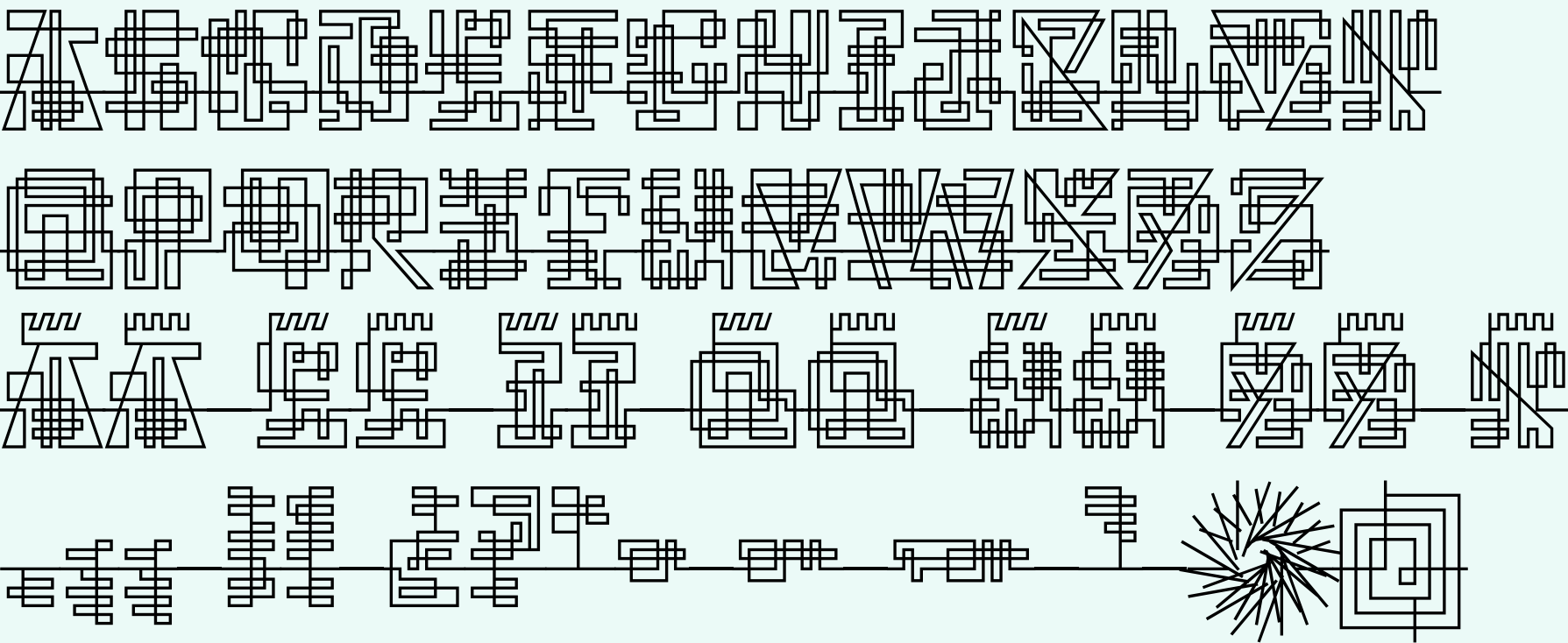


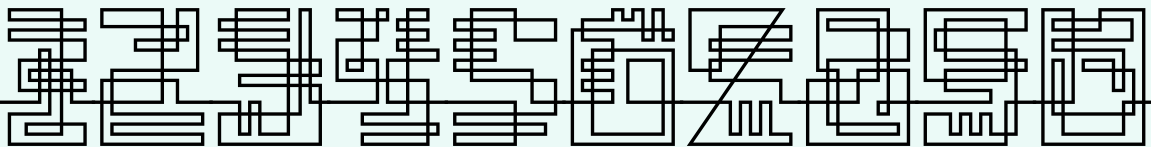
The background is a complex, abstract geometric pattern. It consists of various shapes, including rectangles, triangles, and parallelograms, in two primary colors: a vibrant red and a teal/cyan. These shapes are arranged in a way that creates a sense of depth and movement, with some elements appearing to overlap others. The overall effect is a dynamic, modern, and somewhat chaotic visual field.

WEG
[ve:k]

A-Z UPPERCASE. DIACRITICS. PUNCTUATION



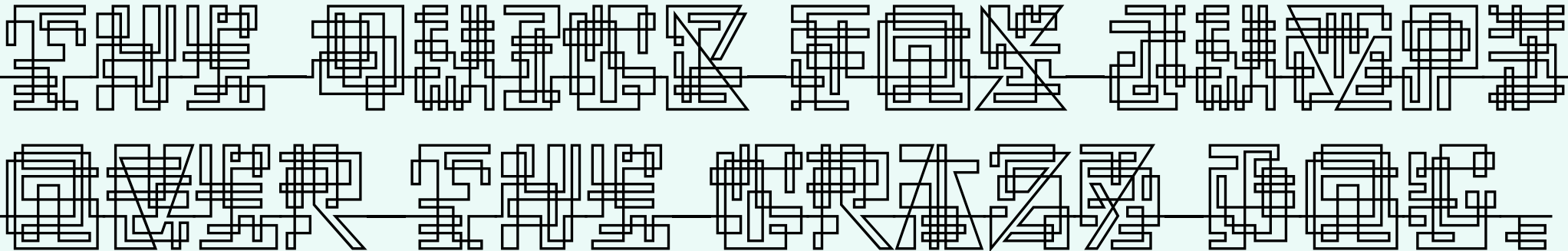
FIGURES

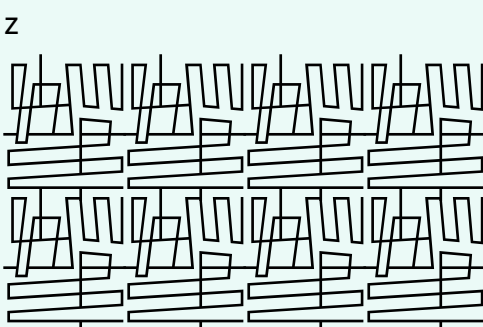
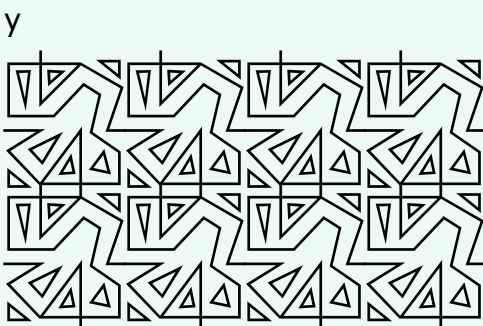
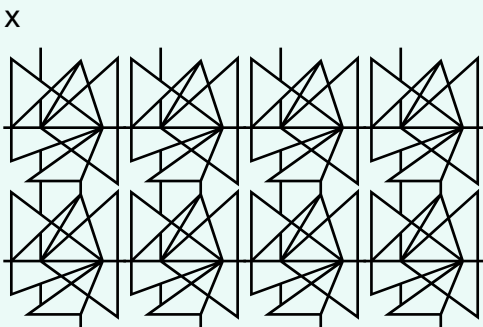
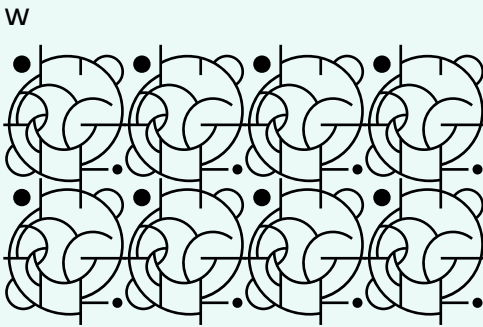
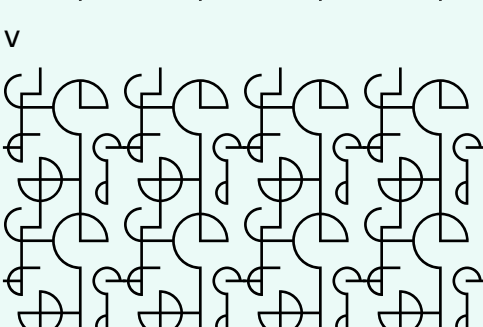
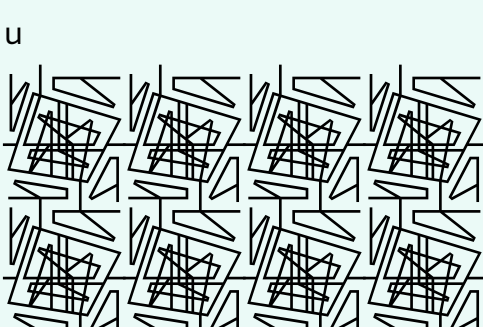
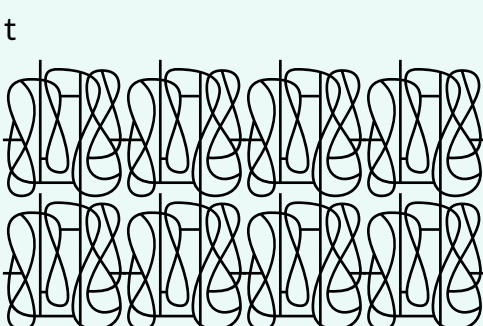
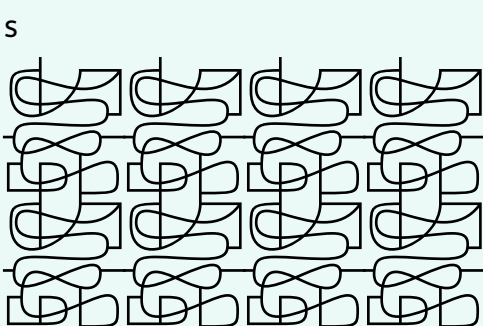
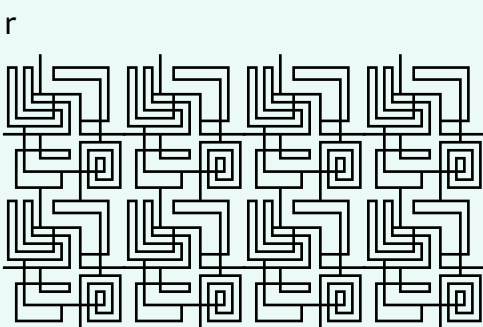
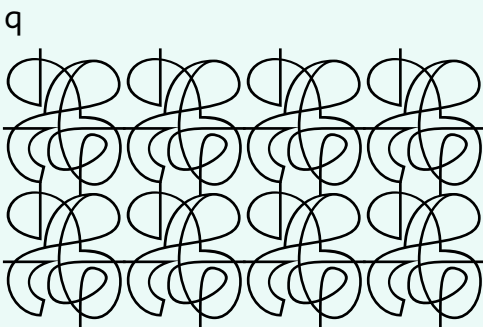
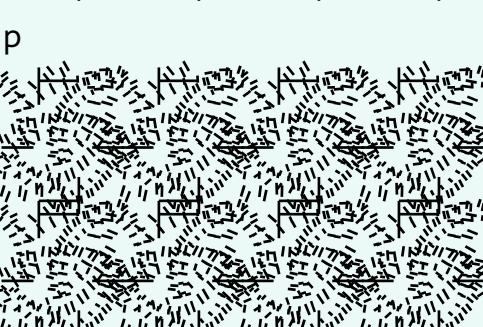
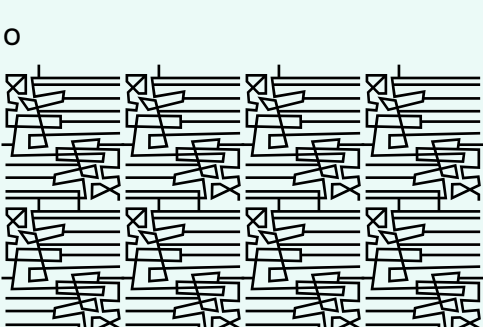
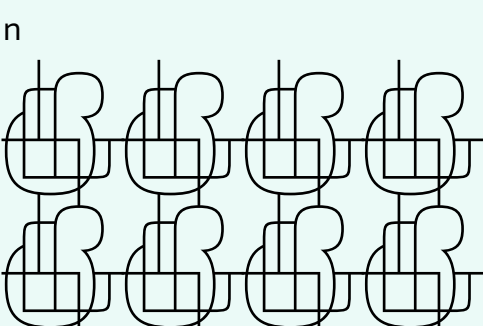
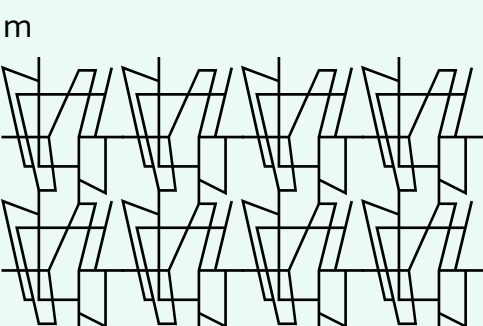
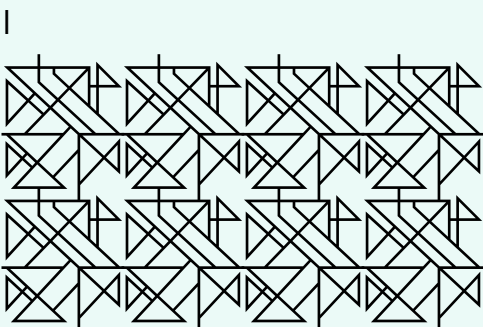
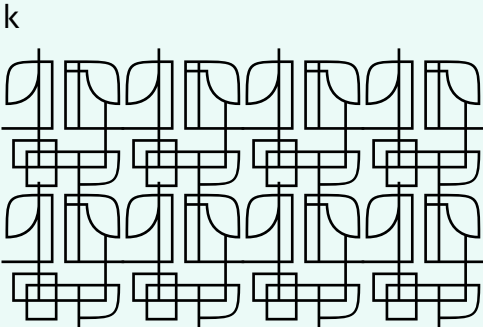
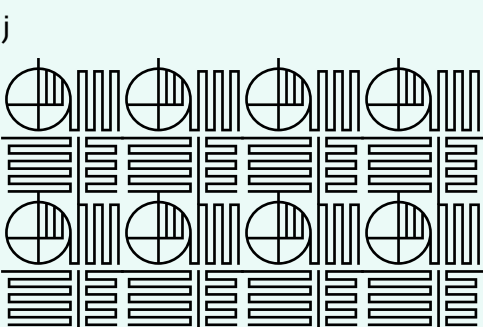
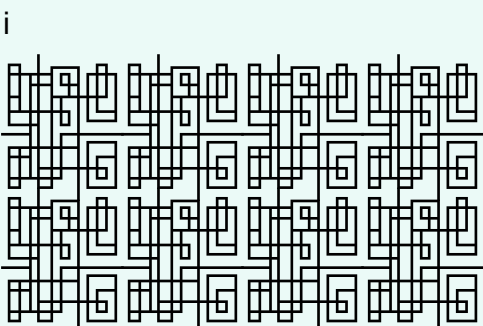
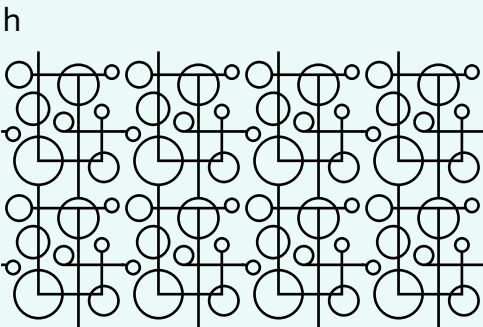
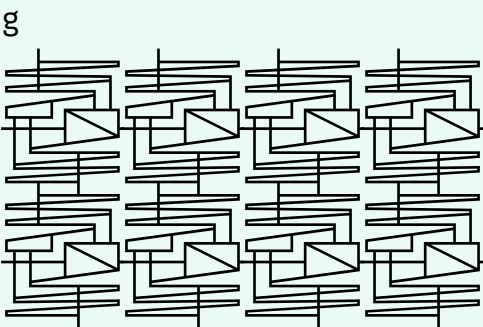
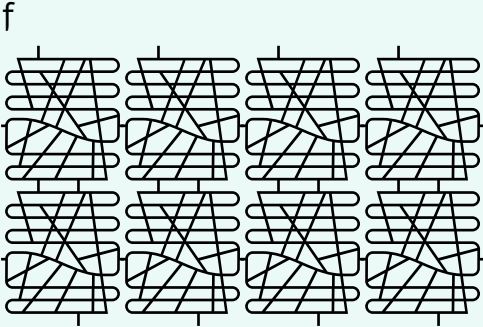
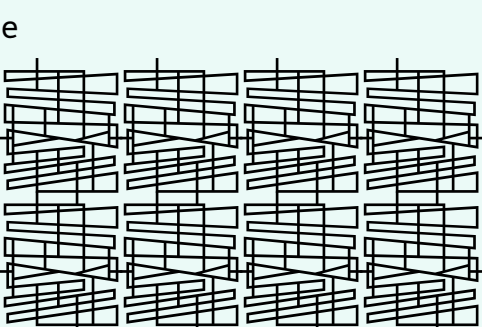
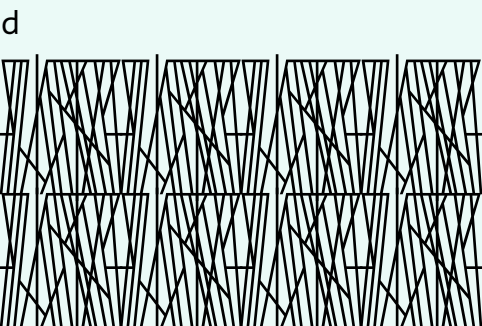
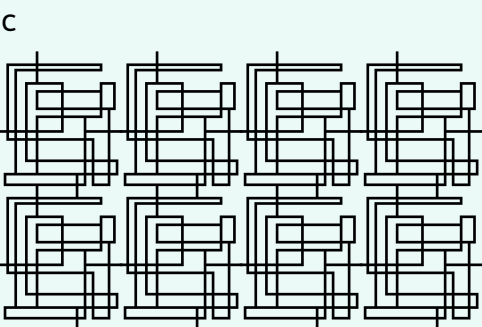
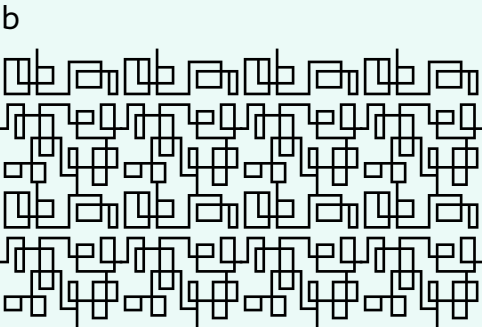
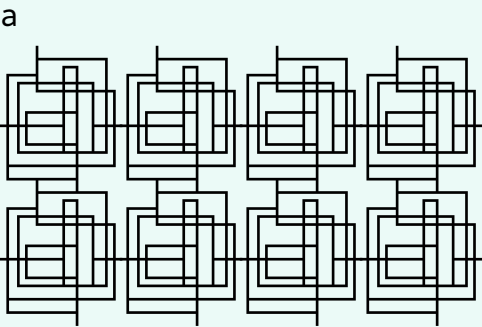


