

Maldito Amor (Comenzar de nuevo)

(Guitarra Ritmica L)

Carlos Rojas y Bernardo Gabilan

1 = 166

4/4

P.M. P.M. P.M. P.M. P.M. P.M.

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P.M. P.M. P.M. P.M. P.M. P.M.

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7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

6 7 8

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P.M P.M P.M P.M P.M P.M

P.M P.M P.M

7 7 5 5 5 5 5 5

7 7 5 5 5 5 5 5

7 7 5 5 5 5 6 7

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P.M P.M P.M P.M

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P.M P.M P.M P.M P.M

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P.M P.M P.M P.M P.M P.M

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P.M P.M P.M

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P.M P.M P.M P.M P.M

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5	5	5

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36	37	38	39	40
6 6 6 6 6 6 6 6	7		9	
4 4 4 4 4 4 4 4	5		7	

41	42	43
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

44	45	46
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7 7 7 7 7 7 7 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 5

47	48	49
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5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

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9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

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		#0	#0	#0

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9		5	5	7

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	9 9
	7 7 7 7 7 7 7 7

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P.M P.M P.M P.M

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P.M P.M P.M P.M P.M

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P.M P.M P.M P.M P.M P.M

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P.M P.M P.M

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P.M P.M P.M P.M P.M P.M

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P.M P.M P.M P.M P.M P.M

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P.M P.M

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P.M P.M P.M P.M P.M P.M

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P.M P.M P.M P.M P.M P.M

77

P.M P.M P.M P.M P.M P.M

11-11-11-11-11-11-11

9 9 9 9 9 9 9

11-11-11-11-11-11-6

9 9 9 9 9 9 4

6 6 6 6 6 6 6

4 4 4 4 4 4 4

78

P.M P.M P.M P.M P.M P.M

79

P.M P.M P.M P.M P.M P.M

80

P.M P.M P.M P.M P.M P.M

6 6 6 6 6 6 7

4 4 4 4 4 4 5

7-7-7-7-7-7-7

5 5 5 5 5 5 5

7-7-7-7-7-7-7-9

5 5 5 5 5 5 5 7

81

P.M P.M P.M P.M P.M P.M

82

P.M P.M P.M P.M P.M P.M

83

P.M P.M P.M P.M P.M P.M

9 9 9 9 9 9 9

7 7 7 7 7 7 7

9 9 9 9 9 9 11

7 7 7 7 7 7 9

11-11-11-11-11-11-11

9 9 9 9 9 9 9

84

P.M P.M P.M P.M P.M P.M

85

P.M P.M P.M P.M P.M P.M

86

P.M P.M P.M P.M P.M P.M

11-11-11-11-11-11-6

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6 6 6 6 6 6 6

4 4 4 4 4 4 4

6 6 6 6 6 6 6

4 4 4 4 4 4 4

87	88	89	90	91
7 5		9 7		9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

92	93	94
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95	96	97
11-11-11-11-11-11-11 9 9 9 9 9 9 9	11-11-11-11-11-11-7 9 9 9 9 9 9 5	7 7 7 7 7 7 7 5 5 5 5 5 5 5

98	99	100
7 7 7 7 7 7 7 9 5 5 5 5 5 5 5	9 9 9 9 9 9 9 7 7 7 7 7 7 7	9 9 9 9 9 9 9 7 7 7 7 7 7 9

101

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9	9	9	9	7
7	7	7	7	5

106

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108

P.M

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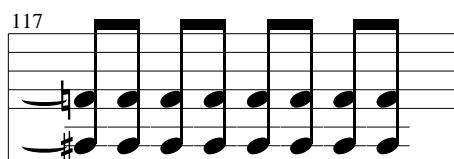
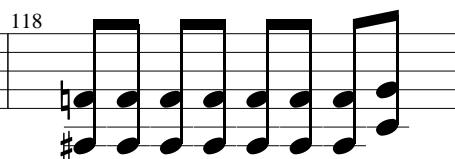
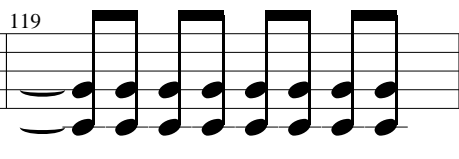
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11	11	11	11	14
				16
				14

