

VOCACIONAL SHALOM 2025

TESTEMUNHOS DO
CAMINHO VOCACIONAL
SHALOM

JÁ PENSOU EM
CONSAGRAR SUA VIDA A
DEUS?

O CARISMA SHALOM

CAMINHO FORMATIVO,
ESPIRITUALIDADE E
VOCAÇÃO

Santidade Radicalidade Totalidade

Encontrei, afinal, minha vocação!

Voc. Sh

Revista Vocacional Shalom Natal





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membro da Comunidade de Vida e
Secretário Vocacional da Missão

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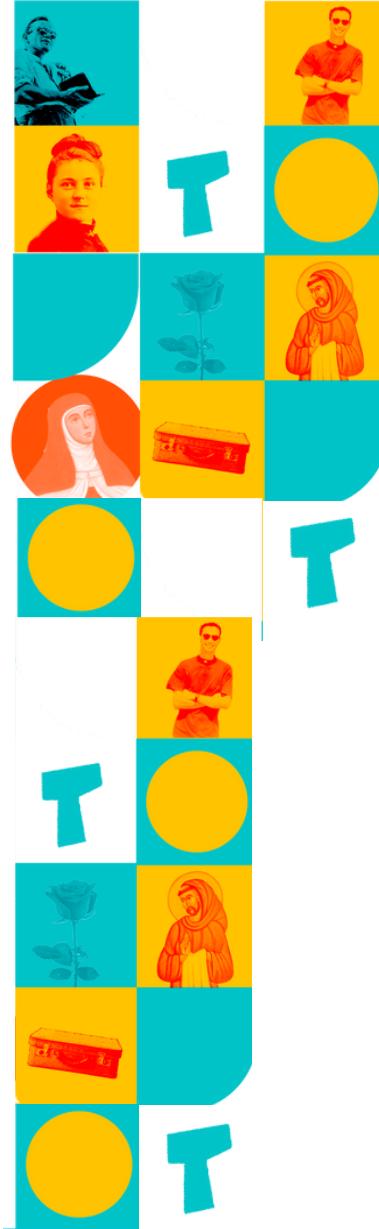
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A SECRETARIA VOCACIONAL

Por Pe. Gustavo
membro da Comunidade de Vida e
Secretário Vocacional da Missão

“Dá-nos, Senhor, boas, santas e abundantes vocações...”

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RETIRO DE MATURIDADE HUMANA

“Corações ao alto, o nosso coração está em Deus!”

A expressão “corações ao alto” (em latim, Sursum corda) é uma parte antiga e muito importante do diálogo que o sacerdote e nós, os fiéis (a assembleia litúrgica), recitamos ao introduzir a Oração Eucarística na Santa Missa. Nesse momento, o padre nos dirige um convite, ao qual prontamente respondemos: “O nosso coração está em Deus” (em latim, Habemus ad Dominum).

Desse modo, quando se eleva o coração, segundo a exegese católica, se oferece o centro do ser humano, onde estão unidos o entendimento, a vontade, o sentimento, o corpo e a alma. É no coração que tudo isso se une no conhecimento e amor a Deus.

O sacerdote, ao proferir esta frase, nos exorta a abandonarmos as preocupações da vida cotidiana e as ansiedades domésticas, para que os nossos corações estejam unidos a Jesus, a fonte de toda misericórdia. Bento XVI, em uma de suas homilias [1], na JMJ de Madri (2011), nos dizia que, por nós mesmos, somos fracos demais para elevar nossos corações a Deus e Ele mesmo é quem deve nos elevar, tendo Cristo começado a fazer isso na Cruz, quando se humilhou para nos atrair a Si. A ação é de Deus e não nossa! A humildade de Deus é a forma extrema de Seu amor, e esse amor humilde nos eleva.

Tá certo! Mas Victor, o que isso tem a ver com a maturidade humana? Te respondo!



Ora, neste caminho vocacional, aquilo que mais necessitamos é um completo abandono às mãos do Ressuscitado que passou pela Cruz, em um profundo reconhecimento de que dependemos dele para tudo em nossas vidas. Assim, quando nos confiamos a Deus, elevamos o nosso coração (todo o nosso ser – o entendimento, a vontade, o sentimento, o corpo e alma), para que Ele faça de nós o que quiser, levando-nos a compreender QUEM SOMOS, em uma via de autoconhecimento, com vistas a termos uma maturidade humana.

