

#### WHILE READING

#### Chapter 1 Read and answer these questions.

- 1 How did Sally Hill feel before she met Sir Anthony?
- 2 Who looked like a farmer's wife?

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- 3 How old was Sir Anthony when he first touched a piano?
- 4 When did Sir Anthony leave, school?
- 5 Where did he work after he left school?
- 6 What was Sir Anthony's school life?

Read Chapters 2 and 3. Are these sentences true (T) or false (F)? Change the false sentences into true ones.

- 1 Mr Grey didn't en joy teaching children.
- 2 Tony was a slow, quiet boy.
- 3 Tuesday was reading day at Tony's school. '
- 4 Tony often went to concerts.
- 5 There were six children inTony's family.
- 6 Most children got jobs in offices when they left school
- 7 Tony was interested in the flowers and trees in the country
- 8 Mr Wood had a daughter who was older than Tony.
- 9 On the farm Tony worked hard and slept badly.
- 10 Pip, John and Tony all liked working on the farm.

## WHILE READING

#### Read Chapter 4. Who said these words, and to whom?

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1 'It isn't a cupboard. It's an old piano.'

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- 2 'We can't get rid of this. We really can't.'
- 3 'I have piano lessons at school but I can't play like you.'
- 4 'It is rubbish, boy. Take it away.'
- 5 'I don't want money. I want the piano.'

#### Before you read Chapter 5, can you guess the answer to this question?

Tony wants to keep the piano. Will he ...

- 1 hide it on the farm?
- 2 ask Pip and John to keep it in their house?
- 3 find another place to keep it?
- 4 ask Mrs Lark to keep it for him?
- 5 ask Mrs Wood and Linda to help him?

#### Read Chapter 5. Choose the best question-word for these questions, and then answer them.

#### Who / Where / Why

- 1... did Tony go into the school?
- 2 ... was the school empty?
- 3 .. . helped Tony to move the piano?
- 4 .. . did Tony go every evening that summer?
- 5 ... taught Tony to read music?



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## WHILE READING

Read Chapter 6, thep circle the correct words in each sentence.

1 Mr Gordon went to the school to get a key/a book.

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- 2 Mr Gordon smiled/cried when he heard the piano.
- 3 Tony's first music lessons were free/cheap.

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- 4 Mr Gordon/Mr and Mrs Wood decided to pay for Tony to go to the College of Music.
- 5 Mr Wood thought that good musicians/farm boys were special people.

Read Chapters 7 and 8. Then put these sentences into the right order, to make a short paragraph.

- 1 Tony practised for the competition for four hours every day
- 2 But he always went back to the farm for his holidays.
- 3 The new shoes hurt his feet, but Tony still played well.
- 4 For a year, Tony had lessons from Mr. Gordon.
- 5 He married Linda when he was twenty.
- 6 He won the competition, and the next day his photograph was in the newspaper.
- 7 Mrs Wood bought him new clothes and shoes.
- 8 Now he is famous and has given thousands of concerts.
- 9 Then he went to the College of Music for three years.
- 10 One day Mr Gordon told him about a music competition in the town.

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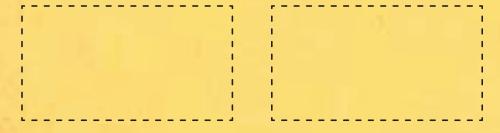
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## AFTER READING

After Reading 1 This is the beginning of Sally Hill's story about Sir Anthony Evans. Can you find and correct the fourteen mistakes in it?

Yesterday was Sir Anthony Evans' seventieth birthday concert. He played music for the guitar by Mozart, and millions of people came to listen to this very famous guitarist. After the concert, I went to see him and his sister, Lady Linda Evans, in the theatre dressing-room, and Sir Anthony told me his story. He came second in a music competition when he was sixteen, but the story really began before that. One day in an old factory building a boy called Tony found a new piano. He was fourteen at the time. He came from a musical family and he knew a lot about music, and when he touched the keys of the piano . . .

2 Put these words into two lists. Then think of a name for each list and write them in the boxes.



animal, chicken, college, concert, country, cow, field, grass, keys, lorry, note, piano, play, practise, song, sound, yard

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### AFTER READING

3 Sally Hill also talked to Lady Linda Evans about Sir Anthony. Put their conversation into the correct order and write in the speakers' names. Sally speaks first (number 3).

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ng.'
1'When he played the piano that first time, I knew that he was a reamusician - much more than me. And I wanted to help him.' 2 'How did you feel when he won the competition?' 3 'What was Sir Anthony like when you first met him?' 4 'It was wonderful! I was so happy for him. He went away after that, of course - but he always came back.' 5 'Why did you want to teach him?' 6 'I didn't want to tell anybody. It was our secret. Tony like learning about music - and I liked being with Tony.' 7 'He was a big, strong boy. He didn't say very much, but he was very nice.' 8 'Why didn't you tell your parents about the lessons?' 9 'Oh yes! He learnt very quickly, and he remembered everything 10 'So you taught him to read music. Was he a good student?'



# ACTIVITIES AFTER READING

4 Here is a new illustration for the story. Find the best place in the story to put the picture, and answer these questions. The picture goes on page .

1 Where are these people?

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of the land and the High government, that the state of the sale for a million of the land and acquired the land, and the High government, the chartes and the land, and the high government, the sale for the sale fo

- 2 Who are they helping, and why?
- 3 What happened earlier that evening?

Now write a caption for the illustration



# ACTIVITIES AFTER READING

5 Write in the names which go best with these descriptions.

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Mr and Mrs Wood / Mr Gordon / Mrs Lark / Linda Wood / Pip and John / Tony's mother

1 helped Tony to move the piano.

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- 2 gave Tony time for his piano lessons, and paid for his lessons at the College of Music.
- 3 gave Tony his first piano lessons free.
- 4 got a job for him on Mr Wood's farm.
- 5 taught Tony to read music.
- 6 taught Tony to enjoy singing.

Whose help do you think was most important to Tony? Put the names of the characters in order, with the most important one first.

6 Do you agree (A) or disagree (D) with these sentences? Explain why.

- 1 If you have a special feeling for music (or football, or writing), you don't have to work hard or practise every day.
- 2 If you want to be really good at something, it must be the most important thing in your life.
- 3 Luck is more important than hard work if you want to do well.
- 4 If you want to do well, the most important thing is to belong to a rich family.