

# Caroline Bultey

Masters degree in Design Graphic student /  
Toulouse, FRANCE

## About

born on the 12/04/1997  
from Caen, FRANCE  
[bultey.caroline@hotmail.fr](mailto:bultey.caroline@hotmail.fr)  
06 84 94 38 65  
Driving licence

## Education

**Masters degree**  
in Graphic Design  
*Lycée des Arènes, Toulouse*  
2017 - 2019

**Two-year higher diploma**  
in Graphic Design  
*ESAAB, Nevers*  
2015 - 2017

**Art high school diploma**  
with distinction  
*Lycée Laplace, Caen*  
2012 - 2015

## Languages

**French**  
Native proficiency

**English**  
Professional working  
proficiency

**Italian**  
Elementary proficiency

## Skills

InDesign	
Illustrator	
Photoshop	
Lightroom	
Glyphs	
Final Cut Pro	
After Effects	

## Experience

**Internship with graphic**  
designers  
**Parcodiyellowstone agency**  
*Milan, ITALIE*  
May-July 2016

**Internship with printers**  
**Chat Noir Impressions**  
*Rennes, FRANCE*  
November 2015

**Holiday camp activity leader**  
during summer  
**Familles Rurales organism**  
*Villers-Bocage, FRANCE*  
July 2013 - 2016

## Workshops

**Comic illustration workshop**  
with Julia Marti  
*Lycée des Arènes, Toulouse*  
October 2017

**Typrography workshop**  
with Sarah Kremer  
and Thomas Bouville  
*ESAAB, Nevers*  
December 2015

**Food design workshop**  
with the hotel school  
François Rabelais  
*Lycée Laplace, Caen*  
February 2015

## Interests

**Contemporary dance**  
(during 8 years)

**Do It Yourself activity**

**Travel (Brazil, Italy,**  
Netherlands, Ireland)

# Point Éphémère

Creation studio/  
Caroline Bultey



Point Éphémère  
Poster  
400x600 mm  
November 2016

Wanting to imagine a whole new identity for the centre of Parisian art called « Le Point Ephémère » – which is a centre that organizes concerts and day or night exhibitions – I realised a series of posters, business cards and a calendar.

The spots I created manually using an air-brush give the idea of a projector that hides but also highlights the faces of the artists. The round and progressive shape of these spots also reminds us of the centre's name. They imply an explosion, a diffusion. In the background, there are photographs of the artists, in a negative style in order to get a « rock » vibe, a less institutional sense, just the way Le Point Ephémère is.



Agathe ARNAULD  
assistante de production  
[studio@pointephemere.org](mailto:studio@pointephemere.org)