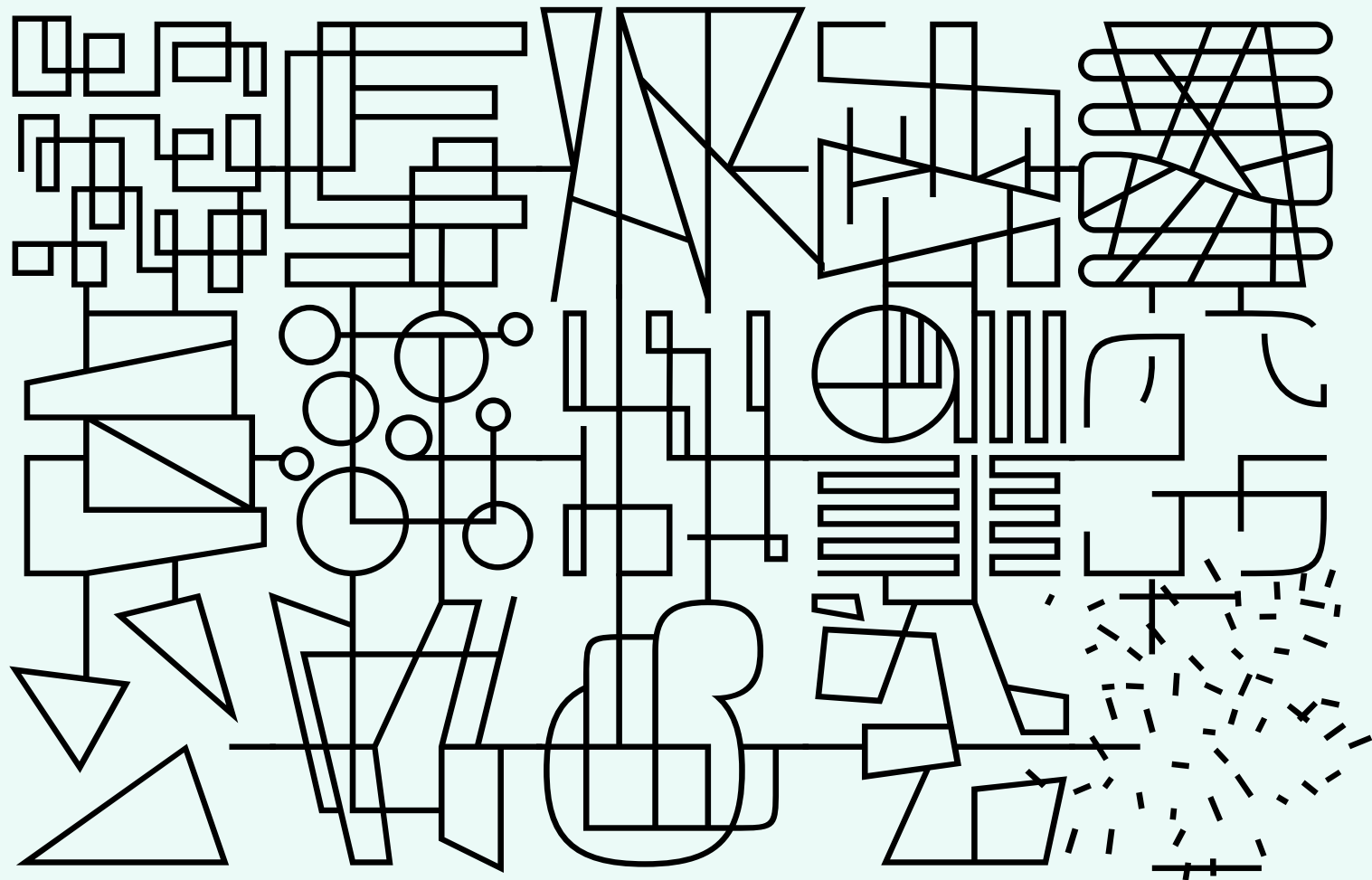
OPENTYPE

- ss01: Not top link
ss02: Not lower link
ss03: Not left link
- ss04: Not right link
ss05: Corner top right
ss06: Corner top left
- ss07: Corner lower right
ss08: Corner lower left
ss09: Not connection
- ss10: Left & right connected
ss11: Top & lower connected

PANGRAM

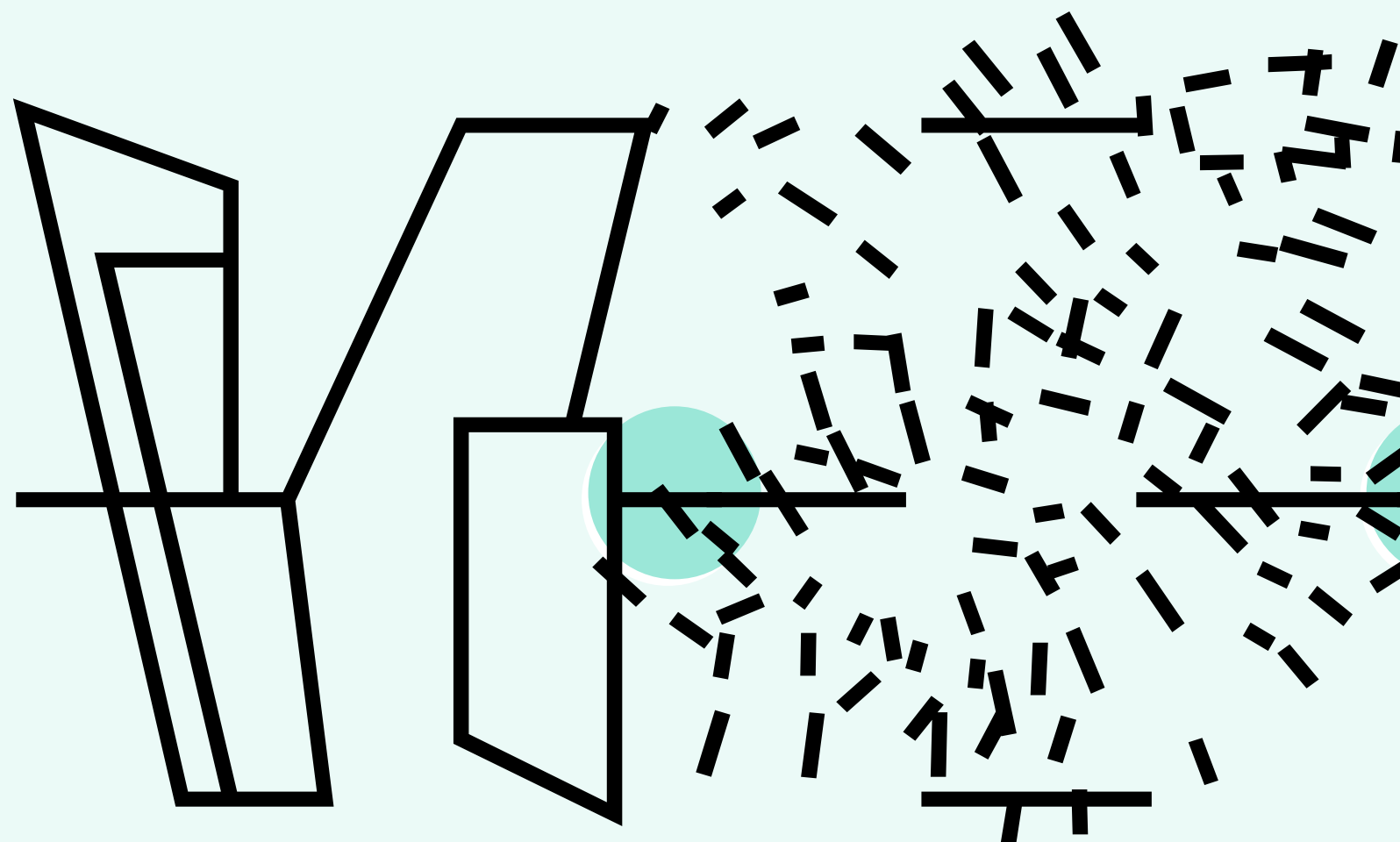
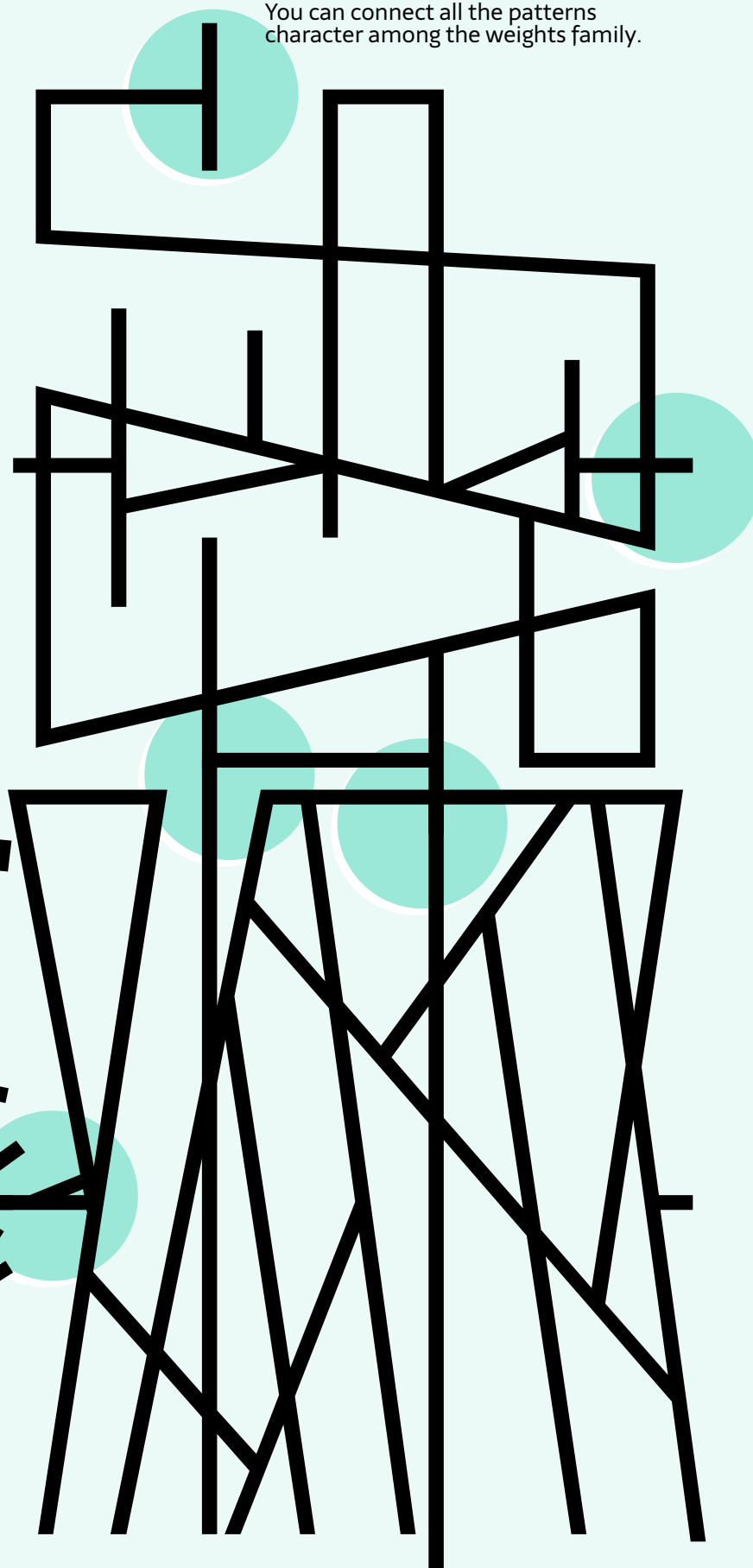