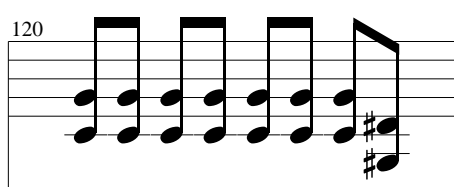
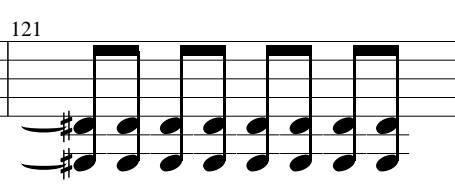
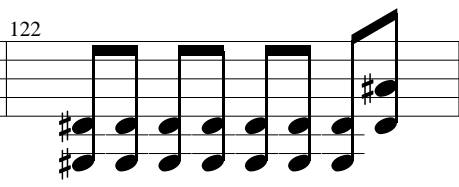
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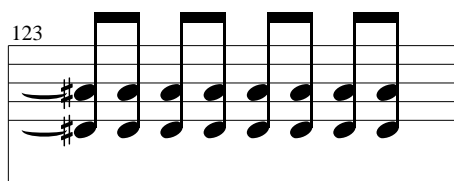
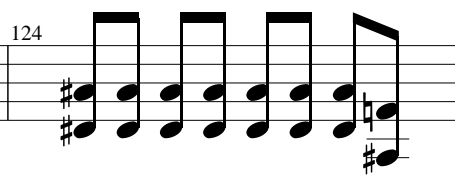
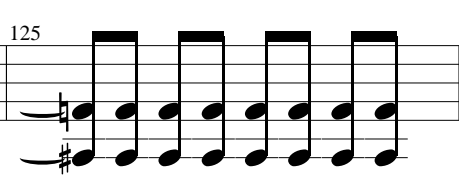
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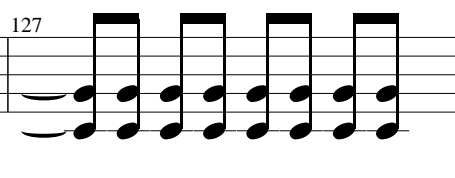
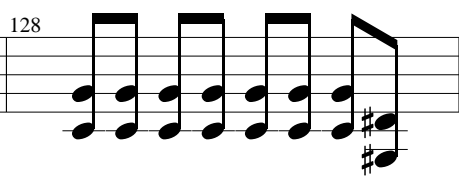
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117	118	119
		
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7 7 7 7 7 7 7	7 7 7 7 7 7 7 9	9 9 9 9 9 9 9

120	121	122
		
11 11 11 11 11 11 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7 9
9 9 9 9 9 9 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5 7

123	124	125
		
9 9 9 9 9 9 9	9 9 9 9 9 9 9	9 9 9 9 9 9 9
7 7 7 7 7 7 7	7 7 7 7 7 7 7 9	7 7 7 7 7 7 7

126	127	128
		
9 9 9 9 9 9 11	11 11 11 11 11 11 11	11 11 11 11 11 11 7
7 7 7 7 7 7 9	9 9 9 9 9 9 9	9 9 9 9 9 9 5

129	130	131
7 7 7 7 7 7 7	7 7 7 7 7 7 9	9 9 9 9 9 9 9
5 5 5 5 5 5 5	5 5 5 5 5 5 5	7 7 7 7 7 7 7

132	133	134
9 9 9 9 9 9 9	9 9 9 9 9 9 9	9 9 9 9 9 9 11
7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 9

135	136	137
11 11 11 11 11 11 11	11 11 11 11 11 11 7	7 7 7 7 7 7 7
9 9 9 9 9 9 9	9 9 9 9 9 9 5	5 5 5 5 5 5 5

138	139	140
7 7 7 7 7 7 9	9 9 9 9 9 9 9	9 9 9 9 9 9 9
5 5 5 5 5 5 5	7 7 7 7 7 7 7	7 7 7 7 7 7 9

141	142	143	144	145
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	11		7
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9		5

146	147
7	9
5	7

Maldito Amor (Comenzar de nuevo)

(Guitarra Ritmica R)

Carlos Rojas y Bernardo Gabilan

♩ = 166

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4/4

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P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M