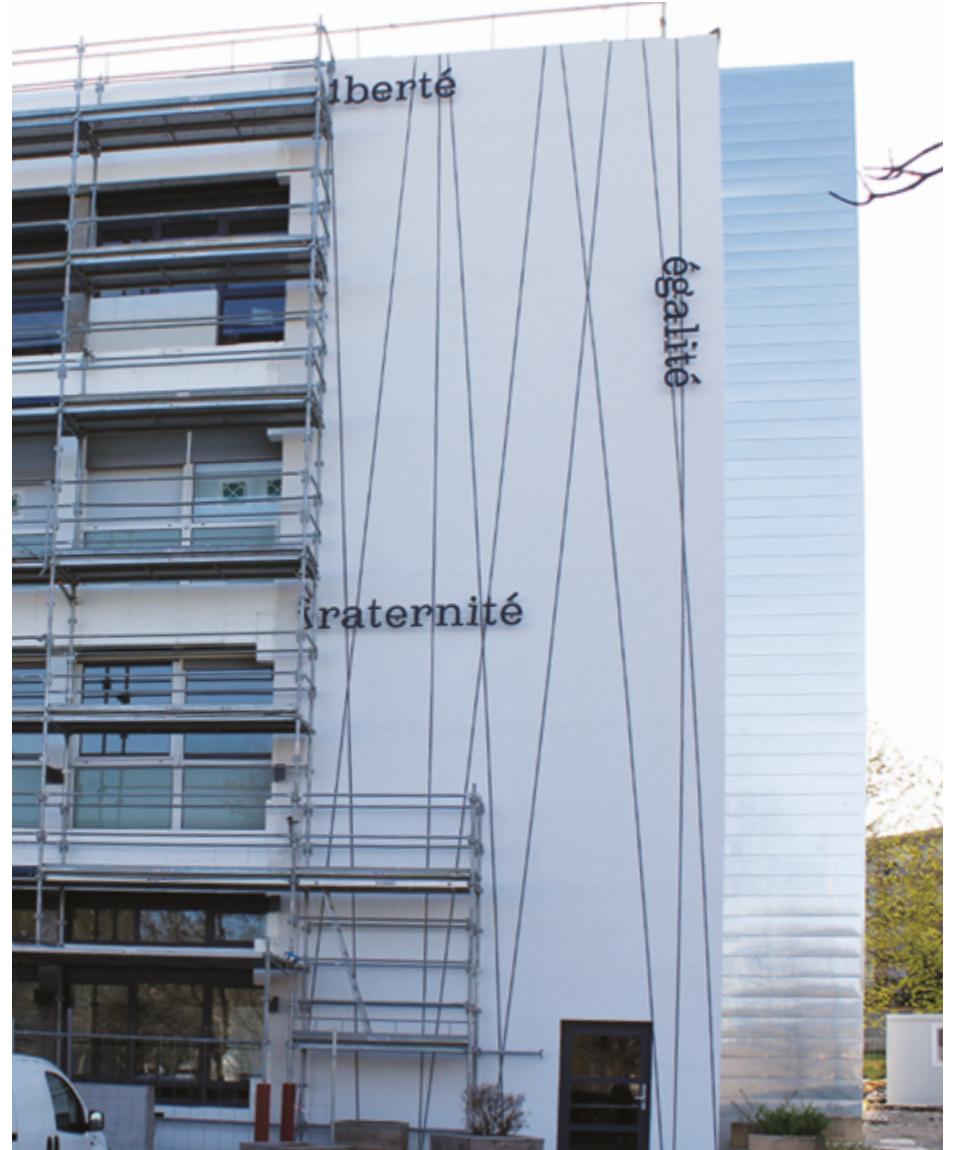
- 01/ MIGRANTS: EN CAMPEMENT PARISIEN - ÉTAPE 2**  
de 14h à 22h  
**LE SEL DES CORPS**  
de 19h30 à 02h  
**THE JULIE RUN + RATTLE**  
de 20h à 22h
- 04/ ROUGH TRADE ON TOUR 40TH ANNIVERSARY: POP UP STORE ET DJ SETS**  
de 12h à 22h
- 06/ WINTER CAMP FESTIVAL X THE LINE OF BEST FIT**  
de 14h à 19h  
**WINTER CAMP FESTIVAL #5 DAY 1: FLAMINGODS + BARBAGALLO + HALO MAUD**  
de 20h à 0h
- 08/ WINTER CAMP FESTIVAL X THE LINE OF BEST FIT**  
de 14h à 19h  
**CIE COPIER-COLLER SERGE**  
de 19h30 à 20h30  
**WINTER CAMP FESTIVAL #5 DAY 3: CHAMBERLAIN + MICHAEL NAU + CLARA LUCIANI**  
de 20h à 22h
- 10/ WINTER CAMP FESTIVAL X THE LINE OF BEST FIT**  
de 14h à 19h  
**WINTER CAMP FESTIVAL #5 DAY 4: CRAYON + OWEN RABBIT + MAKENESS**  
de 20h à 0h
- 12/ WEEK END FOCUS #1**  
20h30  
**WEEK END FOCUS #1 BRUNO PERTI & MEDSCHE GROUPEMENT ITINÉRAIRES**  
20h30
- 02/ MYSTIC BRAVES + BICHE**  
de 20h à 02h  
**LA SUITE DÉCEMBRE #1 FRIDAY NIGHT**  
de 22h à 03h
- 03/ ROUGH TRADE ON TOUR 40TH ANNIVERSARY POP UP STORE ET DJ SETS**  
de 12h à 22h
- 07/ WINTER CAMP FESTIVAL X THE LINE OF BEST FIT**  
de 14h à 19h  
**WINTER CAMP FESTIVAL #5 DAY 2: HOLY OYSTERS WW W+ NORMA + KROY**  
de 20h à 22h
- 10/ LA GOUYALANCE, UN SALON DE VINS SANS ARTIFICE**  
de 12h à 19h  
**WINTER CAMP FESTIVAL #5 DAY 5: LAO RA + CAIROBI + FRANCK**  
de 20h à 22h
- 15/ FRANCE80 DJ SET**  
de 21h à 01h  
**WEEK END FOCUS #1 CETTE COMPAGNIE LA ELVIS IS NOT DAD**  
20h30





