YINGDAN LU

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Updated: September 2023

ACADEMIC POSITION

Northwestern University

Evanston, IL

Assistant Professor (Tenure Track), Department of Communication Studies, School of Communication Sept 2023 –

EDUCATION

Stanford University

Stanford, CA

Ph.D. in Communication; Advisor: Dr. Jennifer Pan

2017-2023

Ph.D. Minor in Political Science

Committee: Jennifer Pan, Jeff Hancock, Angèle Christin, Yiqing Xu

Stanford University

Stanford, CA

M.A. in East Asian Studies

2015 - 2017

Tsinghua University

Beijing, China

B.A. in Journalism and Communication (graduated with honors)

2011-2015

University of Michigan

Ann Arbor, Michigan

Certificate in Inter-university Consortium for Political and Social Research (ICPSR) Program

2016

PEER-REVIEWED PUBLICATIONS

- [10] Christin, A., & Lu, Y. (2023). The Influencer Pay Gap: Platform Labor Meets Racial Capitalism. New Media & Society. Online First in April 2023.
- [9] Peng, Y., Lu, Y.*, & Shen, C. (2023). An Agenda for Studying Credibility Perceptions of Visual Misinformation. Political Communication, 40(2), 225-237. [*co-first author]
- [8] Lu, Y., & Shen, C. (2023). Unpacking Multimodal Fact-checking: Features and Engagement of Fact-checking Videos on Chinese TikTok (Douyin). Social Media + Society, 9(1).
- [7] Chen, A., Lu, Y.*, Chen, K., & Ng, A. (2023). Pandemic Nationalism: Use of Government Social Media for Political Information and Belief in COVID-19 Conspiracy Theories in China. *The International Journal of Press/Politics*. Online First in February 2023. [*co-first author]
- [6] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2022). How Information Flows from the World to China. *The International Journal of Press/Politics*. Online First in August 2022.
- [5] Lu, Y., & Pan, J. (2022). The Pervasive Presence of Chinese Government Content on Douyin Trending Videos. Computational Communication Research, 4(1), 68-97.
- [4] Muise, D., Lu, Y., Pan, J., & Reeves, B. (2022). Selectively localized: Temporal and visual structure of smartphone screen activity across media environments. *Mobile Media & Communication*, 10(3), 487–509.
- [3] Lu, Y., Pan, J., & Xu, Y. (2021). Public Sentiment on Chinese Social Media during the Emergence of COVID-19. Journal of Quantitative Description: Digital Media, 1, 1-47.
- [2] Lu, Y., & Pan, J. (2021). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. *Political Communication*, 38(1-2), 23-54.
- [1] Reeves, B., Ram, N., Robinson, T. N., Cummings, J. J., Giles, C. L., Pan, J., [...] Lu, Y., et al. (2021). Screenomics: A Framework to Capture and Analyze Personal Life Experiences and the Ways that Technology Shapes Them. Human-Computer Interaction, 36(2), 150-201.

BOOK CHAPTER

[1] Peng, Y., & Lu, Y. (2023). Computational Visual Analysis in Political Communication. D. Lilleker & A. Veneti (eds.), Research Handbook on Visual Politics. Edward Elgar.

Under Review

- [2] Lu, Y., & Peng, Y. (Revise and Resubmit). The Mobilizing Power of Visual Media across Cycles of Social Movements. *Political Communication*.
- [1] Qian, S., Lu, Y.*, Peng, Y., Shen, C. & Xu, H. (Extended Abstract Accepted, Full Manuscript Under Review). Convergence or divergence? A cross-platform analysis of climate change visual categories, features, and user engagement on Twitter and Instagram. *Public Relations Review*.

SELECTED WORKS IN PROGRESS

- [5] Lu, Y. Performative Propaganda Engagement: How Online Celebrity Fandom Engages with State Propaganda in China (Book project).
- [4] Lu, Y., Pan, J., Xu, X., & Xu, Y. Propaganda in the Digital Age: A Decentralized Network Model on Douyin (Manuscript in preparation).
- [3] Pan, J., Lu, Y.*, & Chen, A. Narratives of the Ukraine War on Chinese Social Media. (Manuscript in preparation). [*co-first author]
- [2] Hanley, H., Lu, Y.*, & Pan, J. Narratives of Foreign Media Ecosystems in Chinese Social Media Discussions of the Russo-Ukrainian War. (Manuscript in preparation). [*co-first author]
- [1] Lu, Y., & Peng, Y., & Shen, C. Fauci Memes Matter: Computational Approaches to Understanding Public Figure Memes and Misinformation. (Manuscript in preparation).