RETIRO DE MATURIDADE HUMANA

Todos nós precisamos crescer e amadurecer, mas se faz necessário, com humildade, reconhecer a necessidade da mudança e uma “determinada determinação” por não trilhar esse caminho sozinho, mas ofertando tudo a Cristo, pois é Ele quem realiza a Obra. É o Senhor quem nos modela, apara os galhos secos, lança fora os frutos maus, nos faz entender que apesar dos nossos pecados, a graça salvífica do seu amor misericordioso nos livra das nossas misérias e nos coloca de volta aos pastos verdejantes.

Por isso, posso dizer que o curso da maturidade humana me ajudou a entender quem eu sou, não para me autocondenar nem me autossabotar, mas para entender em qual área da minha vida preciso deixar a divindade de Deus vencer a minha humanidade, em um claro exercício de, mesmo diante das adversidades, buscar agir segundo os valores do Evangelho, porque “prefiro orgulhar-me das minhas fraquezas para que habite em mim a força de Cristo” (2Cor 12, 9), já que a nossa vida é sempre uma via de Cruz e Ressurreição!



E você, tem deixado que Deus eleve o seu coração, te levando a um autoconhecimento ou se prende às preocupações do dia a dia, fechando-se para Ele (“sou assim mesmo e não vou mudar” ou “prefiro não me conhecer para não me comprometer”)?

Assim, meu irmão e minha irmã, te convido, movido pela graça do Espírito Santo que habita em nós, a dizer: “Corações ao alto, o nosso coração está em Deus”. Que possamos bradar forte e com a convicção do nosso SIM, o que nos diz São Paulo: “Já não sou eu que vivo, é Cristo que vive em mim” (Gl 2, 20).

Que Ele te faça forte e santo! Não estamos sozinhos!

Obrigado, Senhor, por esta linda vocação!

“Obrigado, Senhor, por nos teres escolhido”

Shalom!

Victor Veloso

VOCACIONADO DA COMUNIDADE
CATÓLICA SHALOM



PEREGRINAÇÃO PARA CUNHAÚ

O TESTEMUNHO DA TERRA DOS MÁRTIRES
FECUNDA NOSSA CAMINHO DE DISCERNIMENTO VOCACIONAL



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TESTEMUNHO DA GLÓRIA (FRASE IMPACTANTE)