# Devise Française

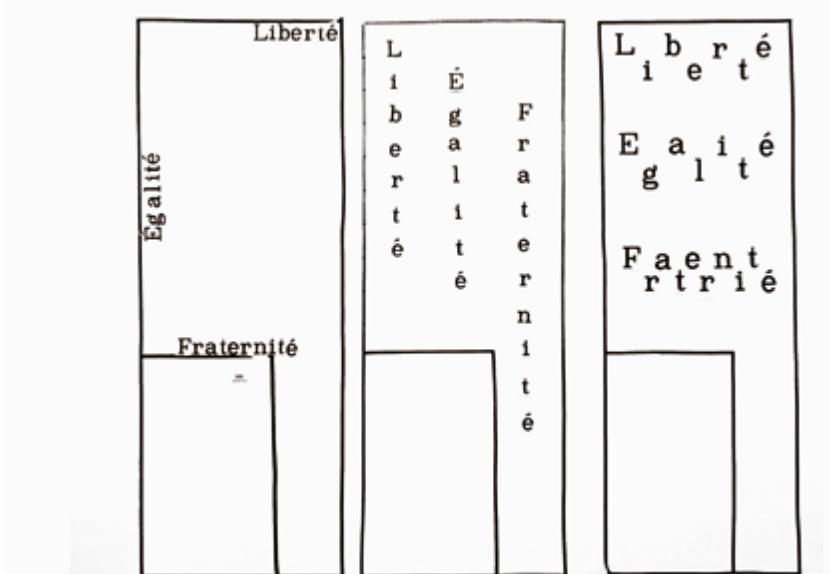
Typography workshop /  
Caroline Bultey



Devise Française  
Typography  
Workshop of 3 days  
November 2015

**During a workshop with Sarah Kremer and Thomas Bouville, two typographers, my class and I drew a typographic letter, which would be used on the front of the academic inspection of the department Nièvres. The slogan «Liberté, Égalité, Fraternité», was written using features from didone typography. However, we modernized them, in order for them to suit their purpose. We scanned them and afterwards we finalized their setting up on the front of the building.**

mari triller aimai amer bagarreur fuel enterraient but mm narguant aie nue eau remblaierait agglutinerai habiliterai aigrir ferlait rami aura mue murera lutin flaurent battit ne fer affairent lamenterait hurleur amatir mile renifleraient errerai remeublant attenant taie nm eu faiblirent barra manieraient rame filtre nul arme mural fuma bar rallumerai fin ma fier tant te faneraient minute fiait luttaient tarentule fiant trie bang laina tut gamin feuler engluer ahurira heurtera