Awards & Honors

• Top Student Paper Award, Political Communication Division, International Communication Association	2023
• Stanford Human-Centered Artificial Intelligence (HAI) Graduate Fellowship	2022-2023
• Stanford Institute for Research in the Social Sciences (IRiSS) Dissertation Fellowship	2022-2023
• Stanford Computational Social Science Fellowship	2020-2021
• Stanford Graduate Fellowship in Science & Engineering	2017-2021
• Stanford Asia Pacific Scholar Fellowship	2016
• Stanford Freeman Spogli Institute for International Studies (FSI) Global Policy Fellowship	2016
• Stanford Silas Palmer Research Fellowship	2015
• Beijing Distinguished Graduate Student Award	2015
• People.cn Best Paper Award (First Prize)	2015
• TECO Green Tech Contest (Bronze Medalist)	2014
• Evergrande Comprehensive Scholarship	2014
• Hang Seng Bank Mainland Scholarship	2013
• Rural Investigation and Studies Award by China Institute for Rural Studies	2013

Grants

External

COMM 1: Introduction to Communication, Stanford University	Fall 2019–2020
Teaching Assistant	
TEACHING	
• Center For East Asian Studies Conference Travel Grant	2016
• Center For East Asian Studies Conference Travel Grant	2022
• American Political Science Association (APSA) Travel Grant	2022
• National Communication Association (NCA) Student Caucus Travel Grant	2022
• The Freeman Spogli Institute for International Studies (FSI) Small Research and Conference grant	2022
• Michael Haley Travel Grant	2023
Travel Grants	
- Tsinghua Undergraduate Overseas Research & Training Grant, $\$1{,}500$	2014
• Stanford Center For East Asian Studies Summer Grant, \$3,900	2016
• Stanford Global Studies (SGS) Global Perspectives Grant, \$3,500, PI Project title: Environmental Policy Implementation in China	2016
• Stanford Program on Democracy and the Internet (PDI) Research Funding, \$10,000, PI Project title: Multimodal beyond Text: Investigating Visual Misinformation on Social Media	2020–2021
• Stanford Institute for Research in the Social Sciences (IRiSS) Research Data Grant, \$1,500, PI Project title: Fauci Memes Matter: Public Figure Memes and COVID-19 Misinformation	2022
• HAI-Google Cloud Credits Grant Program, \$2,171, PI Project title: Fandom, Propaganda and State Mobilization on Chinese Social Media	2023
Internal	
• Google Cloud COVID-19 Credit Grant, \$250, PI Project title: Echo or Divergence: COVID-19 Discourse on Twitter and Weibo	2020
• Magic Grant from Brown Institute for Media Innovation, \$100,000, co-PI Project title: Screenomics Interactive Dashboard	2019–2020
• Summer Institutes in Computational Social Science (SICSS) Research Grant, \$2,500, PI Project title: Invisible Spammers: Detecting Bots on Chinese Social Media	2021
• Princeton Data-Driven Social Science (DDSS) Initiative, \$10,000, co-PI Project title: Propagating the Repressive Apparatus on Social Media: The Case of TikTok	2022-2023
• National Science Foundation (CNS-2150716), \$500,000, Research Fellow Project title: Collaborative Research: SaTC: CORE: Small: Understanding How Visual Features of Influence Credibility Perceptions (PI: Cuihua (Cindy) Shen, Yilang Peng)	$2022 – 2025 \\f Misin formation$

 ${\bf COMM\ 106/206:\ Communication\ Research\ Methods},\ {\bf Stanford\ University}$

Winter 2019–2020

Instructor: Dr. Anna Gibson

Instructor: Prof. Jeff Hancock

Guest Lectures

Social Media Analytics, University of Wisconsin–Madison

March 2023

Rethinking User Engagement with Screens

Persuasive Technologies, University of California, Davis

November 2022

Competing for Attention: How the Chinese Government Uses Social Media for Propaganda

Introduction to Computational Social Science

2022 Summer School in Applied Social Science Research Methods, NYU-Shanghai

July 2022

Video-as-Data in Computational Social Science

Social Media Analytics, University of Wisconsin–Madison

March 2022

Rethinking Life on Screens: Measuring Smartphone Activities Through Screenomics

Social Media Analytics, University of Wisconsin–Madison

Nov 2020

Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility

Natural Language Processing, University of San Francisco

Nov 2020

Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility

Comparative Journalism Studies, Tsinghua University

Nov 2020

Image as Data: Automated Visual Analysis in Studying Digital Media

Academic Service

Founder, COMputation Island

An online platform for computational communication research (CCR) on WeChat (11,000+ followers) 2021-present

- Organized this platform to share cutting-edge research in computational social sciences, facilitate academic
 discussions, and promote resource exchanges to students and scholars in Asia and other regions.
- Wrote and edited articles to introduce computational social science studies, methods, and resources to students and scholars in communication, political science, and other disciplines.
- Led and managed the platform maintenance, editor recruitment, editorial work, and platform outreach.

