



# Danceability

SAS.COM™

# Our Problem

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- Danceability describes how suitable a track is for dancing based on a combination of musical elements including tempo, rhythm stability, beat strength, and overall regularity.
- We tasked ourselves with deriving Spotify's danceability algorithm and the creating a program to calculate the danceability of any song.



# Our DataSet

Name	Type	Range	
id	integer	0-INTEGGER_MAX_VALUE	
acousticness	float	0-1	
danceability	float	0-1	
duration_ms	integer	1-INTEGGER_MAX_VALUE	
energy	float	0-1	
instrumentalr	float	0-1	
key	integer	0-11	
liveness	float	0-1	

Name	Type	Range
loudness	float	-60
mode	integer	0-1
speechiness	float	0-1
tempo	float	0-200
time_signatu	integer	1-8
valence	float	0-1
target	numeric	0-1
song_title	string	n/A
artist	string	n/A

Fun Facts: “[Sexyback](#)” - Justin Timberlake, “[Bad Liar](#)” - Selena Gomez and “[I’m Different](#)” - 2 Chainz are the top three most danceable songs of our dataset.

On the other hand the least danceable songs are: “[Mozart: Requiem in D Minor](#)” - Mozart, “[Trio Sonata in G Major](#)” - Bach, “[String Quintet in C Major, Op. 29](#)” - Beethoven

# How we solved it

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id	integer	0-INTEGER_MAX_VALUE	
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danceability	float	0-1	
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energy	float	0-1	
instrumentalr	float	0-1	
key	integer	0-11	
liveness	float	0-1	

Name	Type	Range
loudness	float	-60
mode	integer	0-1
speechiness	float	0-1
tempo	float	0-200
time_signature	INTEGER	1-9
valence	float	0-1
target	numeric	0-1
song_title	string	n/A
artist	string	n/A

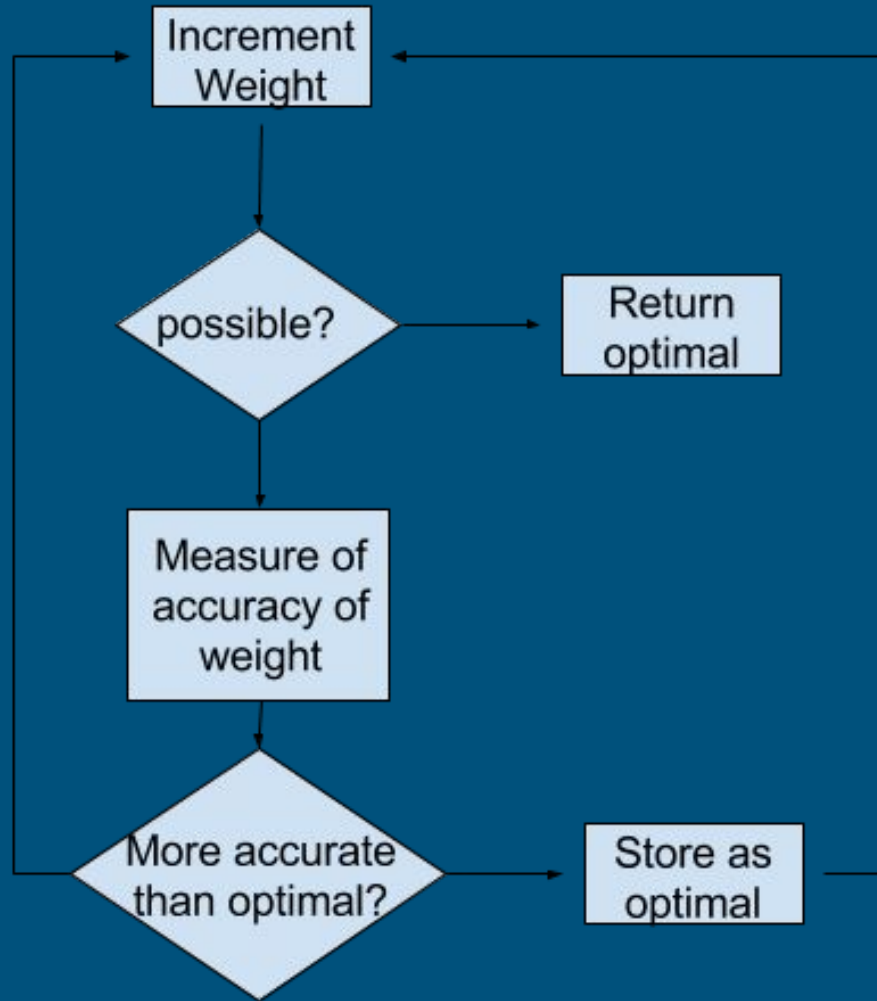
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time_signature	INTEGER	1-9
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# Our Algorithm

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# Our Results

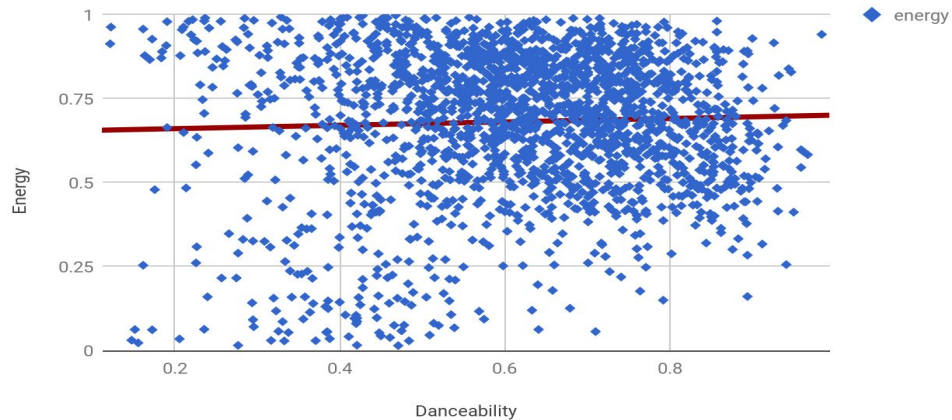
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- The songs with the highest danceability scores were the songs that had high levels of valence, energy, and tempo.

