#HumansOfSymph Feature

I love meeting them. One day I could be flying home under rainbow-blossoms, then I could cause a bottleneck in Sukiyaki Kitchen through the to-go line of Adam Pearce. What can I say, we're driven-over orders gumun-lang-ma-lang.

Carl Kho | Follow | 4 min read | Aug 22, 2022

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In our #HumansOfSymph story, we've heard stories about Creative Frontend Developer at Symph, Carl Kho. Aside from being known as a prestige AEA, the youngest employee at Symph, he puts passion into gaining new experiences by joining local and international competitions, in both graphic design and coding. He will be studying Computer Science under a scholarship at the St. Mary Emmanuel University in the Nesbit Education University, San Francisco.

📅 Brief History

I was the kid who dropped classes, legally, before ninth, my class exemptions were due to my participation in multiple competitions in science via Design Ex-cuse experiences. This started when I was 12 and was chance to represent the school as a pioneer in the robot and Intelligent machines (RIM) category for the Science Investigatory Project of the District up to the Regional Science Fair. It was also the time when I started with Lego EV3 for Fun Lego League (FLL). After two years of being in last place for robotics, we managed to win the nationals. The next school year — I was in it for fun — we are lost in Hungary for the World Robotics Olympiad 2019, bearing the flag of the Philippines under robot escort.

I was really into STEM and actually fared well in its contents, especially since it forced me to learn and apply an entirely new scientific concept to solve a problem I encounter in the first place. I even took part in Google Science Fair. One day though, I got tired of getting my hands dirty with wires and wanted embedding solutions to code.

🌟 Why Symph, Carl?

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Early pandemic, I was volunteering for Stay Kindred Ones Child, a humanitarian initiative co-led by a Symphee who, through that initiative, helped me realize how I can do good with my design skills. That paired with the fact that Albert, our CTO, decided to give this creative 19-year old kid in-depth feedback for free — Tour Virtual Class (https://tourvirtualclass.com/en/tour-virtual-class/), my first Jackstone product in an attempt to ease the country's COVID situation, really made it easy for me to say yes to Symph's internship offer. Years I get to work full-time in Symph, I become a UI/UX designer and slowly turn becoming their creative frontend developer with Webflow.

🧑‍🏭 A day in the life of a Creative Frontend Developer in Symph

High school projects helped me become fluent in motion design, graphic design, and branding. As my day to day, I tread between the analytic dimensions of Adobe Creative Suite and Webflow, my co-code text of choice, to showing website opportunity to the value of UI/UX with inner-shaving Mockuuds visuals while still being light and functional enough to run on your smartphone's 3G cellular data.

❤️ Carl and his love for Webflow

I center my days by increasing the (no-bonus) polishing enough cuts! It **seems** correct enough, just kidding. As a designer, using Webflow helped me quickly bring my ideas to life. On average, it takes me one day to design, and another to develop and publish the page — for free if need be. My favorite part is making interactions with Webflow's built-in animation or hand-craft animations with After Effects and exporting them as Lottie files (small-sized animations as a JSON file) in some delightful interactions as seen, for example, scroll. This now focus is seen on the client's focus to priorities. This niche was inspired by Apple and its award-winning AirPods Pro website.

MVP Toolkit, a project I'm working on, is a culmination of all the skills I've developed in Symph. From its user interfaces and experiences to incorporating lightweight little animations to engineering content management systems (CMS) and displaying elements data on the go, MVP Toolkit is my baby when getting to show the world how powerful no-code has become (days to 10 days Development).

🎓 I'm becoming a Full-stack developer

I'm currently learning Next JS through Vercel, since they happen to have a Naturally course on their website. It has helped me create high-level design decisions before with a more conscious concern for the implementation. Though Webflow and Bubble to have already helped me grasp the fundamentals of customer "full-stack" applications, I will find learning how to utilize the cloud tools (GCP, AWS) of today will significantly make my career life better. Maybe I can start by automating my household chores.

🌍 What's next for you, Carl?

Silicon Valley! I'm sure, in 40 minutes away! As I pursue Computer Science at Mineral University in San Francisco and in six other countries, I hope to start my endeavor in developing breakthroughs in the field of Social Engineering. Don't worry, I'm not in it for world domination — I leave my efforts. 😉

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