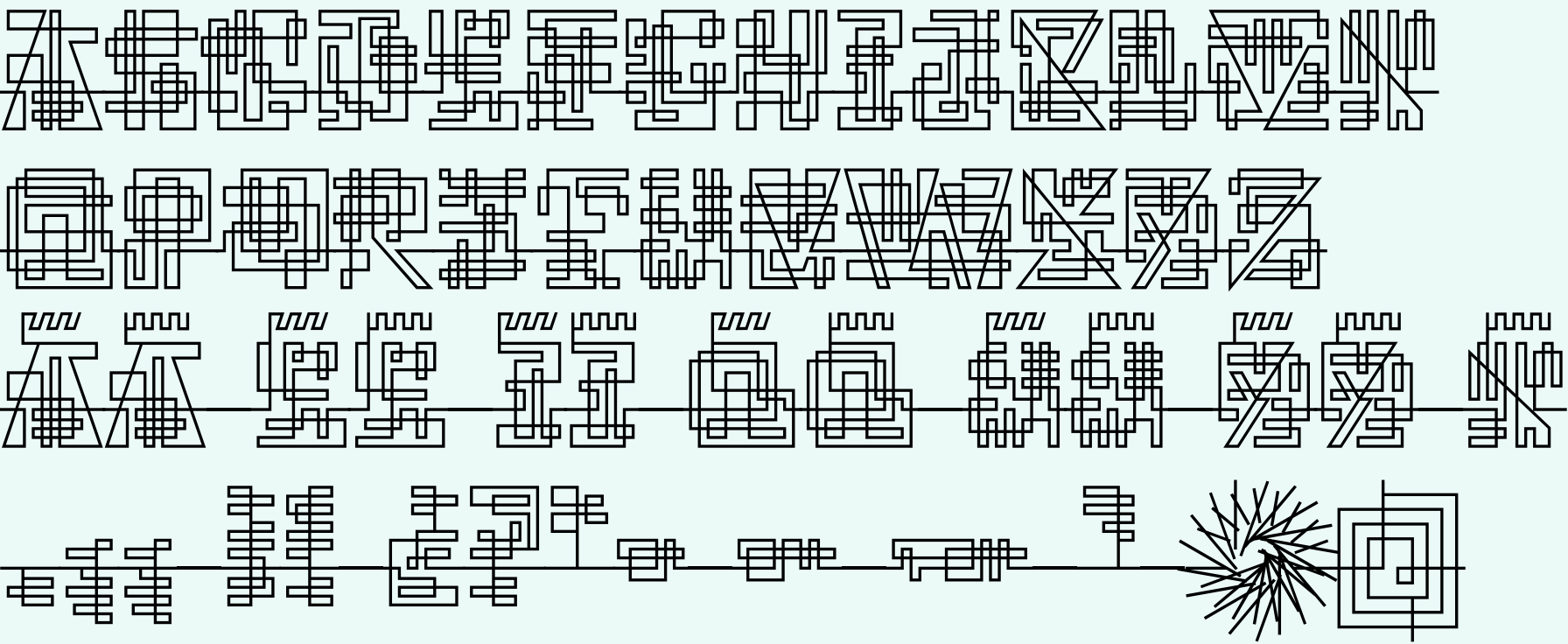


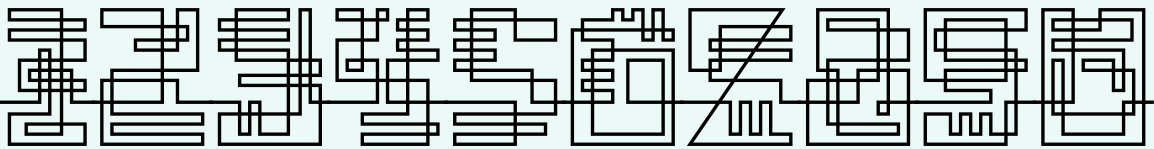
The background is a complex, abstract geometric pattern. It consists of various shapes, including rectangles, triangles, and parallelograms, in two primary colors: a vibrant red and a teal/cyan. These shapes are arranged in a way that creates a sense of depth and movement, with some elements appearing to overlap others. The overall effect is a dynamic, modern, and somewhat chaotic visual field.

WEG
[ve:k]

A-Z UPPERCASE. DIACRITICS (A E I O U Y ACUTE / A E I O U Y N TILDE). PUNCTUATION.



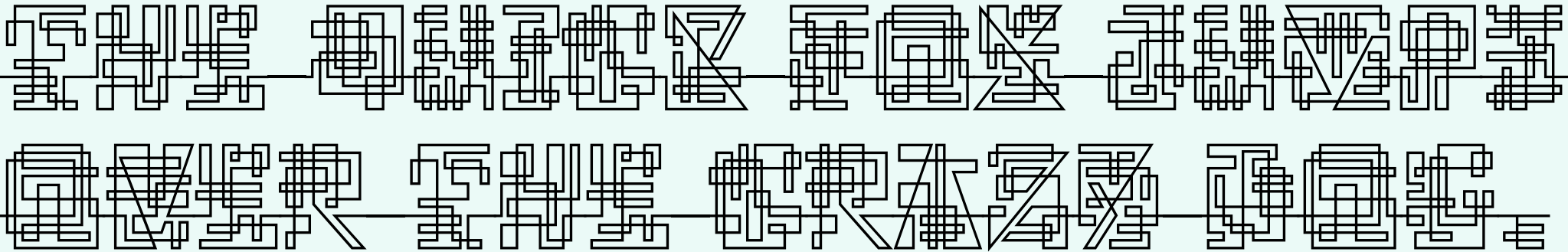
FIGURES.

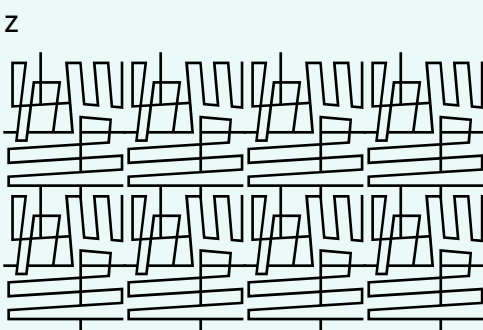
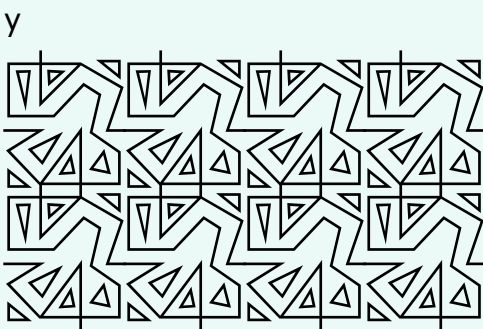
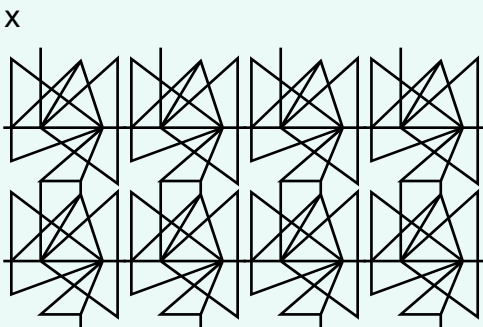
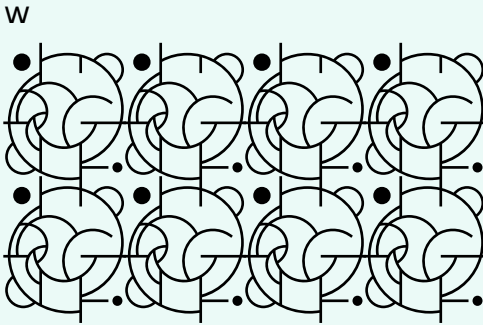
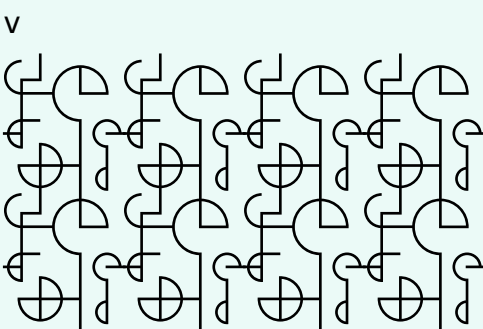
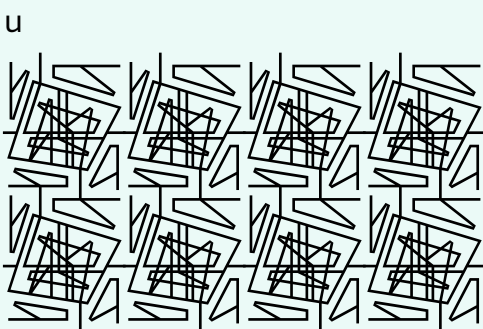
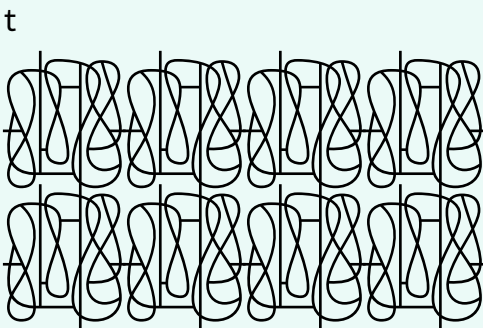
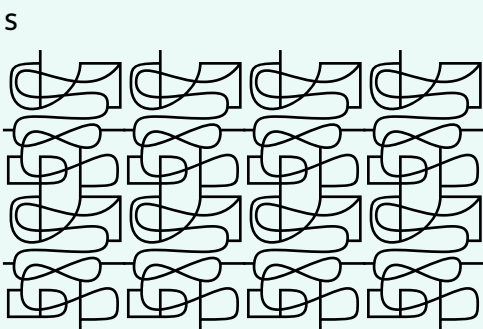
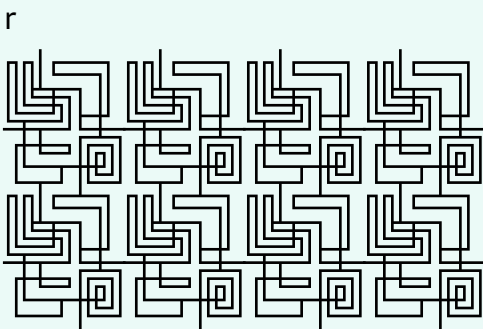
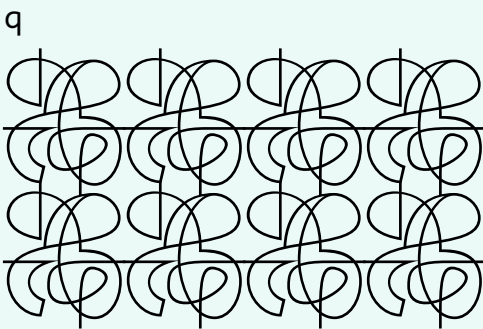
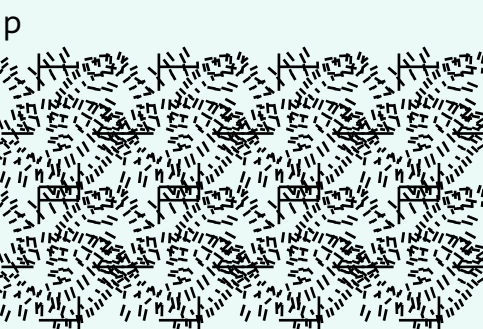
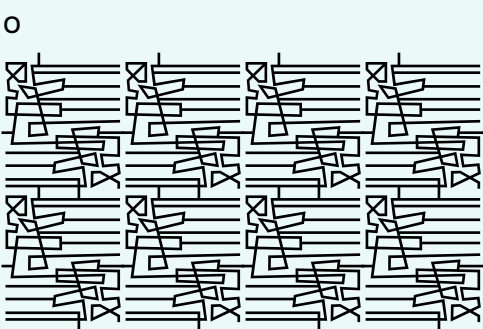
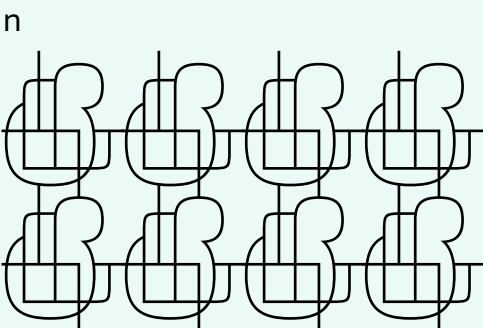
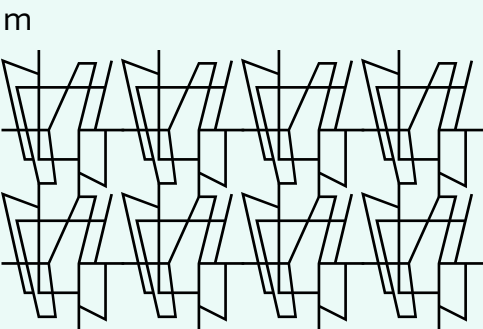
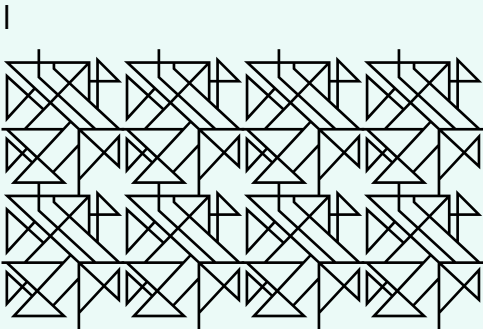
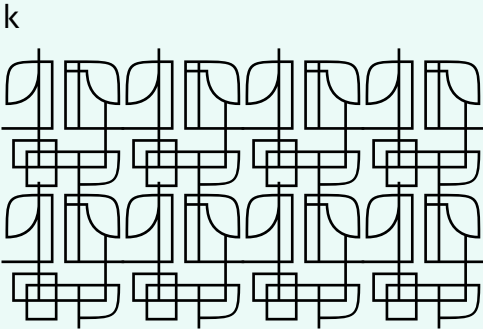
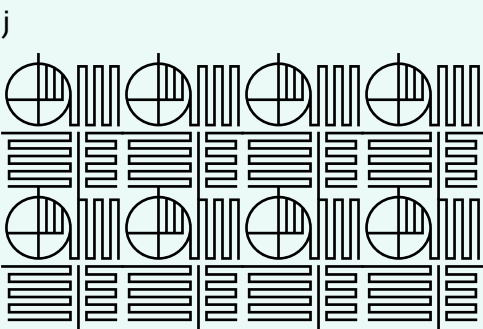
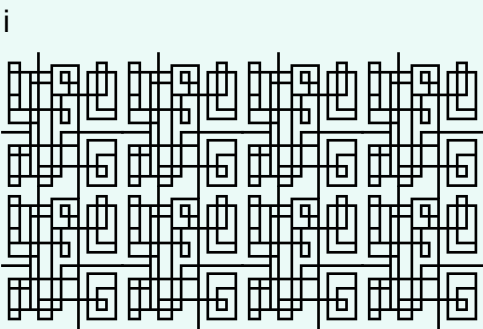
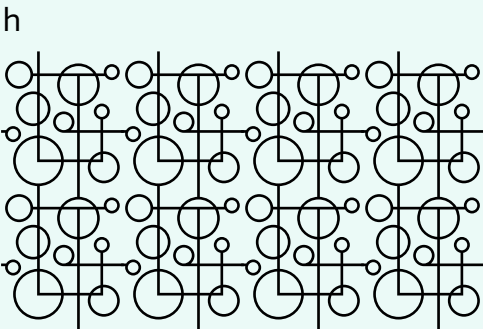
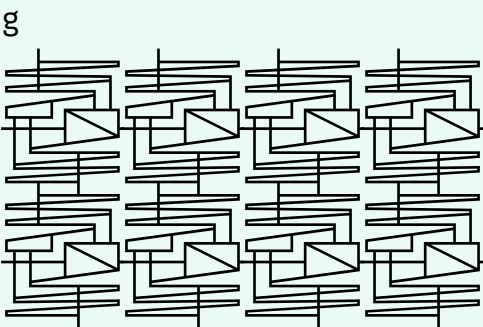
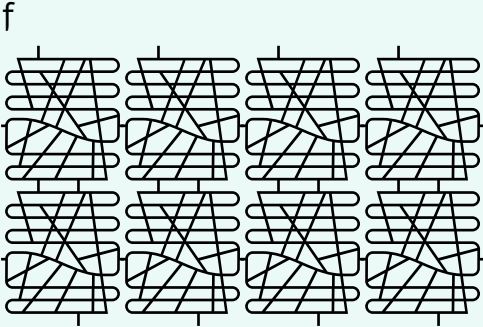
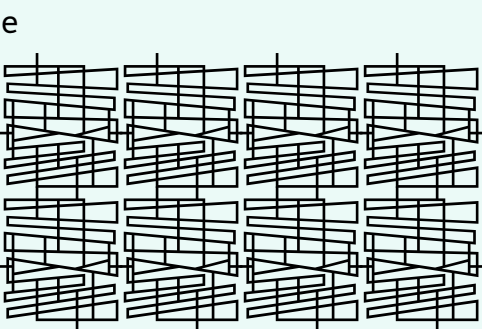
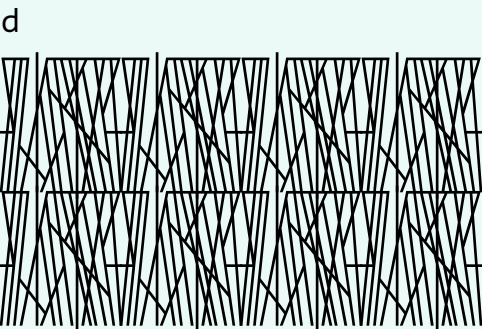
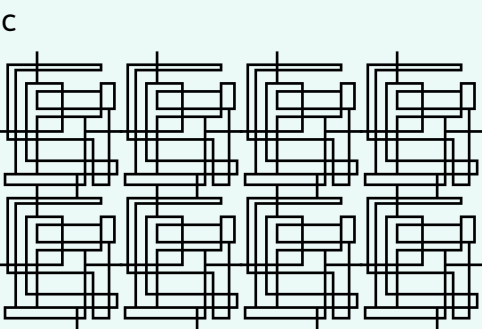
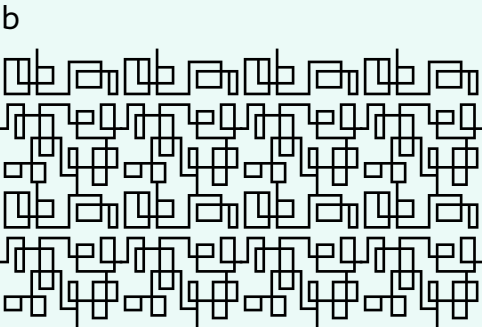
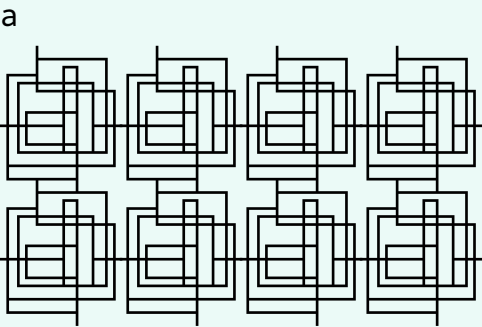