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RETIRO DE APROFUNDAMIENTO

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BY CARLY FERRIS
PHOTOGRAPHY BY HANNAH MORALES



RETIRO FINAL

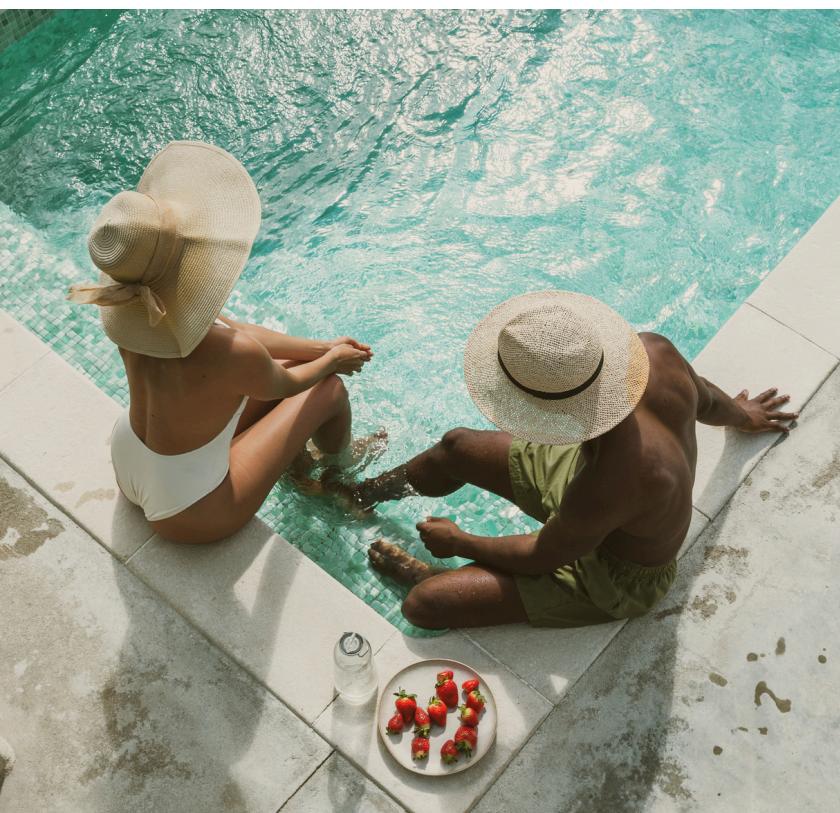


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BY MARGARITA PEREZ
PHOTOGRAPHY BY FRANCOIS MERCER

O ESPETÁCULO

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HISTÓRICO DA COMUNIDADE: UMA LANCHONETE PARA EVANGELIZAR

BY PHYLLIS SCHWAIGER
PHOTOGRAPHY BY JIN AE SOO



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TRIPÉ DA VOCAÇÃO SHALOM: CONTEMPLAÇÃO, UNIDADE E EVANGELIZAÇÃO

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BY MARGARITA PEREZ
PHOTOGRAPHY BY FRANCOIS MERCER





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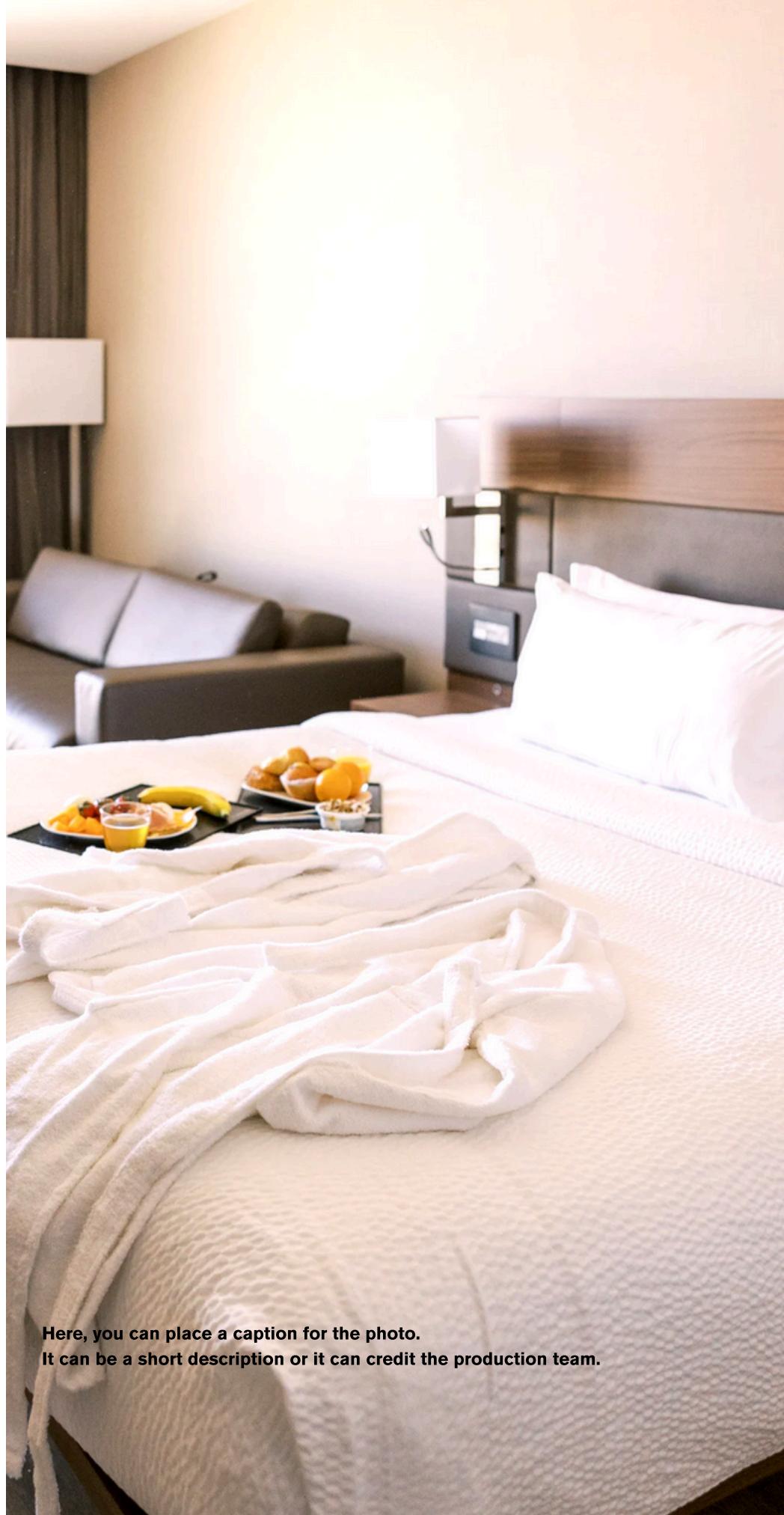
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OS BALUARTE DA VOCAÇÃO: SÃO FRANCISCO DE ASSIS E SANTA TERESA DAVILA