2 2 0 0 0 0 0 0 2 2 0

2 2 0 0 0 0 0 0

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P.M P.M P.M P.M P.M P.M

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P.M P.M P.M P.M P.M

2 2 0 0 0 0 0 0 2 2 0

2 2 0 0 0 0 0 4 5

7 7 5 5 5 5 5 5 7 7 5

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P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M

P.M P.M

7 7 5 5 5 5 5 5 7 7 5

7 7 5 5 5 5 5 4 5

7 7 5 5 5 5 4 2 0

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P.M P.M P.M P.M P.M P.M

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P.M P.M

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4	4	4	4	4	0	2	4	2		4	
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								0		2	

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	
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47

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P.M P.M

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P.M P.M P.M P.M P.M P.M

68

P.M P.M P.M P.M P.M P.M

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5 5 5 5 4 2 0

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P.M P.M P.M P.M P.M P.M

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P.M P.M P.M P.M

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P.M P.M P.M P.M P.M

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5 5 5 5 5 5

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P.M P.M P.M P.M P.M P.M

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P.M P.M P.M P.M P.M

74

P.M P.M

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5 5 5 5 5 5

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5 5 5 5 5 4 5

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5 5 5 4 5 2 4

75	76	77
P.M P.M P.M P.M P.M P.M	P.M P.M P.M P.M P.M P.M	P.M P.M P.M P.M P.M P.M
6 6 4 4 4 4 4 4	4 4 4 4 4 4 2 4	6 6 4 4 4 4 4 4

78	79	80
P.M P.M P.M P.M P.M P.M	P.M P.M P.M P.M P.M P.M	P.M P.M P.M P.M P.M P.M
4 4 4 4 4 4 4 5	7 7 5 5 5 5 5 5	5 5 5 5 5 5 5 7

81	82	83
P.M P.M P.M P.M P.M P.M	P.M P.M P.M P.M P.M P.M	P.M P.M P.M P.M P.M P.M
9 9 7 7 7 7 7 7	7 7 7 7 7 7 2 4	6 6 4 4 4 4 4 4

84	85	86
P.M P.M P.M P.M P.M P.M	P.M P.M P.M P.M P.M P.M	P.M P.M P.M P.M P.M P.M
4 4 4 4 4 4 2 4	6 6 4 4 4 4 4 4	4 4 4 4 4 4 0 2 4

87

88

89

90

91

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2		4		2	2	2	2	2	2	2	2
0		2		2	2	2	2	2	2	2	2
				14~(0)							
				0	0	0	0	0	0	0	0

92

93

94

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95

96

97

5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

98

99

100

2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
							0	0	0	0	0	0	0	0	0	0	0	

117

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

118

4	4	4	4	4	4	4	5
4	4	4	4	4	4	4	6
4	4	4	4	4	4	4	6
2	2	2	2	2	2	2	4

119

5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

120

5	5	5	5	5	5	5	2
6	6	6	6	6	6	6	2
6	6	6	6	6	6	6	2
4	4	4	4	4	4	4	0

121

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

122

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	1
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	2
0							

123

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

124

1	1	1	1	1	1	1	4
2	2	2	2	2	2	2	4
2	2	2	2	2	2	2	4
0	0	0	0	0	0	0	2

125

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

126

4	4	4	4	4	4	4	5
4	4	4	4	4	4	4	6
4	4	4	4	4	4	4	6
2	2	2	2	2	2	2	4

127

5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

128

5	5	5	5	5	5	5	2
6	6	6	6	6	6	6	2
6	6	6	6	6	6	6	2
4	4	4	4	4	4	4	0

129

130

131

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

132

133

134

1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

135

136

137

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

138

139

140

2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

141

143

144

145

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5		2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6		2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6		2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4		0

146

147

Maldito Amor (Comenzar de nuevo)

(Bajo Eléctrico)

