**Carl Vlok**

**Spiderman and Batman; Begins comparison.**

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**1.Batman VS The League of Shadows compared to Spiderman VS The Green Goblin**

Batman vs The League of Shadows occurs in the end of *Batman: Begins*. During this scene, director Christopher Nolan uses a variety of cinematic techniques to increase excitement and heighten tension. One technique is camera angles; Nolan shifts between low angle shots emphasizing Bruce Wayne's vulnerability when facing the League of Shadows and high angle shots that emphasize their power over him. He also employs lighting to create an atmosphere of suspense as Bruce moves through dark corridors lit by flickering candles or torches, creating shadows that portray a sense of danger and foreboding. In addition, sound effects are used to further enhance the intensity- ominous music creates anticipation while sharp noises like ringing swords add an element surprise throughout this action sequence. Meanwhile in Spiderman vs Green Goblin which occurs at the climax near end of *Spiderman (2002),* Director Sam Raimi utilizes several cinematography techniques including camera movement such as sudden zooms during moments where characters interact with each other or fight sequences involving webslinging off buildings - these movements help build up excitement for viewers while providing more dynamic visuals than what static shots would have done alone. Additionally, he uses bright cityscapes during happy moments against darker ones when villains are present- this helps reflect how much Peter Parker/Spiderman has grown from his experiences as *Spiderman.*

**2. Differences between Stan Lees views on a Superhero vs how Spiderman and Batman are portrayed**

When it comes to superheroes, Stan Lee and Christopher Nolan have very different views. Stan Lee believes that a superhero should be someone who is larger than life, with extraordinary powers and abilities that make them stand out from the ordinary person. They should also have a strong sense of justice and morality which motivates their actions. On the other hand, in Nolans’ film, he portrays Batman as ordinary people facing extraordinary circumstances; that are motivated more by personal tragedy or revenge rather than any sense of justice or morality like what we see in stories written by Stan Lee.

The similarities between these two views lie mainly in how both use characters with superpowers to tell compelling stories about good versus evil while mainly focusing on themes such as redemption, hope and revenge for society at large despite the odds being stacked against them due to their physical limitations like Batman's lack of superhuman strength or any real “superpowers”. Additionally, both directors rely heavily on character development both mentally and physically when portraying the villians so viewers can relate better with them instead of just viewing them merely “as gods” without any humanity whatsoever which is something you often find in comics created by Stan Lee himself where heroes are depicted almost exclusively from this perspective and is a recurring theme in the marvel universe, whereas the DC universe has many villians who have entire comic book series based around their humanity and the ultimate reason they are the way they are.

With that being said, there are definitely differences between how these two filmmakers perceive superheroes, however there remains some common traits within each interpretation: namely that no matter what format they take – whether through comic books written by one man alone, like those under the name of 'Stan-Lee' during the golden age era OR via big budget films from Hollywood - Superheroes remain an integral part of our collective cultural identity worldwide & will continue doing so for many years come.

**3. Spiderman (2002) VS Batman: Begins VS Avengers: Infinity War**

Superhero films have evolved tremendously since 2002. Back then, they were often low-budget affairs that had to rely on the charisma of their heroes and a few special effects. Fast forward to 2023 and we see much more sophisticated production values and advanced CGI technology used in superhero films - allowing for bigger battles, larger worlds, deeper story arcs with complex characters. In addition, modern audiences now expect more diversity in superheroes both racially and genderwise as well as greater representation from other cultural backgrounds around the world, something which was virtually non-existent back in 2002. Overall, I think it's fair to say that superhero films have come a long way since the beginning of this century and have become a staple in the entertainment industry.

*Avengers: Infinity War* revolutionized the superhero genre by taking it to a whole new level. Its record-breaking success at the box office and critical acclaim are evidence of its impact. The film brought together a star-studded cast featuring all of Marvel’s most iconic superheroes, from Iron Man to Captain America, Black Widow and Thor, alongside some surprise additions like Doctor Strange and Spiderman. The sheer scale of this group was previously unseen in any other superhero films, creating an incredibly exciting cinematic experience for fans around the world. Infinity War also pushed boundaries with its daring story that pitted our beloved heroes against one another as they fought Thanos - a powerful villain seeking ultimate power by collecting six infinity stones across different parts of the universe. This narrative created intense stakes which kept audiences on edge throughout; while introducing elements such as time manipulation which had never been seen before in a superhero films – proving just how far filmmakers were willing to go with *Infinity War's* ambitious plotlines! Ultimately *Avengers: Infinity War* cemented itself within pop culture history due to its revolutionary approach towards making exceptional quality cinema out of arguably overused characters - providing us with one last hurrah before we say goodbye to Marvel's original heroes for good. But how does this cinematic masterpiece compare to those that came before it, that gave it the building blocks to become such a beautiful work of art.

The best way to truly comprehend the massive change in cinematic quality over the past 20 years would be to take the most intense moment from each film and compare them with one another. Starting with Batman vs The League of Shadows and the final standoff between the Avengers and Thanos. Starting with *Batman: Begins*, director Christopher Nolan uses fast editing techniques to keep up with the intensity as well as close up shots for dramatic effect during combat sequences. Additionally, he utilizes slow motion shots when characters hit their opponents in order to make it seem more powerful than it actually is resulting in it having more of an impact on viewers' emotions. The lighting used throughout this scene also enhances its overall feeling by making certain moments darker or brighter depending on what’s happening in each part - heightening tension where needed or providing relief at times when things are looking bad for our heroes.

*Avengers: Infinity War's* final fight scene also makes good use of film tricks like quick cuts back and forth between different fights within one long sequence which keeps everything visually interesting while still allowing time for character development through brief dialogue exchanges here and there amidst all the chaos, adding more depth that we don't usually get from such chaotic battles seen on screen nowadays. In addition, there are aerial views so we can fully take in the sheer scale and size of the battle taking place before our eyes, something that was missing from earlier superhero films but certainly not forgotten here. Lastly colour grading has been used extensively too - mainly darker tones giving off a much grimmer atmosphere than usual – solidifying just how dire circumstances were heading into this epic showdown.

Next we will compare Spiderman vs Bone Saw in the cage fight and Doctor Strange vs Thanos, both being smaller scale fights. The brawl between Spiderman and Bone Saw was a classic superhero fight scene. The camera follows them as they circle each other, with tense music playing in the background to build suspense. Slow motion shots are used to emphasize their moves and punches, while quick cuts give it an action-packed feel.

In Doctor Strange vs Thanos we're presented with another thrilling fight scene; however this one takes place on multiple platforms at once using magical powers. Special effects such as lightning bolts add excitement while slow motion again helps us appreciate every move made by each character during their clash - even when they jump from platform to platform. It's certainly smaller than what happened before in terms of scale but still manages to have intense levels of emotion that make it just as memorable for viewers everywhere!