# Matières biologiques

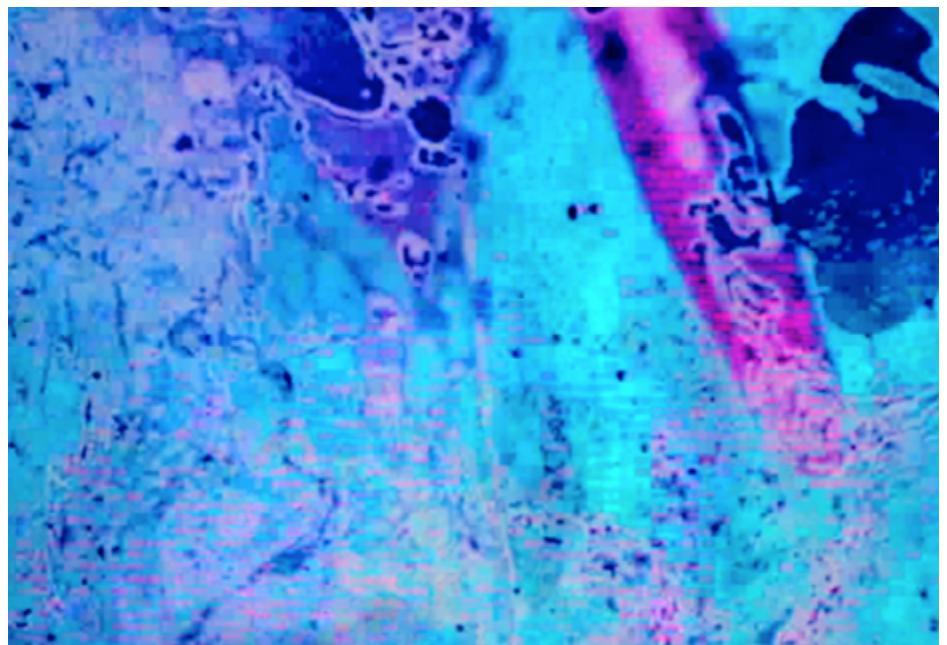
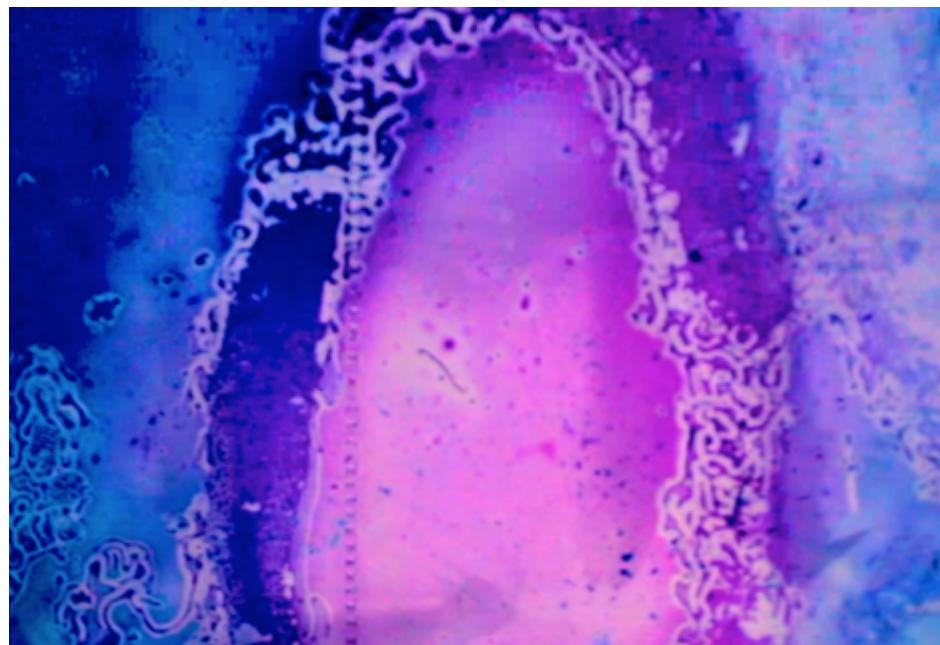
Plastic expression/  
Caroline Bultey