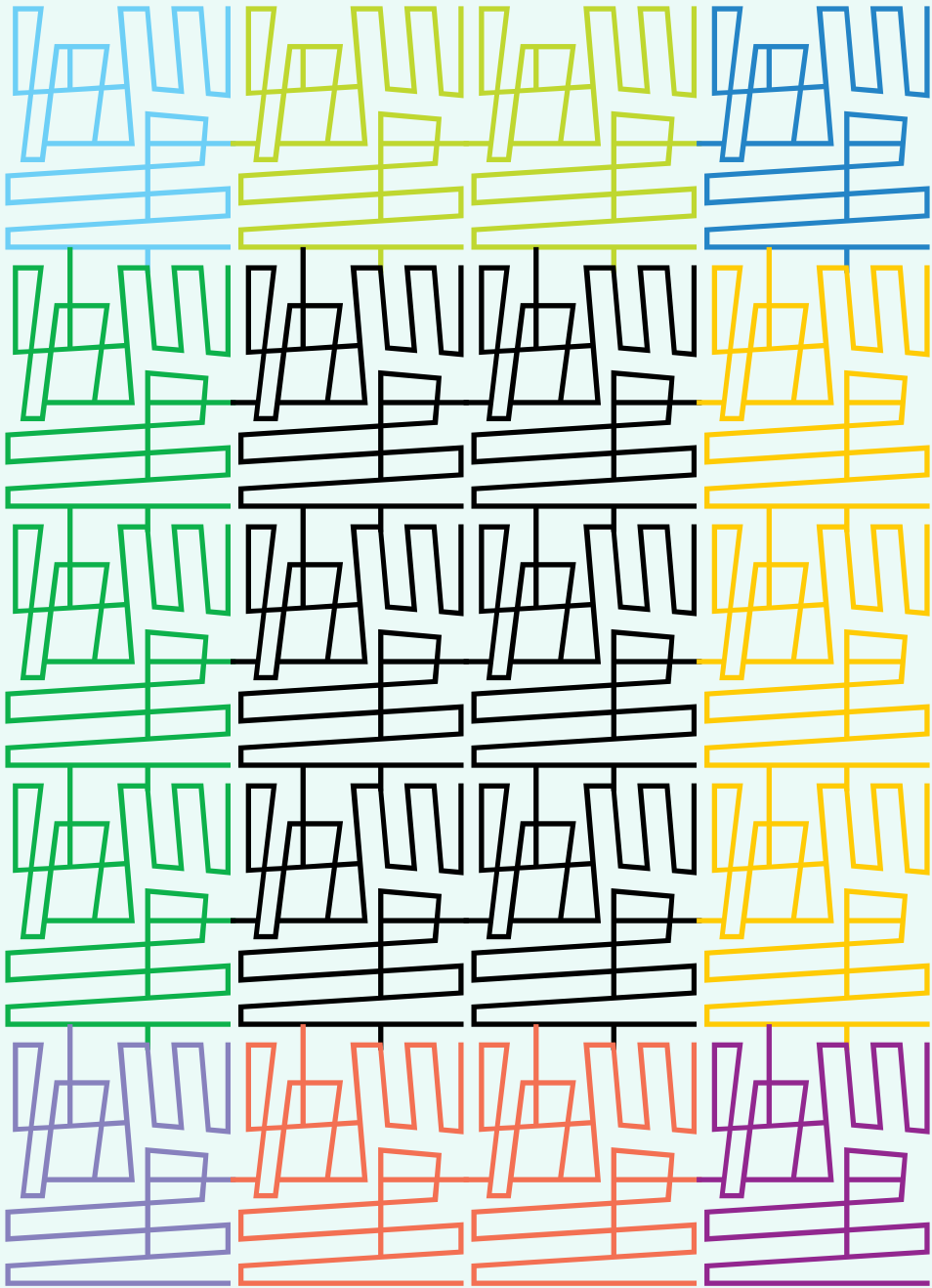




ALL CHARACTERS COULD BE CONNECT.
ALL WEIGHTS COULD BE COMBINE.

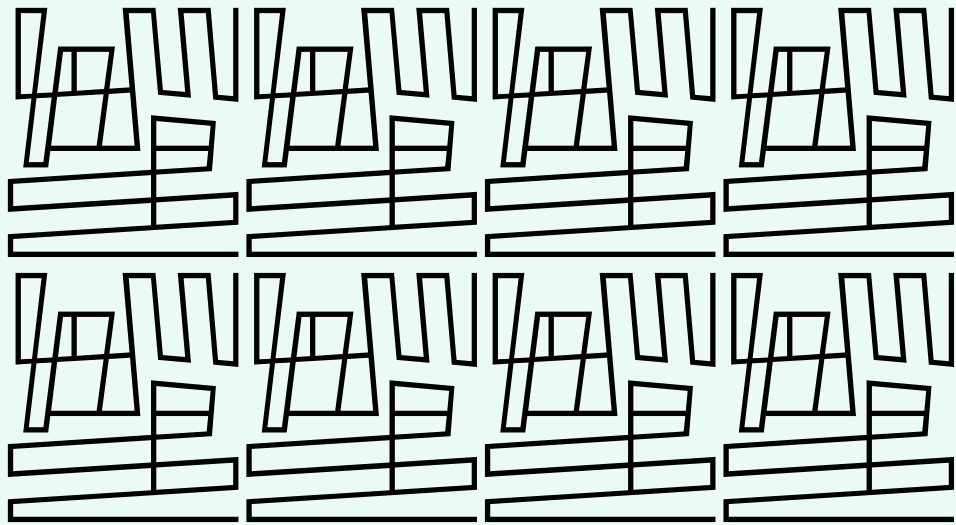
You can connect all the patterns
character among the weights family.



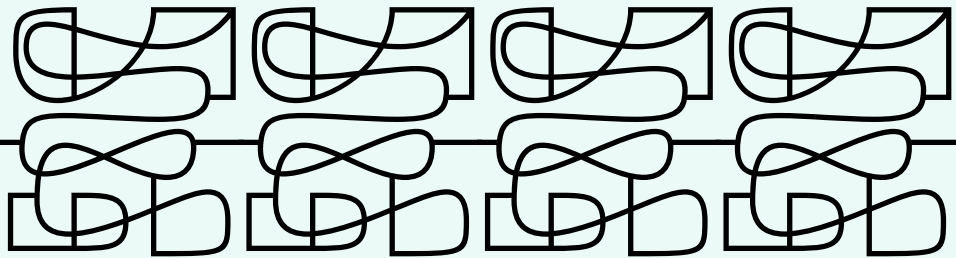


ss01. Not top link ss02. Not lower link ss03. Not left link
ss04. Not right link ss05. Corner top right ss06. Corner top left
ss07. Corner lower right ss08. Corner lower left

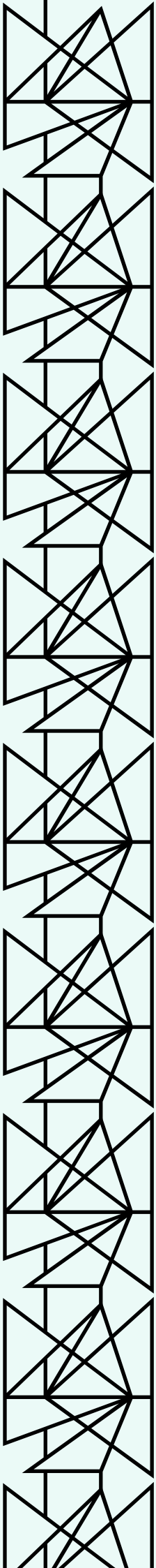
ss09. Not connection

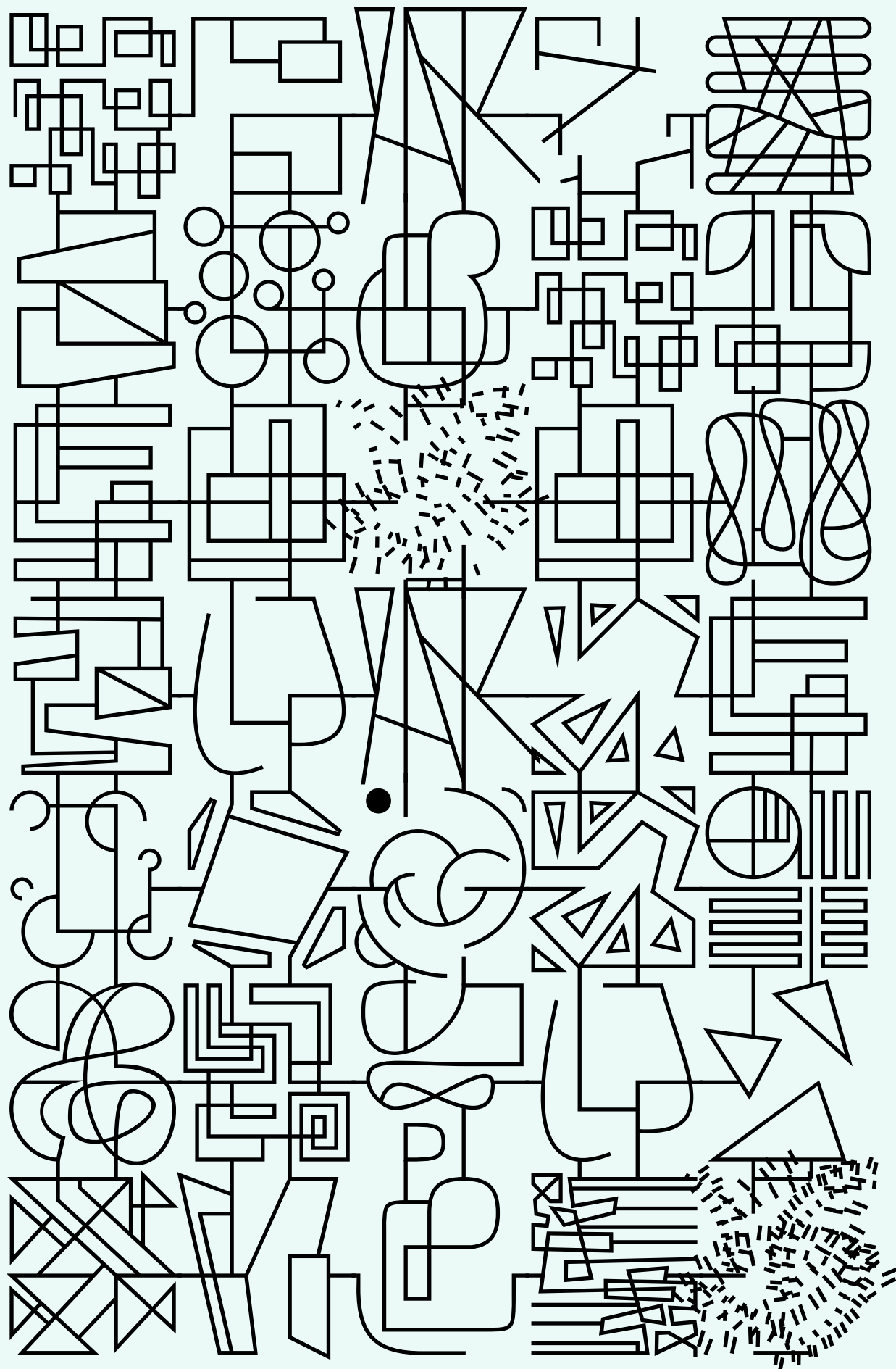


ss10. Left & right connected



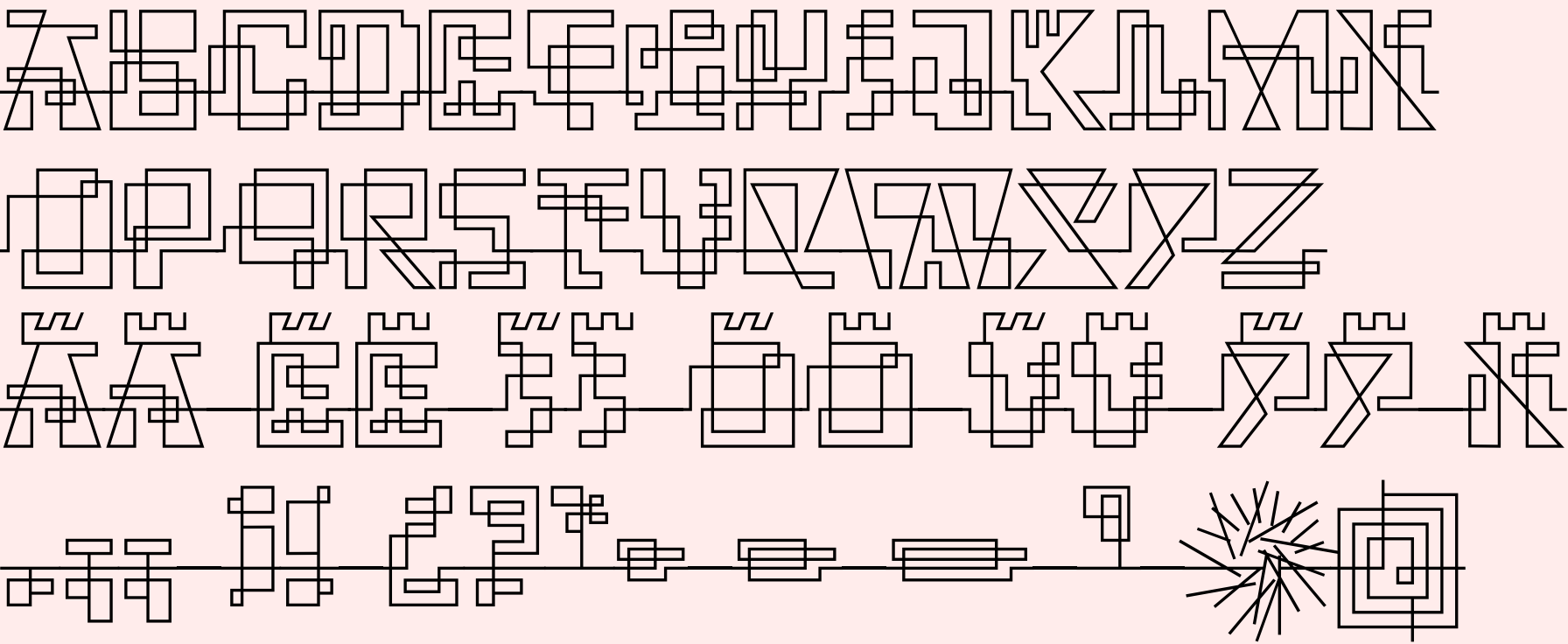
ss11. Top & lower connected



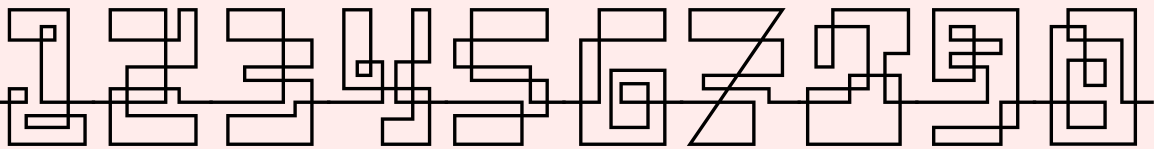


b c d e **f**
g **h n b k**
c a p a **t**
g t d **y c**
h u w **y j**
q r s t l
l m n o p