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Finally, design your back page. Most magazines feature a full-page advertisement, which you're also welcome to do. Why not partner with a local business and feature their products? Not your style? Simply include some contact information and tell your audience how to reach you. Add your social media handles, email, or even any publication information you think they'd be interested in. You can even just extend your cover photo to keep things clean and simple. A magazine can be a great way to reach your audience and communicate your message to the world. With great, curated content, yours can be a bestseller in no time.



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AMOR ESPONSAL

BY IRENA KIM
PHOTOGRAPHY BY TANIA KAPOOR



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5 Heading goes here

Write a concise description that supports the heading and connects it to your listicle topic.



OBRA NOVA

A photograph of a man and a woman sitting at a table in a bright, modern restaurant or cafe. They are both holding glasses of what appears to be champagne. The man is wearing a white long-sleeved shirt, tan pants, and a white fedora hat. The woman has dark curly hair and is wearing a light-colored top. They are looking out of large windows that offer a view of a city street with buildings and trees. The interior is well-lit with natural light coming through the windows.

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PHOTOGRAPHY BY FRANCOIS MERCER



MARIA NA VOCAÇÃO SHALOM

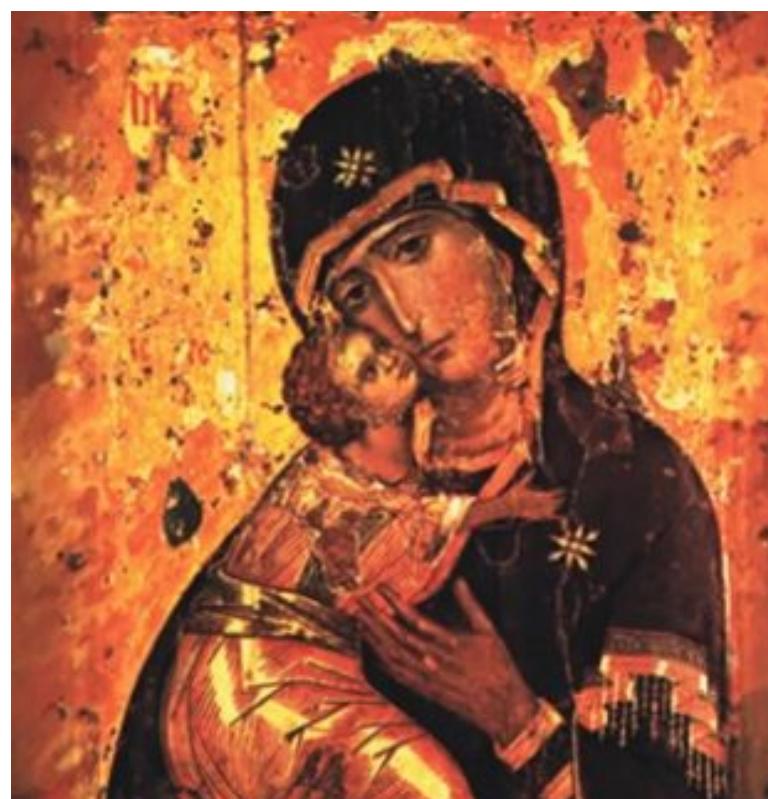
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POBREZA, CASTIDADE E OBEDIENCIA

BY IRENA KIM
PHOTOGRAPHY BY TANIA KAPOOR



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COMUNIDADE DE VIDA

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If you're thinking of writing an editor's letter yourself, make your intentions clear from the start. You can be fun and creative or straightforward, depending on your needs. For the main content of your letter, there are often three main parts: the introduction, main paragraph, and conclusion.

Your letter's introduction can be a brief greeting, a few polite statements, or a background of why you're writing. The main paragraph is the bulk of your letter, containing the most important parts of your message. Finally, the conclusion sums up all your ideas. It can also include a closing statement or salutation. No matter what reason you have behind writing, it's best to be organized and plan the contents of your letter before publishing the magazine.

Carly Ferris

EDITOR-IN-CHIEF



COMUNIDADE DE ALIANÇA

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Letters from readers show how much they feel a connection with your publication. Whether they're glowing reviews, helpful feedback, or simple shoutouts, these readers taking the time to write shows how much they care. Show your appreciation by featuring their letters in your next issue. They're sure to feel valued once they read it.