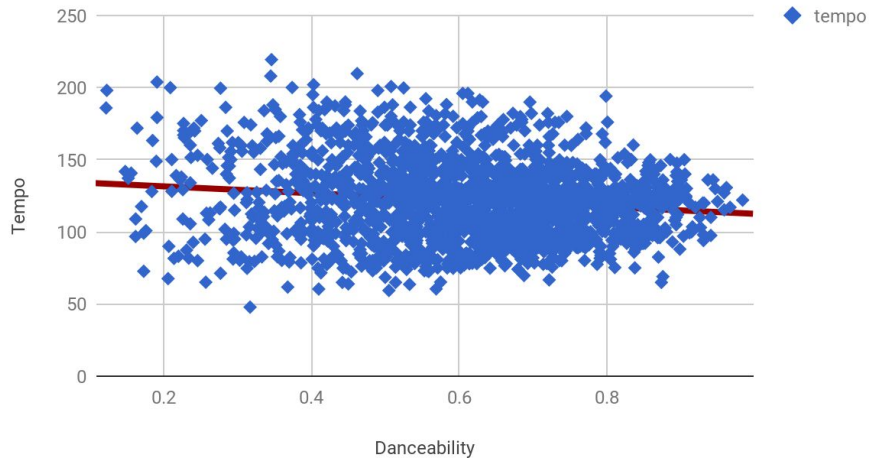


# Our Results

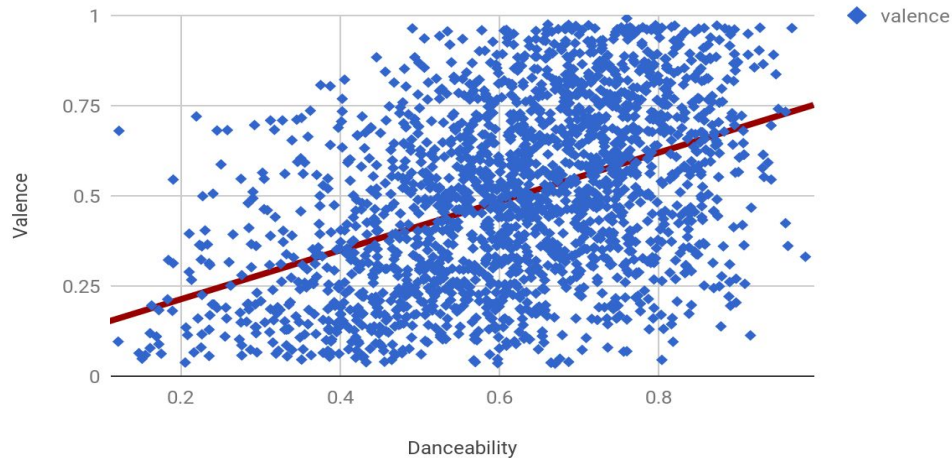
danceability and energy



danceability and tempo



danceability and valence

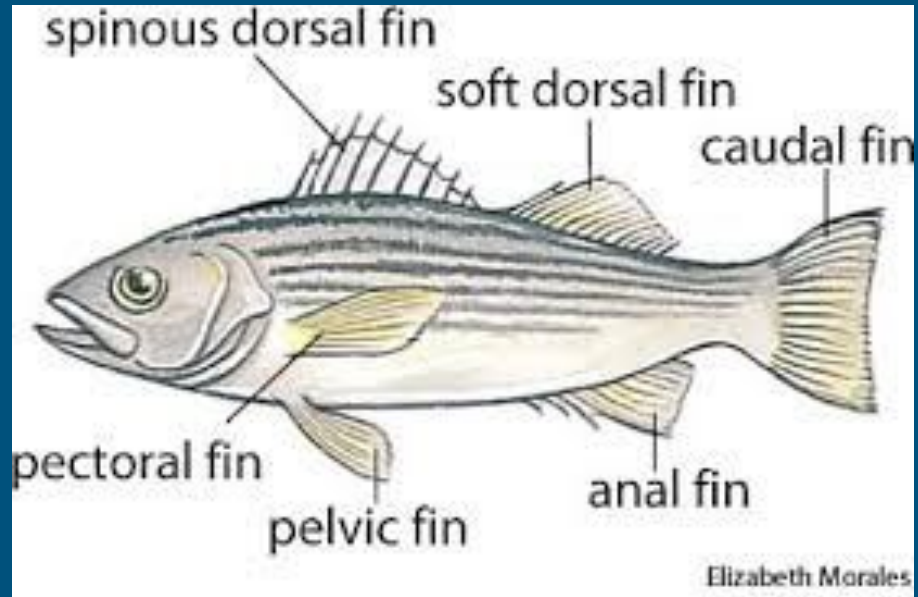




# Conclusion

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- No measure for beat consistency
- Our dataset was incomplete to replicate the exact algorithm used by Spotify because the value for beat consistency is missing.
- To demonstrate why think beat consistency matters we will compare the most danceable songs to the least danceable



TANK YOU VERY MANY