YINGDAN LU

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Updated: April 2024

ACADEMIC POSITION

Northwestern University

Evanston, IL

Assistant Professor (Tenure Track), Department of Communication Studies, School of Communication Sept 2023 -

Co-Director, Computational Multi-Modal Communication Lab

Core faculty, Media, Technology, and Society (MTS)

Core faculty, Technology and Social Behavior (TSB)

Faculty Affiliate, Center for Communication & Public Policy (CCPP)

Faculty Affiliate, Artificial Intelligence at Northwestern (AI@NU)

EDUCATION

Stanford University

Stanford, CA

2017-2023

Ph.D. in Communication

Ph.D. Minor in Political Science

Committee: Jennifer Pan (Chair), Jeff Hancock, Angèle Christin, Yiqing Xu

Stanford University

Stanford, CA

M.A. in East Asian Studies 2015–2017

Tsinghua University

Beijing, China

B.A. in Journalism (graduated with honors)

2011-2015

University of Michigan

Ann Arbor, Michigan

Certificate in Inter-university Consortium for Political and Social Research (ICPSR) Program

2016

PEER-REVIEWED PUBLICATIONS

- [13] Qian, S., Lu, Y., Peng, Y., Shen, C. & Xu, H. (2024). Convergence or divergence? A cross-platform analysis of climate change visual categories, features, and user engagement on Twitter and Instagram. *Public Relations Review*. Online First in March 2024.
- [12] Lu, Y., & Peng, Y. (2024). The Mobilizing Power of Visual Media Across Stages of Social-Mediated Protests. *Political Communication*. Online First in February 2024.
- [11] Chen, K., Lu, Y.*, & Wang, Y. (2023). Unraveling China's digital traces: evaluating communication scholarship through a sociotechnical lens. *Chinese Journal of Communication*. Online First in October 2023. [*co-first author]
- [10] Christin, A., & Lu, Y. (2023). The Influencer Pay Gap: Platform Labor Meets Racial Capitalism. New Media & Society. Online First in April 2023.
- [9] Peng, Y., Lu, Y.*, & Shen, C. (2023). An Agenda for Studying Credibility Perceptions of Visual Misinformation. Political Communication, 40(2), 225-237. [*co-first author]
- [8] Lu, Y., & Shen, C. (2023). Unpacking Multimodal Fact-checking: Features and Engagement of Fact-checking Videos on Chinese TikTok (Douyin). Social Media + Society, 9(1).
- [7] Chen, A., Lu, Y.*, Chen, K., & Ng, A. (2023). Pandemic Nationalism: Use of Government Social Media for Political Information and Belief in COVID-19 Conspiracy Theories in China. *The International Journal of Press/Politics*. Online First in February 2023. [*co-first author]

- [6] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2022). How Information Flows from the World to China. *The International Journal of Press/Politics*. Online First in August 2022.
- [5] Lu, Y., & Pan, J. (2022). The Pervasive Presence of Chinese Government Content on Douyin Trending Videos. Computational Communication Research, 4(1), 68-97.
- [4] Muise, D., Lu, Y., Pan, J., & Reeves, B. (2022). Selectively localized: Temporal and visual structure of smartphone screen activity across media environments. *Mobile Media & Communication*, 10(3), 487–509.
- [3] Lu, Y., Pan, J., & Xu, Y. (2021). Public Sentiment on Chinese Social Media during the Emergence of COVID-19. Journal of Quantitative Description: Digital Media, 1, 1-47.
- [2] Lu, Y., & Pan, J. (2021). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. *Political Communication*, 38(1-2), 23-54.
- [1] Reeves, B., Ram, N., Robinson, T. N., Cummings, J. J., Giles, C. L., Pan, J., [...] Lu, Y., et al. (2021). Screenomics: A Framework to Capture and Analyze Personal Life Experiences and the Ways that Technology Shapes Them. Human-Computer Interaction, 36(2), 150-201.

BOOK CHAPTER

[1] Peng, Y., & Lu, Y. (2023). Computational Visual Analysis in Political Communication. D. Lilleker & A. Veneti (eds.), Research Handbook on Visual Politics. Edward Elgar.