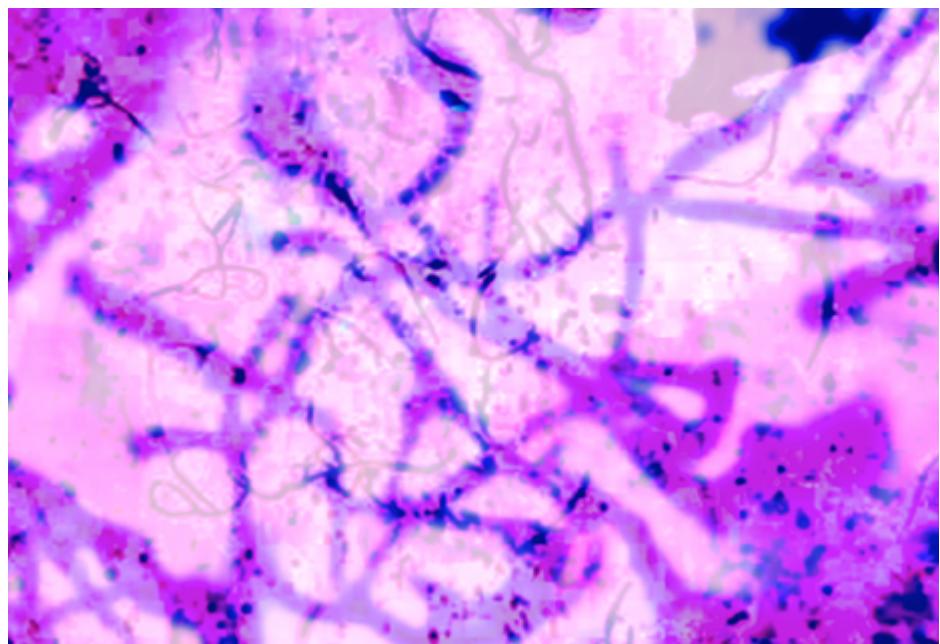
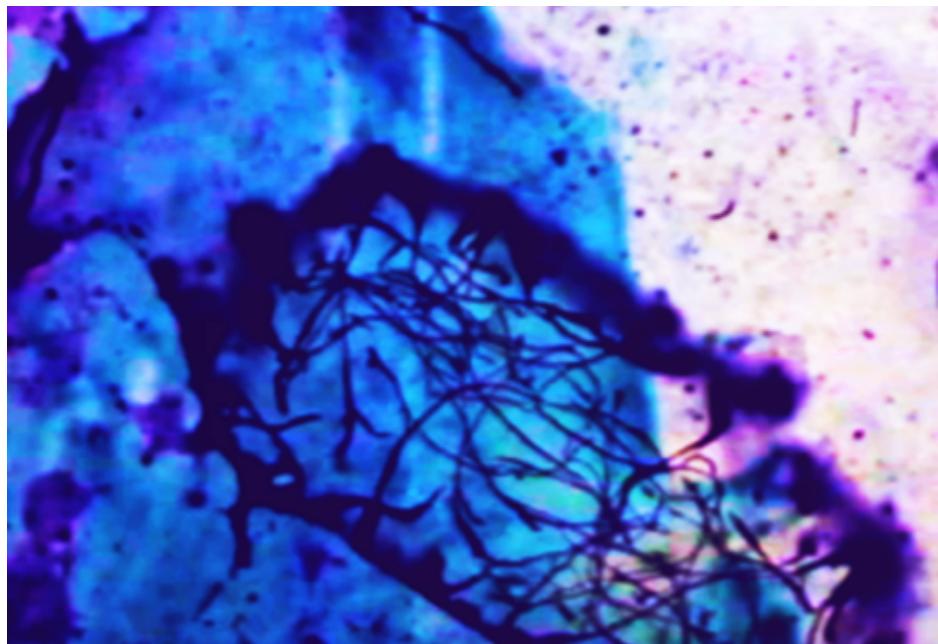
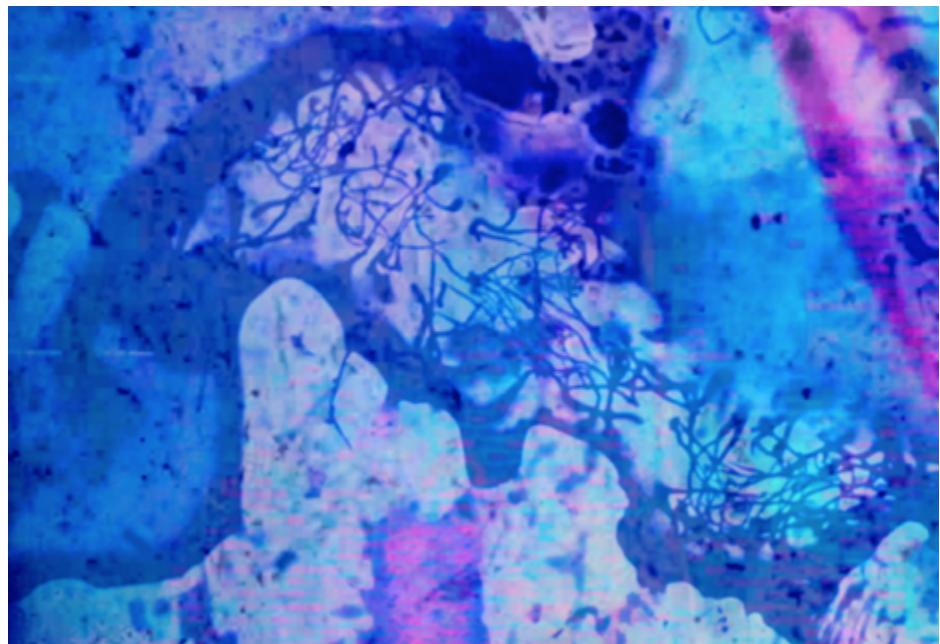


