

FELIPE AND FRIDA



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CARMELITADESCALZA
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Some happy creepy-crawly bright up
Felipe and Frida's cloudy lives.

Synopsis

Once upon a time there were two little houses on the outskirts of the city that stood bravely against the huge garbage mountain that grew at their doorsteps. Each morning, Felipe and Frida step out of their houses to explore the mountain, sure that one day it will bring them a special surprise.



Description of the show:

Felipe and Frida is a short performance with miniature puppets. It must be seen from up close and by a small audience. These features give the show the magic and intimacy of a sweet children's bedtime story, where your imagination runs free, carrying you into a world of dreams.

In this small theatre, senses prevail over rationality.

The characters speak to each other in the universal language of sound and gesture. An array of whimsical techniques does the rest, subtly drawing the scenes into which the characters dance and escape from reality to a fantastic world.





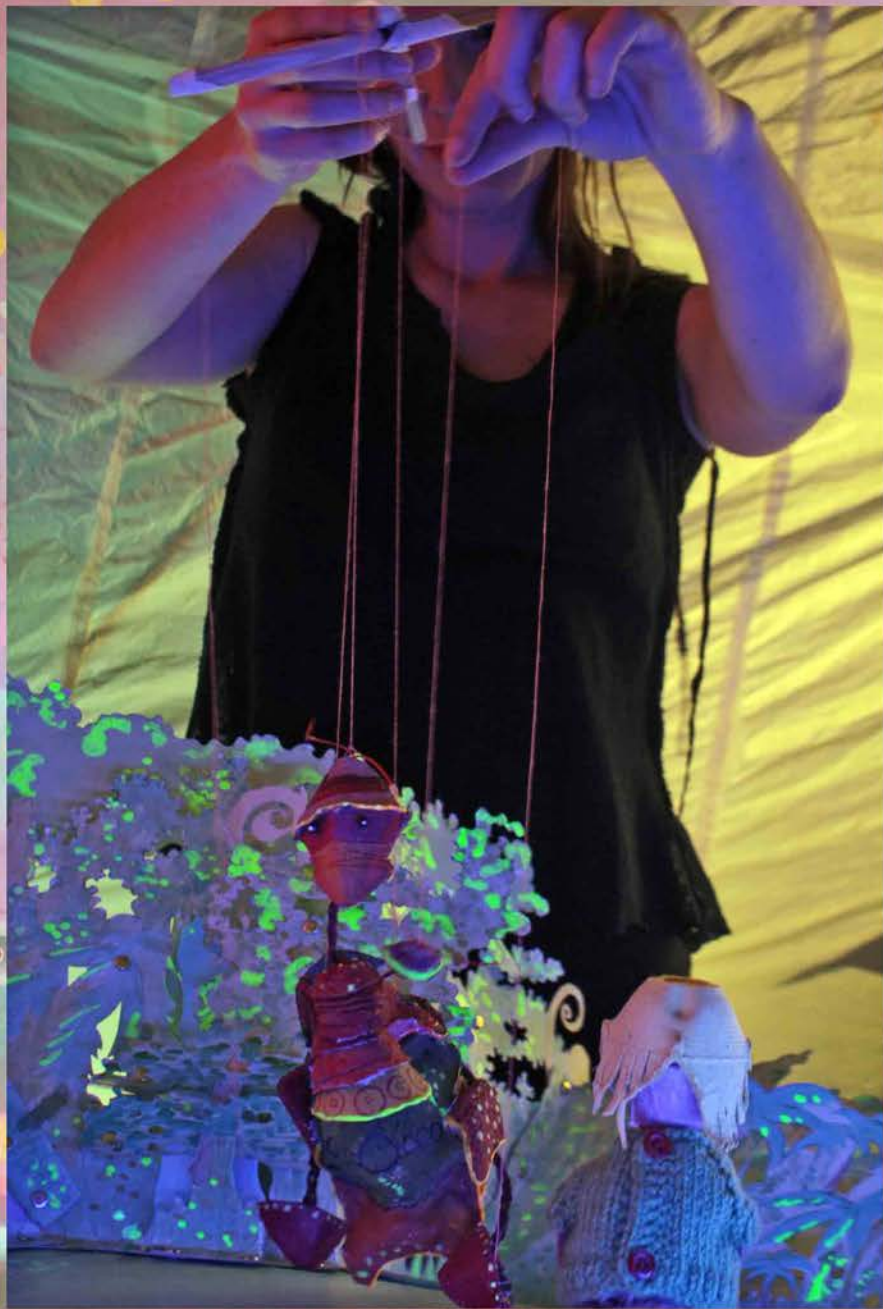
A dome tent measures 6 m. in diameter and 3.5 m. high welcomes the public as a small theatre. It has the capacity of appearing anywhere, to captivate and transport its visitors to the Felipe and Frida´s magic land. A sensory experience that blurs the limits of the possible and leaves all the weight of the truthful outside.