BRIDGET C, VENSTON BAY

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CADEN SB, SANTA SOLANA

MISSÃO DE NATAL



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PHOTOGRAPHY BY FRANCOIS MERCER



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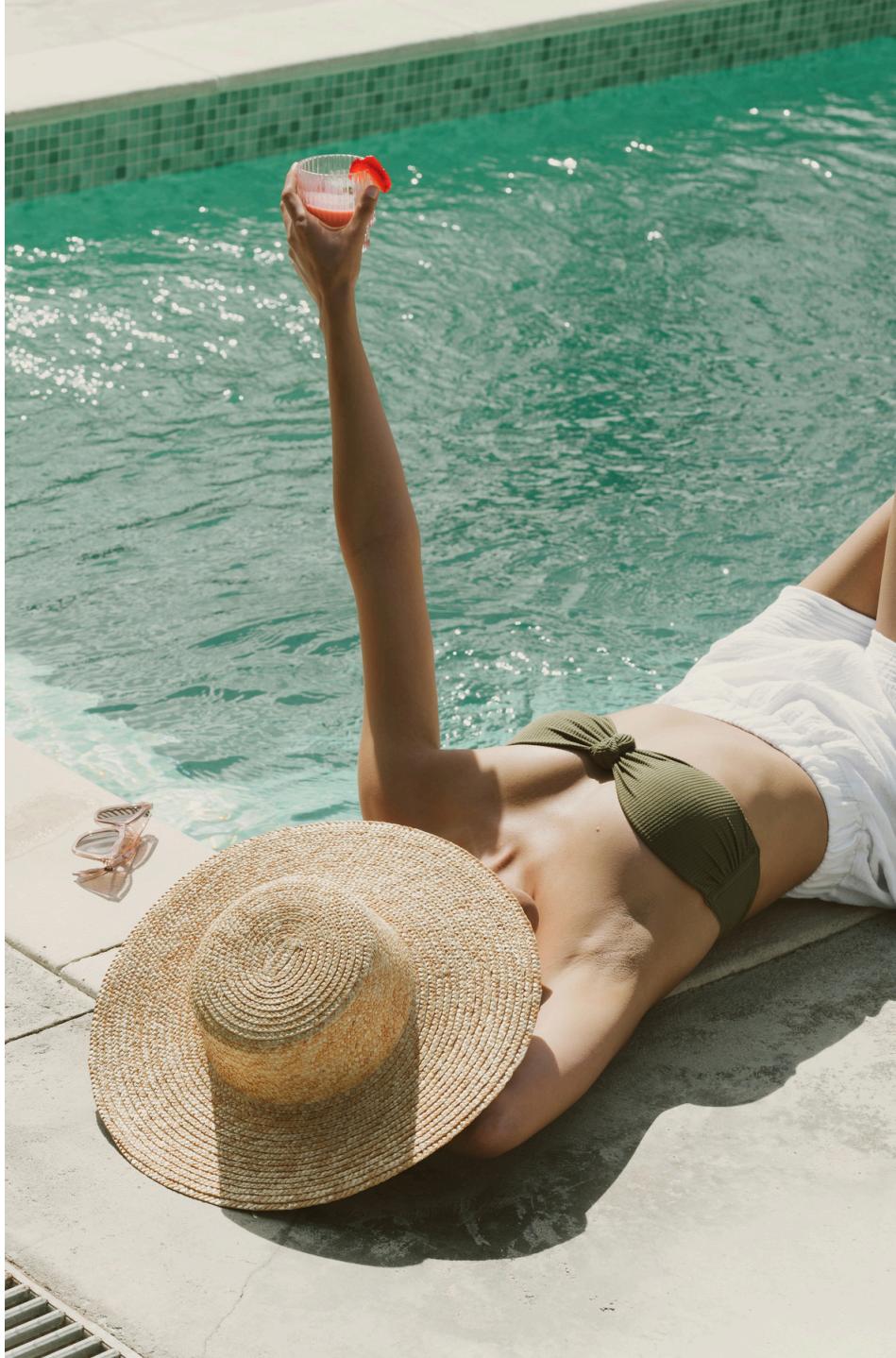
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**A PULL QUOTE IS AN
IMPACTFUL QUOTE
TAKEN FROM THE ARTICLE.
YOU CAN PLACE THE
QUOTE YOU WANT TO
HIGHLIGHT HERE.**