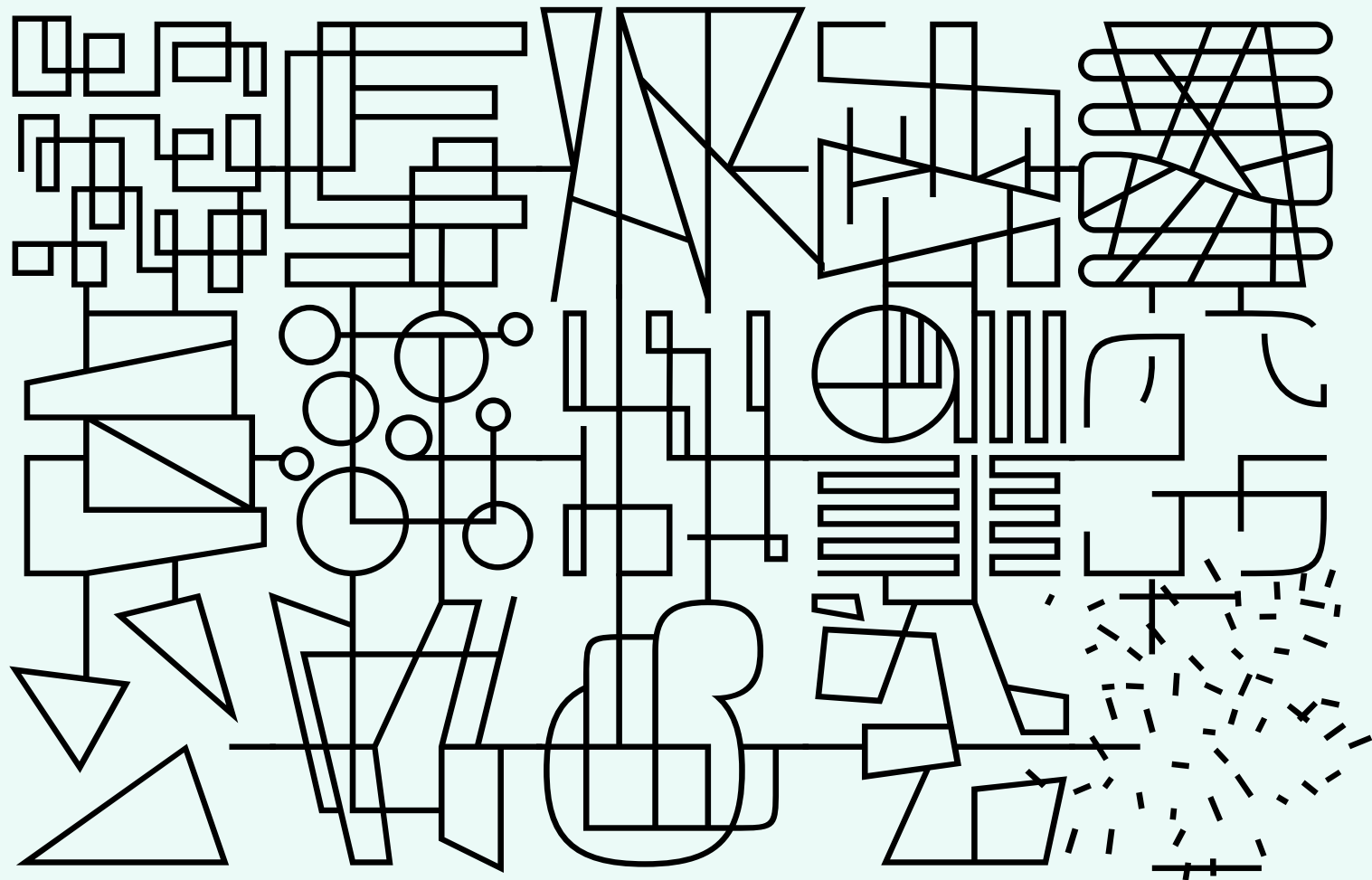
OPENTYPE

- ss01: Not top link
ss02: Not lower link
ss03: Not left link
- ss04: Not right link
ss05: Corner top right
ss06: Corner top left
- ss07: Corner lower right
ss08: Corner lower left
ss09: Not connection
- ss10: Left & right connected
ss11: Top & lower connected

PANGRAM

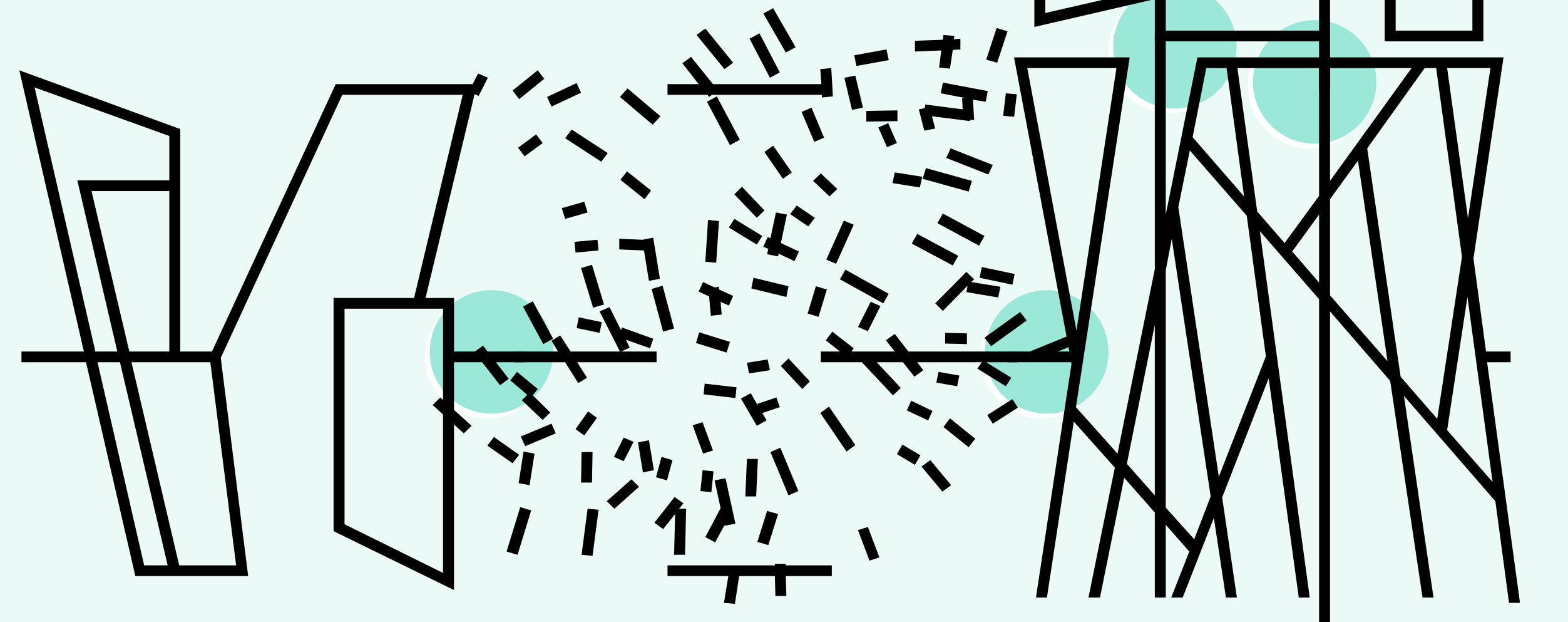


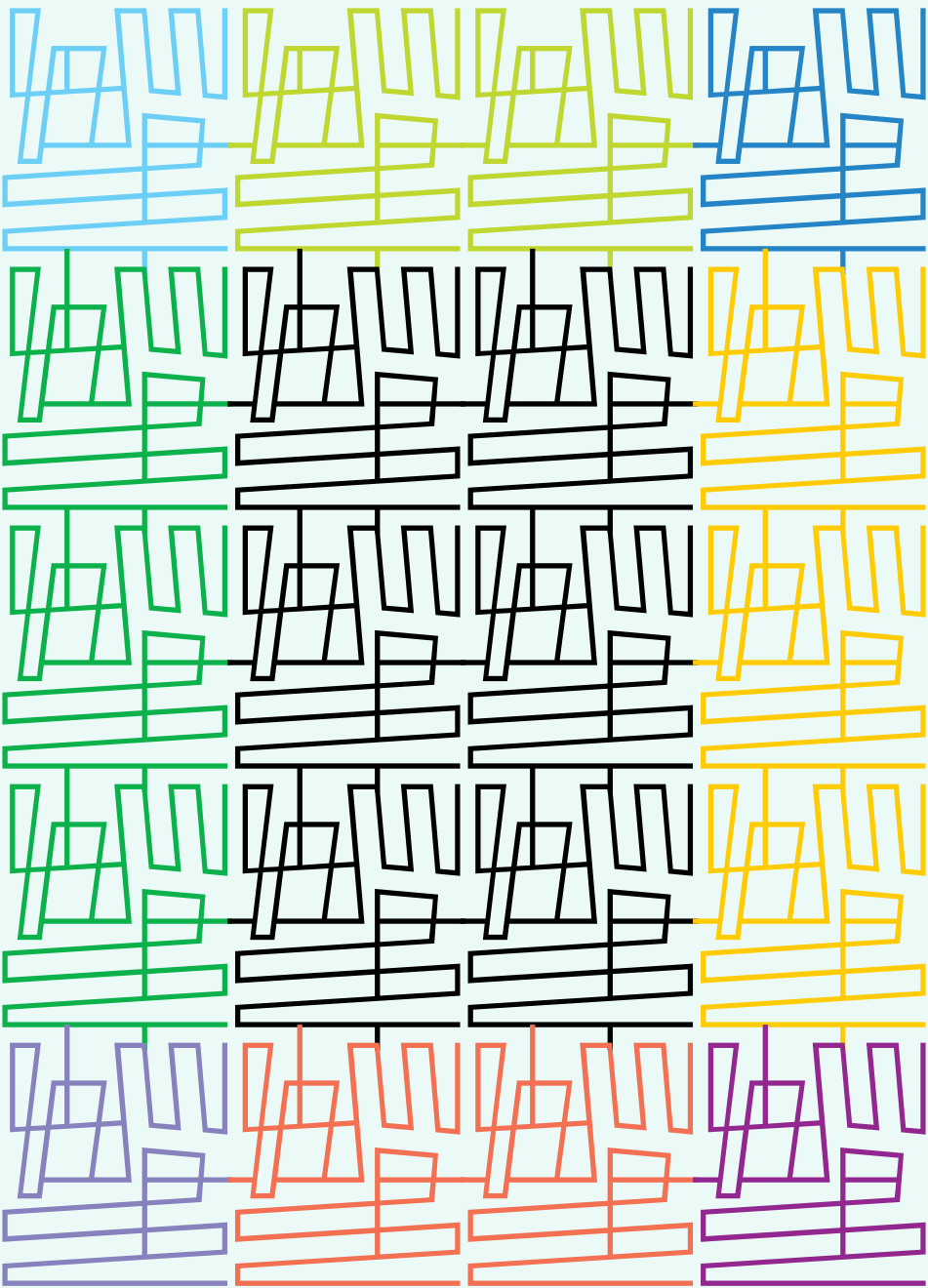




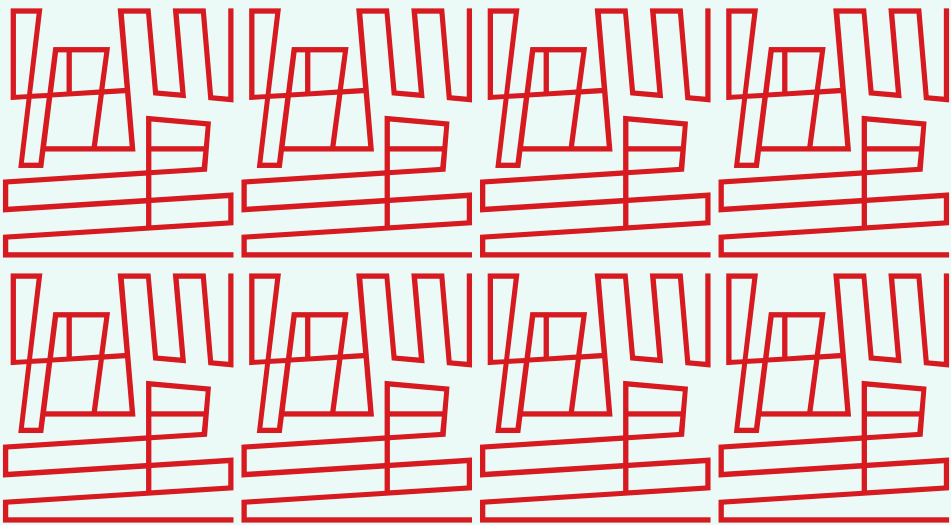
ALL CHARACTERS COULD BE CONNECT EACH OTHER.
ALL WEIGHTS COULD BE COMBINE EACH OTHER.