Matières biologiques  
Video  
30 seconds  
September 2016

I used an empty film that I painted using watercolour and that I re-filmed numerically. With this film, I isolated a particularly interesting segment, interesting because of its plastic and semantics qualities in the matter of biologic material. Then, playing with the endless possibilities of montage, I realised a 30 seconds video called «Collision». This video is about the confrontation and the encounter of two bodies which when merging give birth to a new element.







# Jour de ma naissance

Creation studio/  
Caroline Bultey



Jour de ma naissance  
Poster  
841x1189mm  
September 2016

When I found the regional newspaper dating back to my date of birth, April 12 1997, I created facsimiles of different other articles published in this daily paper. I assembled them on an A0 poster. I chose various publications depending on their connection to my birth, my first name, the city I live in, my leisures. I also added two personal photographs to amplify the personal and private idea. One can also notice that the poster can be read in three different ways, reminding us of a spiral, the symbol of life and evolution, but the symbol of the baby's rotation in his/her mother's womb as well. Finally, trying to make this poster more playful and happy, I coloured it manually using colouring pencils, which reminded me of my love for drawing and colouring when I was a child.



# Trame & obsession

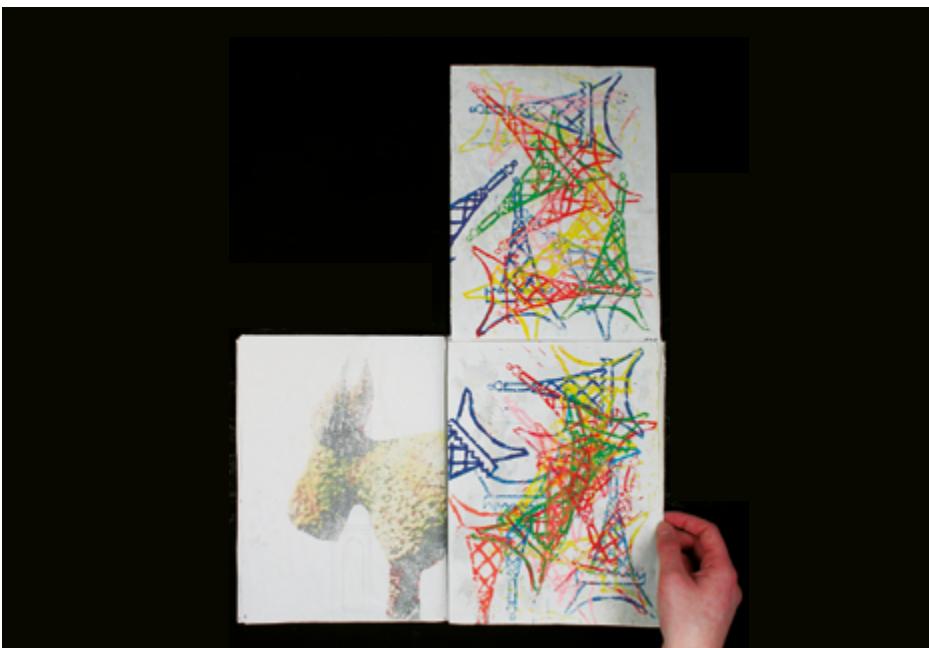
Plastic expression/  
Caroline Bultey

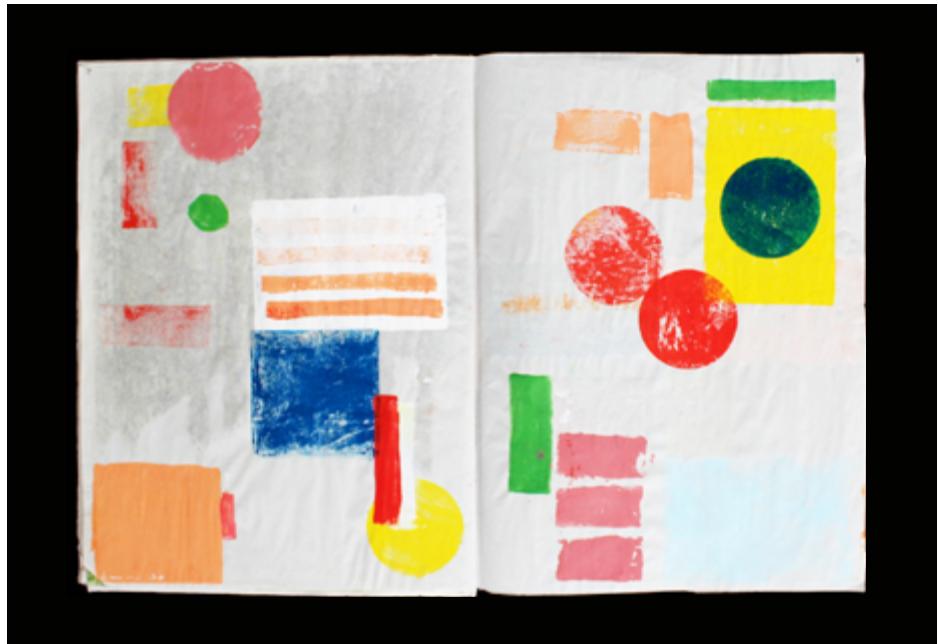


Trame & obsession  
Edition  
185 x 245 mm  
December 2015

**My starting point was a personal photograph of the attraction « It's a small world » from the theme park Disneyland Paris. I then created an editorial notebook transcribing the obsessive patterns and weft. The reading of this book becomes playful and full of surprises as we go because I used many and several printing methods (acetone transfer, stencils, lino-cut). This work is about childhood, in a chromatic way.**







# Golden Voyageur

Creation studio/  
Caroline Bultey



Golden Voyageur  
Vinyl box and edition  
305 x 305 mm  
March 2016

**After hearing about the Voyager Golden Record, a vinyl that was sent into space in order to let aliens know that we exist (only if they exist as well), I decided to create my own Golden Voyageur.**

**My main theme was « fingerprints ». I made a thermoformed lid using a plaster mould of my hand and also used some laser cut plywood. Thanks to various sockets, a part is embedded into the plywood and allows us to see a black hand at the back of the box. The work is composed of negative facsimiles from the book La ressemblance par contact from George Didi-Huberman. The vinyl macaroons are also negative photographs, but of my hands. This chromatic inversion is reference to the black and white hands found in prehistoric caves.**