BY PHYLLIS SCHWAIGER
PHOTOGRAPHY BY JIN AE SOO



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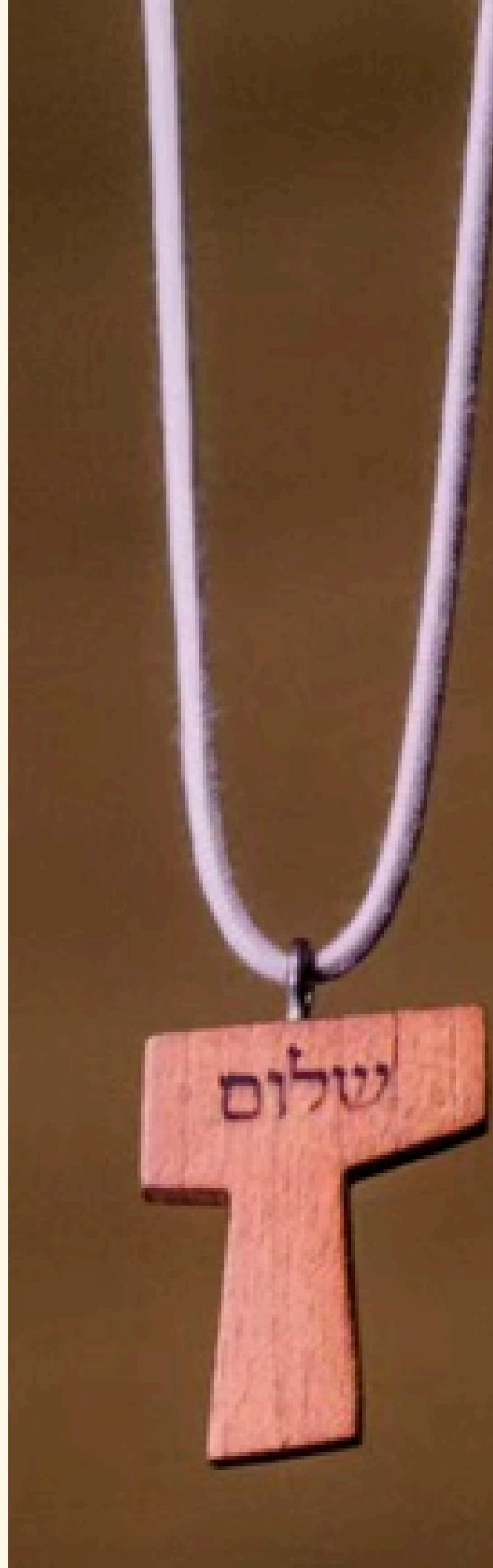
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