You can connect all the patterns
character among the weights family.

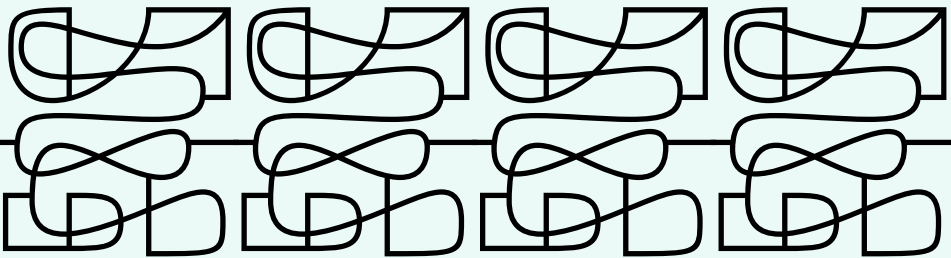




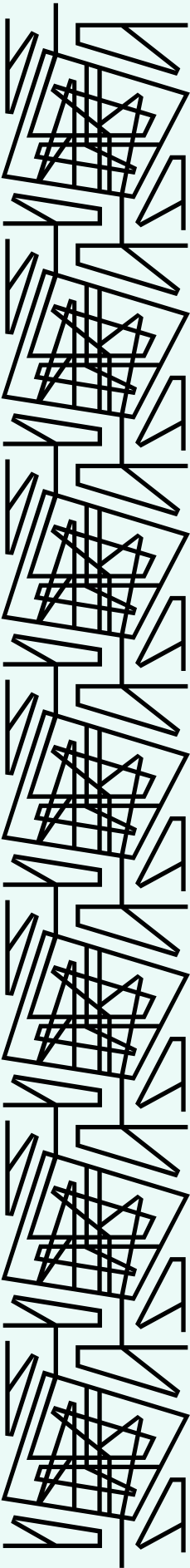
ss01. Not top link ss02. Not lower link ss03. Not left link
ss04. Not right link ss05. Corner top right ss06. Corner top left
ss07. Corner lower right ss08. Corner lower left ss09. Not connection

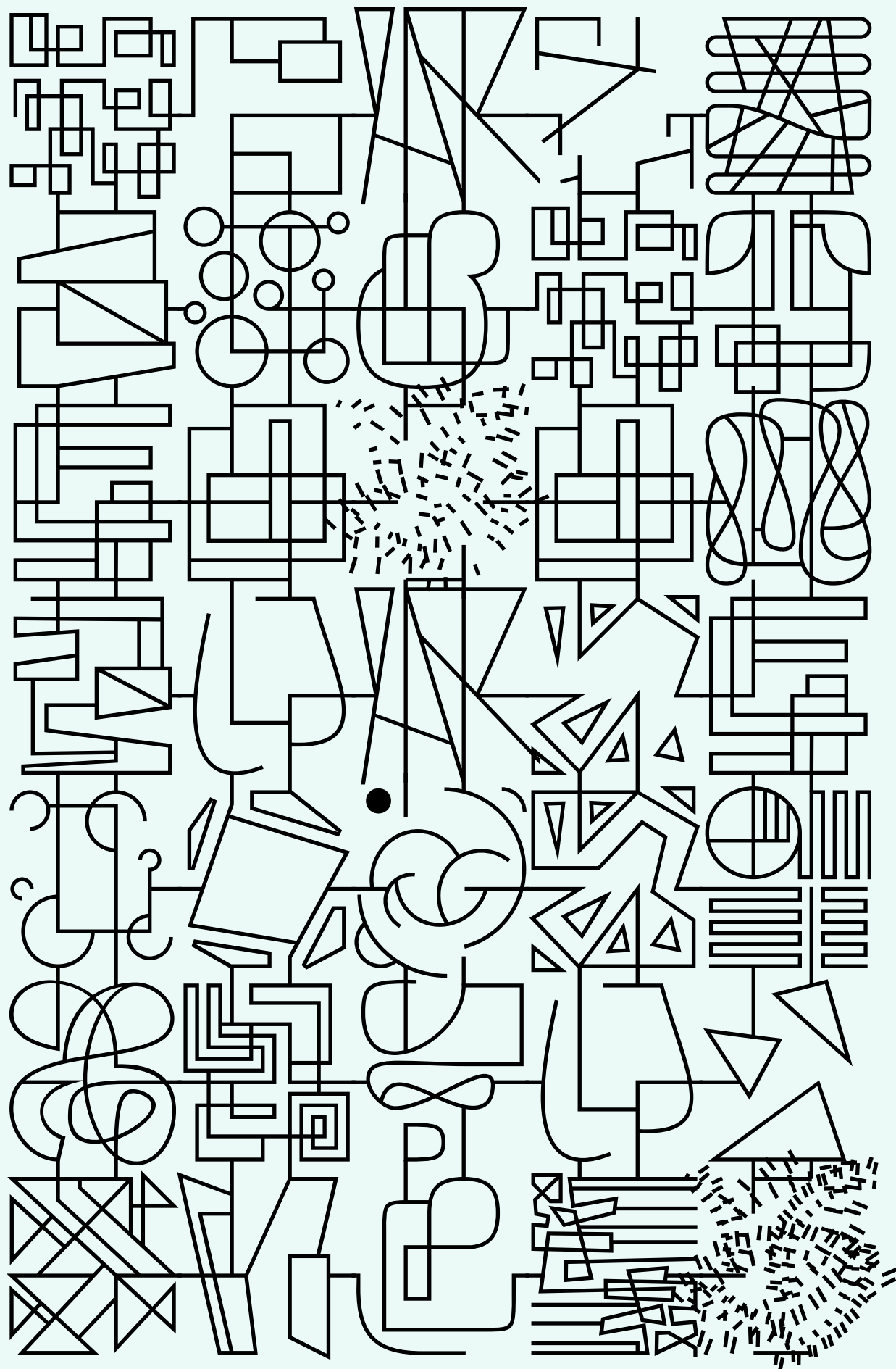


ss10. Left & right connected



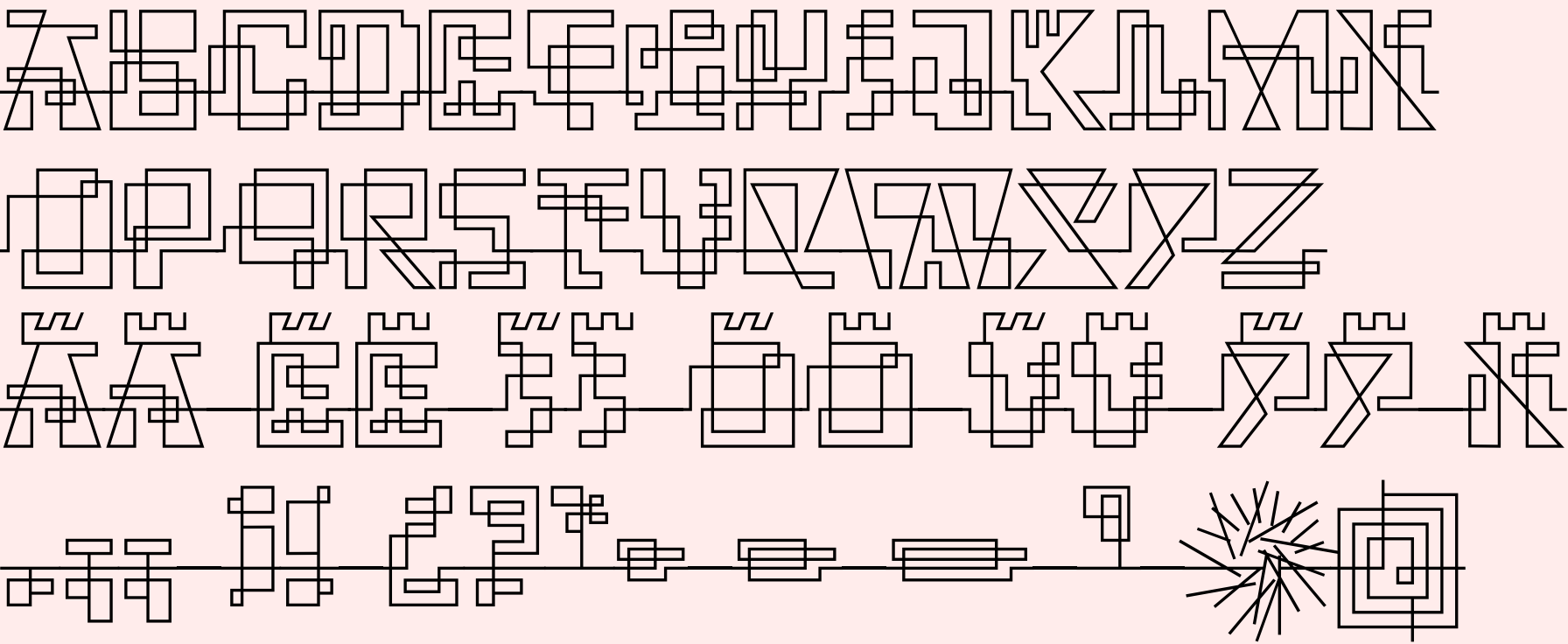
Top & lower connected



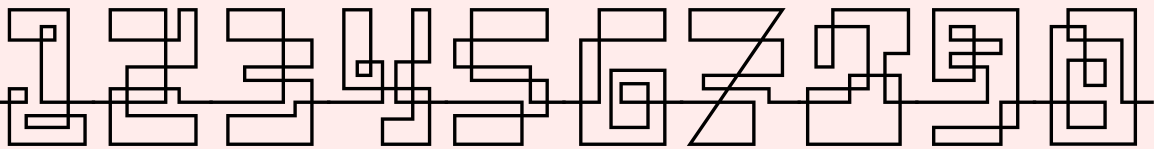


b c d e **f**
g **h n b k**
c a p a **t**
g t d **y c**
h u w **y j**
q r s t l
l m n o p

A-Z UPPERCASE. DIACRITICS (A E I O U Y ACUTE / A E I O U Y N TILDE). PUNCTUATION.



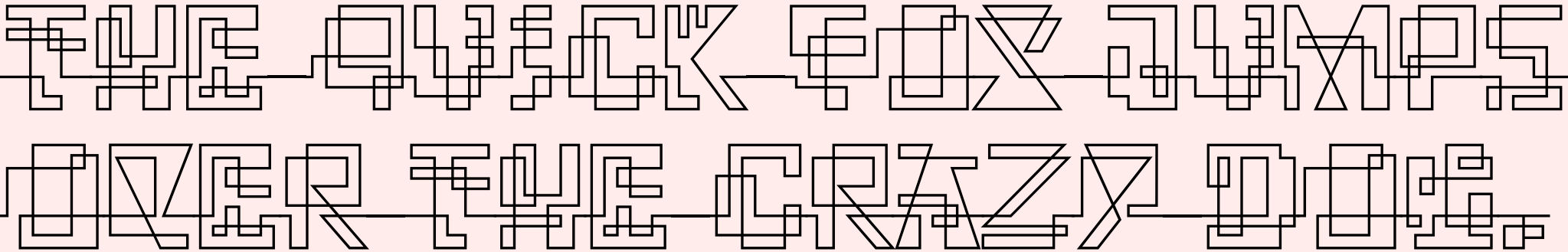
FIGURES.