A-Z UPPERCASE. DIACRITICS. PUNCTUATION



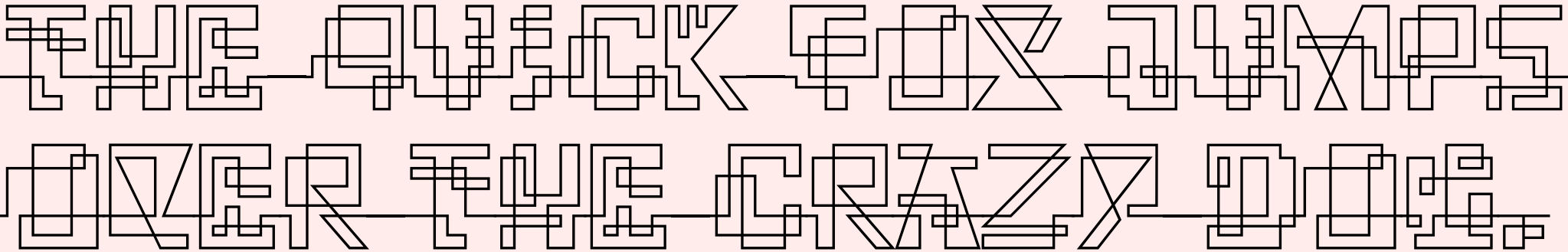
FIGURES

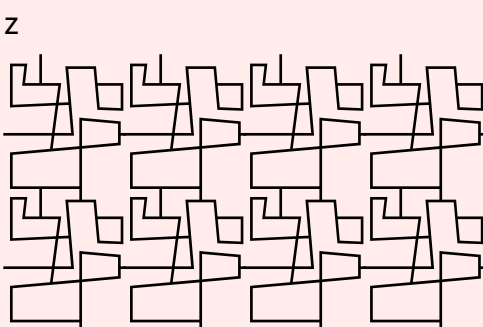
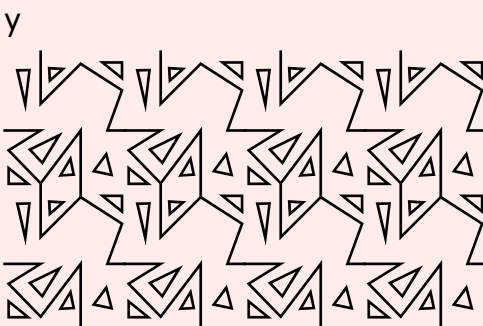
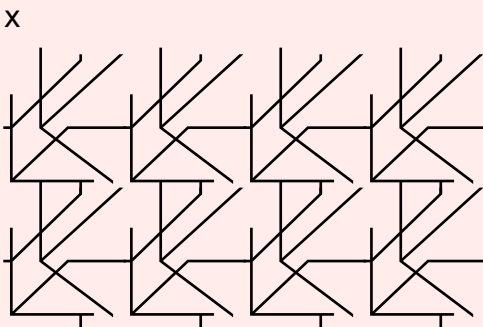
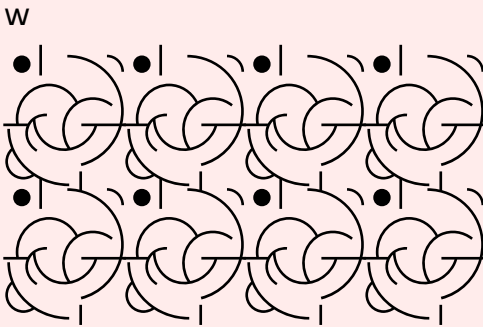
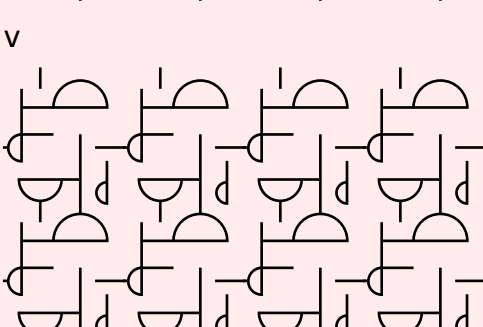
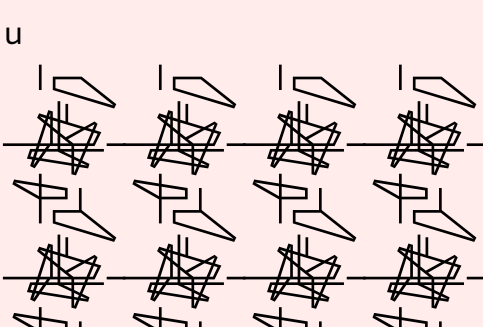
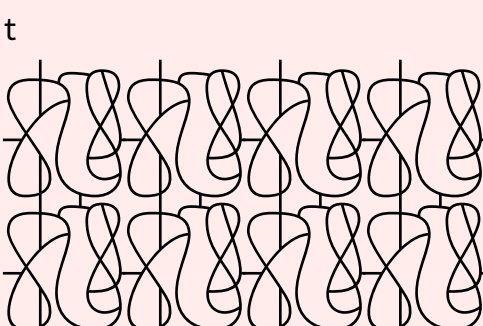
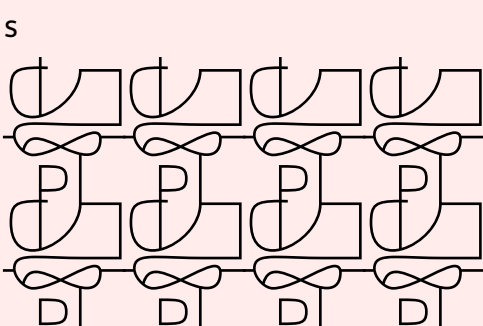
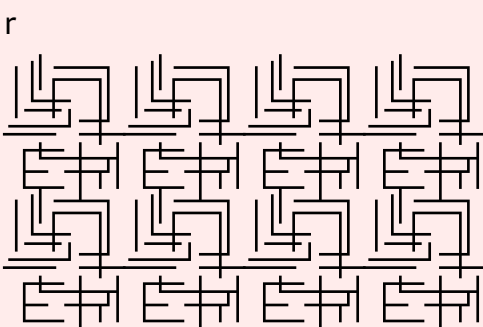
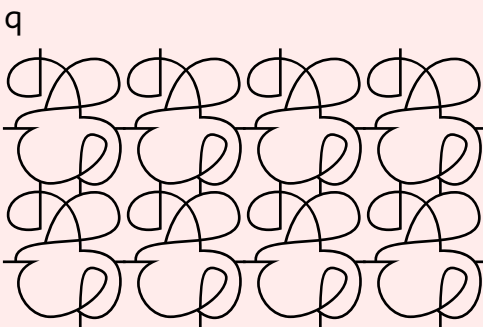
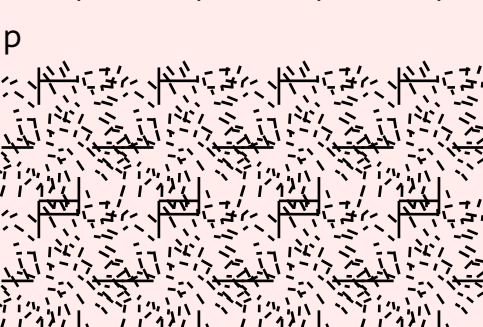
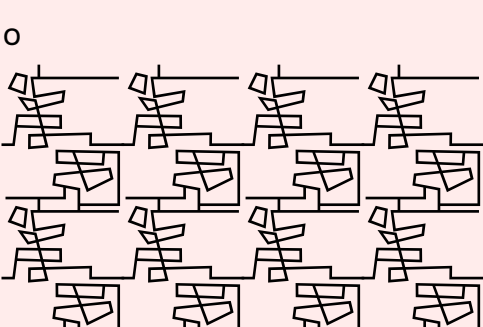
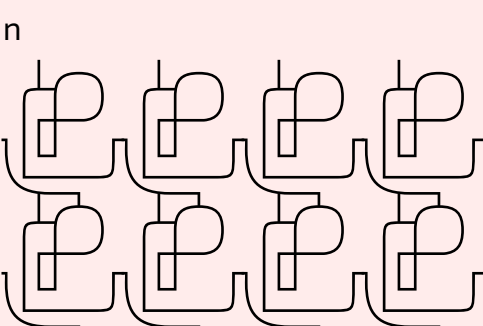
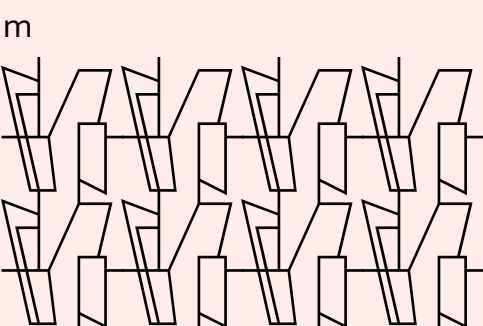
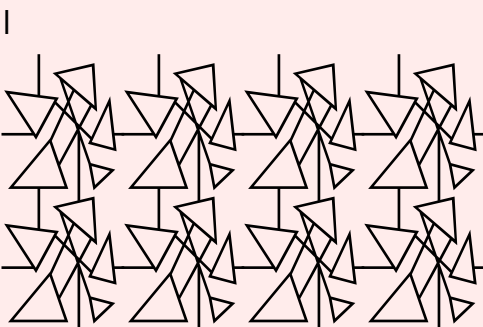
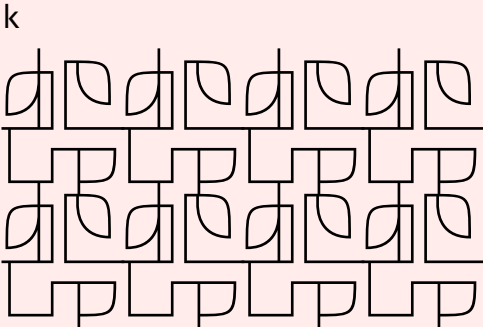
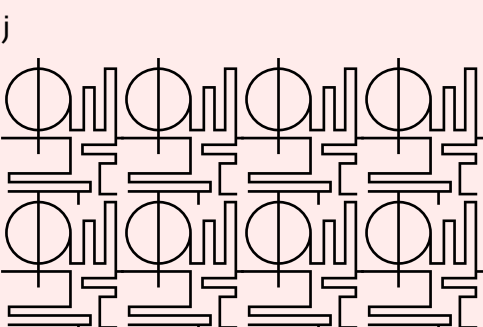
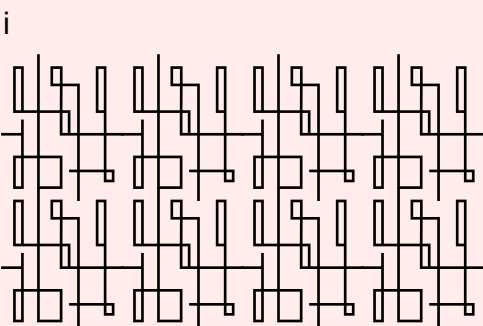
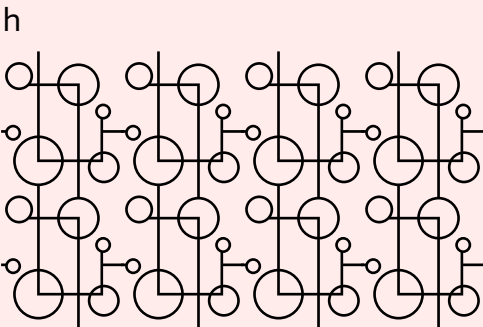
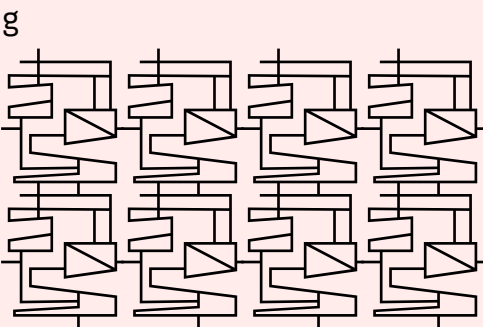
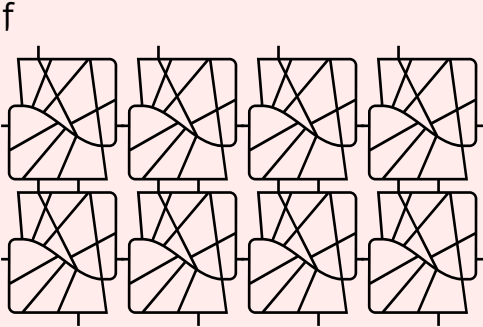
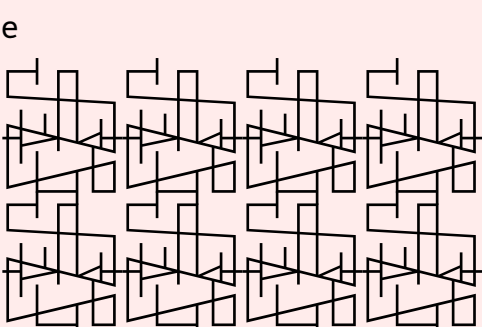
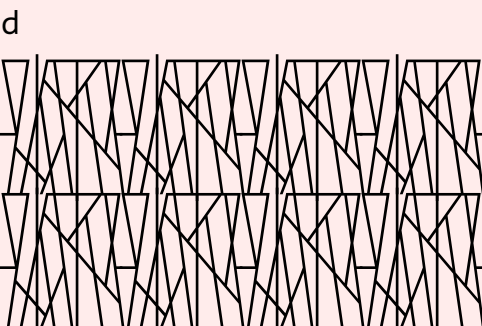
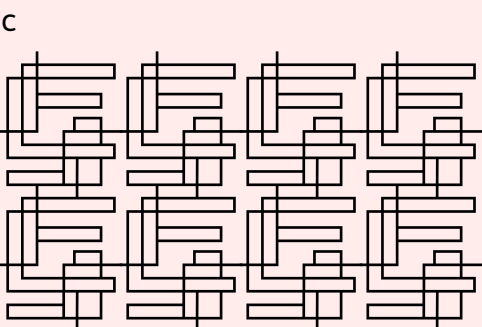
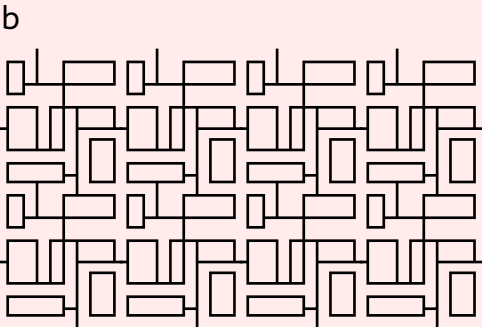
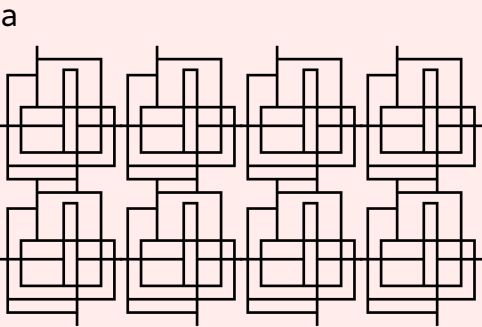


