Carina Ahrens

Bachelor of Arts

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Education

DOCTOR OF PHILOSOPHY

starting 09/2024 Doctorate degree: Linguistics,

University of Oregon (U.S.)

MASTER OF ARTS

since 10/2022 Double master's degree: Anglophone Studies (English Linguistics) and History,

University of Duisburg-Essen (Germany)

Master's degree: VAMoS: Verarbeitung, Analyse, und Modellierung natuerlicher since 04/2022

Sprache: Computerlinguistik - Psycholinguistik - Theoretische Linguistik

(Processing, Analyzing and Modelling Natural Language: Computational, Psycho- and

Theoretical Linguistics),

Ruhr University Bochum (Germany)

since 10/2019 Master's degree: Musicology and Cultural Studies,

Folkwang University of the Arts, Essen (Germany)

BACHELOR OF ARTS

10/2018 - 03/2022 Double bachelor's degree: Anglophone Studies and History,

University Duisburg-Essen (Germany)

Bachelor's thesis: Tracking Sociophonetic Variation in one Individual over the Lifespan

- FOOT & STRUT, FACE and GOAT

Grade: 1,0

09/2016 - 09/2019 Bilingual bachelor's degree: Musicology (German - French) / musique et musicologie

licence franco-allemande,

Folkwang University of the Arts, Essen (Germany) and University François Rabelais,

Tours (France)

Bachelor's thesis: Die Leitmotivtechnik in Howard Shores Filmmusik The Lord of the

Rings - Die musikalische Beziehung Aragorns und Arwens

(The technique of Leitmotives of Howard Shores film music The Lord of the Rings - The musical relation

between Aragorn and Arwen)

Grade: 1,7

Lessing Gymnasium Norderstedt, Germany **ABITUR**

08/2005 - 04/2015 Major: Music

Jobs in Academia

since 08/2020 Student assistant at the Sociolinguistics Lab,

University of Duisburg-Essen (Germany)

DFG funded Project: "Tacking Language Variation and Change across the Lifespan" (LaVaLi), led by Prof. Dr. Isabelle Buchstaller

Tasks: transcription, alignment checking, and auditory coding in ELAN and Praat

05/2022 - 03/2024Student assistant for Prof. Dr. Eva Belke (Psycholinguistics),

Ruhr University Bochum (Germany)

Tasks: transcriptions, alignments, and measurements in ELAN and Praat, composition

of nursery rimes

10/2019 - 03/2024 Student assistant for Prof. Dr. Wolfgang Bloesel (History),

University of Duisburg-Essen (Germany)

Tasks: scanning, and proofreading

04/2019 - 05/2022 Student assistant at the library,

Folkwang University of the Arts, Essen (Germany)

Tasks: assisting students with library use and research, labelling books, etc.

04/2018 - 09/2019 Student assistant for Prof. Dr. Matthias Brzoska (Musicology),

Folkwang University of the Arts, Essen (Germany)

Tasks: organizing literature and sheet music, proofreading, and digitizing handwritten

notes

Teaching

since 11/2022 Writing in Academia (Wissenschaft unter Dach und Fach: Einfuehrung in das

wissenschaftliche Schreiben),

Student Laboratory at Ruhr University Bochum (Germany), 4 sessions so far

since 08/2022 The Mental Lexicon (Das Woerterbuch im Kopf),

Student Laboratory at Ruhr University Bochum (Germany), 8 sessions so far

05/2024 Tutorial: ELAN (master's level) – 4h,

University of Duisburg-Essen (Germany), 1 session

08/2023 Linguistics – the secret behind language,

Junior Akademie Bad Segeberg 2023 (Germany), 10-day summer school for students

in ~6th grade

06/2023 Phonetics & Phonology (undergraduate level),

Ruhr University Bochum (Germany), 2-week block with 6 sessions

10/2022 - 02/2023 Areas and Approaches I: Phonetics and Phonology (undergraduate level),

University Duisburg-Essen (Germany), 15-week course

06/2022 Tutorial: Praat (undergraduate level) – 2h,

Ruhr University Bochum (Germany), 1 session

Conference Presentations

07/2024 Moelders, A., Ahrens, C.: me and my Accent - Analyzing Acoustic Patterns of the First-

Person Possessive and Object 'me': Evidence from Tyneside English. Paper accepted for oral presentation at International Conference on Language Variation in Europe 12.

8th-11th July 2024, Vienna (Austria).

O7/2024 Ahrens, C., Grama, J.: Evaluating a traditionally "stable" variable in a contact language:

A study of (dh)-stopping in Hawai'i Creole. Paper accepted for oral presentation at

Methods in Dialectology XVIII. 01st-05th July 2024, Melbourne (Australia).

O7/2024 Ahrens, C., Moelders, A.: A.: Exploring acoustic realisations of Tyneside English:

Homophonous realisation of the First-Person Possessive and Object 'me'?. Paper accepted for oral presentation at Methods in Dialectology XVIII. 01st-05th July 2024,

Melbourne (Australia).

06/2024 Ahrens, C., Grama, J.: (dh)-stopping in Hawai'i Creole: Testing a stable variable in a

creole. Paper accepted for oral presentation at Methods in Sociolinquistic Symposium

25. 24th-27th June 2024, Perth (Australia).

06/2024 Moelders, A., **Ahrens, C.:** An acoustic study of the first-person possessive in the

Northeast of England. Paper accepted for oral presentation at Sociolinguistic

Symposium 25. 24th-27th June 2024, Perth (Australia).