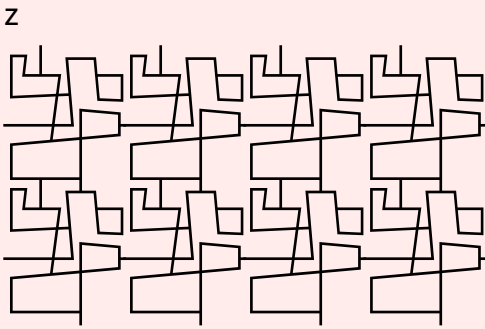
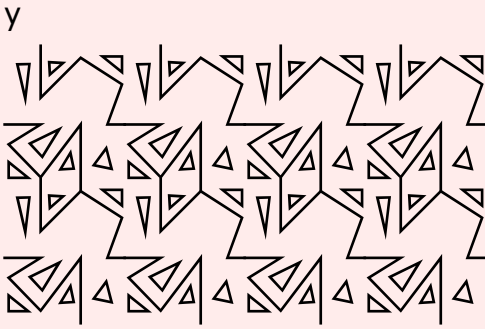
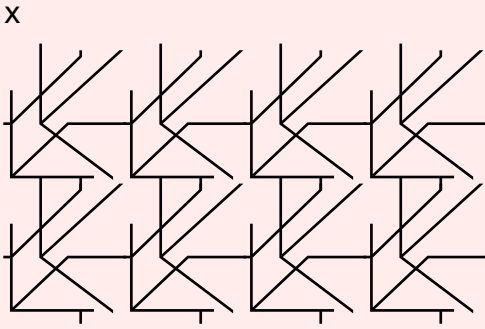
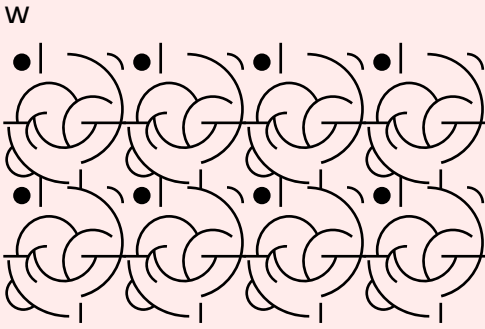
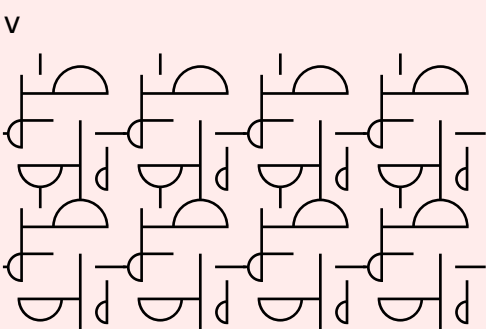
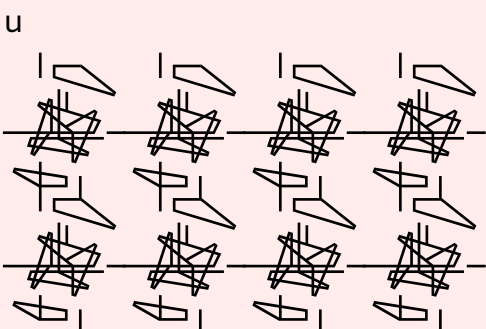
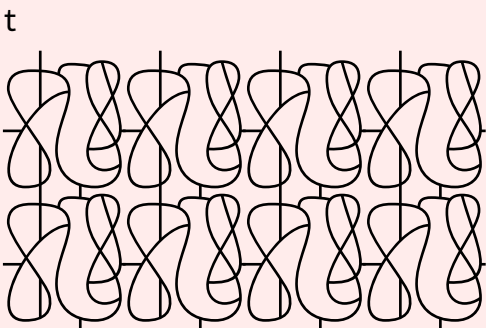
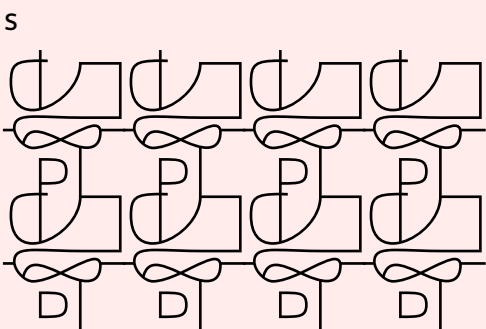
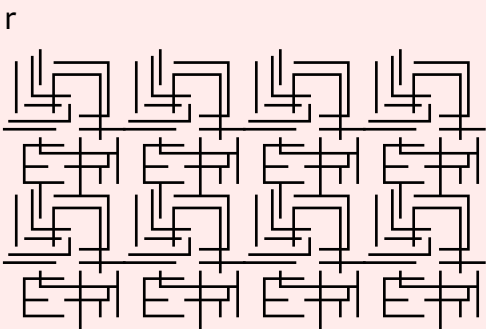
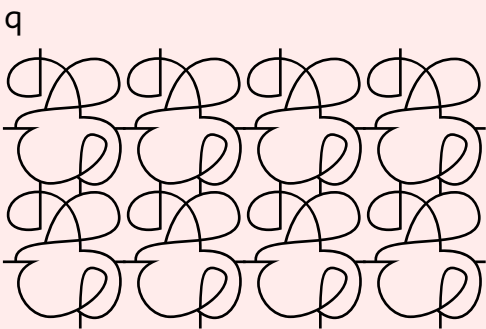
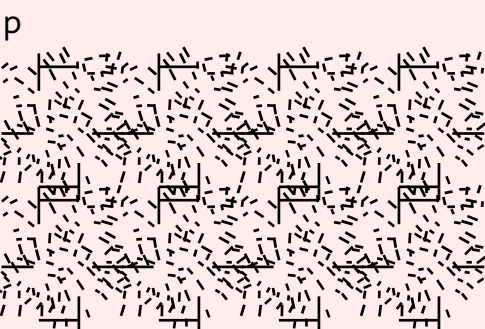
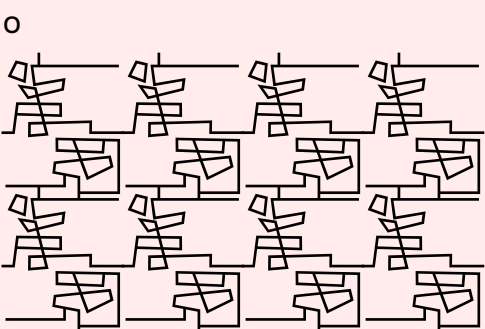
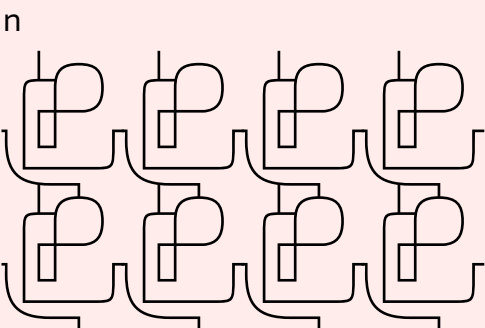
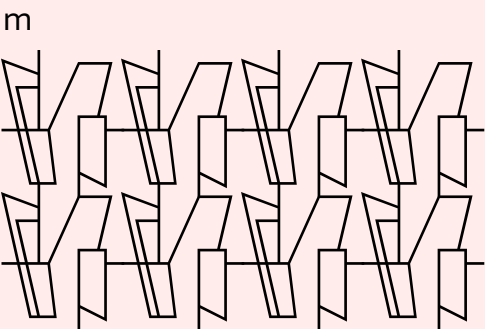
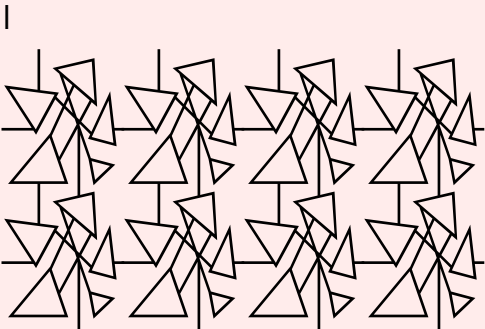
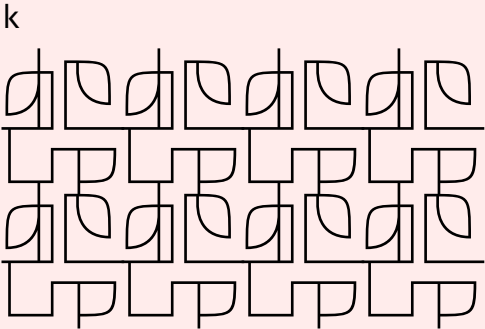
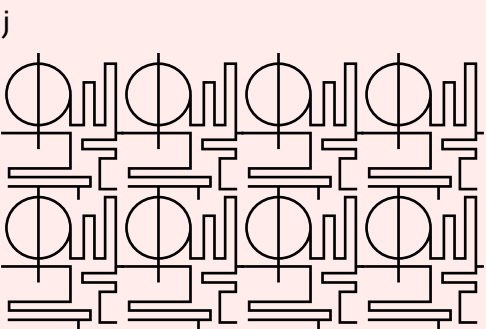
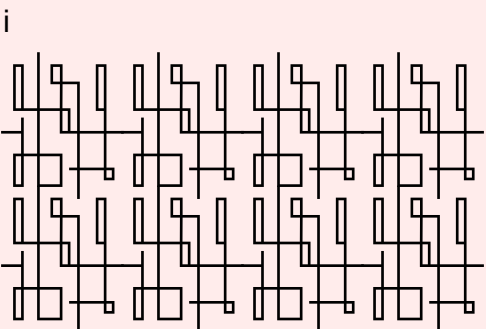
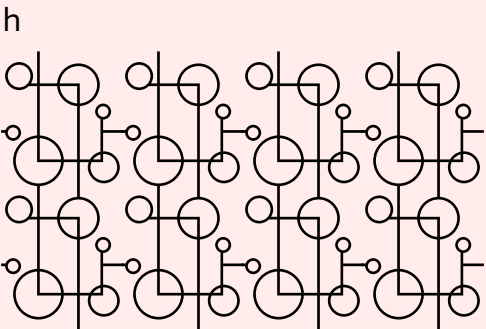
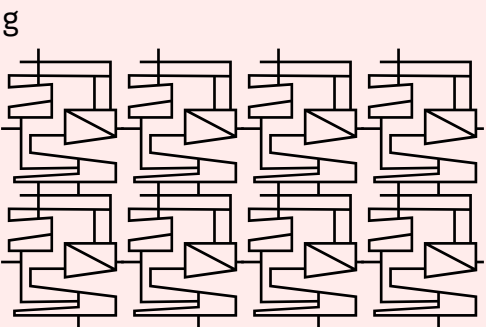
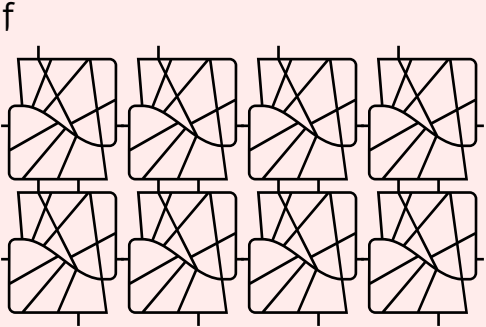
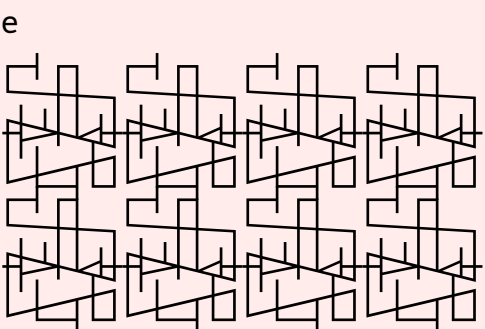
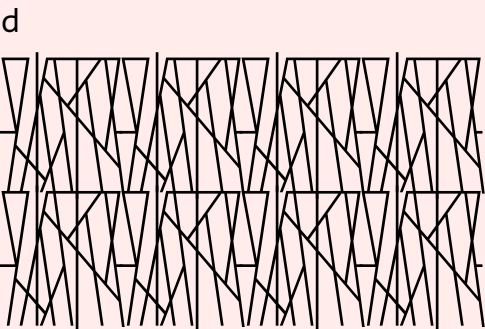
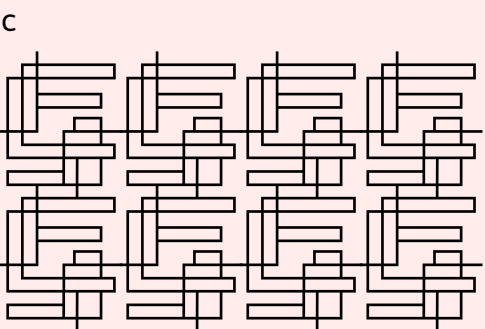
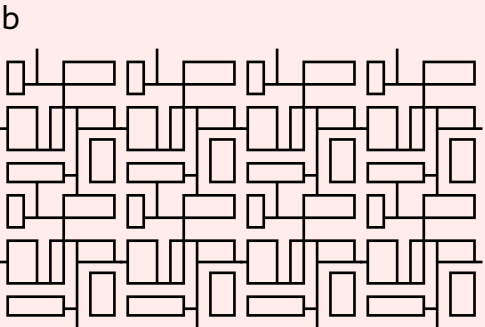
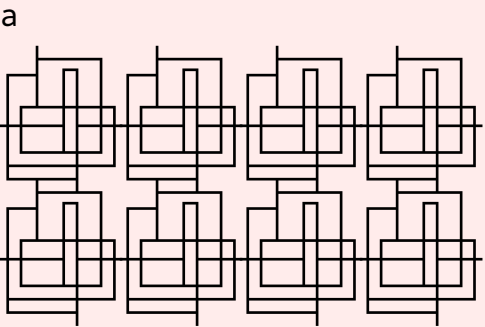


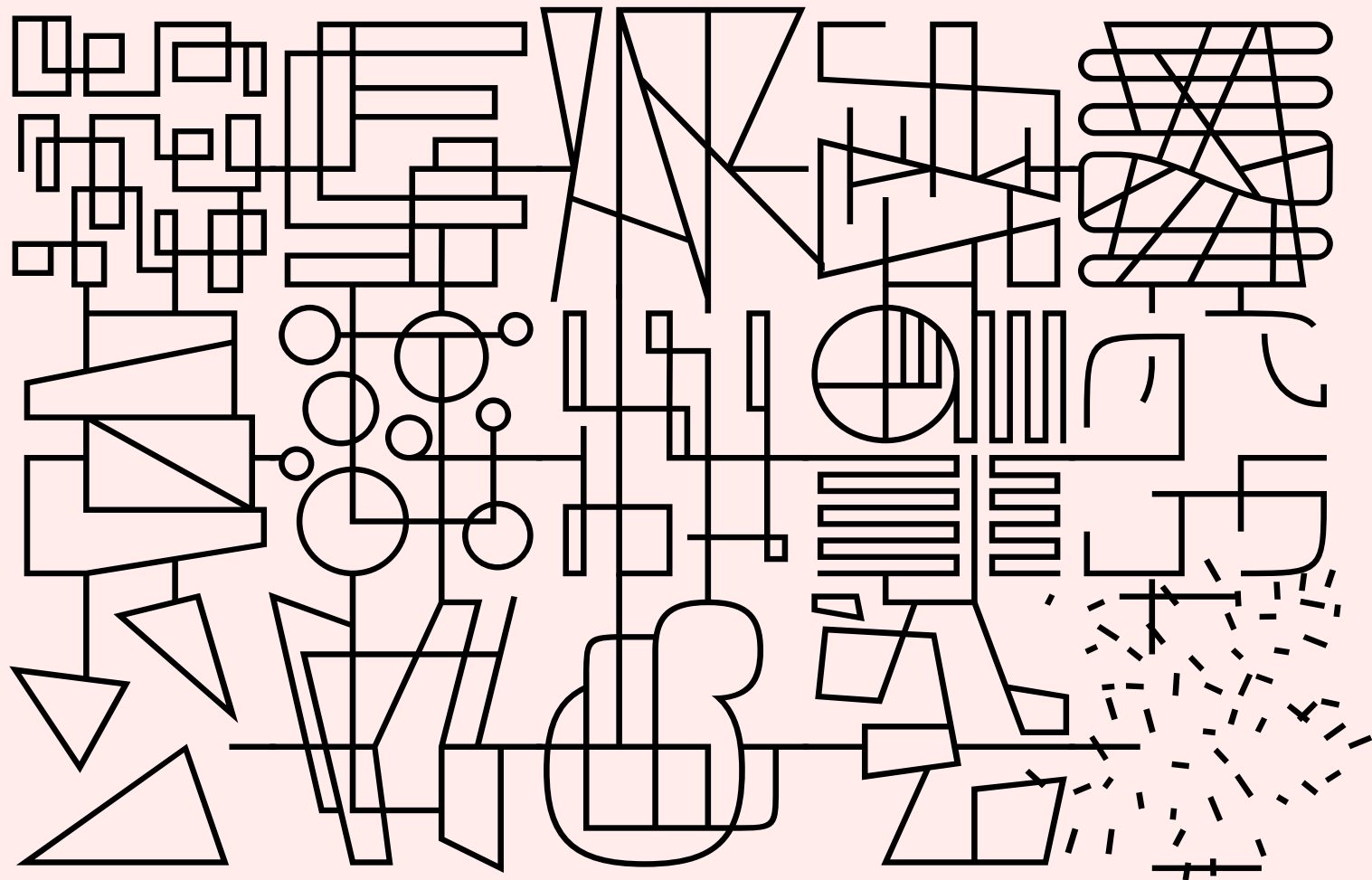
OPENTYPE

- | | | | |
|----------------------|------------------------|--------------------------|------------------------------|
| ss01: Not top link | ss04. Not right link | ss07. Corner lower right | ss10. Left & right connected |
| ss02. Not lower link | ss05. Corner top right | ss08. Corner lower left | ss11. Top & lower connected |
| ss03. Not left link | ss06. Corner top left | ss09. Not connection | |