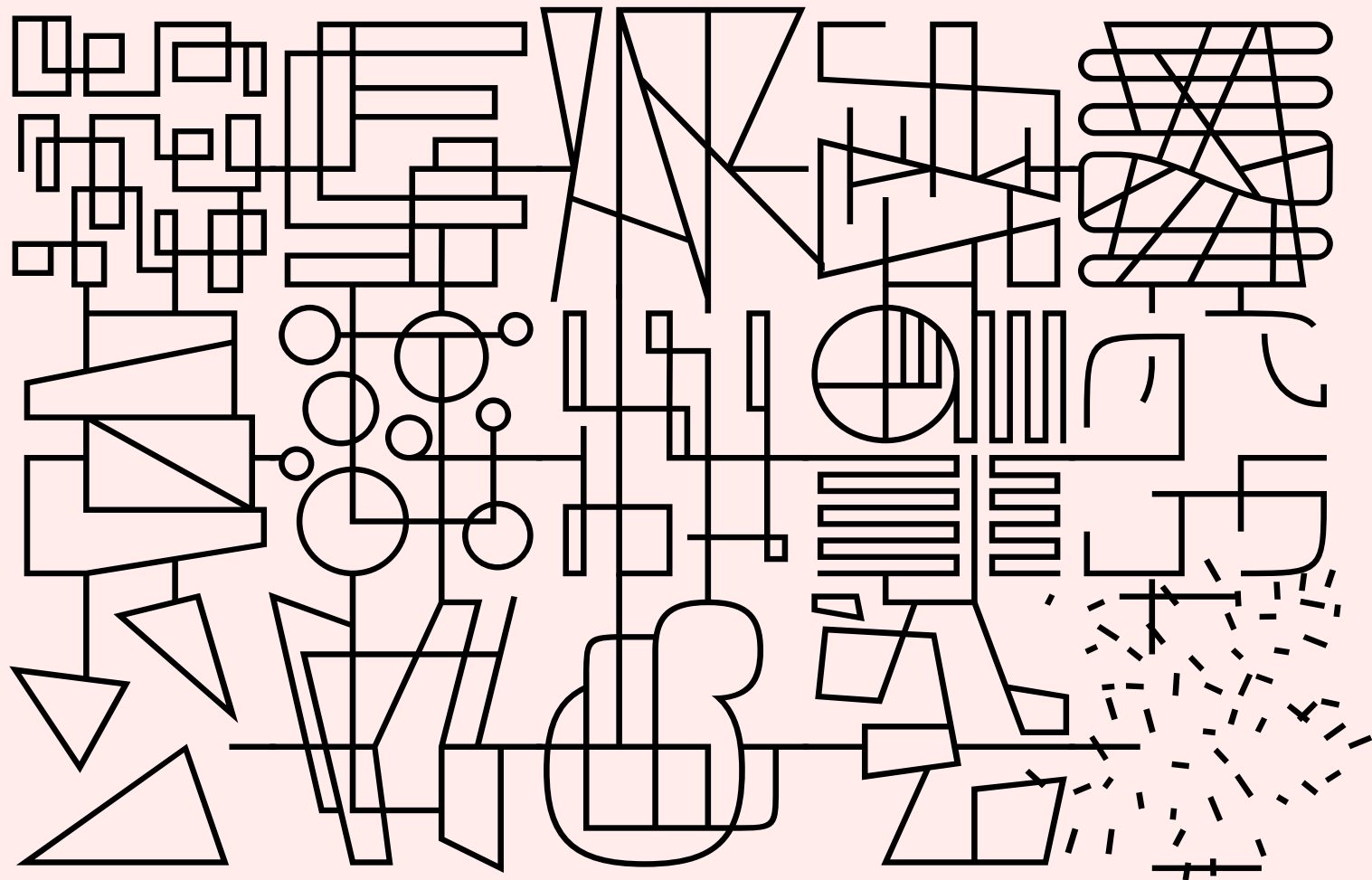
OPENTYPE

- | | | | |
|----------------------|------------------------|--------------------------|------------------------------|
| ss01: Not top link | ss04. Not right link | ss07. Corner lower right | ss10. Left & right connected |
| ss02. Not lower link | ss05. Corner top right | ss08. Corner lower left | ss11. Top & lower connected |
| ss03. Not left link | ss06. Corner top left | ss09. Not connection | |

PANGRAM

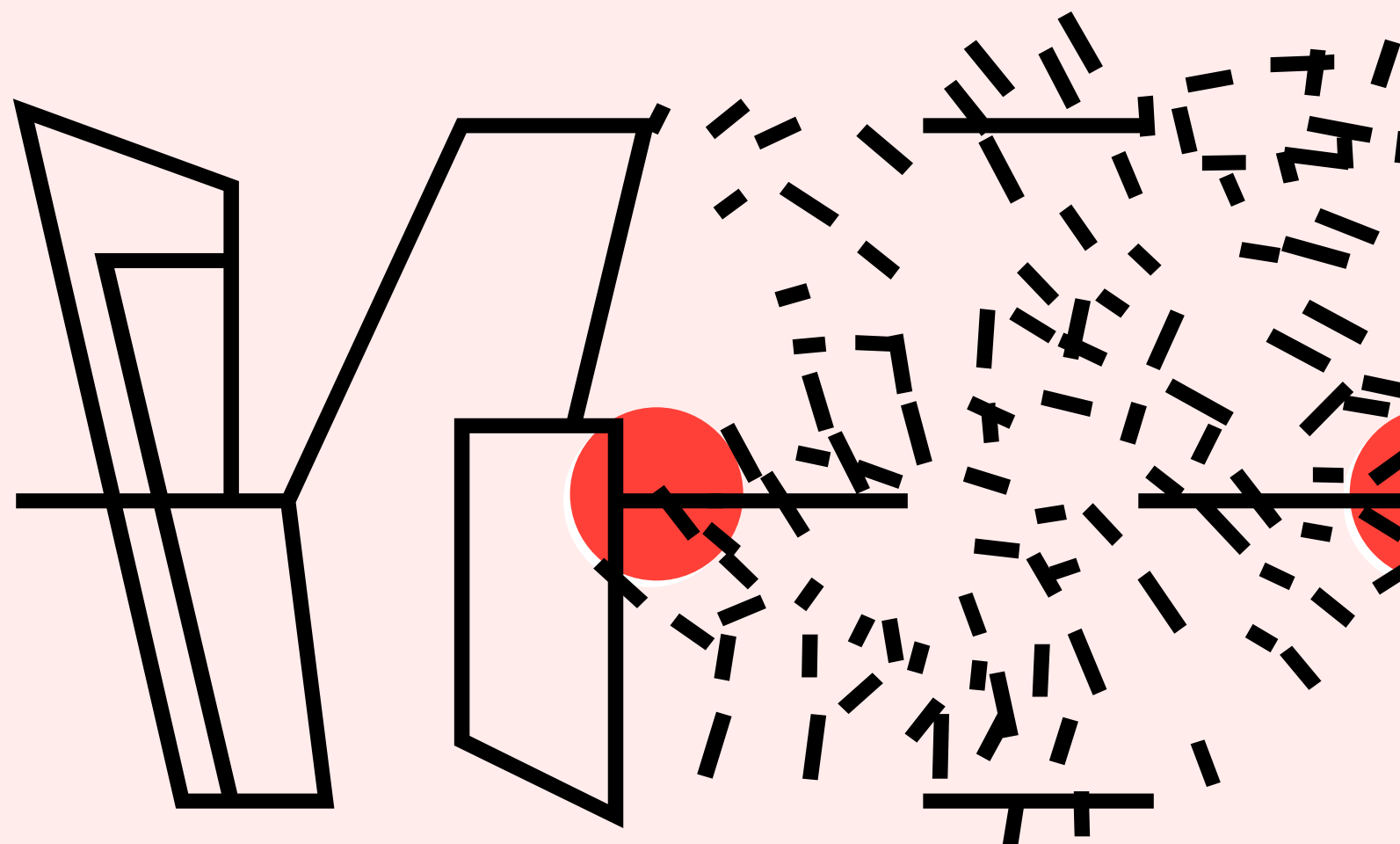
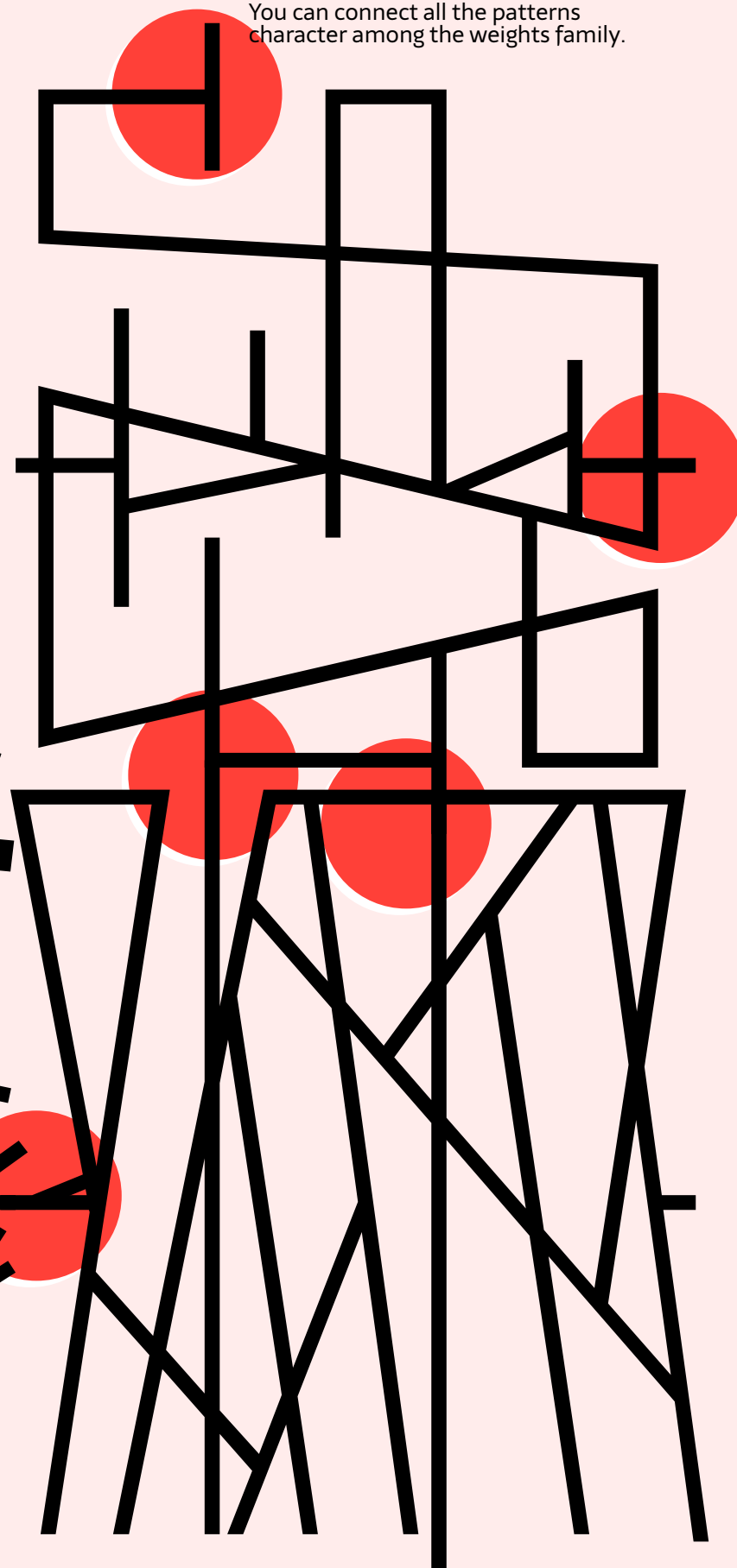