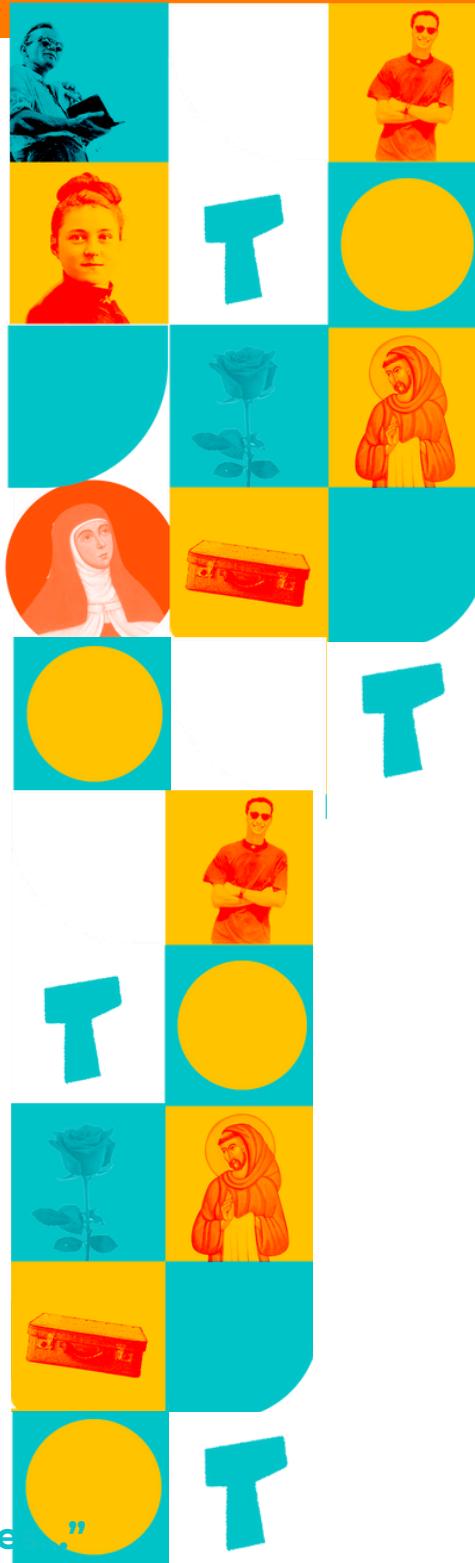
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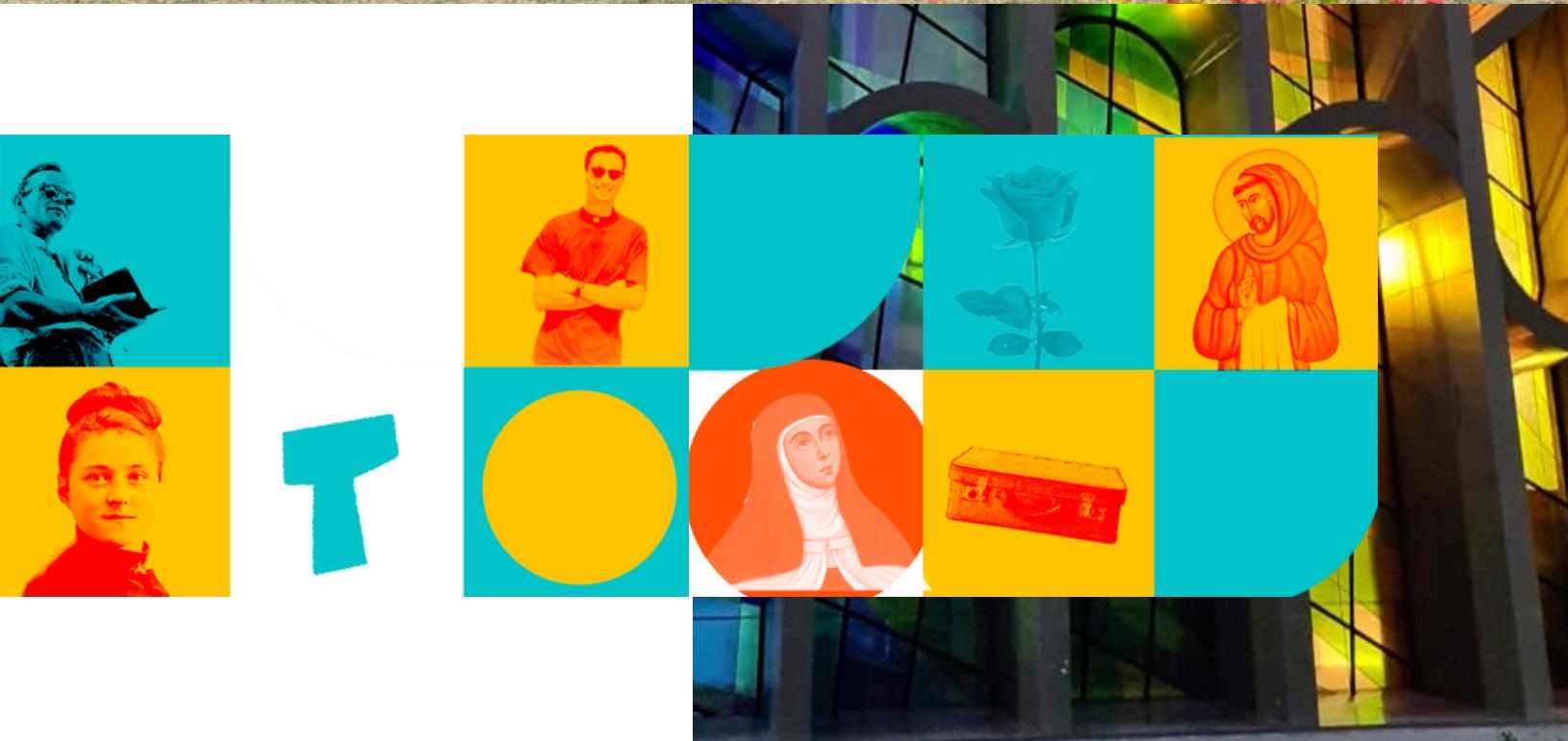
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EDITOR-IN-CHIEF