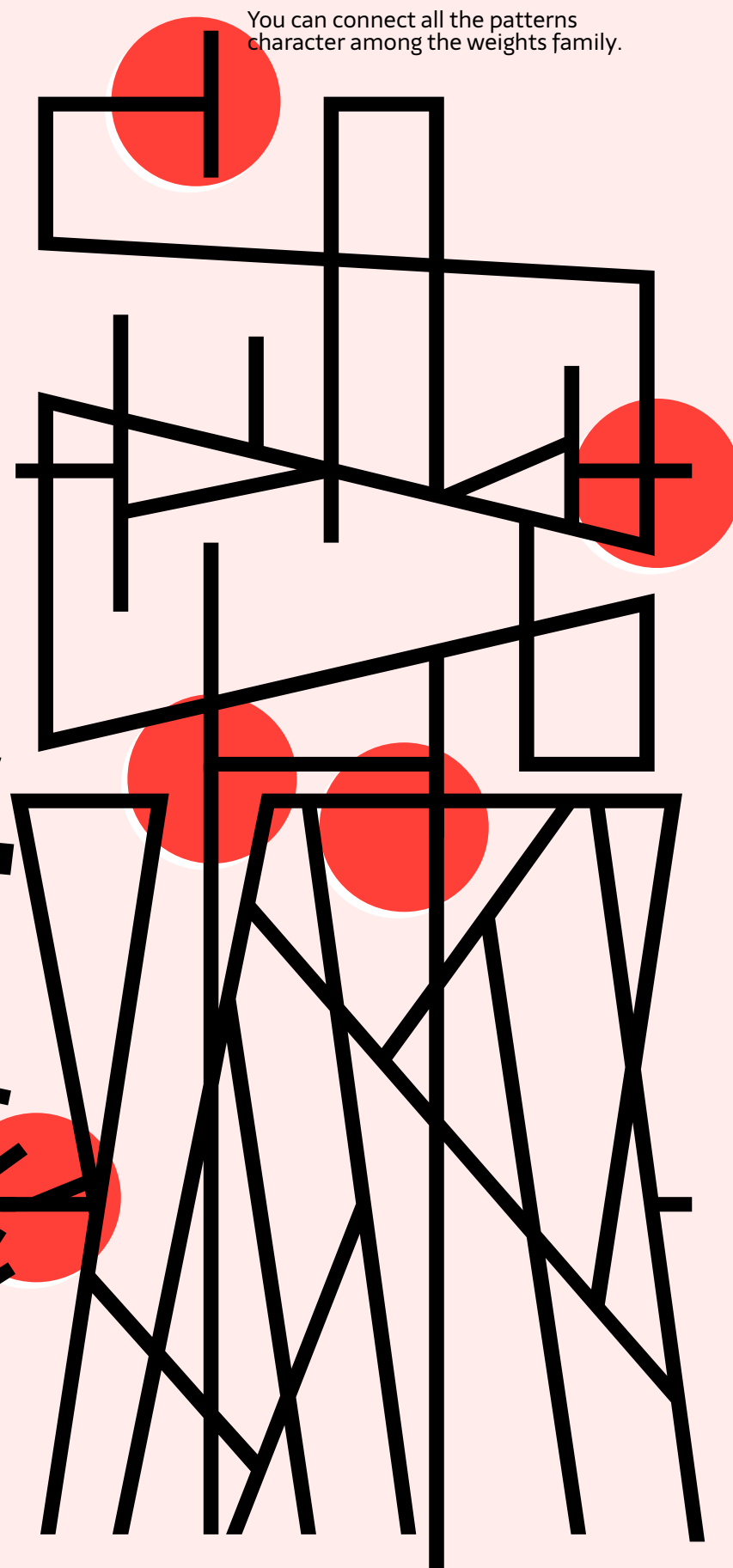
PANGRAM



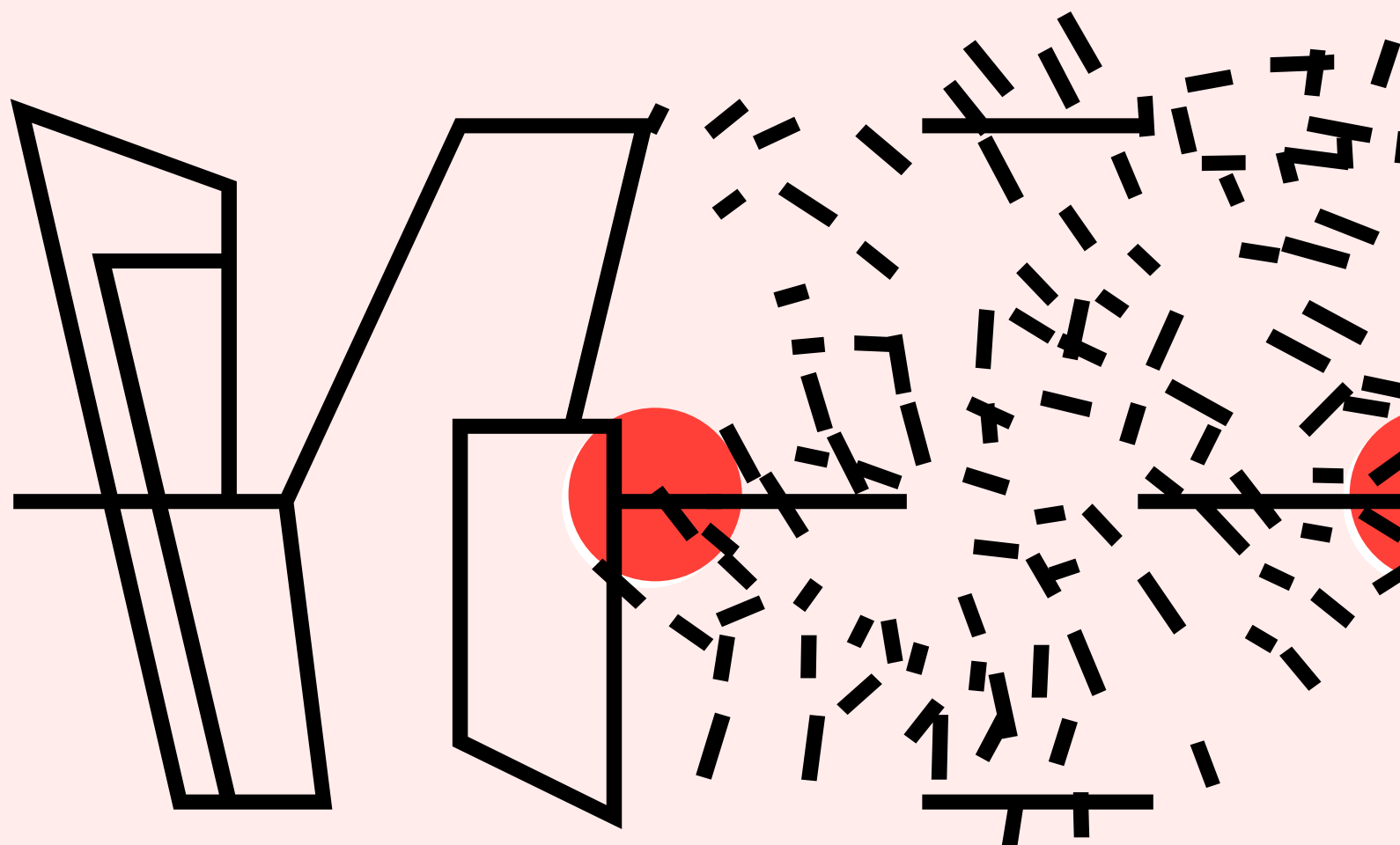


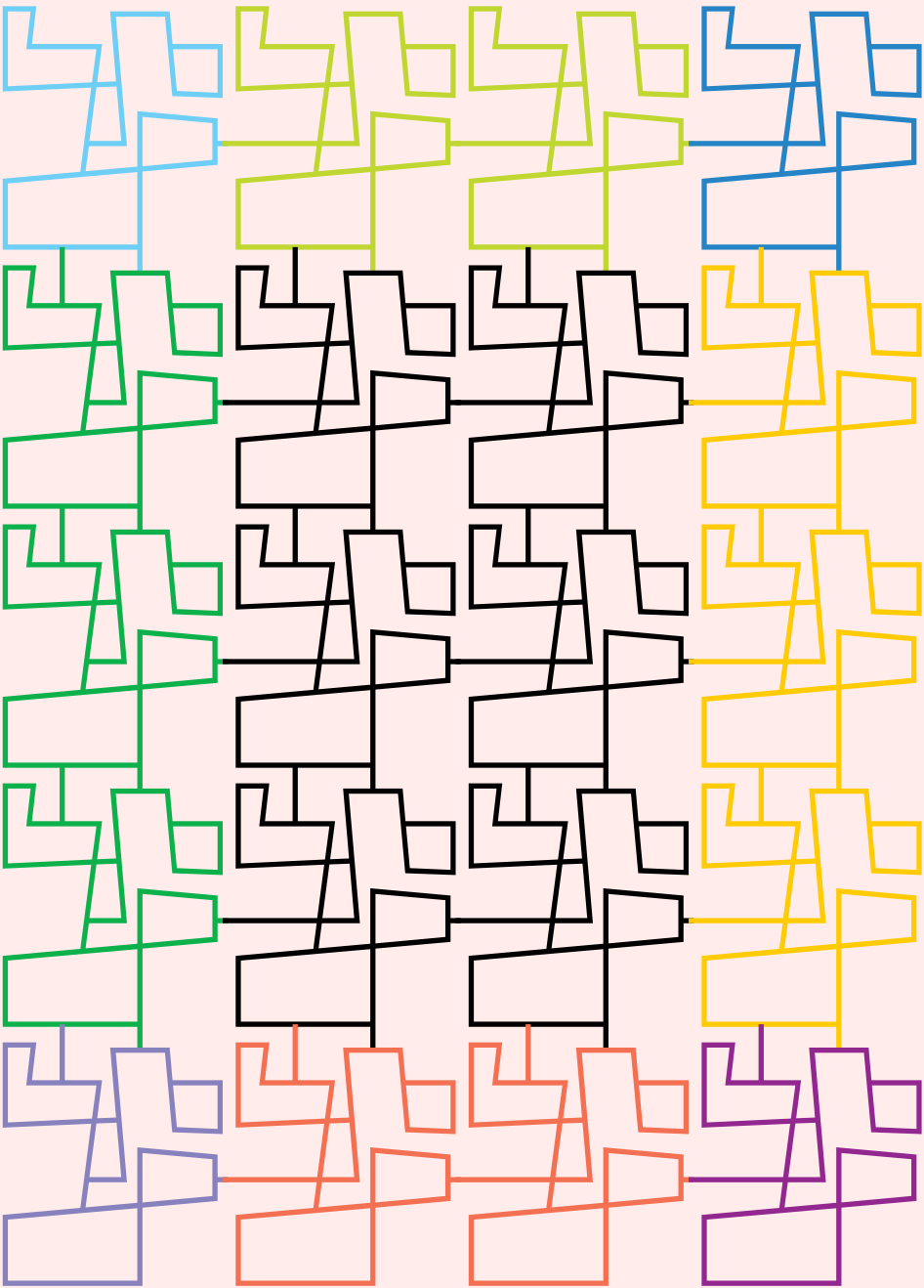


ALL CHARACTERS COULD BE CONNECT EACH OTHER.
ALL WEIGHTS COULD BE COMBINE EACH OTHER.

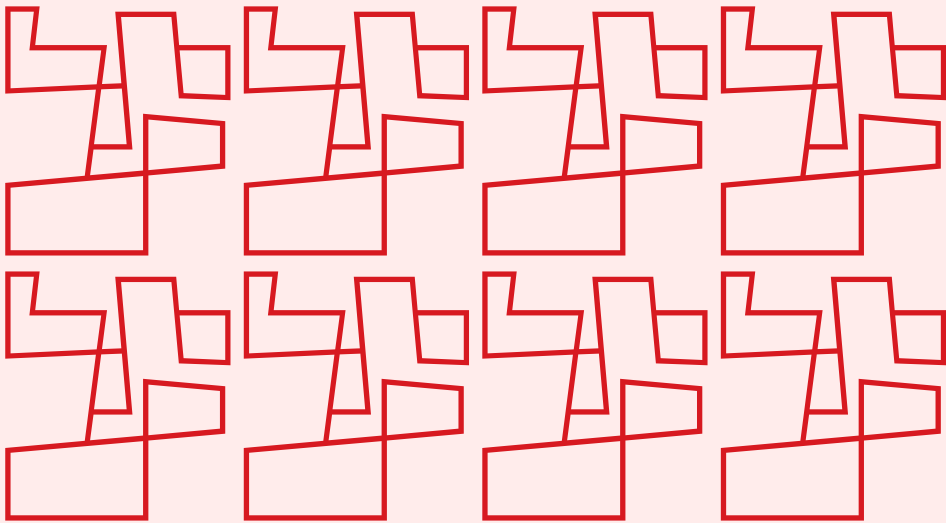


You can connect all the patterns
character among the weights family.

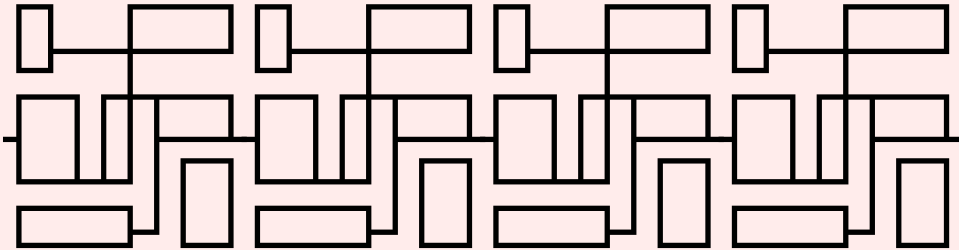




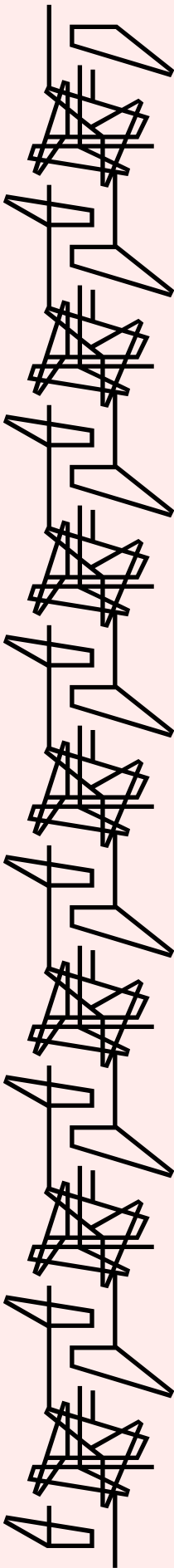
- ss01. Not top link
- ss02. Not lower link
- ss03. Not left link
- ss04. Not right link
- ss05. Corner top right
- ss06. Corner top left
- ss07. Corner lower right
- ss08. Corner lower left
- ss09. Not connection