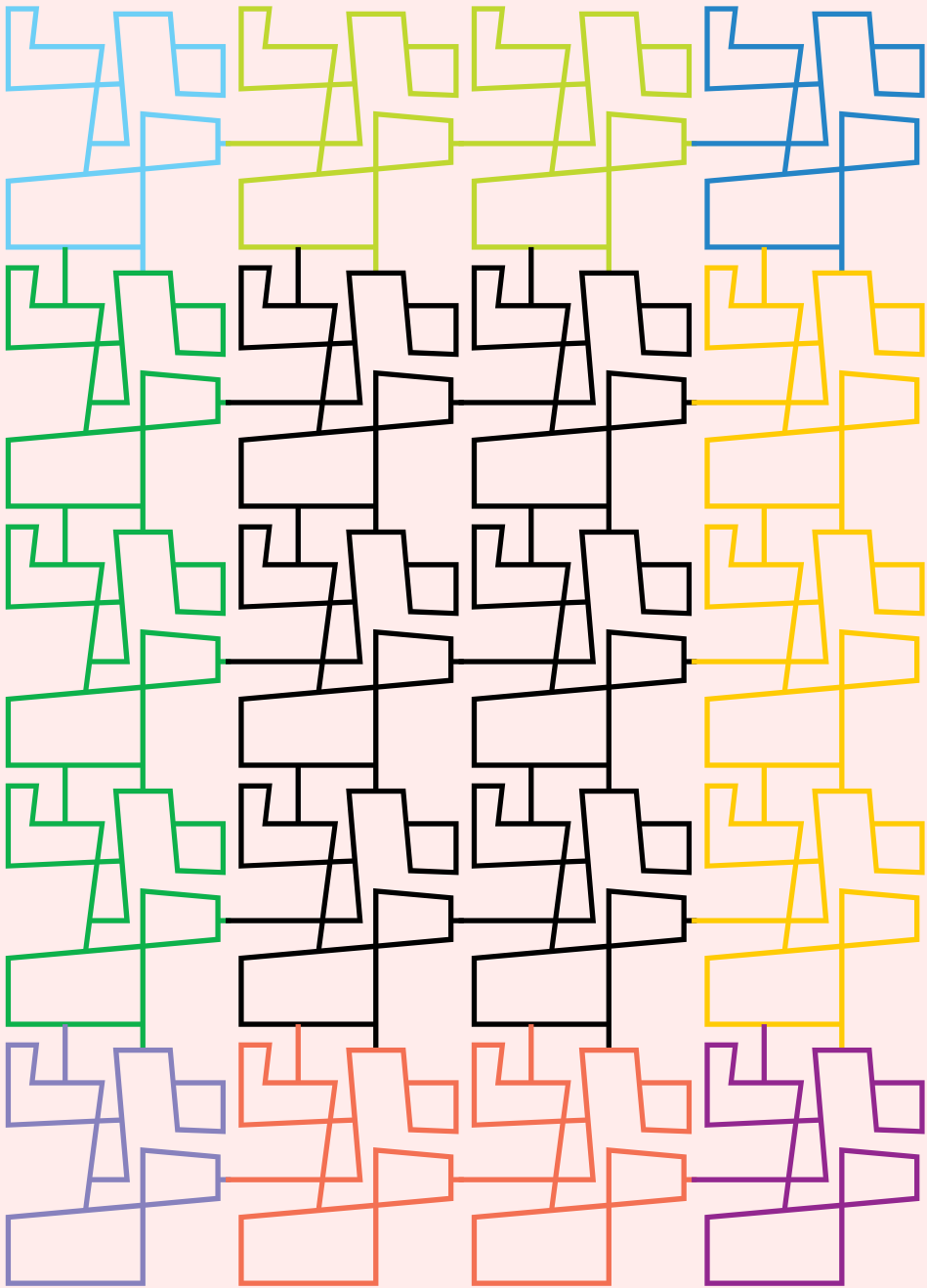




ALL CHARACTERS COULD BE CONNECT.
ALL WEIGHTS COULD BE COMBINE.

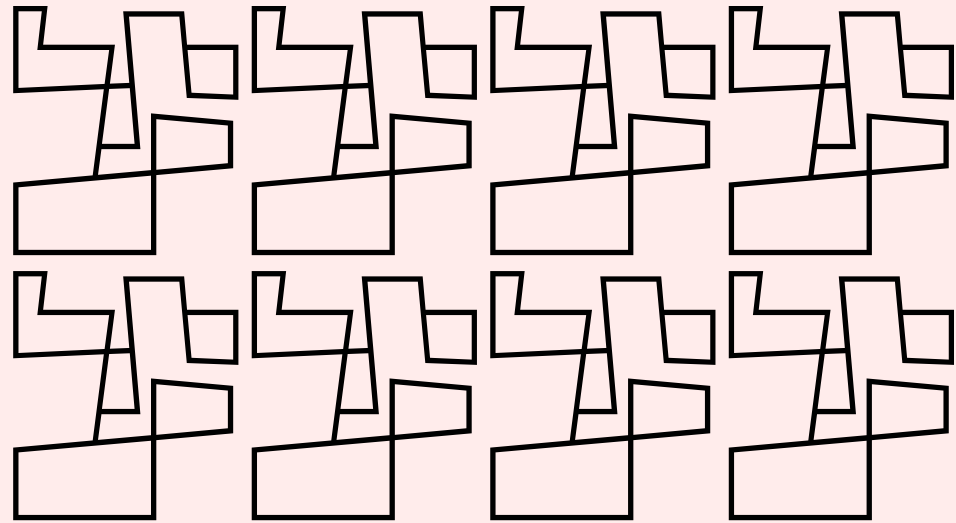
You can connect all the patterns
character among the weights family.



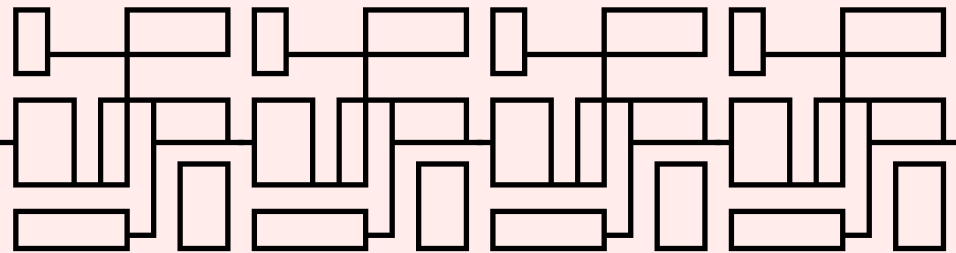


ss01. Not top link ss02. Not lower link ss03. Not left link
ss04. Not right link ss05. Corner top right ss06. Corner top left
ss07. Corner lower right ss08. Corner lower left

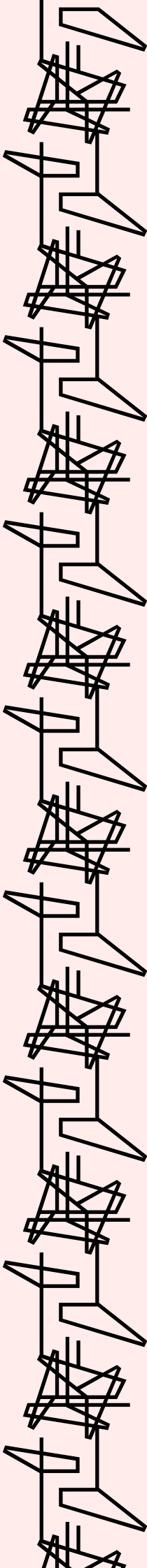
ss09. Not connection

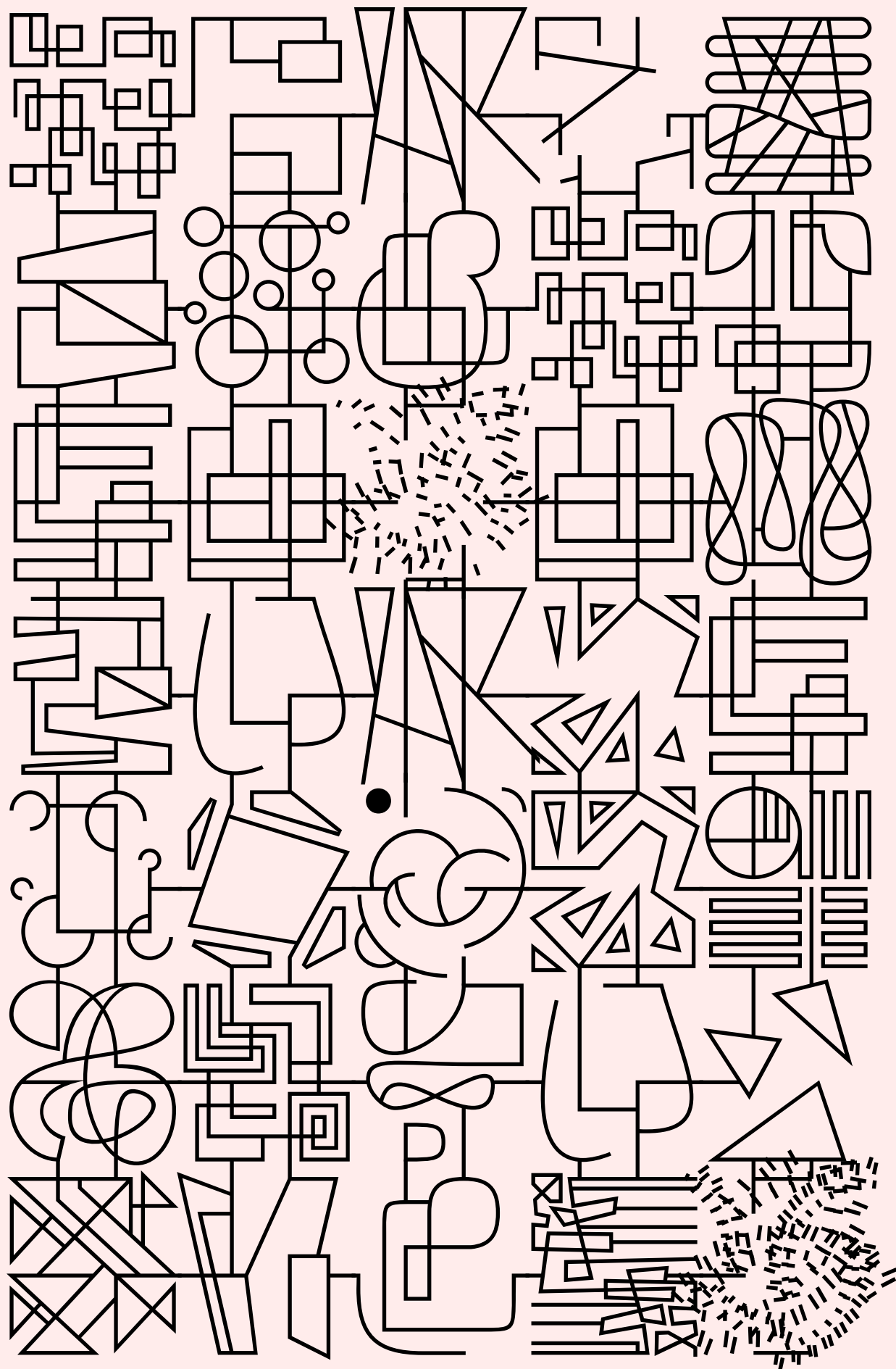


ss10. Left & right connected



ss11. Top & lower connected





b c d e f
g **h n b k**
c a p a t
g t d y c
h u w y j
q r s t l
l m n o p

A-Z UPPERCASE. DIACRITICS. PUNCTUATION

A collection of 100 abstract line drawings arranged in four rows, representing the alphabet from A to Z and numbers 0 to 9. Each drawing is a unique geometric composition of black lines on a white background. The drawings are organized as follows:

- Row 1: Letters A through N (14 drawings).
- Row 2: Letters O through Z (16 drawings).
- Row 3: Letters A through N (14 drawings).
- Row 4: Letters O through Z (16 drawings).

The drawings are highly stylized and abstract, often incorporating geometric shapes like triangles, squares, and rectangles, and sometimes featuring more complex, multi-line patterns. The overall style is minimalist and modern.