Association-related Service:

International Communication Association (ICA):

- Panel Chair, "Video-as-data in Computational Communication: Toward a Mixed-Method Pathway" (2023)
- Panel Chair, "Video-as-data in Computational Communication" (2022)
- Panel Chair, "Propaganda in the Computational Age: Disinformation and Beyond" (2020)

American Political Science Association (APSA):

- Panel Chair, "Preprocessing, Annotation, and Interpretation in Computational Social Science" (2023)

Politics and Computational Social Science (PaCSS) conference: Panel Chair, "Chinese Politics" (2023)

Reviewers for Peer-reviewed Journals (in alphabetical order):

American Journal of Political Science

American Political Science Review

Asian Studies Review

Chinese Journal of Communication

Comparative Political Studies

Computational Communication Research

Humanities and Social Sciences Communications

Information, Communication & Society
New Media & Society
PLoS ONE
Political Research Quarterly
The Journal of Politics

University and Departmental Service:

Stanford University:

- Department Liaison, Institute for Research in the Social Sciences (2019–2023)
- International Student Chair, Department of Communication (2020–2022)
- Alumni Mentor, Center for East Asian Studies (2022, 2021, 2019)
- Group Coordinator, Professor Jennifer Pan's Research Group (2018–2020)
- Student Assistant, State of the Field in Chinese Politics Conference (2018)
- Conference Assistant, Digital Humanities Asia 2018 Summit (2017)

INVITED TALKS

• Stanford University, Stanford Center on China's Economy and Institutions	May 2023
• UCLA, Department of Communication	Jan 2023
• Northwestern University, Department of Communication Studies	Jan 2023
• The Chinese University of Hong Kong, School of Journalism and Communication	Dec 2022
• City University of Hong Kong, Department of Media and Communication	Dec 2022
• Northwestern University, Computer Vision in the Social Sciences Workshop	Dec 2022
• Dartmouth College, Program in Quantitative Social Science	Dec 2022
• UCSD, China Research Workshop	Dec 2022
• University of Maryland, College of Information Studies	Nov 2022
• University of San Francisco, Department of Economics	Nov 2022
• National University of Singapore, Department of Communications and New Media	Oct 2022
• Chinese Politics Research in Progress Workshop (online)	Apr 2022
• Stanford University, Center for Work, Technology, & Organization	Dec 2021
• Shandong University, School of Journalism and Communication (online)	Nov 2021
• Central South University, ICA 2021 Regional Hub Symposium	May 2021
• Stanford University, Data Science Lab (online)	Feb 2020, Feb 2021
• China Computational Social Science Forum (online)	Jan 2021
• Tsinghua University, The Forum for Frontier Theories and Methods in Political Science	Dec 2020
• United Nations University Institute on Computing and Society, Conversation Series	July 2019

Conferences

• International Communication Association (ICA), Annual Conference	2018,2020,2022,2023
• American Political Science Association (APSA), Annual Conference	2020,2021,2022,2023
• International Conference on Computational Social Science (IC2S2)	2020,2021,2022
• The Society for Political Methodology (PolMeth), Annual Conference	2023
• International Studies Association (ISA), Annual Conference	2023

• Politics and Computational Social Science (PaCSS) conference	2023
• Midwest Political Science Association (MPSA), Annual Conference	2022
• National Communication Association (NCA), Annual Conference	2016, 2022
• Society for the Advancement of Socio-Economics (SASE), Annual Conference	2022
• Chinese Internet Research Conference (CIRC), Annual Conference	2018, 2021
• Association for Education in Journalism and Mass Communication (AEJMC), Annual Conference	2021
• The International Journal of Press/Politics (IJPP), Annual Conference	2021
• Multidisciplinary International Symposium on Disinformation in Open Online Media (MISDOOM)	2021
• Asian Studies on the Pacific Coast (ASPAC), Annual Conference	2016

OTHER RESEARCH EXPERIENCES

Social Media Lab, Stanford University Student Affiliate	Stanford, CA 2022–2023
Human Screenome Project, Stanford University Student Affiliate	Stanford, CA 2017–2023
Stanford Data Science Collaboratory, Stanford University Student Member	Stanford, CA 2019–2021
School of Public Policy and Management, Tsinghua University Visiting Scholar	Beijing, China 2020–2021
Japan International Cooperation Agency Research Institute (JICA-RI) Global Policy Intern	Tokyo, Japan Jun-Sep, 2016
USC Annenberg Center for the Digital Future Research Intern	Los Angeles, CA Jun-Aug, 2014

Professional Experience

Bloomberg Businessweek China	Beijing, China
Journalist Intern	Sep-Dec, 2014
Bayer China	Beijing, China
CSR Intern	Dec 2014–May 2015
Ruder Finn Asia Public Relations Intern	Beijing, China Sep-Dec, 2013
China News Agency Journalist Intern, Political News Department	Beijing, China Jun-Aug, 2013

SKILLS

- Statistical Programming/Markup Languages: R, Python, Stata, SPSS, LATEX, SQL
- Languages: Mandarin (Native), English (Proficient), Korean (Intermediate), Japanese (Elementary)
- Applications: Tableau, Adobe Creative Suite, Premiere Pro, Final Cut Pro
- Music: Guzheng (Level 8 Certificate), Band Performing