



19 DE FEBRERO DE 2023

# DISEÑO FINAL STYLE GUIDE

CARLOS ILDEFONSO GARCÍA GIL  
2º DAW IES RIBERA DE CASTILLA



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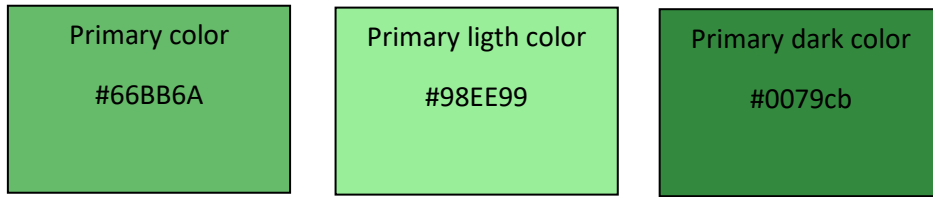
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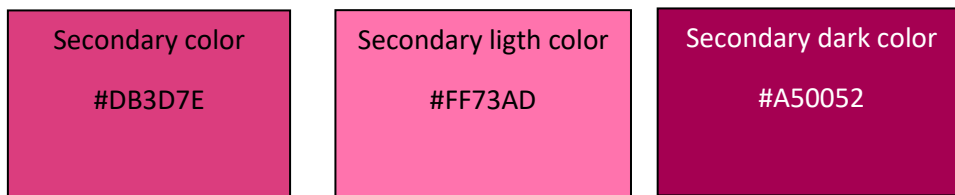
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## Colors

### Primary tone



### Secondary tone



## Fonts

Titles h1: Bodoni Moda 40px

Menu elements: Bodoni Moda 25px

Titles h2: Garamond 25px

Content p: Garamond 18px

## Components

### Navbar



## Sidenav



## Input&Label

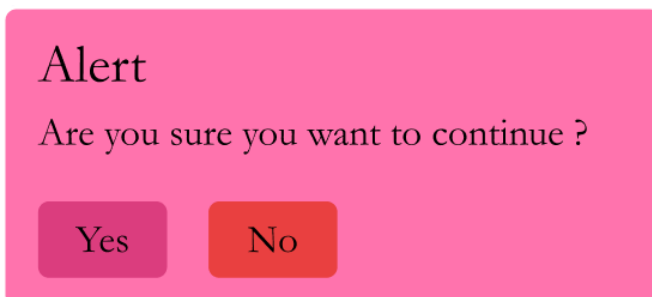
Floating label

Text introduced

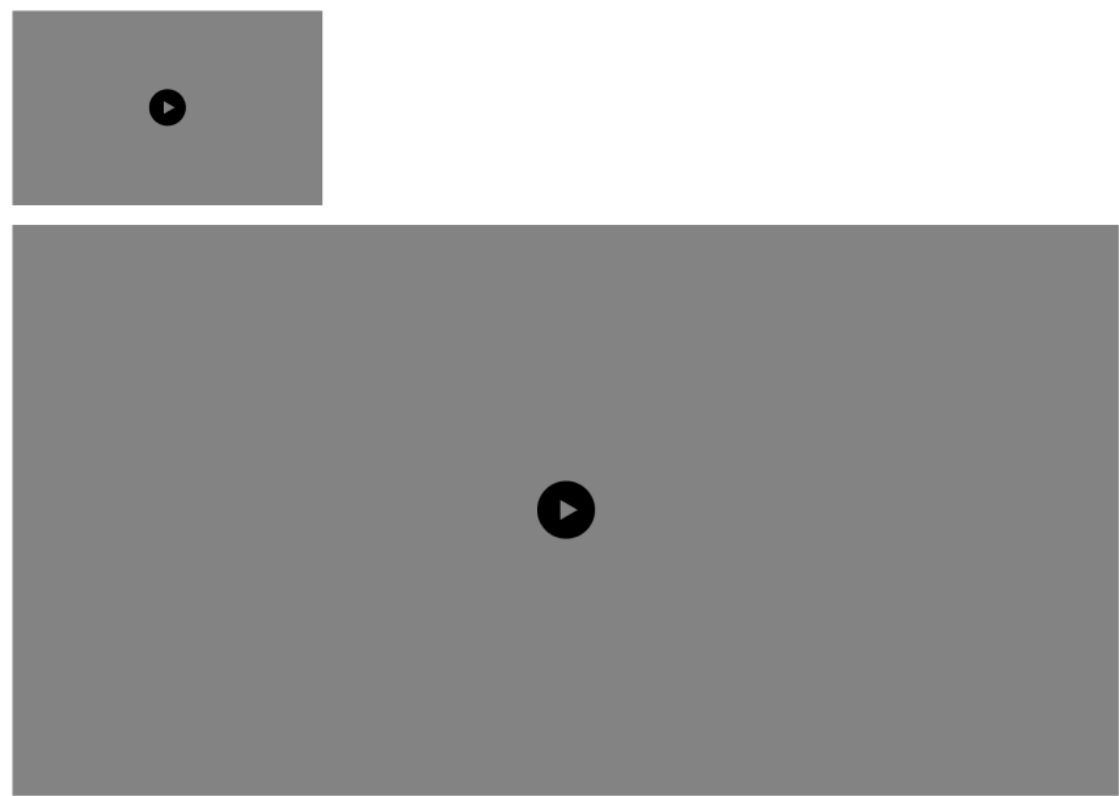
## Button



## Modal



Video



ExpansionPanelActive

### History and Architecture

The building that today houses the Museo Nacional del Prado was designed by architect Juan de Villanueva in 1785. It was constructed to house the Natural History Cabinet, by orders of King Charles III. However, the building's final purpose - as the new Royal Museum of Paintings and Sculptures - was the decision of the monarch's grandson, King Ferdinand VII, encouraged by his wife Queen Maria Isabel de Braganza. The Royal Museum, soon quickly renamed the National Museum of Paintings and Sculptures and subsequently the Museo Nacional del Prado, opened to the public for the first time in November 1819.

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## ExpansionPanelInactive

History and Architecture

History and Architecture

## Card

### Dogs on a Leash


1775




A tapestry cartoon with two chained dogs, two shotguns, a powder horn, and other hunting implements on a small hill, with a landscape in the background. The resulting tapestry was intended to hang over one of the doors of the dining room of the Prince and Princess of Asturias (the future Carlos IV and his wife, Maria Luis de Parma) at the Monastery of El Escorial.

Footer


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