Under Review

- [2] Hanley, H., Lu, Y.*, & Pan, J. (Extended abstract accepted, full manuscript under review). Narratives of Foreign Media Ecosystems in Chinese Social Media Discussions of the Russo-Ukrainian War. *Political Communication* [*co-first author]
- [1] Divon, T. & Lu, Y. (Extended abstract accepted, full manuscript under review). (In)Visible Politics: Influencers on TikTok and Douyin as State Brokers, *Convergence*

Selected Works in Progress

- [3] Lu, Y. Performative Propaganda Engagement: How Online Celebrity Fandom Engages with State Propaganda in China (Extended abstract accepted), *Political Communication*.
- [2] Lu, Y., Pan, J., Xu, X., & Xu, Y. Propaganda in the Digital Age: A Decentralized Model on Douyin (Manuscript in preparation).
- [1] Peng, Q., Lu, Y., & Peng, Y., Shen, C., & Qian, S., Liu, Z. & Liu X. A First Analysis of the Misinformation Potential of AI-Generated Images: A Cross-platform Investigation of Their Content, Context, and Impact. (Manuscript in preparation).

Awards & Honors

•	Top Student Paper Award, Political Communication Division, International Communication Association	2023
•	Stanford Human-Centered Artificial Intelligence (HAI) Graduate Fellowship	2022-2023
•	Stanford Institute for Research in the Social Sciences (IRiSS) Dissertation Fellowship	2022-2023
•	Stanford Computational Social Science Fellowship	2020-2021
•	Stanford Graduate Fellowship in Science & Engineering	2017-2021

Stanford Asia Pacific Scholar Fellowship	2016
• Stanford Freeman Spogli Institute for International Studies (FSI) Global Policy Fellowship	2016
• Stanford Silas Palmer Research Fellowship	2015
• Beijing Distinguished Graduate Student Award	2015
• People.cn Best Paper Award (First Prize)	2015
• TECO Green Tech Contest (Bronze Medalist)	2014
• Evergrande Comprehensive Scholarship	2014
Hang Seng Bank Mainland Scholarship	2013
• Rural Investigation and Studies Award by China Institute for Rural Studies	2013
Grants	
External	
• National Science Foundation (CNS-2150716), \$500,000, Research Fellow Project title: Collaborative Research: SaTC: CORE: Small: Understanding How Visual Features of M Influence Credibility Perceptions (PI: Cuihua (Cindy) Shen, Yilang Peng)	$2022-2025\\ is information$
• Princeton Data-Driven Social Science (DDSS) Initiative, \$10,000, co-PI Project title: Propagating the Repressive Apparatus on Social Media: The Case of TikTok	2022-2023
• Summer Institutes in Computational Social Science (SICSS) Research Grant, \$2,500, PI Project title: Invisible Spammers: Detecting Bots on Chinese Social Media	2021
• Magic Grant from Brown Institute for Media Innovation, \$100,000, co-PI Project title: Screenomics Interactive Dashboard	2019-2020
• Google Cloud COVID-19 Credit Grant, \$250, PI Project title: Echo or Divergence: COVID-19 Discourse on Twitter and Weibo	2020
Internal	
• HAI-Google Cloud Credits Grant Program, \$2,171, PI Project title: Fandom, Propaganda and State Mobilization on Chinese Social Media	2023
• Stanford Institute for Research in the Social Sciences (IRiSS) Research Data Grant, \$1,500, PI Project title: Fauci Memes Matter: Public Figure Memes and COVID-19 Misinformation	2022
• Stanford Program on Democracy and the Internet (PDI) Research Funding, \$10,000, PI Project title: Multimodal beyond Text: Investigating Visual Misinformation on Social Media	2020-2021
• Stanford Global Studies (SGS) Global Perspectives Grant, \$3,500, PI Project title: Environmental Policy Implementation in China	2016
• Stanford Center For East Asian Studies Summer Grant, \$3,900	2016
• Tsinghua Undergraduate Overseas Research & Training Grant, \$1,500	2014
Travel Grants	
• Michael Haley Travel Grant	2023
• The Freeman Spogli Institute for International Studies (FSI) Small Research and Conference grant	2022

