

# Shang-Ge LI (Carmen LEE)

Based in Beijing

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## EDUCATION

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- 09/2021-present** Undergraduate in **Yuanpei College, Peking University (PKU)** (Beijing, China)  
Dual major in **Law** and **History of Art** Expected in 07/2025  
❖ **GPA: 3.72/4.00**, ranked top 20% in students of class 2021, Yuanpei College, PKU
- 09/2023-12/2023** **The University of Edinburgh** (Edinburgh, Scotland, United Kingdom)  
Exchange student at **College of Art, Humanities and Social Sciences**

## LANGUAGES

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- ❖ Mandarin Chinese: mother tongue
- ❖ CET-6: 656
- ❖ TOEFL iBT: 114 (Reading: 30; Listening: 29; Speaking: 27; Writing: 28)

## RESEARCH INTEREST

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**Contemporary art: history, theory and practice.**

## RESEARCH EXPERIENCES

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- 10/2023-Present** **Research Assistant in Archive & Literature**  
Chinese Modern Art Archives (CMAA), PKU / Centre of Visual Studies, PKU / Wu Zuoren International Foundation of Fine Arts (Beijing, China)
  - ♦ Academic reading and analysis of Chinese modern and contemporary art-related literature and articles in serve for *Annual of Contemporary Art of China* and its exhibitions:
    - *The Exhibition of the Annual of Contemporary Art of China 2022 (Macao)*, 01/02/2024-27/02/2024, Cotai Expo Hall C, The Venetian Macao, Macao SAR
    - *The Exhibition of the Annual of Contemporary Art of China 2023 (Shanghai)*, 16/08/2024-07/10/2024, Shanghai Duolun Museum of Modern Art, Shanghai, China
  - ♦ Compilation of archives on various Chinese contemporary artists.
  - ♦ Conductor of various in-person interviews of Chinese contemporary artists; writer and producer of the corresponding articles and videos.
- 06/2024-08/2024** **Participant**  
Summer Research Programme 2024, University of Hong Kong (HKU) (Hong Kong SAR)
  - ♦ Project lectures, academic seminars, workshops, and transferable skills training camps.
  - ♦ Individual research project *Iconoclasm Reimagined: Artistic Arson as Creation*, completed under the one-on-one supervision of Prof. Monica Lee Steinberg at the School of Modern Languages and Cultures, Faculty of Arts:
    - Project outcomes: <https://classroom.gallery/summer-research-programme-2024/>
    - Selected project work (web programming): <https://carmenlee347.github.io/ON-FIRE/>
  - ♦ Ranking in the **top 20%** of 104 participants in comprehensive assessment, resulting in a **conditional offer for the HKU Presidential PhD Fellowship for the 2025 cohort**.
- 09/2024-12/2024** **Teaching Assistant for the undergraduate course *Research and Practice of Sand Art***  
School of Art, PKU, Fall Semester of the 2024-2025 academic year (Beijing, China)

- ♦ Collaborating with faculty on course design for China's first university course in sand art.
- ♦ Organizing and facilitating hands-on workshops; in charge of logistical support and materials for classroom and studio sessions.
- ♦ Assisting in developing assessment criteria and evaluating student work.

#### **10/2024-Present Research Assistant**

*Development of Cultural and Creative Products Industry within Higher Education System*

A joint research project between IP Design Lab, School of Design, Central Academy of Fine Arts (CAFA) and the Department of Cultural and Creative Products, PKU Centennial Memorial Hall  
(Beijing, China)

- ♦ Coordinating and managing research materials and resources under the supervision of Prof. Tong XU, School of Design, CAFA; assisting in academic writing making use of case studies of PKU, CAFA and the Royal College of Art (UK).
- ♦ Supporting the preparation, editing, and publication of an upcoming academic publication on the research topic.

#### **SELECTED WRITTEN WORKS**

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- 2023**
- ♦ *Visual Order of Sanctity and Secularity in Caravaggio's Death of the Virgin*
  - ♦ *Visual Illusions and "Gesamtkunstwerk": The Visual Mechanisms of Stage Design Libretti in Wagnerian Opera*
  - ♦ *The Visible and Invisible in Visual Display: The Commercial Operations and Academic Value of Art Institutions*
  - ♦ *From the Tangible to the Infinite: Valuation and Legal Interest Positioning of Digital Artworks*
  - ♦ *Ideology, History and Legibility: A Case Study of the Eighteenth-Century Royal Portraiture*
  - ♦ *From Prescription to Autonomy: Haydn in the Social History of Music*
- 2024**
- ♦ *Heavenly Imagery Bridging the Celestial Realm: Two Visual Descriptions of Images on Money Tree Bases from the Ba & Shu Region of the Han Dynasty*
  - ♦ *The Geographical Archetype of Sacred Legends: European Natural Landscapes in the Biblical Context — A Case Study of Dürer's St. Jerome in the Wilderness*
  - ♦ *Exploring "History of the Mind" through "Original Texts" and "Context": A Review of JIANG Boqin's Dunhuang Art, Religion, and Ritual Civilization*
  - ♦ *Iconoclasm Reimagined: Artistic Arson as Creation*
  - ♦ *A Study on the Protection of Moral Rights in Visual Arts and Its Global Applicability (Ongoing)*

#### **INTERNSHIPS**

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##### **01/2023-04/2023 Exhibition Intern**

Long March Space / Beijing Long March Culture & Art Ltd. (Beijing, China)

- ♦ Exhibition installation and administration, documentation of publications and periodicals, translation of exhibition text, drafting of artwork introduction, web designing and digital designing of visual materials, etc.
- ♦ Participating in the exhibition projects *Guo Fengyi: Cosmic Meridians; Steadfastly Revise for the Standards in Nonproductive Construction (Part I: Solid Molds & Part II: Liquid Circulates)*.

