

# Peter on the Sea

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Andante con moto e poco maestoso M.M. ♩=108 Arr. by CLARENCE CAMERON WHITE

*mp* <sup>1)</sup>serioso e sostenuto

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is 'Andante con moto e poco maestoso' with a metronome marking of 108 beats per minute. The score is arranged by Clarence Cameron White.

**Vocal Part:**

- First system: "Pe - ter, Pe - ter, Pe - ter, Pe - ter," with a dynamic of *mp* and a performance instruction of <sup>1)</sup>serioso e sostenuto.
- Second system: "Pe - ter on the sea, sea, sea, sea! Pe - ter, Pe - ter," with a dynamic of *mp* and a performance instruction of *(a tempo)*.
- Third system: "Pe - ter, Pe - ter, Pe - ter on the sea, sea, sea, sea!" with a dynamic of *mp* and a performance instruction of *(a tempo)*.
- Fourth system: "Pe - ter, Pe - ter, Pe - ter on the sea, sea, sea, sea!" with a dynamic of *mp* and a performance instruction of *(a tempo)*.
- Fifth system: "Pe - ter, Pe - ter, Pe - ter on the sea, sea, sea, sea!" with a dynamic of *mp* and a performance instruction of *(a tempo)*.

**Piano Part:**

- First system: Accompaniment for the first vocal line, starting with a dynamic of *p* and a performance instruction of *Ped.*.
- Second system: Accompaniment for the second vocal line, starting with a dynamic of *p* and a performance instruction of *Ped. simile*.
- Third system: Accompaniment for the third vocal line, starting with a dynamic of *p* and a performance instruction of *(rall.)*.
- Fourth system: Accompaniment for the fourth vocal line, starting with a dynamic of *p* and a performance instruction of *(a tempo)*.
- Fifth system: Accompaniment for the fifth vocal line, starting with a dynamic of *p* and a performance instruction of *(a tempo)*.

**Performance Instructions:**

- as though distant.* (written above the first vocal line)
- as though coming nearer.* (written below the fifth vocal line)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- dolce.* (dolce)
- (rall.)* (rallentando)
- (a tempo)* (al tempo)
- poco cresc.* (poco crescendo)
- Ped.* (pedal)
- Ped. simile* (pedal simile)

1) In a manner that has reverent regard to the Speaker and His call, despite the naïve repetition of words.  
 \*) Any measures in which the time may be retarded must be clearly out of regular time; i.e. no note being of strict double length.  
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*(a tempo)*  
*mp* *sost. ed espressivo, ma semplice* *p subito*  
 Drop your nets and fol - low, Drop your nets and fol - low,

*espressivo*  
*mp* *(a tempo)* *p subito*  
*con dignità cresc.* *(rall.)* *accel. assai (al tempo)* *rit.*  
 Drop your nets and fol - low me.

*cresc. poco* *a poco* *accel. colla voce* *rit.*  
*a tempo* *mf* *meno sostenuto, e con anima*  
 Ga - briel, Ga - briel, Ga - briel, Ga - briel, Ga - briel, blow your

*(allargando)* *mf (a tempo)*  
 trump, trump, trump, trump! Ga - briel, Ga - briel, Ga - briel, Ga - briel,

*(allargando)* *mf (a tempo)* *with increasing intensity to the end.*  
 (allargando) *mf* *(a tempo)* *with increasing intensity to the end.*

Ga - briel, blow your trump, trump, trump, trump! *mf* Ga - briel, Ga - briel,

*(allarg.)*

*poco f*

*allarg.*

Ga - briel, Ga - briel, Ga - briel, blow your trump, trump, trump, trump! *(allarg.)*

*cresc.*

*mf (a tempo) cresc. poco a poco* Ga - briel, blow your trum - pet, Ga - briel, blow your trum - pet,

*mf a tempo cresc. poco a poco*

*f marc. il basso*

*rit. poco a poco* Ga - briel, blow your trum - pet loud! loud!

*rit. poco a poco*

*ff* Original ending *Fine* Optional ending *Fine*