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PHOTOGRAPHERS

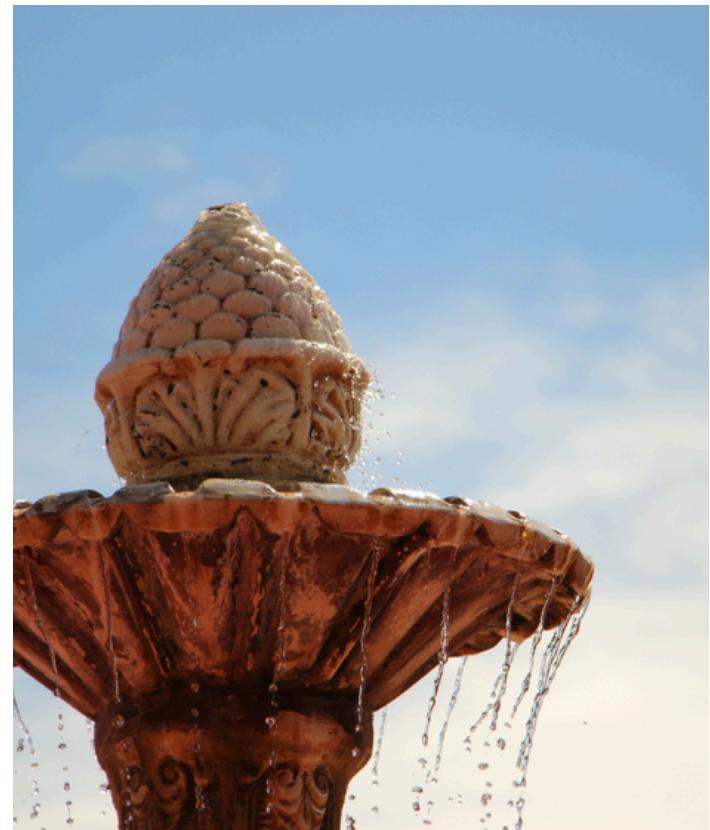
JIN AE SOO

HANNAH MORALES

CONTRIBUTING WRITERS

AARON LOEB

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OUR CONTRIBUTORS

PHYLLIS SCHWAIGER

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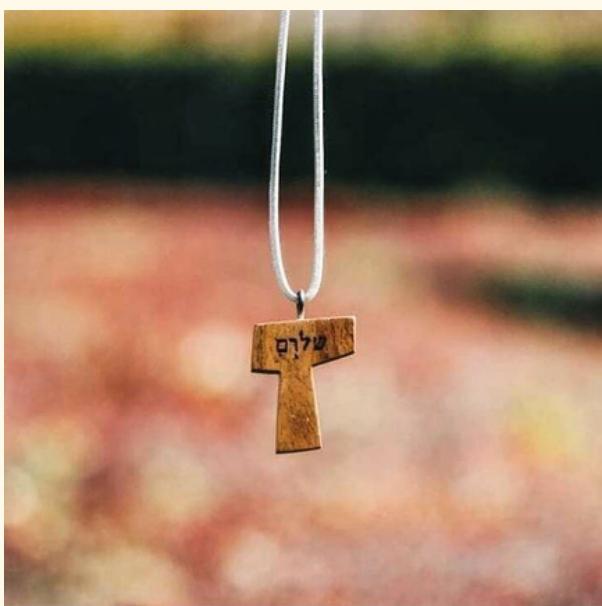
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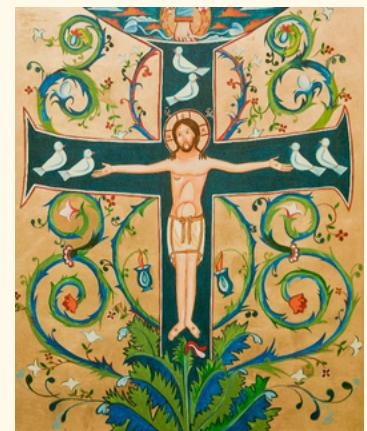
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A magazine is a periodical publication, which can either be printed or published electronically. It is issued regularly, usually every week or every month, and it contains a variety of content. This can include articles, stories, photographs, and advertisements.

To create your own, choose a topic that interests you. It can be anything from fashion and beauty to travel and the news. Once you have your overall theme, you can start brainstorming the content. Just starting? Design a memorable masthead with an equally memorable name. This goes on the cover and sets up the branding for your entire magazine. What style are you going for? Is it playful? Classic? Bold? A good masthead captures the essence of your magazine, so it needs to be flexible, meaningful, and consistent enough for future issues.

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