• National Communication Association (NCA) Student Caucus Travel Grant	2022
• American Political Science Association (APSA) Travel Grant	2022
• Center For East Asian Studies Conference Travel Grant	2022
• Center For East Asian Studies Conference Travel Grant	2016
Invited Talks & Seminars	
• New York University, Frontiers in Empirical Research on East Asia	May 2024 (scheduled)
• Northwestern University, Chinese Political Economy Conference	May 2024 (scheduled)
• Ohio State University, School of Communication	Apr 2024 (scheduled)
• Northwestern University, Human-Computer Interaction + Design Center	Apr 2024
• Duke Kunshan University, Center for the Study of Contemporary China	Mar 2024
• University of Iowa, School of Journalism & Mass Communication	Feb 2024
• University of Chicago, Computational Social Science Workshop	Feb 2024
• Northwestern University, Computational Social Science Seminar	Feb 2024
• University of Wisconsin–Madison, Computational Methods Research Group	Nov 2023
• Northwestern University, Data Science Nights	Oct 2023
• University of Wisconsin–Madison, Mass Communication Research Center Symposium	Oct 2023
• Renmin University of China, Symposium on Multimodal Research	Oct 2023
• Stanford University, Stanford Center on China's Economy and Institutions	May 2023
• UCLA, Department of Communication	Jan 2023
• Northwestern University, Department of Communication Studies	Jan 2023
• The Chinese University of Hong Kong, School of Journalism and Communication	Dec 2022
• City University of Hong Kong, Department of Media and Communication	Dec 2022
• Northwestern University, Computer Vision in the Social Sciences Workshop	Dec 2022
• Dartmouth College, Program in Quantitative Social Science	Dec 2022
• UCSD, China Research Workshop	Dec 2022
• University of Maryland, College of Information Studies	Nov 2022
• University of San Francisco, Department of Economics	Nov 2022
• National University of Singapore, Department of Communications and New Media	Oct 2022
• Chinese Politics Research in Progress Workshop (online)	Apr 2022
• Stanford University, Center for Work, Technology, & Organization	Dec 2021
• Shandong University, School of Journalism and Communication (online)	Nov 2021
• Central South University, ICA 2021 Regional Hub Symposium	May 2021
• Stanford University, Data Science Lab (online)	Feb 2020, Feb 2021
China Computational Social Science Forum (online)	Jan 2021
• Isinghua University, The Forum for Frontier Theories and Methods in Political Science	Dec 2020

REFERRED CONFERENCE PRESENTATIONS

International Communication Association (ICA), Annual Conference American Political Science Association (APSA), Annual Conference International Conference on Computational Social Science (IC2S2) National Communication Association (NCA), Annual Conference Association for Education in Journalism and Mass Communication (AEJMC), Annual The Society for Political Methodology (PolMeth), Annual Conference Politics and Computational Social Science (PaCSS) conference The New Directions in Analyzing Text as Data (TADA) meeting Midwest Political Science Association (MPSA), Annual Conference International Studies Association (ISA), Annual Conference Society for the Advancement of Socio-Economics (SASE), Annual Conference	2018, 2020, 2022, 2023, 2024 2020, 2021, 2022, 2023, 2024 2020, 2021, 2022 2016, 2022 1 Conference 202 2022 2023 2024 2025 2026 2027
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Society for the Advancement of Socio-Economics (SASE), Annual Conference	202
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Chinese Internet Research Conference (CIRC), Annual Conference	2018, 202
The International Journal of Press/Politics (IJPP), Annual Conference	202
Multidisciplinary International Symposium on Disinformation in Open Online Media ((MISDOOM) 202
Asian Studies on the Pacific Coast (ASPAC), Annual Conference	201
ΓEACHING	
nstruction	
COMM_ST 395: Digital Propaganda and Repression, Northwestern Undergraduate lecture	Iniversity Spring 2024
MTS 525: Computational Communication Research, Northwestern University Ph.D. seminar	iversity Spring 2024
Ceaching Assistant	
COMM 1: Introduction to Communication, Stanford University Instructor: Prof. Jeff Hancock	Fall 2019–202
COMM 106/206: Communication Research Methods, Stanford University Instructor: Dr. Anna Gibson	sity Winter 2019–2020
Guest Lectures	
National University of Singapore, Summer Institute in Computational Social Science Science	Singapore June 2024 (scheduled
University of Wisconsin–Madison, Social Media Analytics Apr 2024,	Mar 2023, Mar 2022, Nov 202
Chinese University of Hong Kong, Digital Research	April 202
Northwestern University, Kellogg School of Management, Computational Social Science	ce Research Feb 202
North Dakota State University, Advanced Issues in Communication	Oct 202
University of California, Davis, Persuasive Technologies	Nov 202
NYU-Shanghai, 2022 Summer School in Applied Social Science Research Methods	Jul 202
	Nov 202
University of San Francisco, Natural Language Processing	=

