



# The picture of Dorian Gray



## EXERCISES

A CHECKING YOUR UNDERSTANDING

CHAPTERS 1-5 FIND ANSWERS TO THESE QUESTIONS IN THE TEXT.

- 1 WHY DID BASIL REFUSE TO EXHIBIT DORIAN GRAY'S PORTRAIT IN AN ART GALLERY?
- 2 WHY DIDN'T BASIL WANT LORD HENRY TO MEET DORIAN GRAY?
- 3 WHAT DID LORD HENRY SAY IS THE MOST IMPORTANT THING IN THE WORLD?
- 4 WHAT DID DORIAN WISH WHEN HE SAW HIS PORTRAIT?
- 5 WHY DID DORIAN WANT TO GO TO THE PARK WITH LORD HENRY?

CHAPTERS 6-10 HOW MUCH CAN YOU REMEMBER? CHECK YOUR ANSWERS.

- 1 HOW OLD WAS SYBIL VANE?
- 2 WHERE WAS JAMES VANE GOING?
- 3 WHY DIDN'T DORIAN WANT TO SEE SYBIL AGAIN?
- 4 HOW HAD THE FACE IN THE PORTRAIT CHANGED?
- 5 HOW DID SYBIL VANE DIE?
- 6 WHO TOLD DORIAN NOT TO CRY FOR SYBIL VANE?
- 7 WHY DID DORIAN HIDE HIS PORTRAIT IN A LOCKED ROOM?

CHAPTERS 11-13 ARE THESE SENTENCES TRUE (T) OR FALSE (F)?

- 1 EVERY YEAR THE FACE IN THE PORTRAIT BECAME OLDER AND UGLIER.
- 2 AS THE YEARS PASSED, DORIAN GREW LESS AFRAID OF THE PICTURE.
- 3 BASIL HEARD TERRIBLE STORIES ABOUT DORIAN'S EVIL LIFE.
- 4 DORIAN MURDERED BASIL BECAUSE BASIL HAD SEEN THE REAL DORIAN GRAY.
- 5 AFTERWARDS DORIAN FELT SORRY ABOUT THE MURDER.
- 6 ALAN CAMPBELL WANTED TO HELP DORIAN.

CHAPTERS 14-17 WRITE ANSWERS TO THESE QUESTIONS.

- 1 WHY DID JAMES VANE WANT TO KILL DORIAN?
- 2 HOW DID DORIAN ESCAPE FROM JAMES VANE?
- 3 WHOSE FACE DID DORIAN SEE AT THE WINDOW IN HIS HOUSE IN THE COUNTRY?
- 4 HOW DID JAMES VANE DIE?
- 5 WHY DID DORIAN WANT TO CHANGE HIS LIFE?
- 6 WHAT SECRET ABOUT DORIAN DID LORD HENRY WANT 7 WHY DID DORIAN WANT TO KNOW?
- 7 WHY DID DORIAN WANT TO DESTROY THE PICTURE?