FIGURES

1234567890

OPENTYPE

ss01: Not top link
ss02. Not lower link
ss03. Not left link

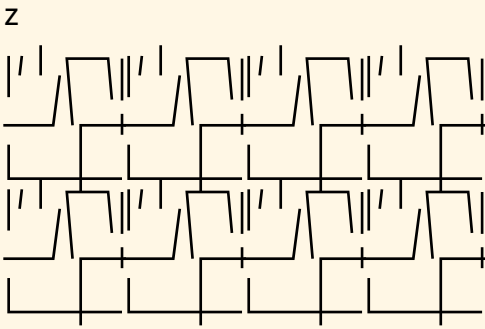
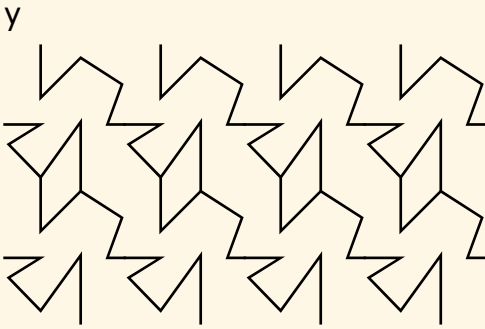
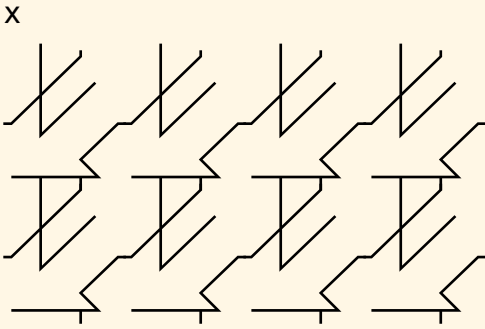
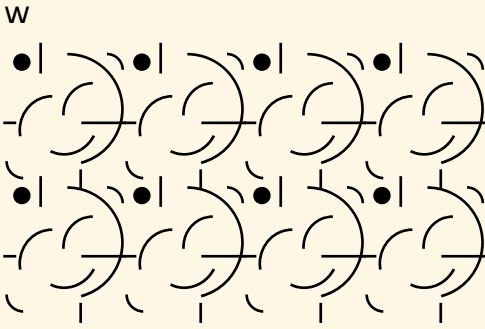
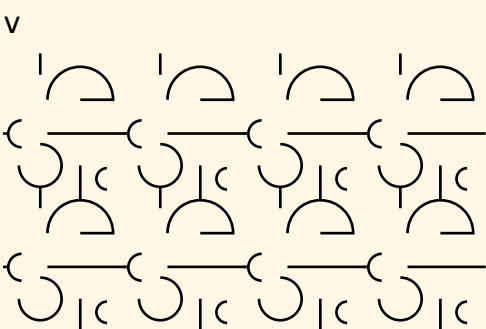
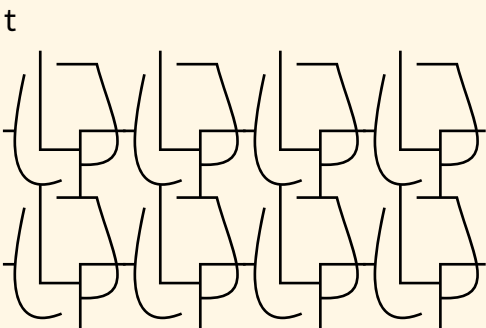
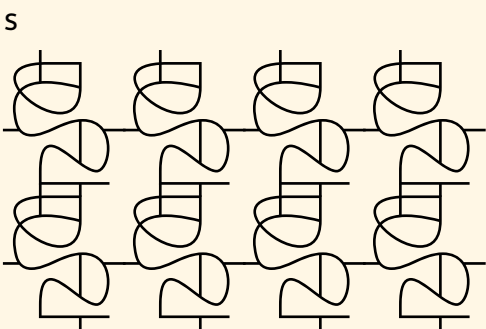
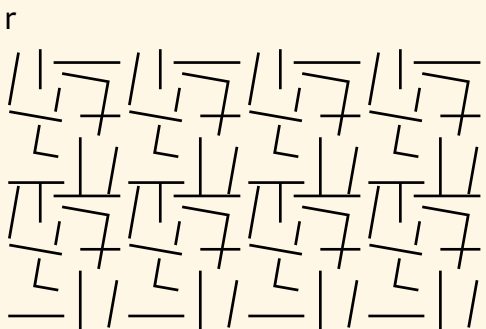
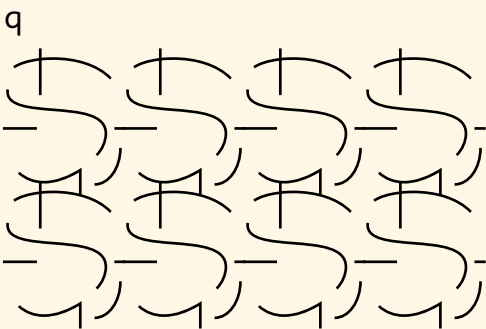
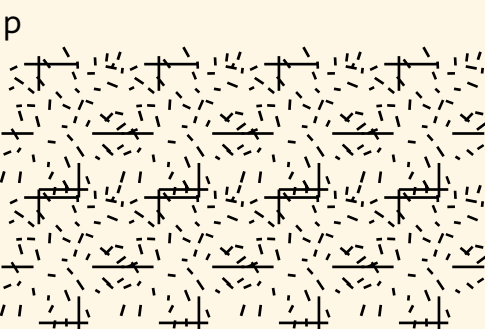
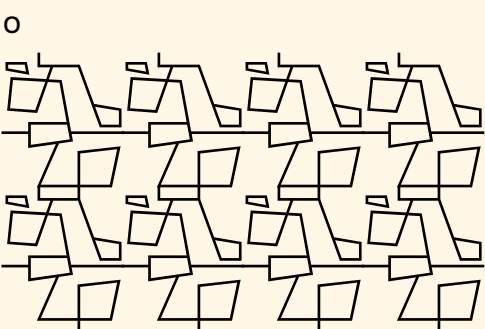
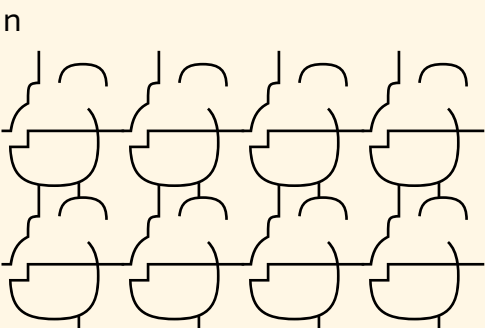
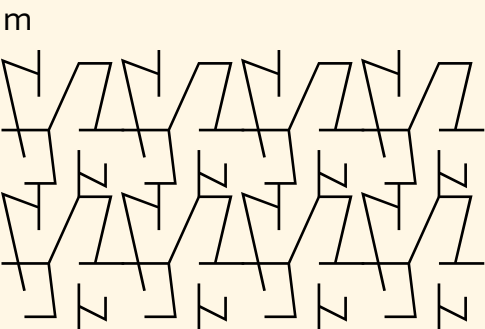
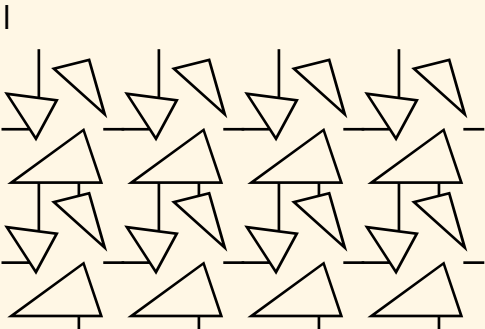
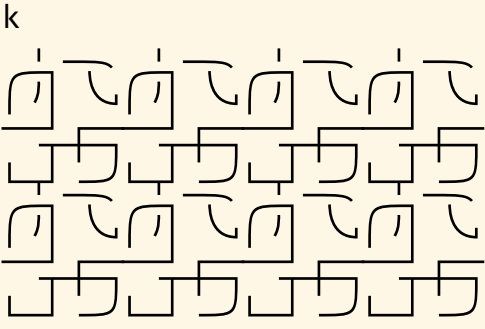
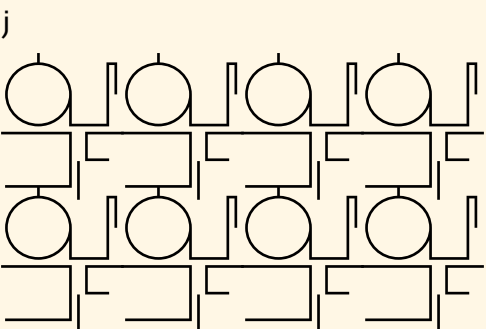
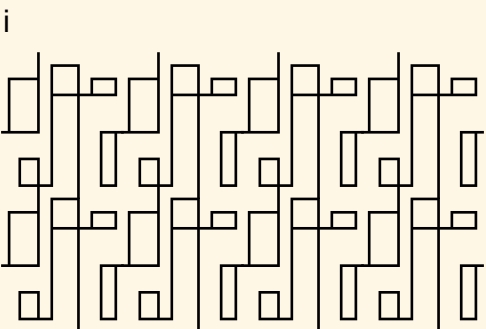
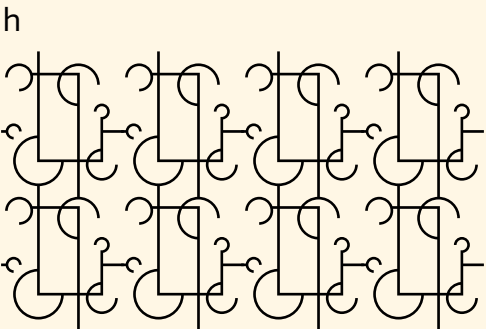
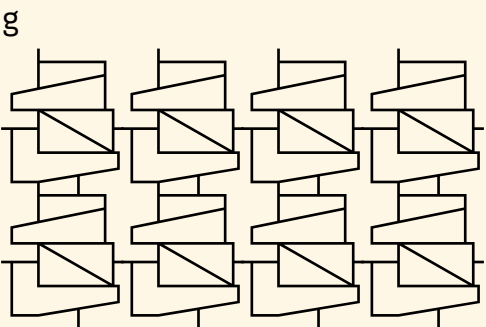
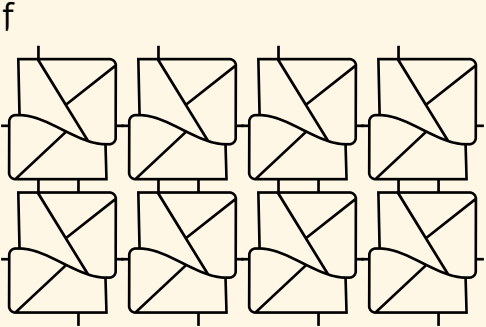
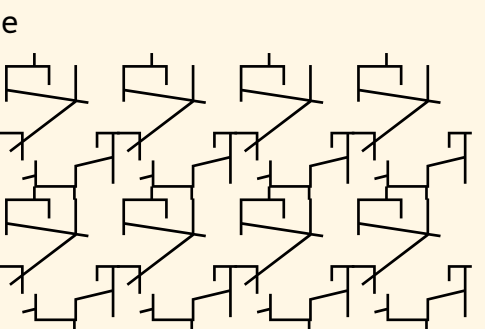
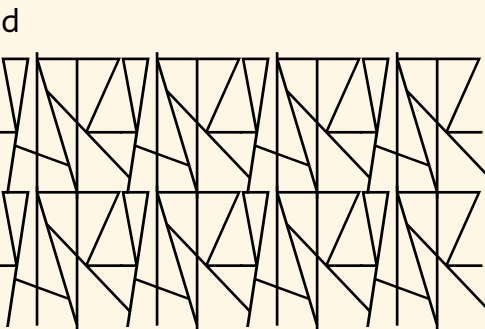
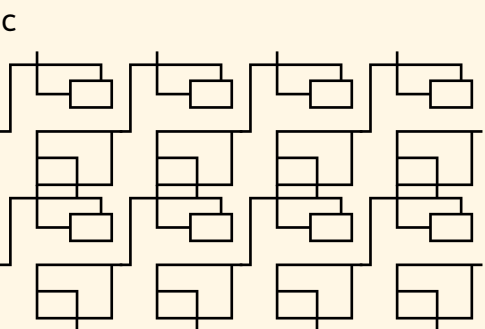
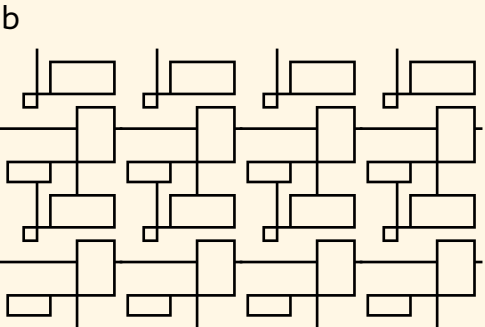
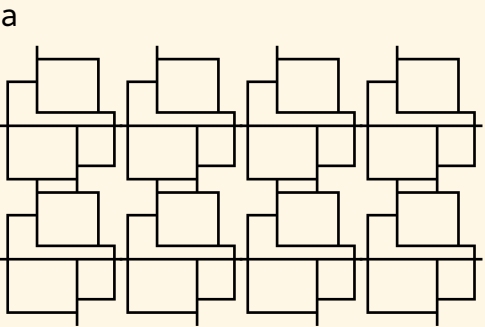
ss04. Not right link
ss05. Corner top right
ss06. Corner top left

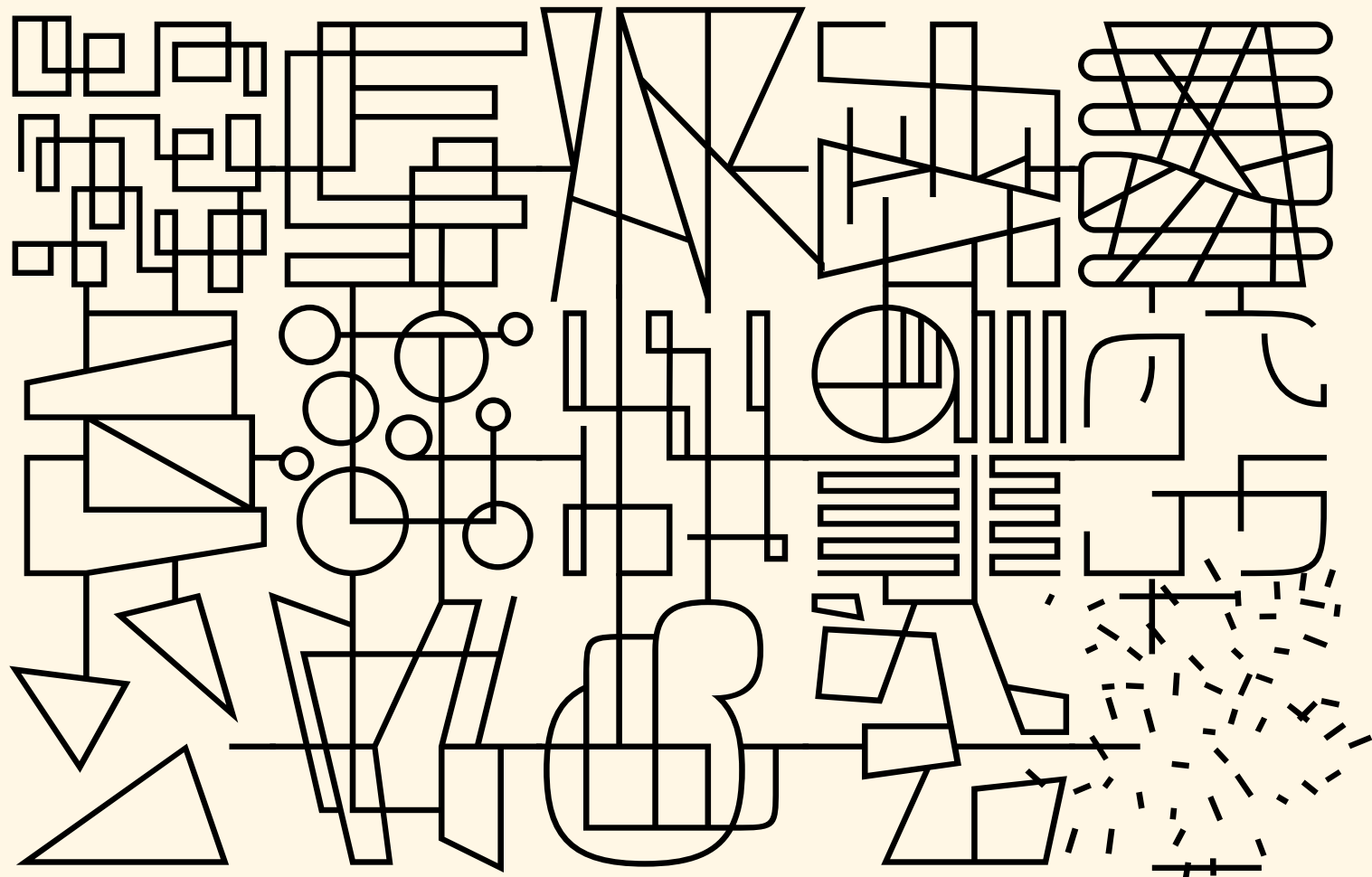
ss07. Corner lower right
ss08. Corner lower left
ss09. Not connection

