Duck racing and rabbits

Setting up the background for the story will add to the richness of the film. With a war between the British and French as a backdrop, the story focuses on the relationship of Queen Anne and Weiss, the court's favorite. Queen Anne seems to be losing herself. She doubts herself, it falling ill and becoming a mad queen. Weiss, being a close friend and confident, is the only one close enough to tell the queen how it is and in a brutally honest way. You can tell that this relationship has a very strong foundation.

Enter Abigail Fletcher, played by Emma Stone, the distant cousin of Weiss, who is greeted at the door of the palace covered in mud after being thrown from her carriage. It would be an understatement to say that Fletcher was down on her luck. She coming from a similar background as Weiss, comes from nothing like it now. She has lost her Ladyship, due to her idiotic father's gambling, a man that she continues to try to protect. But this little piece of information will be vital to understanding what drives her to do the things that she does. She simply wants back what was taking away from her. We learn that she can be as manipulative and conniving as Weiss.

This leads to the main drama of the film. The competition between Fletcher and Weiss on being the court favorite. The levels each one of them is willing to go add to the enticing story. Robert Harley, play by Nicholas Hoult, tries to use Fletcher to progress his own politically aspirations, ones that are in conflict with Weiss. Fletcher sees this opportunity to drive a wedge between Weiss and Queen Anne, joins Harley and the begin to work their agenda. This plan success in the end as Fletcher becomes court favorite and Harley the Queen's chief minister.

The film is a wonderfully crafted film. It is superbly written with better direction. It is unquestionably one of the favorites for several of the academy awards. I can easily see it being nominated for many awards and could easily be the favorite for all of them.