

I'm On My Way

SSA with Piano*

Traditional Spiritual

Arranged by

ANTHONY TRECEK-KING (b. 1975)

freely

Piano

accel.

Determined (♩ = 69)

3

7

S1

On my way _____ to Ca - naan land,

(melody)

S2

On my way _____ to Ca - naan land,

A

On my way _____ to Ca - naan land,

* Optional string bass part available for download at waltonmusic.com

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11

on my way _____ to Ca-naan land, _____ on my

on my way _____ to Ca-naan land, _____ on my

on my way _____ to Ca-naan land, _____ on my

16

way _____ to Ca - naan land, _____ on my

way, on my way to Ca - naan land, _____ on my

way, on my way to Ca - naan land, _____ on my

20

way, glo-ry hal-le - lu-jah, on my way. Well, I'm on my
way, glo-ry hal-le - lu-jah, on my way. Well, I'm on my
way, glo-ry hal-le - lu-jah, on my way. On my

The musical score for measures 20-23 features three vocal staves in treble clef with a key signature of one sharp (F#). The lyrics are: "way, glo-ry hal-le - lu-jah, on my way. Well, I'm on my way, glo-ry hal-le - lu-jah, on my way. Well, I'm on my way, glo-ry hal-le - lu-jah, on my way. On my". The piano accompaniment is in the bottom system, with a treble and bass staff in the same key signature. The melody is simple, using quarter and eighth notes, with rests for the vocal parts.

24

way, oh, to Ca-naan land, well, I'm on my way,
way, oh, to Ca-naan land, well, I'm on my way,
way, on— my way, Ca-naan land, Ca - naan land, on my way, on— my

The musical score for measures 24-27 continues with the same three vocal staves and piano accompaniment. The lyrics are: "way, oh, to Ca-naan land, well, I'm on my way, way, oh, to Ca-naan land, well, I'm on my way, way, on— my way, Ca-naan land, Ca - naan land, on my way, on— my". The piano accompaniment features a more complex texture with chords and moving lines in both the treble and bass staves.

29

oh, to Ca - naan land, on my way

oh, to Ca - naan land, on my way, on my

way, oh, to Ca - naan land, on my way, on my

33

to Ca - naan land, oh, on my way, glo-ry hal-le -

way to Ca - naan land, oh, on my way, glo-ry hal-le -

way to Ca - naan land, oh, on my way, glo-ry hal-le -

37 *mp*

lu-jah, on my way. If - a you won't go, you — won't

mp

lu-jah, on my way. If - a you won't go,

mp

lu-jah, on my way. If - a you won't go, you — won't

41

go, don't ya hin - der me, hin - der me. If - a you won't go, _____

don't ya hin - der me. _____ If - a you won't go, _____

go, don't ya hin - der me, hin - der me. If - a you won't go, _____

45

— don't hin - der me. If you won't go, —

— don't hin - der me. If you won't go, — won't

— don't hin - der me. If you won't go, — you won't

49

— don't hin - der me. On my way, glo-ry hal-le -

go, don't hin - der me. On my way, glo-ry hal-le -

go, don't hin - der me. On my way, glo-ry hal-le -

53

lu-jah, on my way. I'm fall - ing and ris-ing,

lu-jah, on my way. I'm fall - ing and ris-ing,

lu-jah, on my way. I'm fall - ing and ris-ing,

The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with triplets and a descending scale. The bass staff has a steady eighth-note accompaniment.

57

but I'm on my way. I'm fall - ing and ris-ing,

but I'm on my way. I'm fall - ing and ris-ing,

but I'm on my way. I'm fall - ing and ris-ing,

The piano accompaniment continues with a treble and bass staff. The treble staff features a melodic line with triplets and a descending scale. The bass staff has a steady eighth-note accompaniment.

61

(clap)

I'm on my way. — I'm fall-ing and ris -

(clap)

I'm on my way. — I'm fall-ing and ris -

(clap)

I'm on my way. — I'm fall-ing and ris -

65

ing, on my way, — oh, on my way, glo-ry hal-le -

ing, on my way, oh, on my way, glo-ry hal-le -

ing, on my way, oh, on my, on my

on my way, glo-ry hal-le -

ms 6B "oh for who" omitted

69 *molto rit.*

lu-jah, on my way, glo-ry hal-le -

lu-jah, on my way, glo-ry hal-le -

lu-jah,
way, on my way, glo-ry hal-le -

Reo.

72 *much slower*

lu-jah, on my way!

lu-jah, on my way!

lu-jah, on my way!