8 WHAT DID DORIAN'S SERVANTS FIND WHEN THEY GOT INTO THE LOCKED ROOM?

## B WORKING WITH LANGUAGE

1 USE THESE WORDS TO JOIN THE SENTENCES TOGETHER.

BUT WHILE BECAUSE IF AFTER AND

1 I'M NOT HAPPY. I DON'T SEE DORIAN EVERY DAY.

2 YOUR CLEVER WORDS ARE VERY AMUSING. YOU LAUGH AT SERIOUS THINGS.

3 LORD HENRY TALKED TO DORIAN. BASIL PAINTED.

4 EVERY NIGHT I SEE HER IN DIFFERENT PLAYS. SHE'S ALWAYS WONDERFUL.

5 DORIAN WENT TO SEE SYBIL. THE PLAY ENDED.

6 SYBIL KILLED HERSELF. SHE LOVED DORIAN.

2 PUT THESE SENTENCES IN THE RIGHT ORDER. CHECK YOUR ORDER WITH CHAPTER 12.

1 BUT DORIAN WAS SUDDENLY FILLED WITH HATE FOR THE ARTIST.

2 HE TOLD DORIAN THAT HE HAD HEARD TERRIBLE STORIES ABOUT HIM.

3 ONE NIGHT DORIAN GRAY MET BASIL IN THE STREET OUTSIDE HIS HOUSE.

4 THEN HE LOCKED THE ROOM AND WENT DOWNSTAIRS.

5 BASIL WAS ON HIS WAY TO PARIS BUT HE WANTED TO SPEAK TO DORIAN FIRST.

6 BEFORE HE WENT TO BED, HE LOOKED FOR A NAME IN A BOOK.

7 HE TOOK BASIL TO THE LOCKED ROOM AND SHOWED HIM THE PICTURE.

8 WHEN DORIAN HEARD THESE STORIES, HE BECAME ANGRY.

9 HE PICKED UP A KNIFE AND MURDERED BASIL.

10 WHEN BASIL SAW THE EVIL FACE IN THE PICTURE, HE TOLD DORIAN TO ASK GOD FOR HIS HELP.

## C ACTIVITIES

1 WHEN JAMES VANE RETURNED FROM AUSTRALIA, WHAT DID HIS MOTHER SAY TO HIM? WRITE THE DIALOGUE OF THEIR CONVERSATION.

2 WHAT KIND OF PERSON WAS LORD HENRY? WAS HE A DANGEROUS PERSON? WRITE A LETTER TO A FRIEND AND DESCRIBE HIM.

3 BEFORE ALAN CAMPBELL KILLED HIMSELF, HE TALKED TO A NEWSPAPER REPORTER. WHAT DID HE TELL HIM? WRITE THE DIALOGUE OF THEIR CONVERSATION.

4 'WHEN WE ARE HAPPY, WE ARE ALWAYS GOOD, BUT WHEN WE ARE GOOD, WE ARE NOT ALWAYS HAPPY.' WRITE A PARAGRAPH TO SAY WHY YOU AGREE OR DON'T AGREE WITH THIS IDEA.





## GLOSSARY

**ART:**

MAKING BEAUTIFUL THINGS, E.G. PICTURES AND PAINTINGS; CLEVERNESS AT DOING THINGS, E.G. ACTING

**ARTIST:**

SOMEBODY WHO PAINTS OR DRAWS PICTURES ART GALLERY A BUILDING WHERE PEOPLE GO TO LOOK AT FAMOUS PAINTINGS

**AUNT:**

THE SISTER OF YOUR FATHER OR MOTHER

**BEAUTY:**

BEING BEAUTIFUL

**BELIEVE:**

TO THINK THAT SOMETHING IS TRUE OR RIGHT

**CRUEL:**

VERY UNKIND; GIVING UNHAPPINESS TO OTHER PEOPLE

**EVIL:**

VERY, VERY BAD EXHIBIT TO SHOW SOMETHING TO PEOPLE, E.G. TO PUT PICTURES IN AN ART GALLERY FOR PEOPLE TO LOOK AT (AND PERHAPS BUY)

**GENTLEMAN:**

(IN THIS STORY) A MAN OF GOOD FAMILY, USUALLY RICH

**GOD:**

THE 'PERSON' WHO MADE THE WORLD AND CONTROLS ALL THINGS

**HARRY:**

A DIFFERENT FORM OF THE NAME HENRY

**HORROR:**

A FEELING OF VERY STRONG FEAR, DISLIKE, AND SURPRISE

**INFLUENCE (V):**

TO CHANGE SOMEONE OR SOMETHING; MAKE SOMEONE DO WHAT YOU WANT

**LORD A TITLE ('DR', 'MRS' ARE TITLES):**

FOR A MAN FROM A VERY IMPORTANT FAMILY

**MARRIAGE:**

THE TIME WHEN A MAN AND A WOMAN ARE MARRIED

**OPIMUM:**

A DRUG MADE FROM FLOWERS THAT MAKES PEOPLE SLEEP

**PAINT (V) TO MAKE A PICTURE WITH COLOURS**

**PARADISE:** A PLACE (NOT REAL) WHERE PEOPLE ARE COMPLETELY HAPPY

**PLAY (N):**

A STORY THAT PEOPLE ACT IN A THEATRE

**PLEASURE:**

THE FEELING OF BEING HAPPY AND DOING THINGS THAT YOU LIKE

**PORTRAIT:**

A PAINTING OR PICTURE OF PERSON

**PRINCE CHARMING:**

THE KIND OF RICH AND GOOD-LOOKING MAN THAT YOUNG GIRLS DREAM ABOUT

**SCENT:**

(N) A SWEET, LOVELY SMELL

**SCIENTIST:**

SOMEONE WHO STUDIES SCIENCE, WHICH IS THE STUDY OF NATURAL THINGS, E.G. BIOLOGY, CHEMISTRY, PHYSICS

**SERVANT:**

SOMEONE WHO WORKS IN ANOTHER PERSON'S HOUSE

**SIT (FOR A PICTURE):**

TO SIT OR STAND WHILE AN ARTIST PAINTS A PICTURE OF YOU SITTER A PERSON THAT AN ARTIST IS PAINTING

**SOUL:**

THE PART OF A PERSON THAT IS NOT THE BODY

**STARE:**

TO LOOK HARD AND LONG AT SOMETHING OR SOMEBODY

**UGLY:**

NOT BEAUTIFUL; NOT PLEASING TO LOOK AT UNCONSCIOUS NOT KNOWING WHAT IS HAPPENING; IN A KIND OF SLEEP CAUSED BY ILLNESS OR A HIT ON THE HEAD