Founder, COMputation Island

An online platform for computational communication research (CCR) on WeChat (11,000+ followers) 2021-present

- Organized this platform to share cutting-edge research in computational social sciences, facilitate academic
 discussions, and promote resource exchanges to students and scholars in Asia and other regions.
- Wrote and edited articles to introduce computational social science studies, methods, and resources to students
 and scholars in communication, political science, and other disciplines.
- Led and managed the platform maintenance, editor recruitment, editorial work, and platform outreach.

Association-related Service:

International Communication Association (ICA):

- Organizer, "The Future of Computational Message Science: Theoretical Advances, Computational Frontiers, and Grand Societal Challenges" Pre-conference (2024)
- Panel Chair, "Image-as-Data Methods in the Age of Generative Artificial Intelligence" (2024)
- Panel Chair, "Video-as-data in Computational Communication: Toward a Mixed-Method Pathway" (2023)
- Panel Chair, "Video-as-data in Computational Communication" (2022)
- Panel Chair, "Propaganda in the Computational Age: Disinformation and Beyond" (2020)

American Political Science Association (APSA):

- Panel Chair, "Preprocessing, Annotation, and Interpretation in Computational Social Science" (2023)

Politics and Computational Social Science (PaCSS) conference: Panel Chair, "Chinese Politics" (2023) Text-as-Data (TADA) conference: Doctoral Consortium Mentor (2023)

Reviewers for Peer-reviewed Journals (in alphabetical order):

American Journal of Political Science

American Political Science Review

Asian Studies Review

Chinese Journal of Communication

Comparative Political Studies

Computational Communication Research

Humanities and Social Sciences Communications

Information, Communication & Society

International Journal of Public Opinion Research

Journal of Communication

New Media & Society

PLoS ONE

Political Research Quarterly

Sociological Methods and Research

The Journal of Politics

University and Departmental Service:

Stanford University:

- Department Liaison, Institute for Research in the Social Sciences (2019–2023)
- International Student Chair, Department of Communication (2020–2022)
- Alumni Mentor, Center for East Asian Studies (2022, 2021, 2019)
- Group Coordinator, Professor Jennifer Pan's Research Group (2018–2020)
- Student Assistant, State of the Field in Chinese Politics Conference (2018)
- Conference Assistant, Digital Humanities Asia 2018 Summit (2017)

OTHER RESEARCH EXPERIENCES

Social Media Lab, Stanford University Student Affiliate	Stanford, CA 2022–2023
Human Screenome Project, Stanford University Student Affiliate	Stanford, CA 2017–2023
Stanford Data Science Collaboratory, Stanford University Student Member	Stanford, CA 2019–2021
School of Public Policy and Management, Tsinghua University Visiting Scholar	Beijing, China 2020–2021
Japan International Cooperation Agency Research Institute (JICA-RI) Global Policy Intern	Tokyo, Japan Jun–Sep, 2016
USC Annenberg Center for the Digital Future Research Intern	Los Angeles, CA Jun-Aug, 2014

Professional Experience

Bloomberg Businessweek China Journalist Intern	Beijing, China Sep–Dec, 2014
Bayer China CSR Intern	Beijing, China Dec 2014–May 2015
Ruder Finn Asia Public Relations Intern	Beijing, China Sep–Dec, 2013
China News Agency Journalist Intern, Political News Department	Beijing, China Jun-Aug, 2013

SKILLS

- $\bullet \ \ \textbf{Statistical Programming/Markup Languages:} \ \ R, \ Python, \ Stata, \ SPSS, \ \LaTeX, \ SQL \\$
- Languages: Mandarin (Native), English (Proficient), Korean (Intermediate), Japanese (Elementary)
- Applications: Tableau, Adobe Creative Suite, Premiere Pro, Final Cut Pro
- Music: Guzheng (Level 8 Certificate), Band Performing