Carlos Rojas y Bernardo Gabilan

1  = 166

2 3 4 5 6 7

8 9 10

11 12 13

14 15 16

17 18 19



20 21 22

0 0 0 0 0 4 5 5 5 5 5 5 5 5 5 5 5 5

23 24 25

5 5 5 5 5 5 4 5 5 5 0 2 4 2 4 4 4 4 4 4 4

26 27 28

4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 2 4 5

29 30 31

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

32 33 34

7 7 7 7 4 5 2 4 4 4 4 4 4 4 4 4 4 4 2 4

35 36 37 38

4 4 4 4 4 4 4 4 4 4 4 0 2 4 5

39 40 41 42

2 (2) 14 16 16 0 0 0 0 0 0 0 0 0 0 0 0 5 7

43 44 45

7 7 7 7 7 7 7 7 7 7 7 0 5 7 9 9 9 9 9 9 9

46 47 48

9 9 9 9 9 7 4 5 5 5 5 9 7 6 7 7 7 7 6 4 4 2

49 50 51

0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 2 2 2 2 2 2 2

52 53 54 55 56

2 2 2 2 2 0 2 4 4 7 10 9 4 9

57 58 59

14 14 14 14 14 16 14 0 0 0 0 0 0 0 0

60 61 62

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5

63 64 65

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5

66 67 68

5 5 0 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0

69 70 71

0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 5 5 5 5 5 5 5 5

72 73 74

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 0 2 4 2 4

75 76 77

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4

78 79 80

4 4 4 4 4 2 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7

81 82 83

7 7 7 7 7 7 7 7 7 7 7 7 4 5 2 4 4 4 4 4 4 4 4 4

84 85 86

4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 0 2 4

87 88 89 90 91

5 2 (2) 14 16 16 0 0 0 0 0 0 0 0

92 93 94

0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 7 7 7 0 5 7 9

95 96 97

9 9 9 9 9 9 9 9 9 9 9 9 7 4 5 5 5 5 9 7 6 7

98 99 100

7 7 7 6 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 4 0 2

101 102 103 104

2 2 2 2 2 2 2 2 2 2 2 2 0 2 4 4

105 106 107

7 10 9 4 2 2 2 2 2 2 2 2

5 5 7

108 109 110

2 4 2 4 5 7 2 4 4 4 4 2 4 4 4 4 4 4 4 4 4 0 2 4

111 112 113 114

7 6 9 7 0 6 7 7 7 6

5 7

115 116 117

7 7 7 7 7 7 7 7 7 7 7 7 9 8 9 6 (4) 2 0 2 2 2 2 2

118 119 120

2 2 2 6 4 2 4 | 4 4 4 4 4 4 | 4 4 6 7 6 4 2 0

121 122 123

0 0 0 0 0 6 7 | 7 7 7 7 6 9 7 | 0 0 0 0 0 0 0

124 125 126

0 0 0 4 5 7 9 7 | 7 7 7 7 7 7 7 | 7 9 7 9 11 9 7 9

127 128 129

9 9 9 9 9 4 4 | 4 4 4 4 6 4 2 0 | 0 0 0 0 7 4 6

130 131 132

7 7 7 6 9 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7

133 134 135

7 7 7 7 7 7 7 7 7 7 7 7 2 4 4 4 4 4 4 4

136 137 138

4 4 4 4 4 2 0 0 0 0 0 6 7 7 7 7 7 6 4 2

139 140 141

0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7

142 143 144 145 146

7 7 7 7 7 2 6 7 4 5 7 10 9 7 8

147 #0

9

Maldito Amor (Comenzar de nuevo)

(Vocal)

Carlos Rojas y Bernardo Gabilan

1 = 166

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15

16 17 18 19

4 3 4 3 3 10 8 6 5 6

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 24, 25, and 26. Measure 24 contains four eighth notes: F#4, G4, A4, and B4. Measure 25 contains a whole note: C5. Measure 26 contains a half note: D5, followed by a quarter rest, and then a quarter note: E5. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under the first measure, "Rose" is under the second measure, and "Tree" is under the third measure. The score is presented on a white background with black musical notation.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The second system has a bass clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The third system has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The score is divided into measures by vertical bar lines. The first system has four measures, the second system has four measures, and the third system has four measures. The lyrics are written below the staff, with some words appearing in multiple measures. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Measures 32-35 of the musical score for 'The Rose Tree'. Measure 32 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F2). Measure 33 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F2). Measure 34 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F2). Measure 35 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F2).