10/2023 Ahrens, C.: An Interdisciplinary Approach to Investigate Language Choices in a

Trilingual Setting (Project Launch). Poster presented at NWAV 51. 13th-15th October

2023, NYC (U.S.).

08/2023 Bauernfeind, L., **Ahrens, C.**, Grama, J.: Change across the lifespan in GOAT: Evidence

from a panel study of Tyneside English. Poster presented at ICPhS 20. 7th-11th August

2023, Prague (Czech Republic).

O6/2023 Ahrens, C.: Tracing FACE and GOAT across the Lifespan: From Student to Lecturer.

Poster presented at *UKLVC 14*. 26th-28th June 2023, Edinburgh (Scotland).

12/2022 Ahrens, C.: Tracking Sociophonetic Variation in one Individual over the Lifespan – FACE

and GOAT. Tweeted at Linguistweets 3. 5th December 2022, Twitter.

08/2022 Bauernfeind, L., **Ahrens, C.**, Grama, J., Eiswirth, M., and Buchstaller, I.: Socio-

demographic trajectory, vowel normalization, and the marriage of auditory and acoustic approaches in assessing lifespan change. Paper presented at *Methods XVII.* 1st-5th

August 2022, Mainz (Germany).

07/2022 Ahrens, C.: Tracking Sociophonetic Variation in one Individual over the Lifespan - FACE

and GOAT. Poster presented at Sociolinguistic Symposium 24. 13th-16th July 2022, Ghent

(Belgium).

07/2022 Grama, J., Bauernfeind, L., Ahrens, C., Eiswirth, M., and Buchstaller, I.: FACE and GOAT

across the life-span: A three-wave panel analysis of vowel change in Tyneside. Poster

presented at Sociolinguistic Symposium 24. 13th-16th July 2022, Ghent (Belgium).

09/2021 Grama, J., Buchstaller, I., Bauernfeind, L., Ahrens, C.: Tracing vowel change across the

life-span – A three-wave panel analysis of FACE and GOAT. Paper presented at UKLVC

13. 8th-10th September 2021, online / Glasgow (Scotland).

Publications

08/2023

Bauernfeind, L., **Ahrens, C.**, Grama, J. (2023): Change across the lifespan in GOAT: Evidence from a panel study of Tyneside English. In Radek Skarnitzl & Jan Volín (eds.) *Proceedings of the 20th International Congress of Phonetic Science* (pp. 2064-2068).

Guarant International.

Workshops & Summer Schools

05. - 07.09.2023 Forensic Linguistic Short Course

Dr. Isabel Picornell and Dr. Annina Heini, Aston University, Birmingham (England) - 30h

08.02.2023 Reproducible analyses with R-Notebooks

Dr. Sophia Leimer, University Duisburg-Essen – 2h

16. - 29.07.2022 4th Crete Summer School of Linguistics

University of Crete, Rethymno, Crete, (Greece)

21. - 25.03.2022 Bootcamp: R and Statistics for Humanities

Prof. Dr. Stephan Th. Gries, University of Santa Barbara & Justus-Liebig-University

Giessen – 30 hours

09.02.2022 Preparation for R and Statistics for Humanities

Prof. Dr. Stephan Th. Gries, University of Santa Barbara & Justus-Liebig-University

Giessen – 3 hours

09. - 10.12.2021 & Regular Expressions in R

27. - 28.01.2022 PD Dr. Christoph Ruehlemann, University Freiburg – 24 hours

Committee Work

2019 - 2020 First vice chairwoman at the AStA (General Student Committee),

Folkwang University of the Arts, Essen (Germany)

2018 - 2019 Second vice chairwoman at the AStA (General Student Committee),

Folkwang University of the Arts, Essen (Germany)

Work Experience and Summer Schools Abroad

07/2022 4th Crete Summer School of Linguistics. University of Crete, Rethymno, Crete, (Greece)

(Seed Grant – Junge Sprachwissenschaft e.V. – society of young linguists)

07/2021 - 10/2021 9-week-internship at Medici Archive Project in Florence (Italy)

Research in Archives and Libraries about the Medici family

(ERASMUS Plus Scholarship)

09/2016 - 06/2017 First year of bachelor's degree in musicology at Université François Rabelais, Tours

(France)

Funding, Grants & Awards

02/2024 6 000\$ Lokey Graduate Science Award: most competitive UO doctoral applicants,

University of Oregon, Eugene (U.S.)

10/2023 650\$ NWAV Student Travel Grant for travels to NWAV 51 Queens College, New York

(U.S.)

07/2022 250€ Fee Waiver for online participation at Sociolinguistic Symposium 24, Ghent

(Belgium)

07/2022 500€ Seed Grant Junge - Sprachwissenschaft e.V. (society of young linguists) for 4th

Crete Summer School of Linguistics, Rethymno (Greece)

07/2021 - 09/2021 1 040€ ERASMUS Plus Scholarship for 9-week-internship, Florence (Italy)

Skills

• Languages:

- German (first language)
- English (fluent spoken and written TOEFL: 103)
- French (advanced DELF-DALF: B1)
- Italian (advanced)
- Latin (beginner)

Software and Programming Languages:

- Cool Edit
- Praat
- ELAN
- R & RStudio (statistics & visualization)
- MS-Office
- Python (basics)
- HTML, CSS & JavaScript (basics)