ss10. Left & right connected
ss11. Top & lower connected

PANGRAM

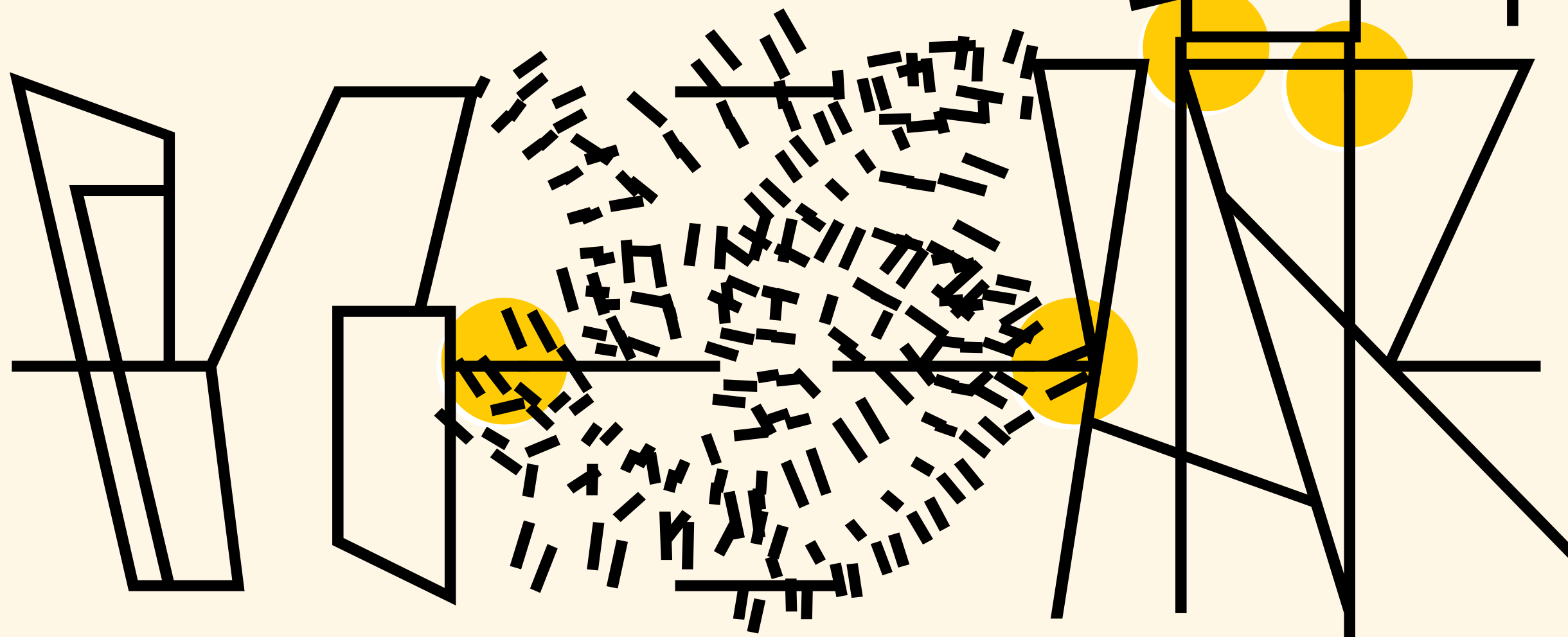
THE ULTER FORUMS
OVER THE RAZZ

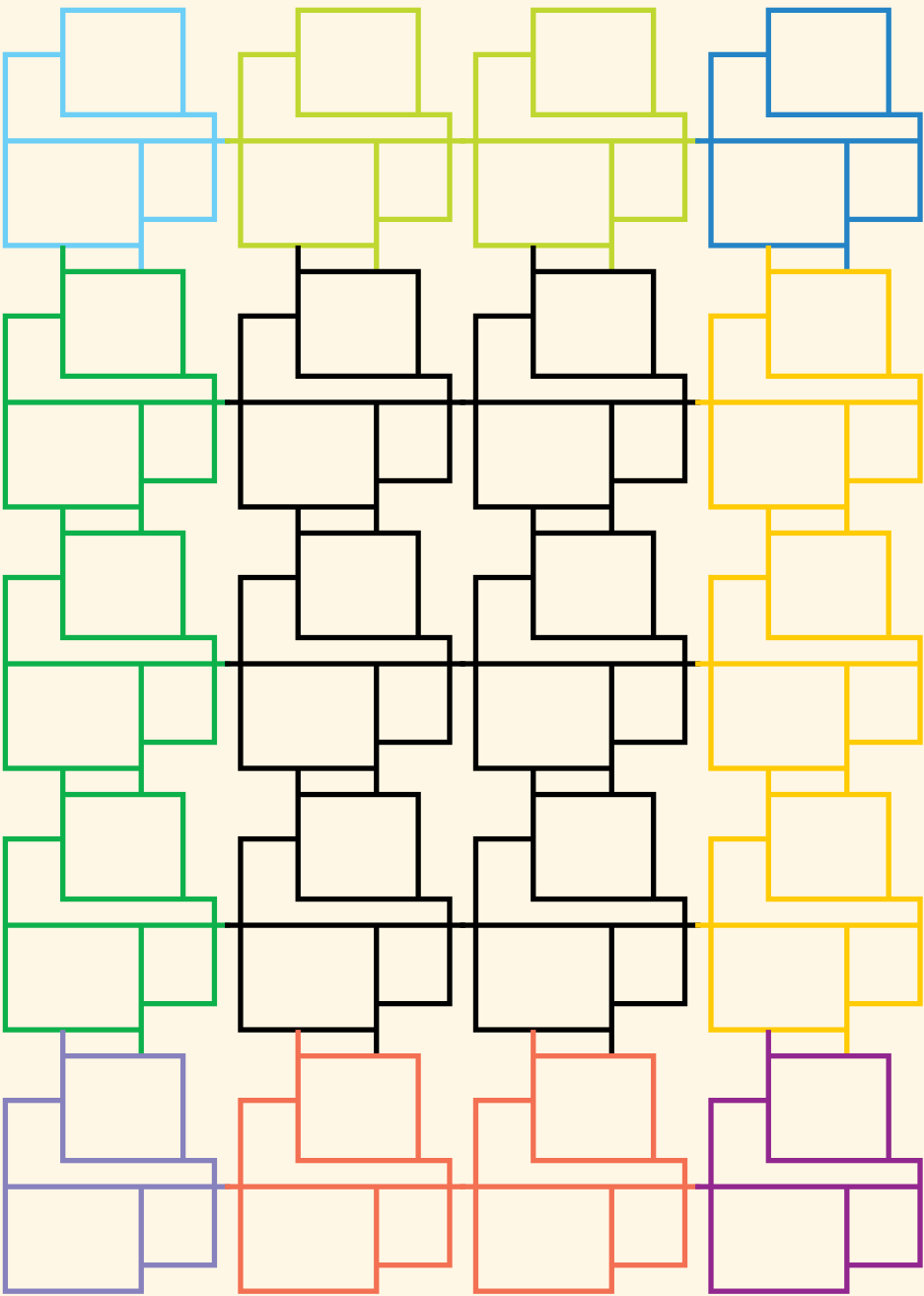




ALL CHARACTERS COULD BE CONNECT.
ALL WEIGHTS COULD BE COMBINE.

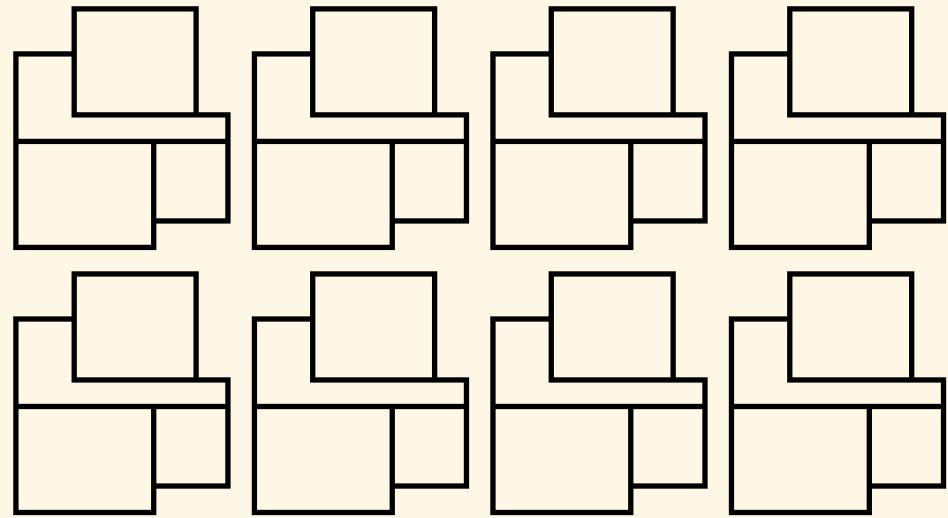
You can connect all the patterns
character among the weights family.



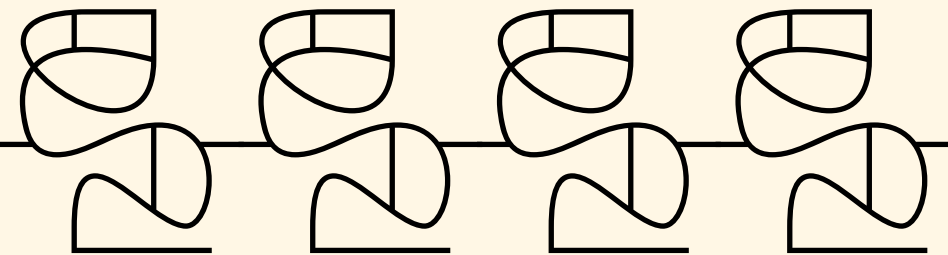


ss01. Not top link ss02. Not lower link ss03. Not left link
ss04. Not right link ss05. Corner top right ss06. Corner top left
ss07. Corner lower right ss08. Corner lower left

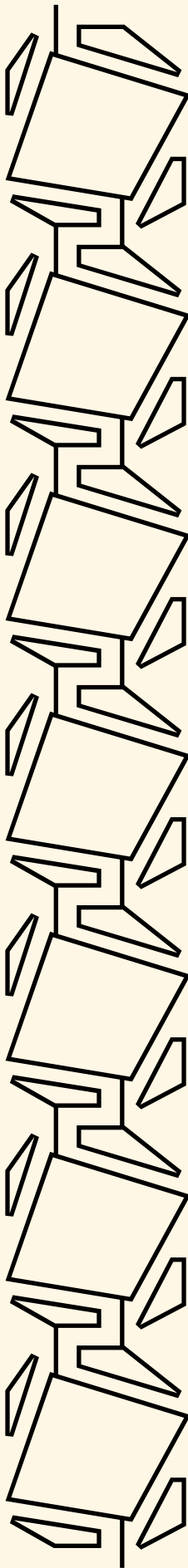
ss09. Not connection

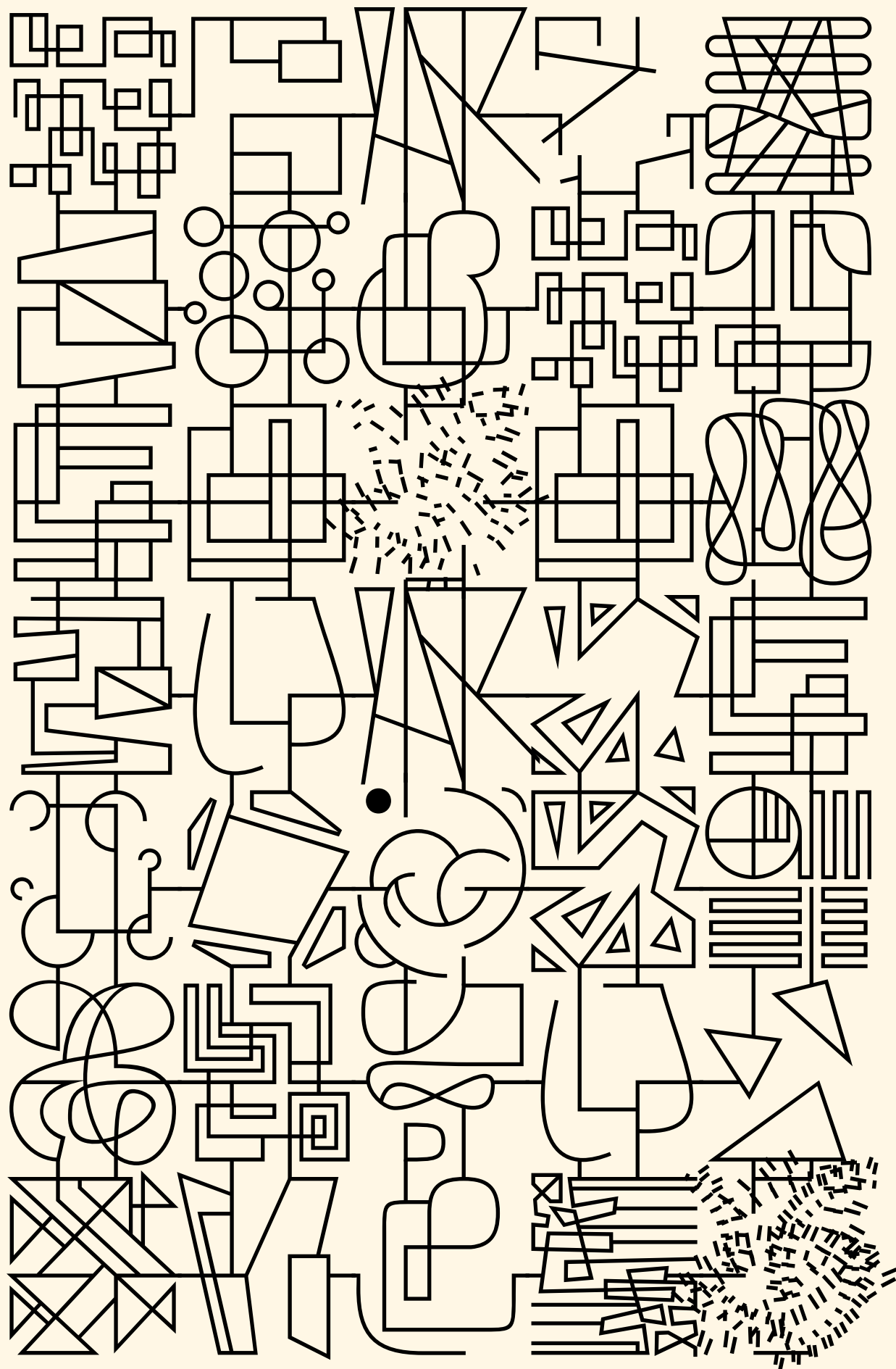


ss10. Left & right connected



ss11. Top & lower connected





b c d e **f**
g **h n b k**
c a p a **t**
g t d **y c**
h u w **y j**
q r s t l
l m n o p

WEG* FONT IS AN EXPERIMENTAL TYPE SYSTEM WHERE LEGIBILITY ISN'T THE FOCUS.

This project studies how glyphs are constructed and how their ductus can be modified. In Weg, letters are built by a single line that connects them, along with words and paragraphs. When weight decreases, the legibility of the signs increases. Uppercase and patterns, all you need to be happy :-)] The current supported languages are Spanish, Guaraní and English. If you need any other language, please let me know. I would like to expand the character set.

MARCH 2021
JANUAR 2023

*WEG [VE:K] *NOUN*. PATH.

VISIT WEG
MINISITE →