36 37 38 39 40 41

8 6 1 3 4 3 5 1 3 5 8 6

42 43 44 45 46

6 8 6 10 8 8 6 8 10 6 5 3

47 48 49 50 51

6 8 6 10 8

52 53 54 55 56

8 6 1 3 6 8 6 1 3 4 6 2 1

57 58 59 60 61

10 8 6 5 6

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into four measures, numbered 62, 63, 64, and 65. Measure 62 contains the notes G4, A4, B4, and A4. Measure 63 contains the notes G4, A4, B4, and A4. Measure 64 contains the notes G4, A4, B4, and A4. Measure 65 contains the notes G4, A4, B4, and A4. The guitar accompaniment consists of a single line of notes: 10, 8, 6, 5, 6, 10, 8, 6, 5, 6, 6. The notes are written in a simplified notation style, with numbers 1-7 representing the frets and letters G, A, B, C, D, E, F representing the notes. The notes are connected by horizontal lines, indicating a continuous melody. The guitar accompaniment is written in a simplified notation style, with numbers 1-7 representing the frets and letters G, A, B, C, D, E, F representing the notes. The notes are connected by horizontal lines, indicating a continuous melody.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 66, 67, and 68. Measure 66 contains four eighth notes: F#4, G4, A4, and B4. Measure 67 contains a whole note: C5. Measure 68 contains a half note: D5, followed by a quarter rest, and then a quarter note: E5. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under the first measure, "Rose" is under the second, and "Tree" is under the third. The score is presented in a clean, black-and-white format with a simple staff and note notation.

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures, numbered 70, 71, 72, and 73. Measure 70 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 71 contains a quarter note F#4, a half note G4, and a quarter note F#4. Measure 72 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 73 contains a quarter note F#4, a half note G4, and a quarter note F#4. Below the staff, there are two rows of fingerings. The first row shows the fingerings for the notes: 10, 8, 6, 5, 6, 10, 8, 6, 5, 6, 6. The second row shows the fingerings for the notes: 10, 8, 6, 5, 6, 10, 8, 6, 5, 6, 6.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 74, 75, and 76. Measure 74 contains four eighth notes: F#4, G4, A4, and B4. Measure 75 contains a whole note: C5. Measure 76 contains a half note: D5, followed by a quarter rest, and then two eighth notes: E5 and F#5. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under the first measure, "Rose" is under the second measure, and "Tree" is under the third measure. The score is presented on a white background with black musical notation.

[illegible]

82 83 84 85

7

11 10 8 10

8 6 5 6 5

86 87 88 89 90 91

8 6 1 3

4 3

5 1

3 5

8 6

92 93 94 95 96

6 6 10 8

8 6 8 10 6

5

3

97 98 99 100 101

6 6 10 8

8

102 103 104 105 106

8 6 1 3

6

8 6 1 3

4 6

2 1

107	108	109	110	111	112	113
	1 6	5	1 8	6	3 4	5 1

114	115	116	117	118	119	120
3 1	5 8 6					

121	122	123	124	125	126	127	128

129	130	131	132	133
			6 8 6 10 8	

134	135	136	137	138	139
8 6 8 10 6	5	3			

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into four measures, numbered 140, 141, 142, and 143. Measure 140 contains the vocal melody and piano accompaniment. Measure 141 contains the vocal melody and piano accompaniment. Measure 142 contains the vocal melody and piano accompaniment. Measure 143 contains the vocal melody and piano accompaniment. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

140 141 142 143

The Rose Tree

6 8 6 10 8 8 6 1 3 6

Maldito Amor (Comenzar de nuevo)

(Batería)

Carlos Rojas y Bernardo Gabilan

• = 166

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35

36

37

38

39

38-38-38-38-38	55 35		55 35

40

41

42

46 46 48 48 48 48	55 46 46 46	46 46 46 46
45-45 38	38 38 38	38 38 38
38		38
35	35 35 35	35 35 35

43

44

45

46 46 46 46	46 46 46 46	55 46 46 46
38 38 38	38 38 38	38 38 38
35 35 35	35 35 35 35	35 35

46

47

48

46 46 46 46 46	46 46 46 46	46 46 46 55
38 38 38	38 38 38	38 38 38 47-47
36 35 35 35	35 35 35 35	35 35 35 35

42

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The guitar part starts with a key signature change to one sharp (F#) and a capo position of 35. The guitar part includes a key signature change to one sharp (F#) and a capo position of 35. The guitar part includes a key signature change to one sharp (F#) and a capo position of 35.