##### **07/2023-09/2023 Intern in Marketing Department**

National Center for the Performing Arts (NCPA) (Beijing, China)

- ♦ Video editing, documents organizing and archiving.
- ♦ Pre-planning, on-site hosting and management: various art salons targeting high-profile clients.

- ♦ Backstage management and coordination: *Gala 2023 of Glorious Childhood Dreams*, held by the Committee for the Care of the Next Generation of China.
- ♦ Pre-planning, multimedia control and coordination: NCPA Salon *Artsy Enlightenment*, 2023.
- ♦ Project management, content writing, hosting and on-site coordination: 2023 NCPA Art Summer School and its closing gala.
- ♦ Piano accompaniment composition and performance: Choral performance by NCPA team in the 5th Beijing Youth Skills Competition.

## **CURATION & EXHIBITION IN VISUAL ARTS**

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- Curator ❖ ‘*A Grain, A World*’ PKU Particle Art Exhibition (Group Exhibition), 2024, Lufusheng Art Museum, Dongyang City, Zhejiang Province, China
- ♦ **Executive Curator**, responsible for project communication, exhibition content planning and spatial design.
- Exhibitor ❖ ‘*A Grain, A World*’ PKU Particle Art Exhibition (Group Exhibition), 2024, Changzhou Art Museum, Changzhou City, Jiangsu Province, China
- ♦ **Artist**. Artwork: *Pop Caravaggio* (Granular Art in Frame)

## **CAMPUS ACTIVITIES**

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- PKU Admissions Office **Assistant in the Admissions Office.**
- ♦ **Class Tutor** in the PKU Summer Academy for High School Outstanding Students, 2022.
  - ♦ **Outstanding Admissions Volunteer** of PKU 2022.
- PKU Art Societies of Students, Dance Division (PKU Dance Company) **Official Membership as Dancer.**
- ♦ **Dancer:** Dance Galas in Winter 2021, Spring 2023 & Spring 2024, and the Special Performance for the PKU Dance Company’s 35<sup>th</sup> Anniversary in Spring 2022.
  - ♦ **Dance Director** for rehearsal organization and choreography: Yuanpei College team in the 2022 Choral Festival held by PKU Youth League.
  - ♦ **Dancer:** in the video projects *Up the Mountain in the Spring* and Mother’s Day special video production, of the PKU Student Union Media Center in 2024.
  - ♦ **Event Leader:** Han-Tang Dance Workshop during the PKU ‘Spring Cultural Week’ organized by the Student Union in 2024.
  - ♦ **Director of Teaching Affairs:** Chinese dance teaching sessions for the International Exchange Workshop at the 2024 PKU Global Youth Forum.
- PKU Piano Society **Piano Artistic Director; Official Membership in the Performance Sector.**
- ♦ **Artistic Director & On-set Coordinator:** *Piano Recital Concert* 2023.
  - ♦ **Pianist, Art Director & Host:** *Concert for Piano for Four-hands* 2023.
  - ♦ **Pianist:** *Duo Piano Concert* 2024.
  - ♦ **Pianist:** ‘*Klavio*’ Chamber Music Concert of the PKU Piano Society and String Society, 2024.
  - ♦ **Piano Accompanist & Artistic Director**, Yuanpei College Chamber Choir (YCCC): organizing regular rehearsals, performing in the *Spring Whisper* flash mob performance 2024 and the *Voice of Oceans* concert 2024.
- PKU Centennial Memorial Hall **Student Assistant** at the Department of Art Education.
- ♦ **Project Leader & Piano Accompanist:** the PKU Hall Art Practice Course ‘*Easy Singing*’ Showcase Concert 2023.

- ♦ **Project Leader & Host:** *'Rhymes of Strings and Keys' Chamber Music Master Class Project Closing Salon 2023*, supported by Li Ying Cultural and Art Foundation.
- ♦ **Project Leader & Piano Accompanist:** *Special Concert 'Fulfillment' 2023*, presented by PKU Centennial Memorial Hall Chamber Choir.

## **AWARDS AND HONOURS**

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- ❖ PKU Freshman Scholarship 2021
- ❖ PKU Academic Excellence Award 2022-2023
- ❖ Ng Teng Fong / Sino Scholarship of International Exchange for Outstanding Students 2023-2024

## **ADDITIONAL SKILLS**

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- ❖ Proficient in Microsoft Office suite: Microsoft Word, Microsoft PowerPoint, Microsoft Excel, etc.
- ❖ Adobe Photoshop & other visual design tools
- ❖ Basic programming skills: JavaScript, HTML, CSS
- ❖ Video editing
- ❖ Copywriting; we-media editing