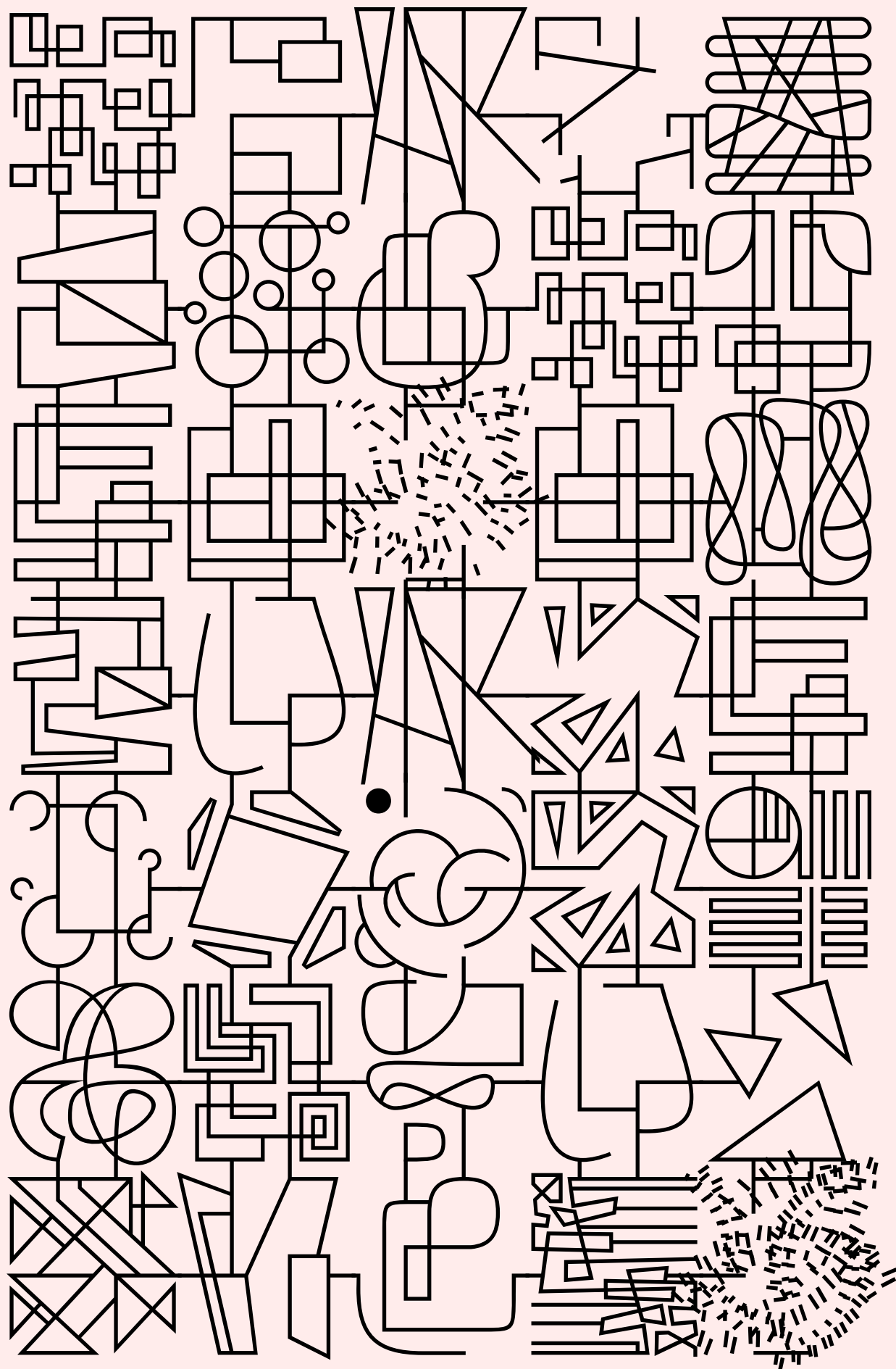


ss10. Left & right connected



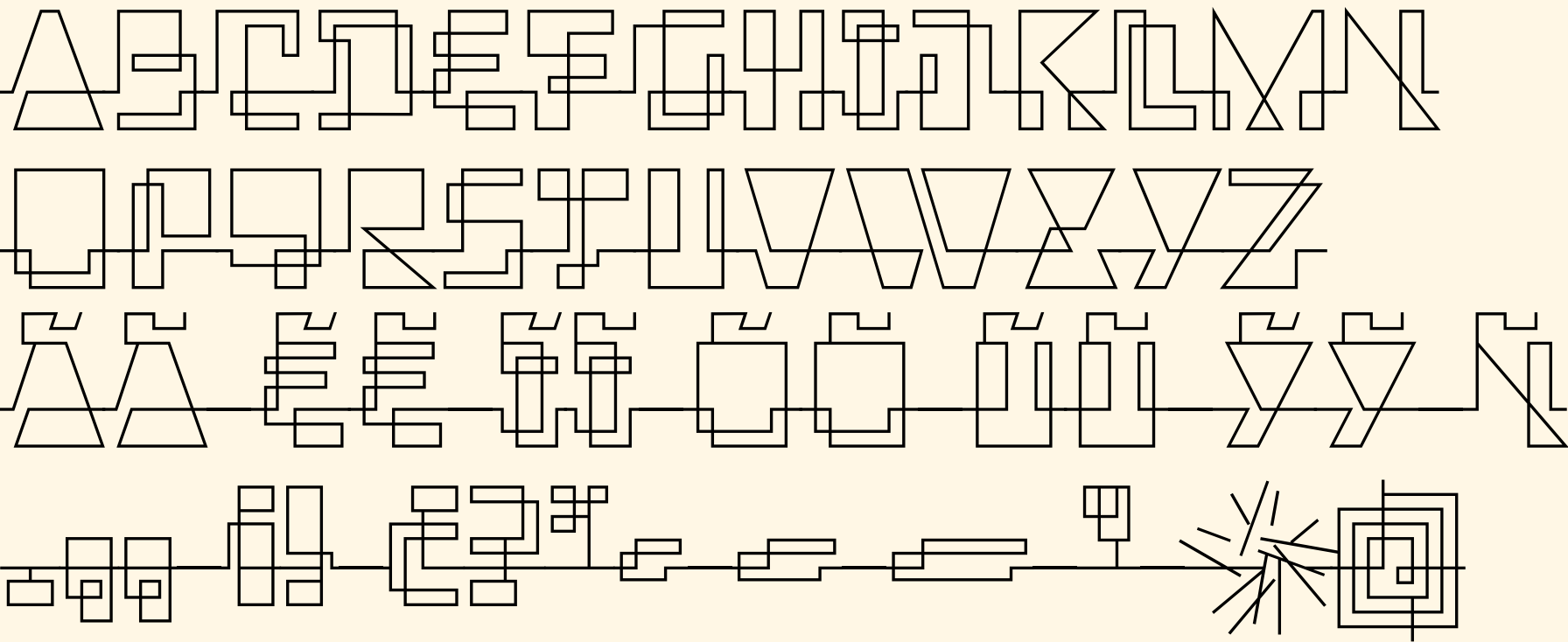
Top & lower connected



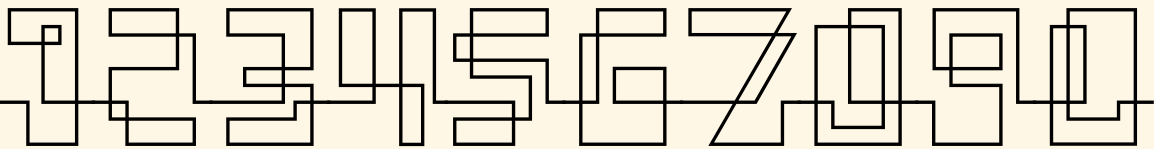


b c d e f
g **h n b k**
c a p a t
g t d y c
h u w y j
q r s t l
l m n o p

A-Z UPPERCASE. DIACRITICS (A E I O U Y ACUTE / A E I O U Y N TILDE). PUNCTUATION.



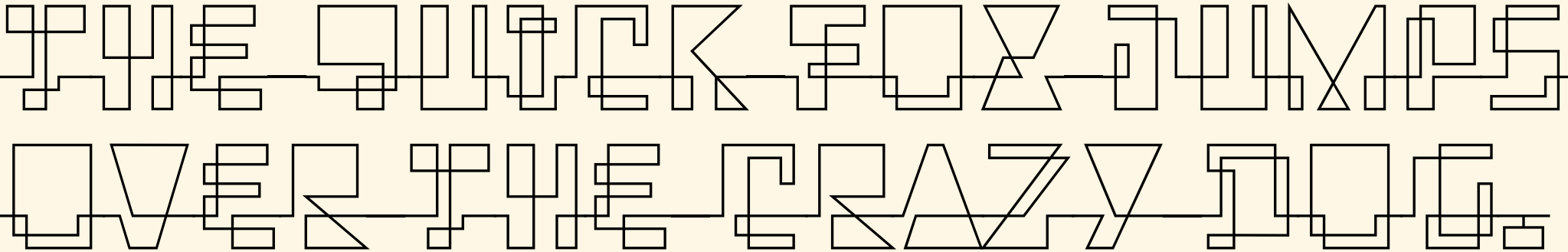
FIGURES.