Description of the show:

The setting and the puppets are crafted from cardboard, egg cartons and other day-to-day objects that have been given an entirely new purpose. These discarded and recycled items are used in the same way that Felipe and Frida use all the treasures they find in the garbage mountain.

This story is about the survival of optimism in an age of disappointment. It is an stage play that inviting us to read, recycle and immerse into their secret little world. Felipe and Frida show us how with just a little bit of imagination our realities can become the most fantastic realm of all.







Technical specifications:

Small play with puppets. Object theatre.

Every session lasts around 20 minutes. Several passes.

All members of the family can enjoy it. From 2 years onwards. Not only for children.

Limited number of audience: 20-30 people.

Settings specifications with tent: 8 m. diameter x 4 m. height.

Dimensions of the dome tent: 6 m. diameter x 3.5 m. height.

Settings specifications without tent: 3 m. width, and 2 m. depth.

Puppets setting specifications: 2 m. width, 1 m. depth, and 1.20 m. height.

Technical requirements:

With tent: Not a lot of noise and clarity. Power supply connector (220V). One person to help manage the public between performances.

Set-up time: 2 hours assembly time and 1 hour disassembly time.

The company usually makes sessions of 4 performances of 20 minutes each.

Wait 15 minutes between passes.

After this session they rest for 1 hour and can start again.

Carmelita Descalza Teatro:

The company was founded in 2010 by Carmen Navarro T. to introduce a new theater project with the goal to present the plays on stage that Carmen has been devising, writing and designing during his experience with the theater since college days.

She holds a degree in Industrial Design (Istituto Europeo di Design) and in Art History (University of Madrid) as well as a Costume Design degree (ECAM). At the same time, acting has always been one of her passions and thanks to this, she was constantly on the lookout for enriching new courses and experiences in the field of theater. With a variety of different backgrounds and due to her big love for the performing arts and the theater world, she has had the opportunity to work on a wide range of activities.

She has been working as an actress, author, stage designer, costume designer, lights and sound engineer, director, producer as well as stage manager.

All those years of gaining valuable experience creating and designing stages and characters allowed her to be on top of her game. When it was time to specialize professionally in the area of theater, the desire to become more independent and develop plays of her own arose. This is how the company Carmelita Descalza was born. The premiere of 'Felipe y Frida', the company's first play, was on the 16th November 2013 in the theater 'Teatro del Centro C. de Humanidades C. G. de La Cabrera' in Madrid.

Ficha artística:

Nombre de la compañía:

Carmelita Descalza Teatro.

Nombre de la Obra: Felipe y Frida.

Autor: Carmen Navarro Timón.

Idioma: Sin palabras. Onomatopeyas y gestos.

Dirección: Carmen Navarro Timón .

María José de la Rosa (Sol y Tierra).

Agudante de dirección: Yago García G.de V.

Manipulación: Carmelita Descalza.

Técnicos: Yago García y/o Gabi Navarro.

Edición Musical: Jesús Mañera.

Diseño de iluminación: Atrezzillos, Sergio y Dani.

Y El Clavel Producciones.

Diseño de carpa, escenografías y personajes:

Carmelita Descalza.

Inspiración mitológica: "Zoológico"

Daniel Montero Galán.

Construcción de carpa, escenografías y personajes:

Carmelita Descalza, Atrezzillos (Daniel Fune, Sergio

Fotas), El taller de la Luna (Mónica), Super Arte

(Nana), MadMacarena (Maca), Mariano Rabadán,

Concha Quintana, Gabi Navarro, Yago García G.de V.

Diseño gráfico: Armate de Arte.

Audiovisuales: Nuri Draka, La semilla Audiovisuales.

Una cierta mirada (Eladio y Dani).

Web: Tuvika. Graciela Díaz de Terán Irán.

Traducción dossiers: Guadalupe Casillo Vizueté.

Producción: Carmelita Descalza, Indeleble Comunidad

Artística, La Nave Indeleble.

Financiación: Carmen Navarro T., Yago García G. de V.,

Amigos y familiares.

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The play “Felipe y Frida”:

‘Felipe y Frida’ is the name of the first play created by Carmelita Descalza.

The premiere of ‘Felipe y Frida’, was on the 16th November 2013 in the theater ‘Teatro del Centro C. de Humanidades C. G. de La Cabrera’ in Madrid.

After a whole 2014 of performances and successes, seeing that the work was very well received,

in 2015 began a new stage of creation in search of aesthetic and technical improvements.

Among them is the construction of a dome tent that functions as a miniature theater.

Within it, the audience enjoys the performance with the concentration and intimacy that the work requires.

The Reopening of this new version took place at the Teatro del Centro C.de Humanidades C.G. de La Cabrera, Madrid, on December 18, 2016.

We hope to keep having such successful plays in the future.



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