YINGDAN LU

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Updated: August 2022

RESEARCH AREAS

- Substantive: Digital Media, Political Communication, Global Communication, Propaganda, Chinese Politics
- Methods: Computational Methods (Computer Vision, Deep Learning, Automated Text Analysis), Mixed Methods

EDUCATION

Stanford University Stanford, CA

Ph.D. in Communication; Advisor: Dr. Jennifer Pan 2017–2023

Ph.D. Minor in Political Science

Committee: Jennifer Pan, Jeff Hancock, Angèle Christin, Andrew G. Walder

Stanford University Stanford, CA

M.A. in East Asian Studies; Advisor: Dr. Larry Diamond 2015–2017

Tsinghua University

Beijing, China

B.A. in Journalism and Communication (graduated with honors) 2011–2015

University of Michigan

Ann Arbor, Michigan

Certificate in Inter-university Consortium for Political and Social Research (ICPSR) Program

2016

Peer-Reviewed Publications

- [6] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2022). How Information Flows from the World to China. *The International Journal of Press/Politics*. Online First in August 2022.
- [5] Lu, Y., & Pan, J. (2022). The Pervasive Presence of Chinese Government Content on Douyin Trending Videos. Computational Communication Research, 4(1), 68-97.
- [4] Muise, D., Lu, Y. (corresponding author), Pan, J., & Reeves, B. (2022). Selectively localized: Temporal and visual structure of smartphone screen activity across media environments. *Mobile Media & Communication*, 10(3), 487–509.
- [3] Lu, Y., Pan, J., & Xu, Y. (2021). Public Sentiment on Chinese Social Media during the Emergence of COVID-19. Journal of Quantitative Description: Digital Media, 1, 1-47.
- [2] Lu, Y., & Pan, J. (2021). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. *Political Communication*, 38(1-2), 23-54.
- [1] Reeves, B., Ram, N., Robinson, T. N., Cummings, J. J., Giles, C. L., Pan, J., [...] Lu, Y., et al. (2021). Screenomics: A Framework to Capture and Analyze Personal Life Experiences and the Ways that Technology Shapes Them. Human-Computer Interaction, 36(2), 150-201.

BOOK CHAPTER

[1] Peng, Y., & **Lu, Y.** (Forthcoming). Computational Visual Analysis in Political Communication. D. Lilleker & A. Veneti (eds.), *Research Handbook on Visual Politics*. Edward Elgar.

Under Review

- [6] Lu, Y., & Shen, C. (Revise and Resubmit). Unpacking Multimodal Fact-checking: Features and Engagement of Fact-checking Videos on Chinese TikTok (Douyin). Social Media + Society.
- [5] Chen, K., Lu, Y.*, & Wang, Y. (Revise and Resubmit). Toward an Evidence-Driven Understanding of Digital Trace Research on China. *Information, Communication & Society*. [*co-first author]
- [4] Chen, A., Lu, Y.*, Chen, K., & Ng, A. (Revise and Resubmit). Pandemic Nationalism: Use of Government Social Media for Political Information and Belief in COVID-19 Conspiracy Theories in China. *The International Journal of Press/Politics*. [*co-first author]
- [3] Christin, A., & Lu, Y. (Revise and Resubmit). The Influencer Pay Gap: Platform Labor Meets Racial Capitalism. New Media & Society.
- [2] Lu, Y., & Peng, Y. (Extended abstract accepted, full paper under review). The Mobilizing Power of Visual Media across Cycles of Social Movements. *Political Communication*.
- [1] Peng, Y., Lu, Y.*, & Shen, C. (Under Review). An Agenda for Studying Credibility Perceptions of Visual Misinformation. [*co-first author]

Selected Works in Progress

- [4] Lu, Y. Fandom, Propaganda and State Mobilization on Chinese Social Media (Dissertation/Book project).
- [3] Lu, Y., Pan, J., Xu, X., & Xu, Y. The Evolution of Propaganda in the Digital Age: Chinese Government Mobilization on Douyin (Manuscript in preparation).
- [2] Lu, Y., Liu, S., & Hancock, J. Computational Approaches to Understanding Credibility in Video-Based Misinformation: An Analysis of Covid-19 Content on TikTok (Manuscript in preparation).
- [1] Pan, J., Lu, Y.*, & Chen, A. The Chilling Effect of Decreasing Anonymity on Chinese Social Media. (Manuscript in preparation). [co-first author]