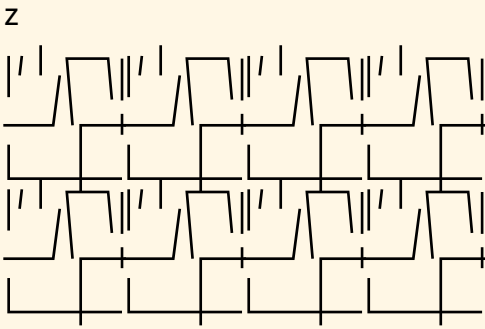
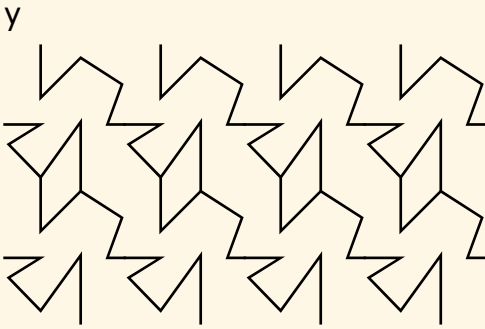
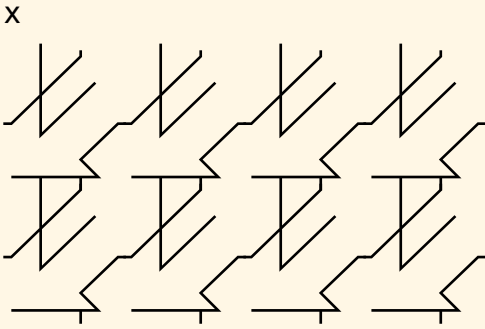
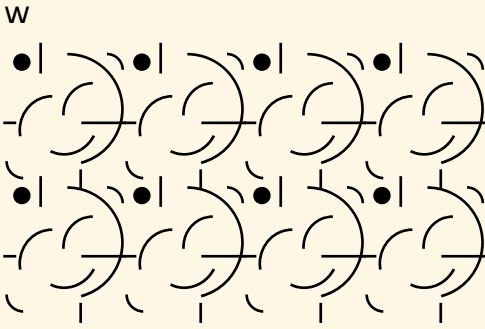
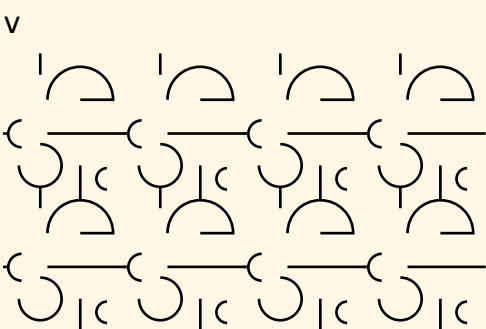
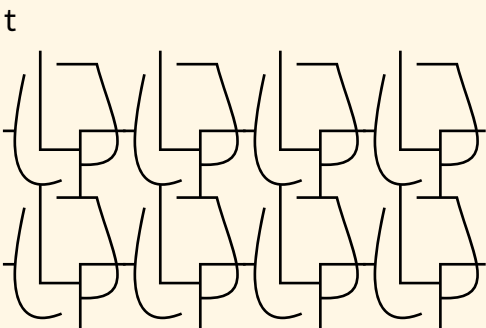
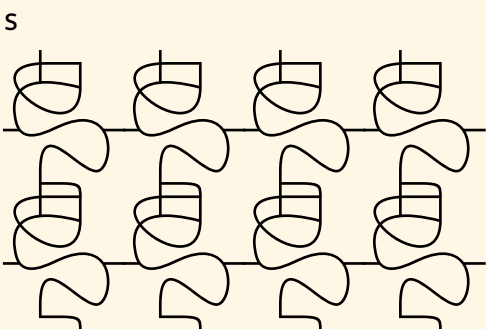
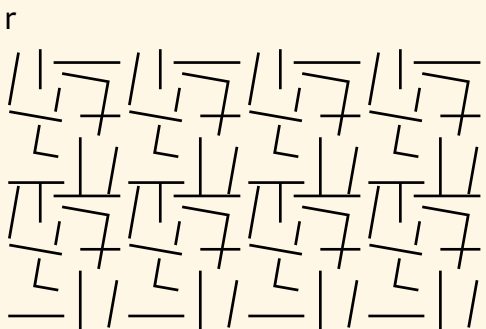
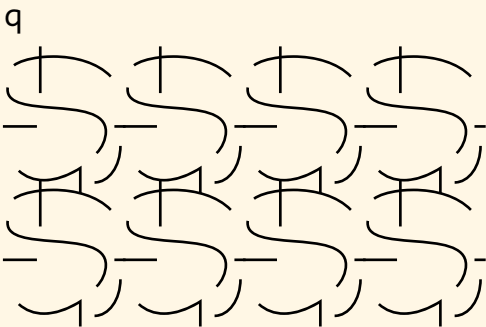
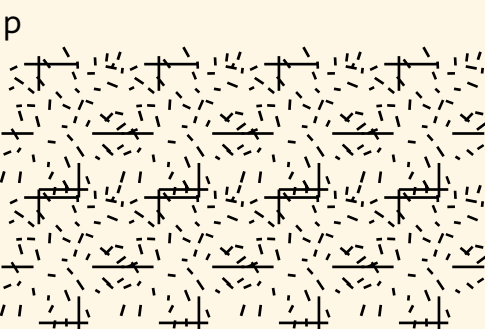
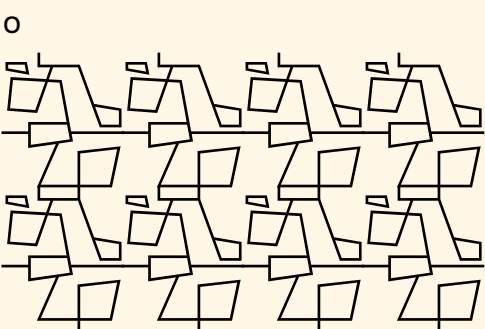
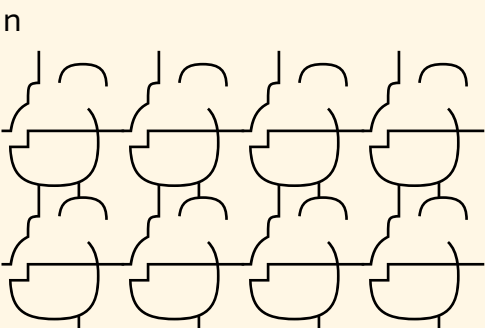
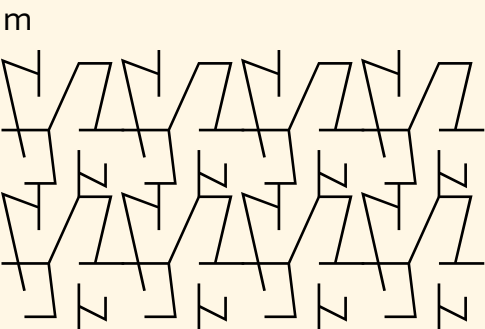
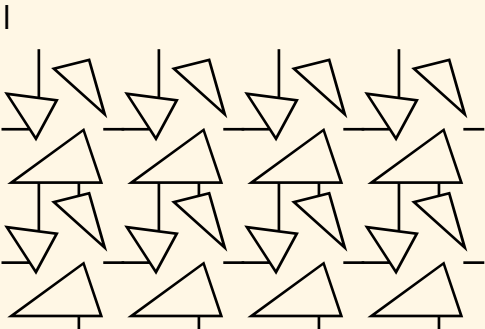
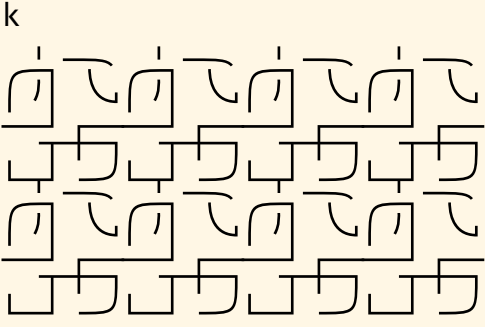
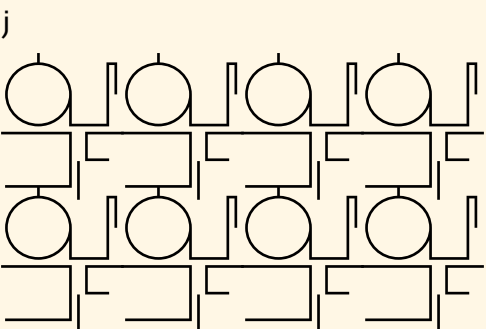
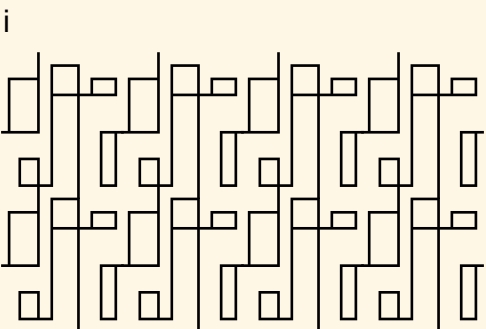
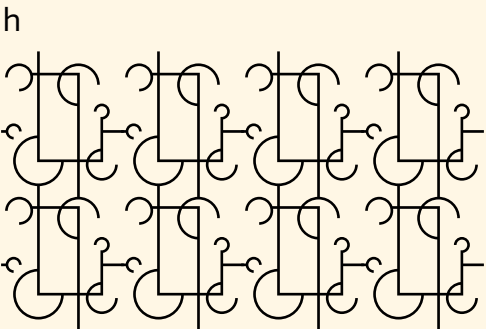
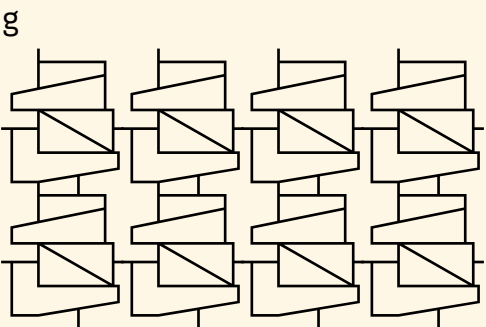
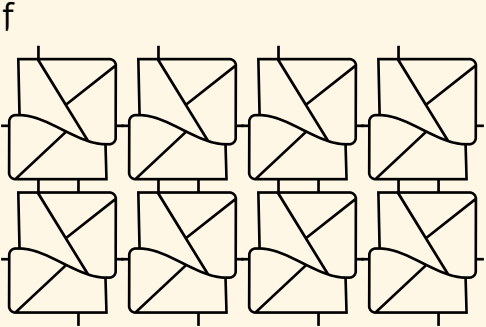
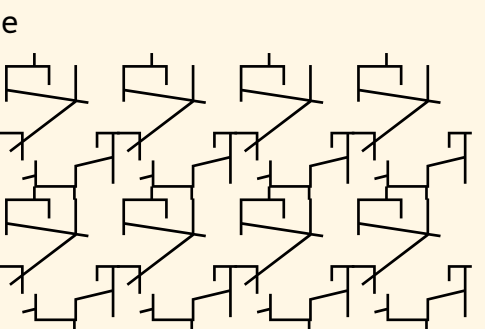
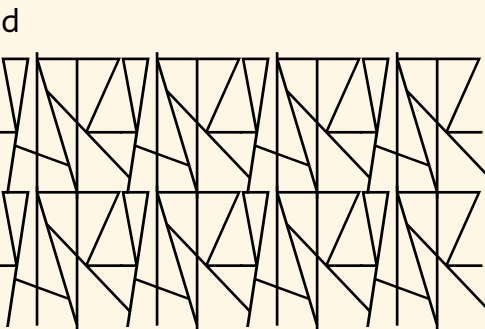
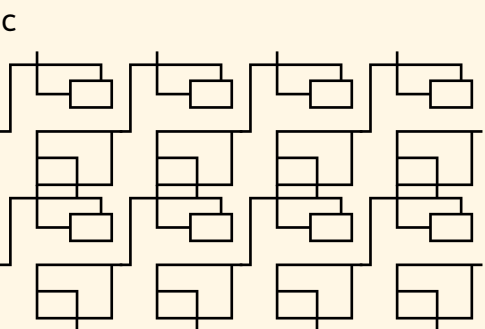
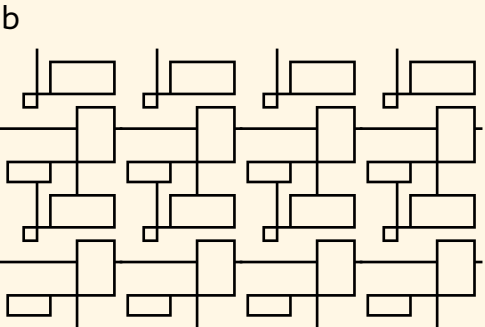
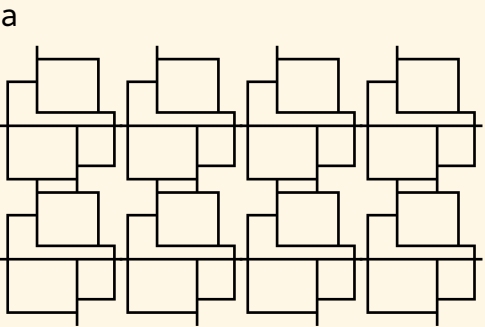


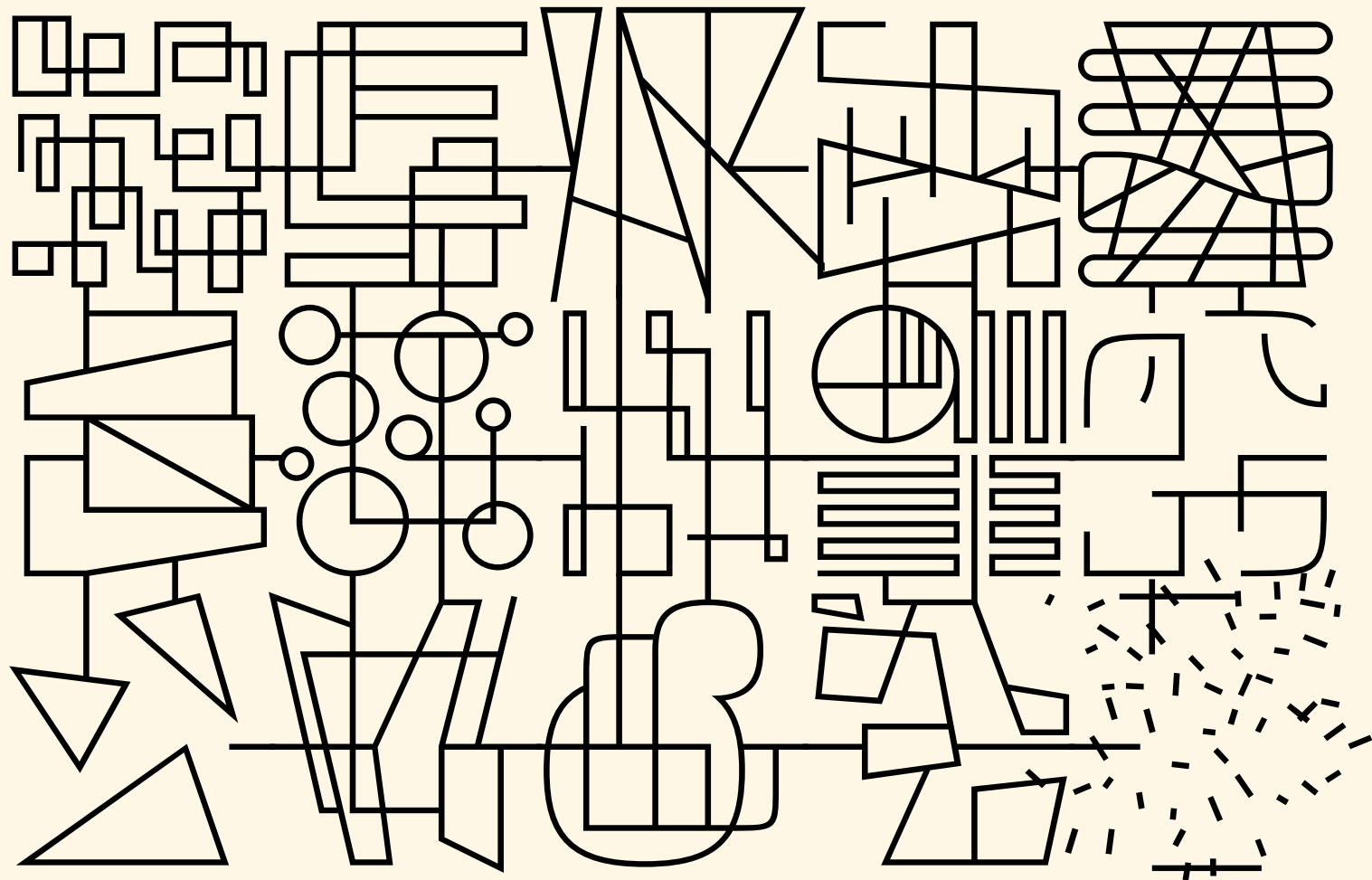
OPENTYPE

- ss01: Not top link
ss02: Not lower link
ss03: Not left link
- ss04: Not right link
ss05: Corner top right
ss06: Corner top left
- ss07: Corner lower right
ss08: Corner lower left
ss09: Not connection
- ss10: Left & right connected
ss11: Top & lower connected

