Music 108 / 108M / 208A: Music Perception & Cognition
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Final Project Requirements and Rubric

As you begin working on your final projects in earnest, I wanted to distribute the following requirements, guidelines and rubric. In essence, these are instructions on how to get the best possible grade on the final project, so be sure your work observes the following guidelines.

<<<108/108M/208AFinal Projects due via bCourses Monday, December 14 by 5:00PM>>>
(Feel Free to Submit Early)

Basics:
No matter what form your project takes, the end result should be in the form of a research paper detailing your work and findings. Papers should be roughly 2000 to 2500 words in length (this works out, roughly, to 7 – 10 pages, double-spaced, 12 pt font.), *excluding* bibliography. Papers should be impeccably researched, cited and formatted according to your preferred style manual (MLA, Chicago Manual, Turabian). To the greatest extent possible, the final paper should exhibit the highest standards of organization and mechanics, free from misspellings and grammatical errors.

Research, Citation and Bibliography:
All factual claims made in your paper need to be supported with evidence from the *academic* literature. Your paper needs to have a bibliography of **at least 5 primary sources**—at least **3 of which should be sources in peer-reviewed journals**. One of these sources *can* be the Huron text, but this isn't required. Students are encouraged to consult the selected course bibliography on bCourses (see "pages"); most relevant academic journals are currently available in full text from http://lib.berkeley.edu.

Supporting Materials:
For certain types of projects that involve the creation of music, software, original research, etc. please include links to code, recordings, data sets or any original supplementary material referenced in your final paper. These can be housed in Google Drive, Github, Box or other service of your choosing. Just be certain that you grant proper permissions allowing graders to view these materials. **If additional materials are central to your final project, please place link to these materials just below the title of your paper.**

Academic Honesty:
The final project should represent your own work. No student has asked for, nor has any student been granted permission to collaborate on this final project, so the expectation is that any submitted project will be the student's original work. **Any quotation must be attributed to its author.** All projects will be processed through Turnitin, which is a software that checks for plagiarism and helps to ensure that you are doing your own work. **Any project that is found to be plagiarized in whole or in part will be given a grade of zero points.**

Course projects involving original research should follow guidelines set forth by *Music Perception* which can be found in the "Back Matter" (last pages) of every issue. *Music Perception* is available in Hargrove Music Library and is accessible online through the library's website: lib.berkeley.edu (search for *Music Perception* and follow the links to "Online Access".

Rubric: (out of 100 points)

Points	Project Thesis	Research and Support	Execution, Style and Flow	Basic Criteria	Organization & Mechanics
15-20	Project goals are substantially achieved and reported in a paper with clear and sophisticated thesis that is masterfully defended.	Arguments are clearly articulated. All factual claims are supported with evidence, properly cited with a complete bibliography.	The writing is clear and arguments are rendered in a compelling and comprehensible fashion.	Meets Criteria for word count, page length and formatting. **(Automatic 20 points)**	Arguments are well organized, grammar and usage are free of errors. Strong creative effort is evident.
10-15	Project goals are partially met; Thesis is fairly convincingly defended.	Arguments are somewhat clear. Some claims are insufficiently supported with evidence or incomplete bibliography	Writing is mostly clear but does not obstruct comprehensibility of arguments.		Arguments are fairly well organized, there are relatively few mechanical errors, some creativity.
5-10	Project fails to meet stated goals; a defense of the thesis is attempted.	Arguments are present, but not clear. Most claims lack sufficient evidence.	Writing is often unclear.		Attempted organization, significant mechanical errors, little creative effort.
1-5	Project is substantially incomplete; thesis is absent or not well defended.	No clear arguments made. Complete lack of supporting evidence. No bibliography	Writing is difficult to understand. Reader has to search out relevant points.	Is deficient in basic criteria	Many mechanical errors and completely lacking creativity.
0	No Project; No thesis.	Fails to cite sources. **Plagiarism will result in an automatic grade of 0**	Paper is digressive and incomprehensible.	No requirements met.	Lack of organization or incomprehensible.

		points for the project.			