Awards & Honors

• Stanford Human-Centered Artificial Intelligence (HAI) Graduate Fellowship	2022-2023
• Stanford Institute for Research in the Social Sciences (IRiSS) Dissertation Fellowship	2022-2023
• Stanford Computational Social Science Fellowship	2020-2021
• Stanford Graduate Fellowship in Science & Engineering	2017-2021
• Stanford Asia Pacific Scholar Fellowship	2016
• Stanford Freeman Spogli Institute for International Studies (FSI) Global Policy Fellowship	2016
• Stanford Silas Palmer Research Fellowship	2015
• Beijing Distinguished Graduate Student Award	2015
• People.cn Best Paper Award (First Prize)	2015
• TECO Green Tech Contest (Bronze Medalist)	2014
• Evergrande Comprehensive Scholarship	2014
• Hang Seng Bank Mainland Scholarship	2013
• Rural Investigation and Studies Award by China Institute for Rural Studies	2013

Grants

External

• National Science Foundation (CNS-2150716), \$500,000, Research Fellow Project title: Collaborative Research: SaTC: CORE: Small: Understanding How Visual Features of Misinformation Influence Credibility Perceptions (PI: Cuihua (Cindy) Shen, Yilang Peng)	
• Princeton Data-Driven Social Science (DDSS) Initiative, \$10,000, co-PI Project title: Propagating the Repressive Apparatus on Social Media: The Case of TikTok	2022-2023
• Summer Institutes in Computational Social Science (SICSS) Research Grant, \$2,500, PI Project title: Invisible Spammers: Detecting Bots on Chinese Social Media	2021
• Magic Grant from Brown Institute for Media Innovation, \$100,000, co-PI Project title: Screenomics Interactive Dashboard	2019-2020
• Google Cloud Credit Grant, \$250, PI Project title: Echo or Divergence: COVID-19 Discourse on Twitter and Weibo	2020
Internal	
• Stanford Institute for Research in the Social Sciences (IRiSS) Research Data Grant, \$1,500, PI Project title: Fauci Memes Matter: Public Figure Memes and COVID-19 Misinformation	2022
• Stanford Program on Democracy and the Internet (PDI) Research Funding, \$10,000, PI Project title: Multimodal beyond Text: Investigating Visual Misinformation on Social Media	2020-2021
• Stanford Global Studies (SGS) Global Perspectives Grant, \$3,500, PI Project title: Environmental Policy Implementation in China	2016
• Stanford Center For East Asian Studies Summer Grant, \$3,900	2016
• Tsinghua Undergraduate Overseas Research & Training Grant, \$1,500	2014
Travel Grants	
• American Political Science Association (APSA) Travel Grant	2022
• Center For East Asian Studies Conference Travel Grant	2022
• Center For East Asian Studies Conference Travel Grant	2016
Invited Talks	
• University of California San Diego, 21st Century China Center	Dec 2022
• University of San Francisco, Department of Economics	Nov 2022
• Chinese Politics Research in Progress Workshop (online)	Apr 2022
• Stanford University, Center for Work, Technology, & Organization	Dec 2021
• Shandong University, School of Journalism and Communication (online)	Nov 2021
• Central South University, ICA 2021 Regional Hub Symposium	May 2021
• Communication University of China, Chinese Political Communication Forum	May 2021
• Stanford University, Data Science Lab (online)	Feb 2020, Feb 2021
• China Computational Social Science Forum (online)	Jan 2021
• Tsinghua University, The Forum for Frontier Theories and Methods in Political Science	Dec 2020
United Nations University Institute on Computing and Society, Conversation Series Tringhua University, Political Methodology, Workshop	July 2019
• Tsinghua University, Political Methodology Workshop	Jan 2018