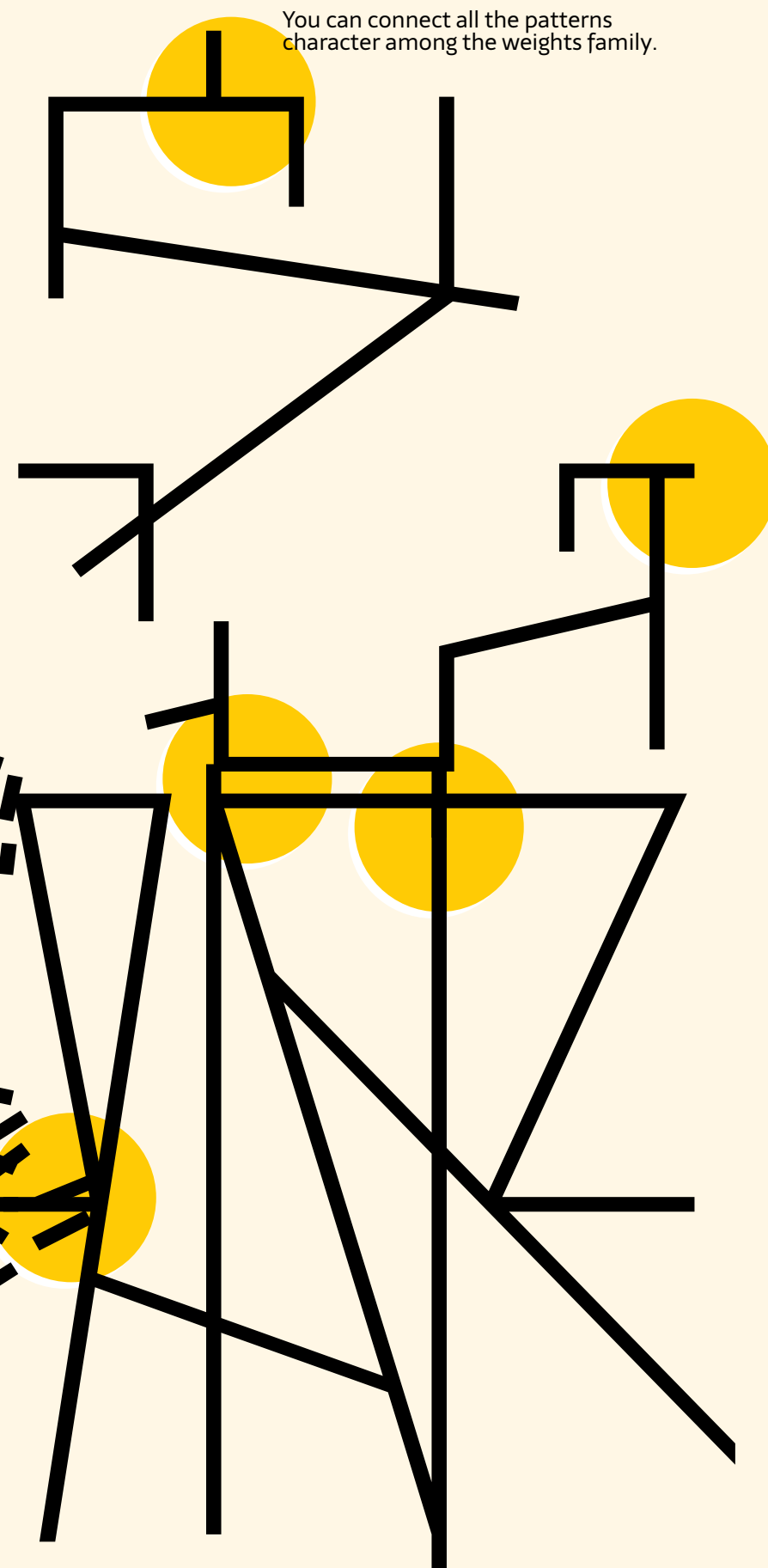
PANGRAM



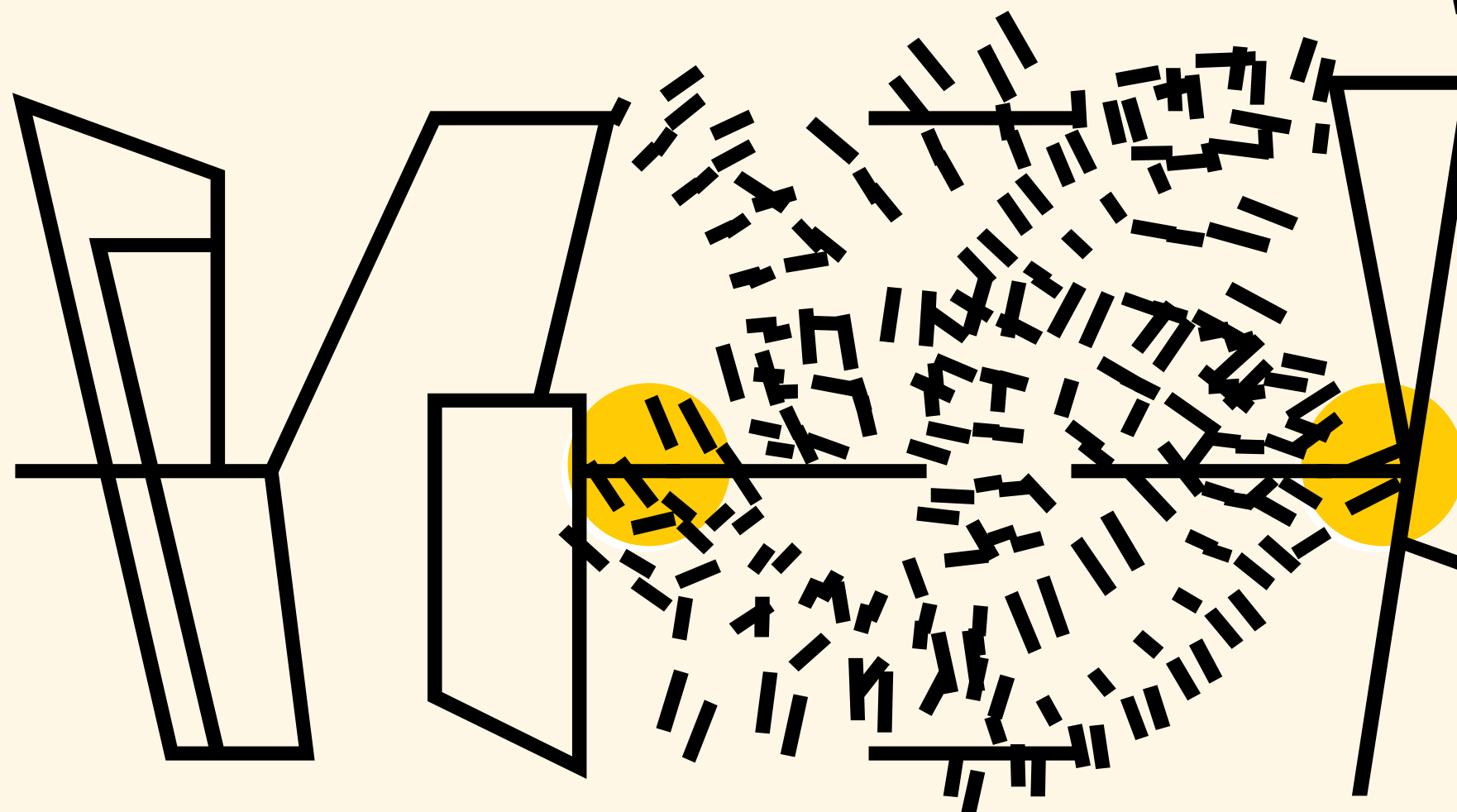




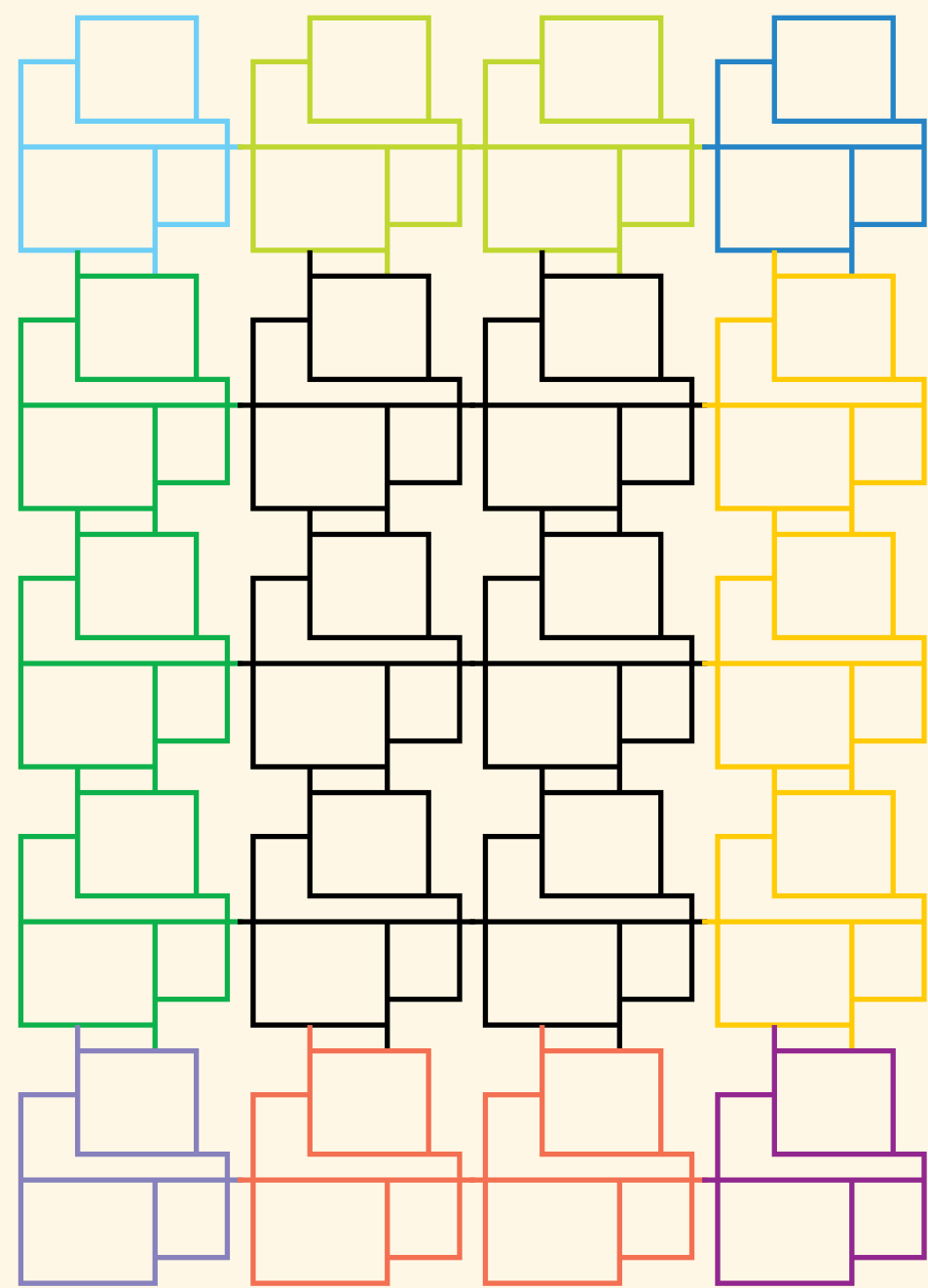
ALL CHARACTERS COULD BE CONNECT EACH OTHER.
ALL WEIGHTS COULD BE COMBINE EACH OTHER.



You can connect all the patterns
character among the weights family.



OPENTYPE. STYLISTIC SET



- ss01. Not top link

ss04. Not right link

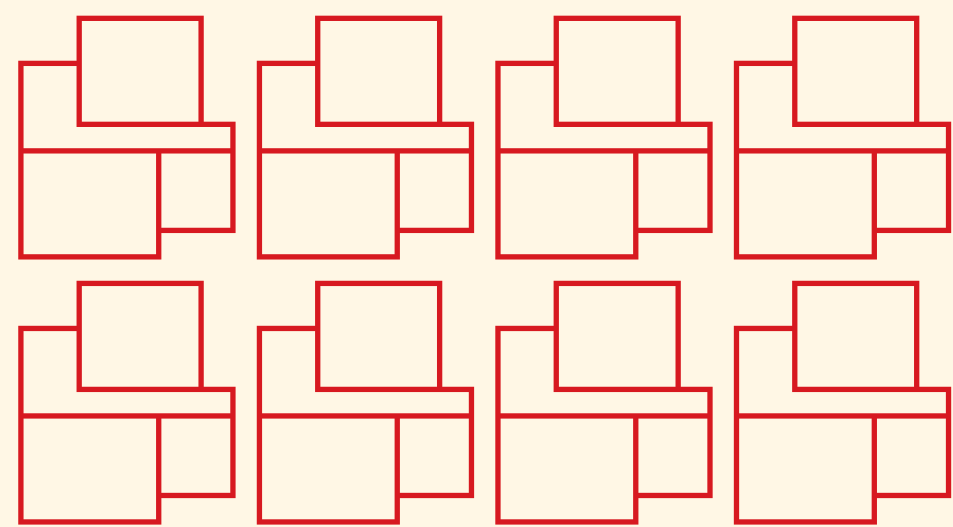
ss07. Corner lower right
- ss02. Not lower link

ss05. Corner top right

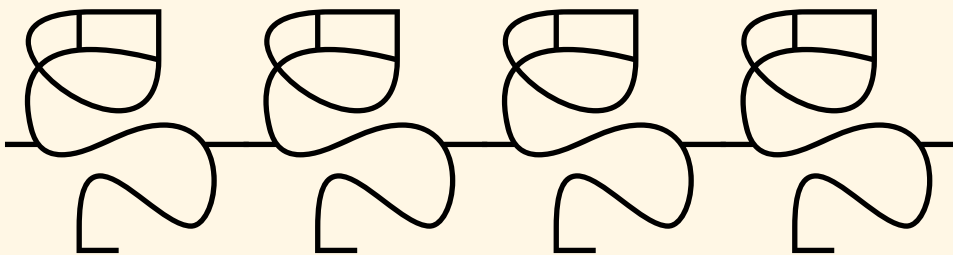
ss08. Corner lower left
- ss03. Not left link

ss06. Corner top left

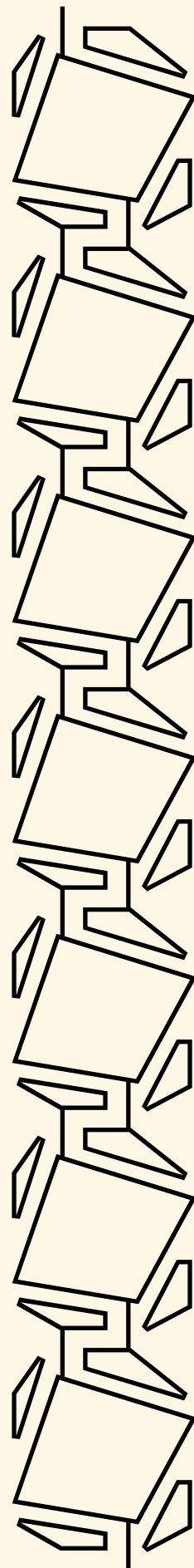
ss09. Not connection

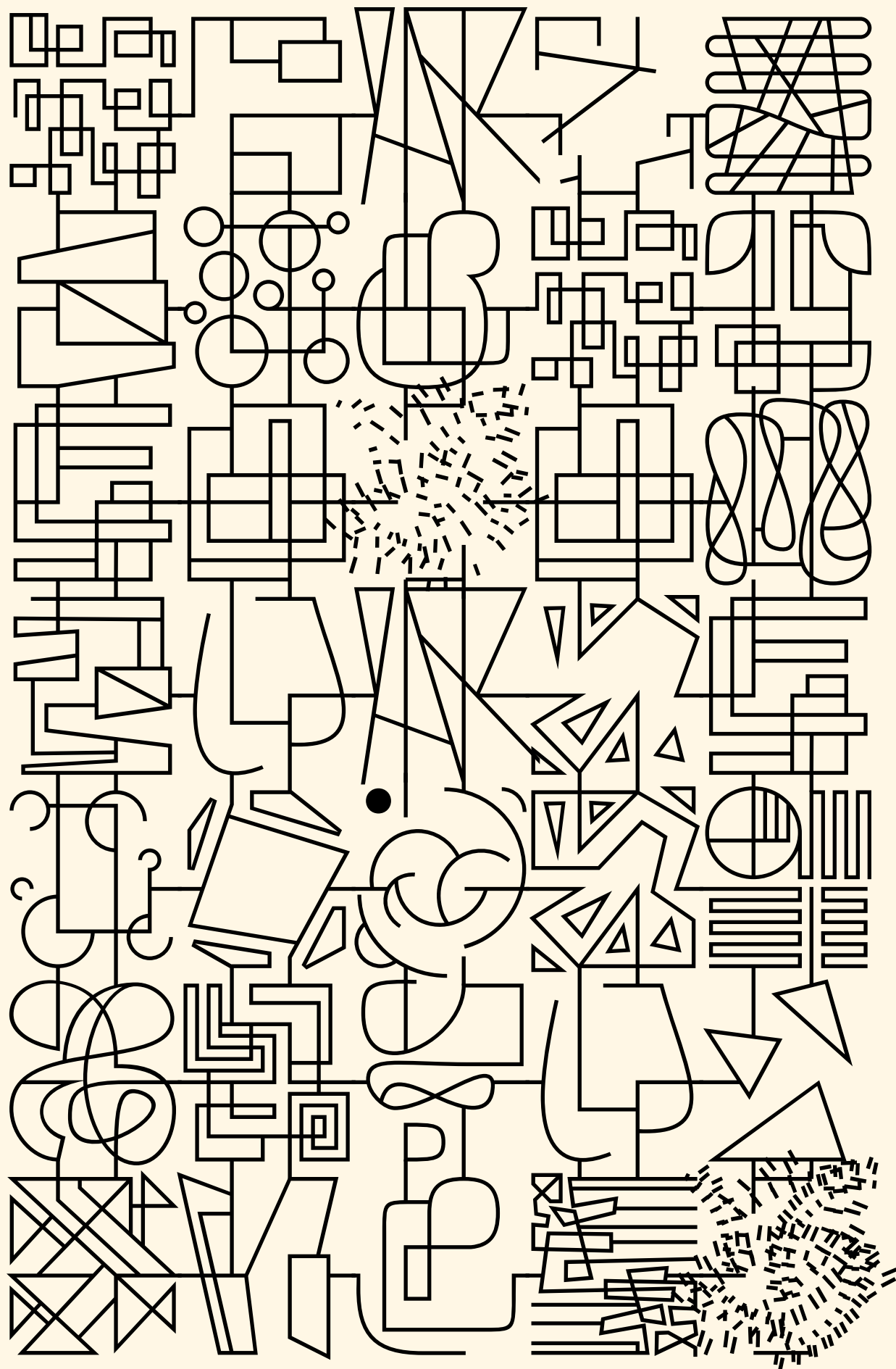


ss10. Left & right connected



ss11. Top & lower connected





b c d e **f**
g **h n b k**
c a p a **t**
g t d **y c**
h u w **y j**
q r s t l
l m n o p

WEG* FONT IS AN EXPERIMENTAL TYPE SYSTEM WHERE LEGIBILITY ISN'T THE FOCUS.

This project studies how glyphs are constructed and how their ductus can be modified. In Weg, letters are built by a single line that connects them, along with words and paragraphs. When weight decreases, the legibility of the signs increases. Uppercase and patterns, all you need to be happy :-)] The current supported languages are Spanish, Guaraní and English. If you need any other language, please let me know. I would like to expand the character set.

MARCH 2021
JANUAR 2023

*WEG [VE:K] *NOUN*. PATH.

VISIT WEG
MINISITE →