

# Yonder Come Day

Based on the traditional Georgia Sea Islands Spiritual  
Three parts A Cappella

Transpose into any key desired

Additional Words, Music and Arrangement  
Judith Cook Tucker

Performance hint: Begin with step/clap/sway for two measures.  
Sing melody once or twice through in unison before layering-in parts.

**A** *mp*

clap step (L) (R) (L) (R) continue throughout...

**I** *mf*

Yon-der come day, day is a-break-in', Yon-der come day, oh my — soul. ———

Yon-der come day, day is a-break-in', Sun is a-ris-in' in my soul.

**B** *mp*

Sun rise, sun rise, oh yon - der

**II** *mf*

Yon-der come day, day is a-break-in', Yon-der come day, oh my — soul. ———

(Piano for rehearsal only)

*mf*

**I**

sun rise. Sun is a-ris-in' in my soul.

**II**

Yon-der come day, day is a-break-in', Sun is a-ris-in' in my soul.

© 1985 Judith Cook Tucker  
© 2009 Assigned to Plank Road Publishing, Inc.  
International Copyright Secured • All Rights Reserved

Property of  
H+H  
617-262-1815

# Yonder Come Day

2

**C**  $\frac{8}{8}$

*mp*

I Sun rise, sun rise, oh yon - der

*mf*

II Yon - der come day, day is a-break-in', Yon - der come day, oh my - soul.

*mp*

III Yon - der, yon - der, yon - der, yon - der.

*mf* *rit.* *f* *Fine*

I sun rise. Sun is a-ris-in' in my soul.

*f* *rit.* *Fine*

II Yon - der come day, day is a-break-in', Sun is a-ris-in' in my soul.

*mf* *rit.* *Fine*

III Yon - der, yon - der, Sun is a-ris-in' in my soul. (Oh well-a)

Go on to Rhythmic Speech Ensemble on next page...

## Yonder Come Day

**D**

*mf*

I Speak clearly  
with strong rhythm

Trees are green — and the air is sweet. — The

*mp* (clap) (clap) (clap) (snap)

II Walk that road.

*p*

III Yon - der come day, day is a - break-in',

I good earth is sing-in' un-der-neath my feet. — I'll point my feet down that

(clap) (clap) (clap) (snap) (clap) (clap)

II Walk that road. Walk that

III Yon - der come day, oh my — soul. — Yon - der come day,

*D.S. al Fine*

I free-dom line. — Walk-in' that road I'm feel-in' fine, Yeah!

*mf* *f*

(clap) (snap) (clap) (clap) (clap) (snap)

II road. Walk that road.

III day is a-break-in', Sun is a - ris-in' in my soul, — oh well - a

*Performance hint: Return to Section C, perhaps with audience encouraged to join in on melody, repeat as many times as desired. On last repeat, ritard at final two measures and hold last note. Basses, if any, may drop octave on last note.*