Selected Conference Presentations

- [24] Chen, K., Lu, Y., & Wang, Y. (2022, November). Toward an Evidence-Driven Understanding of Digital Trace Research on China. Scheduled at National Communication Association (NCA) 108th Annual Convention, New Orleans, LA.
- [23] Lu, Y., Pan, J., Xu, X., & Xu, Y. (2022, September). The Evolution of Propaganda in the Digital Age: Chinese Government Mobilization on Douyin. Scheduled at American Political Science Association (APSA) 118th Annual Meeting & Exhibition, Montréal, Québec, Canada.
- [22] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2022, September). How Information Flows from the World to China. Scheduled at American Political Science Association (APSA) 118th Annual Meeting & Exhibition, Montréal, Québec, Canada.
- [21] Lu, Y., Pan, J., Xu, X., & Xu, Y. (2022, July). The Evolution of Propaganda in the Digital Age: Chinese Government Mobilization on Douyin. Presented at 8th International Conference on Computational Social Science (IC2S2), Chicago, IL.
- [20] Lu, Y., & Shen, C. (2022, July). Unpacking Multimodal Fact-Checking: Features and Engagement of Fact-Checking Videos on Chinese TikTok (Douyin). Presented at 8th International Conference on Computational Social Science (IC2S2), Chicago, IL.
- [19] Christin, A., & Lu, Y. (2022, July). The Influencer Pay Gap: Platform Labor Meets Racial Capitalism. Presented at Society for the Advancement of Socio-Economics (SASE) 34th Annual Meeting, Amsterdam, The Netherlands.
- [18] **Lu, Y.**, Pan, J., Xu, X., & Xu, Y. (2022, May). The Evolution of Propaganda in the Digital Age: Chinese Government Mobilization on Douyin. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [17] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2022, May). How Information Flows from the World to China. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [16] Lu, Y., & Shen, C. (2022, May). Unpacking Multimodal Fact-Checking: Features and Engagement of Fact-Checking Videos on Chinese TikTok (Douyin). Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [15] **Lu, Y.**, Liu, S., & Hancock, J. (2022, May). Computational Approaches to Understanding Credibility in Video-Based Misinformation: An Analysis of COVID-19 Content on TikTok. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [14] Chen, A., Lu, Y., Chen, K., & Ng, A. (2022, May). Pandemic Nationalism: Use of Government Social Media for Political Information and Belief in COVID-19 Conspiracy Theories in China. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [13] Chen, K., Zou, S., & **Lu, Y.** (2022, May). Thanks to My Country's Love!: Examining Nationalist Narratives in COVID Vaccine-Related Videos on Douyin Through Large-Scale Visual and Textual Analysis. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [12] **Lu, Y.**, Pan, J., Xu, X., & Xu, Y. (2022, April). The Evolution of Propaganda in the Digital Age. Presented at 80th Annual Midwest Political Science Conference, Chicago, IL.
- [11] **Lu, Y.**, & Shen, C. (2021, September). Unpacking Multimodal Fact-Checking: Features and Engagement of Fact-Checking Videos on Chinese TikTok. Presented at The 3rd Multidisciplinary International Symposium on Disinformation in Open Online Media (MISDOOM), virtual.
- [10] Lu, Y., Pan, J., & Xu, Y. (2021, September). Public Sentiment on Chinese Social Media During the Emergence of COVID-19. Presented at the Chinese Politics Mini-Conference at American Political Science Association (APSA) 117th Annual Meeting & Exhibition, virtual.

- [9] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2021, September). Tale of Two Internets: How Information Flows from the US to Chinese Social Media. Presented at 7th Annual Conference of The International Journal of Press/Politics, virtual.
- [8] Chen, A., Lu, Y., Chen, K., & Ng, A. (2021, September). Pandemic Nationalism: How Exposure to Government Social Media Affects People's Belief in COVID-19 Conspiracy Theories in China. Presented at 7th Annual Conference of The International Journal of Press/Politics, virtual.
- [7] Lu, Y., & Pan, J. (2021, August). The Pervasive Presence of Chinese Government Content on Douyin Trending Videos. Presented at 104th Annual Conference of Association for Education in Journalism and Mass Communication (AEJMC), virtual.
- [6] Lu, Y., & Pan, J. (2021, July). The Pervasive Presence of Chinese Government Content on Douyin Trending Videos. Presented at 7th International Conference on Computational Social Science (IC2S2), virtual.
- [5] Lu, Y., & Pan, J. (2020, September). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. Presented at the Chinese Politics Mini-Conference at American Political Science Association (APSA) 117th Annual Meeting & Exhibition, virtual.
- [4] Lu, Y., & Pan, J. (2020, August). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. Presented at 6th International Conference on Computational Social Science (IC2S2), virtual.
- [3] Lu, Y., & Pan, J. (2020, May). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. Presented at 70th Annual Conference of the International Communication Association (ICA), virtual.
- [2] Lu, Y., Muise D., Pan, J., & Reeves, B. (2018, May). Micro-Level Natural Interaction with Information Systems: An International Screenshot Comparison. Presented at 68th Annual Conference of the International Communication Association (ICA), Prague, Czech Republic.
- [1] Lu, Y., & Yu, X. (2016, November). Public Intellectuals Deliberation on Chinese Weibo: Case Study of School-Bus Safety Incident. Presented at National Communication Association (NCA) 102th Annual Convention, Philadelphia, PA.

Teaching

Teaching Assistant

COMM 1: Introduction to Communication, Stanford University

Fall 2019-2020

Instructor: Prof. Jeff Hancock

- Independently taught weekly tutorial sections on communication theories and social media research
- Managed online quizzes, exams, and grading on Canvas

COMM 206: Communication Research Methods, Stanford University

Winter 2019–2020

Instructor: Dr. Anna Gibson

- Independently taught weekly tutorial sections on R programming and quantitative data analysis
- Mentored student class projects and managed grading on Canvas