60 61 62

42 42 42 42 42 42 42 46 38 38

35 35 35 35 35 35 35

63

42-42-42-42-42-42-46

38383838

35

35

64

42-42-42-42-42-42-46

38383838

35

353535

65

42-42-42-42-42-42-46

38383838

35

35

66

42-42-42-42-42-42-42

3838383838

35353535

67

553846

42-42-42-42-42-42-38

3535

68

42-42-42-42-42-42-46

38383838

353535

69

42-42-3842-42-42-42-38

4246

353535

70

3838

42-42-42-42-42-42-46

353535

71

42-42-42-42-42-42-46

3838

3535

72

42-42-42-42-42-42-46

383838

353535

73

42-42-42-42-42-42-46

3838

353535

74

42-42-42-42-42-42-42

3838383838

35353535

75 76 77

55		
42-42-42-42-42-42-46	42-42-42-42-42-42-46	42-42-38-42-42-42-42-38
38	38	42
35	35-35	35-35

78 79 80

42-42-42-42-42-42-46	42-42-42-42-42-42-46	42-42-42-42-42-42-46
38	38	38
35	35	35

81 82 83

		55
42-42-42-42-42-42-46	42-42-42-42-42-42-42	38-42-42-42-42-42-46
38	38-38	38
35	35-35	35

84 85 86

42-42-42-42-42-42-46	42-42-38-42-42-42-42-38	38-42-42-42-42-42-46
38	42	38
35	35-35	35

87 88 89

42-42-42-42-42-42-46-38	42-42-42-42-42-42-46-38	42-42-42-42-42-42-46-38
35	35	35

90 91 92

42-42-42-42-38-38-38-38-47-45	55-46-46-46-38	46-46-46-46-38
35	35	35

93 94 95

46-46-46-46-38	46-46-46-46-55-38	46-46-46-46-38
35	35	35

96 97 98

46-46-46-46-46-38	46-46-46-46-55-38	46-46-46-47-47-38
36	35	35

99 100 101

46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35

102 103 104 105

46 46 46 46 47 55 46 38 46 46 46 55 55

38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35 35 35 35 35 35

106 107 108

38 48 47 45 38 55 38 42 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 46 38

35 35

109 110 111 112

42 42 38 42 42 42 42 38 46 38 42 42 42 38 38 38 48 48 48 47 45 55

35 35

113 114 115 116

55	48-48-47-47-45-45-38	55-46-46-46	46-46-46-46
35	46-46	35-35-35	35-35-35

117 118 119

46-46-46-46	46-46-46-46	46-46-46-46
35-35-35	35-35-35-35	35-35

120 121 122

46-46-46-46-46	46-46-46-46	46-46-46-47-47
36-35-35-35	35-35-35-35	35-35-35-35

123 124 125

46-46-46	46-46-46-46	46-46-46-46
35-35	35-35-35	35-35-35

126 127 128

46 46 46 55
38 38 38

46 46 46
38 38

46 46 46 46 46
38 38 38 38

35 35 35 35 35 35 36 35 35 35

129 130 131

46 46 46 46
38 38

46 46 46 47 47
38 38 38 35

46 46 46
38 38

35 35 35 35 35 35 35 35 35 35

132 133 134

46 46 46 46
38 38

46 46 46 46 38
38 38

46 46 46 46
38 38

35 35 35 35 35 35 35 35 35 35

135 136 137

46 46 46
38 38

46 46 46 46 46
38 38 38 35

46 46 46 46
38 38

35 35 36 35 35 35 35 35 35 35

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The score is divided into three measures, numbered 138, 139, and 140. Measure 138 contains four notes: G4, A4, Bb4, and C5. Measure 139 contains four notes: G4, A4, Bb4, and C5. Measure 140 contains four notes: G4, A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The lyrics "The Rose Tree" are written below the vocal line.

145 146 147

55 55 55









38 38 48 47 45 38









35 35 35









Maldito Amor (Comenzar de nuevo)

(Solo de Guitarra)

Carlos Rojas y Bernardo Gabilan

8	9	10	11	12	13	14	15
							

16	17	18	19	20	21	22	23
							

24	25	26	27	28	29	30	31
							

[illegible]

40	41	42	43	44	45	46	47
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48	49	50	51	52	53	54	55
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56	57	58	59	60	61	62	63
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64	65	66	67	68	69	70	71
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72	73	74	75	76	77	78	79
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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

1/2

9

8

8

9

9

9

9

11

9

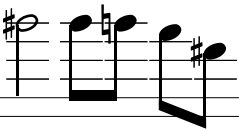
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
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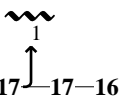


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