Guest Lectures

Introduction to Computational Social Science

2022 Summer School in Applied Social Science Research Methods, NYU-Shanghai

July 2022

Video-as-Data in Computational Social Science

Social Media Analytics, University of Wisconsin–Madison

March 2022

Rethinking Life on Screens: Measuring Smartphone Activities Through Screenomics

Social Media Analytics, University of Wisconsin–Madison

Nov 2020

Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility

Natural Language Processing, University of San Francisco

Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility

Comparative Journalism Studies, Tsinghua University

Nov 2020

Nov 2020

Image as Data: Automated Visual Analysis in Studying Digital Media

Academic Leadership

Founder, COMputation Island

An online platform for computational communication research (CCR) on WeChat (10,000+ followers) 2021-present

- Organized this platform to share cutting-edge research, facilitate academic discussions, and promote resource exchanges to students and scholars in Asia.
- Wrote and edited articles to introduce CCR studies, computational methods, and introductory textbooks for CCR study to students and scholars in communication, political science, and other disciplines.
- Led and managed the platform maintenance, editor recruitment, editorial work, and platform outreach.

Co-chaired panel "Video-as-Data in Computational Communication"

 72^{nd} Annual Conference of the International Communication Association (ICA)

May 2022

- Proposed this panel with Prof. Kaiping Chen from University of Wisconsin-Madison.
- Invited international scholars from ten institutions to share their frontier works with analysis of large-scale video datasets in political and science communication.

Co-chaired panel "Propaganda in the Computational Age: Disinformation and Beyond"

70th Annual Conference of the International Communication Association (ICA)

May 2020

- Proposed this panel with Prof. King-wa Fu from the University of Hong Kong.
- Invited international scholars from seven institutions to present their frontier works on computational propaganda and disinformation in political communication.

Academic Service

Ad-hoc Journal Reviewer (in alphabetical order)

American Journal of Political Science
Asian Studies Review
Chinese Journal of Communication
Computational Communication Research
New Media & Society
PLoS ONE
Political Research Quarterly

The Journal of Politics

Ad-hoc Conference Paper Reviewer

International Communication Association International Conference on Social Media & Society

Institute for Research in the Social Sciences, Stanford University

2019-present

Department Liaison

Department of Communication, Stanford University

2020-2022

International Student Chair

Center for East Asian Studies, Stanford University

2021, 2019

Alumni Mentor for the Careers in Academia Event

Professor Jennifer Pan's Lab, Stanford University Group Coordinator State of the Field in Chinese Politics Conference, Stanford University Student Assistant Digital Humanities Asia 2018 Summit, Stanford University Conference Assistant 2018–2020 2018 2018

OTHER RESEARCH EXPERIENCES

Social Media Lab, Stanford University Student Affiliate	Stanford, CA 2022–present
Human Screenome Project, Stanford University Student Affiliate	Stanford, CA 2017–2020
Stanford Data Science Collaboratory, Stanford University Student Member	Stanford, CA 2019–2021
School of Public Policy and Management, Tsinghua University Visiting Scholar	Beijing, China 2020–2021
Japan International Cooperation Agency Research Institute (JICA-RI) Global Policy Intern	Tokyo, Japan Jun–Sep, 2016
USC Annenberg Center for the Digital Future Research Intern	Los Angeles, CA Jun-Aug, 2014

Professional Experience

Bloomberg Businessweek China Journalist Intern	Beijing, China Sep-Dec, 2014
Bayer China CSR Intern	Beijing, China Dec 2014–May 2015
Ruder Finn Asia Public Relations Intern	Beijing, China Sep-Dec, 2013
China News Agency Journalist Intern, Political News Department	Beijing, China Jun-Aug, 2013

SKILLS

- Statistical Programming/Markup Languages: R, Python, Stata, SPSS, LATEX, SQL
- Languages: Mandarin (Native), English (Proficient), Korean (Intermediate), Japanese (Elementary)
- Applications: Tableau, Adobe Creative Suite, Premiere Pro, Final Cut Pro
- Music: Guzheng (Level 8 Certificate), Band Performing

REFERENCES

Jennifer Pan (Ph.D. Advisor)

Associate Professor of Communication Department of Communication, Stanford University 450 Jane Stanford Way, Building 120, Room 110, Stanford, CA, 94305 Email: jp1@stanford.edu

Jeff Hancock

Harry and Norman Chandler Professor of Communication Department of Communication, Stanford University 450 Jane Stanford Way, Building 120, Room 300J, Stanford, CA, 94305 Email: hancockj@stanford.edu

Angèle Christin

Assistant Professor of Communication Department of Communication, Stanford University 450 Jane Stanford Way, Building 120, Room 334, Stanford, CA, 94305 Email: angelec@stanford.edu

Cuihua (Cindy) Shen

Professor of Communication Department of Communication, University of California, Davis 363 Kerr Hall, One Shields Ave, University of California, Davis, CA, 95616 Email: cuishen@ucdavis.edu