# Relevé archéolo- gique

Plastic expression/  
Caroline Bultey



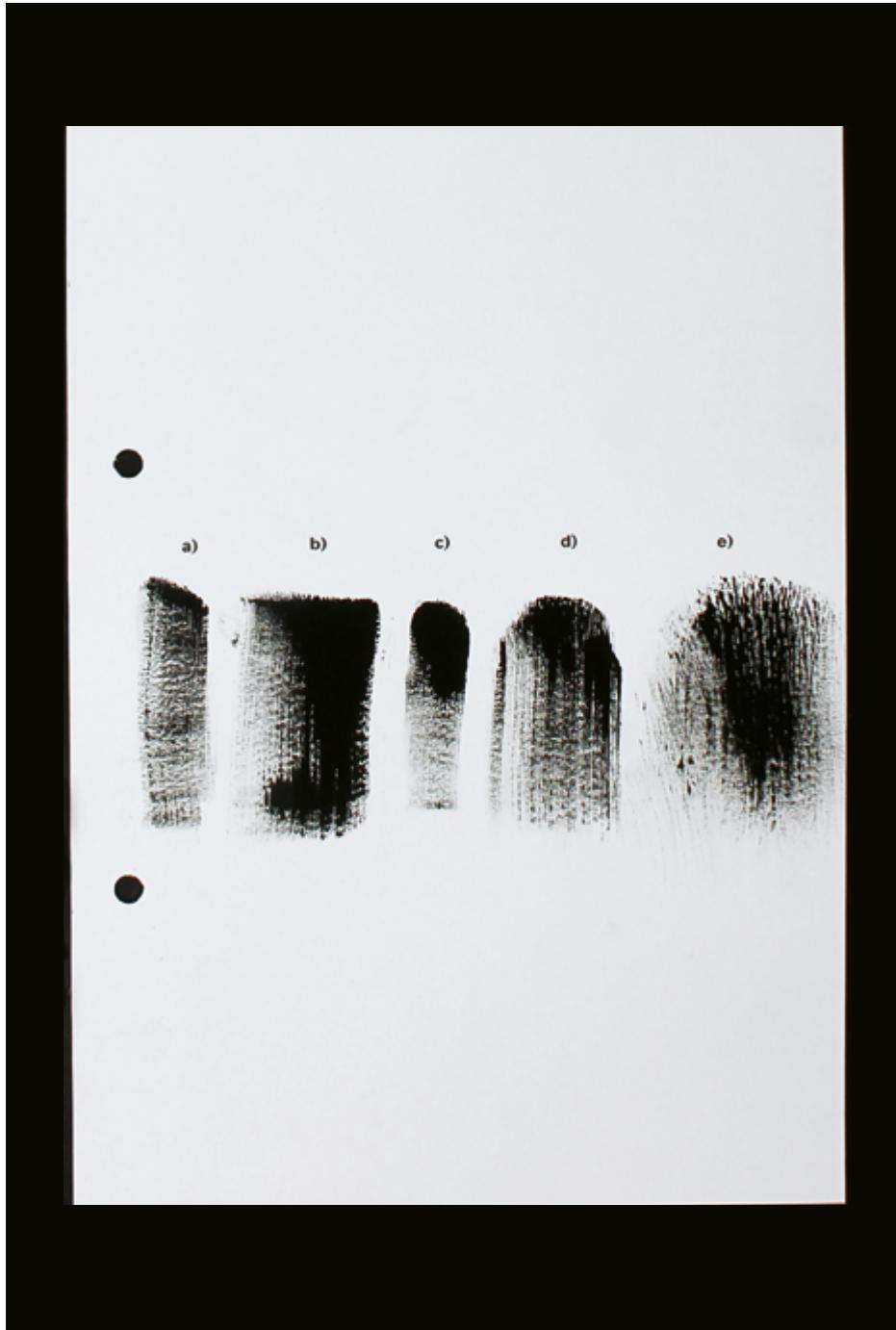
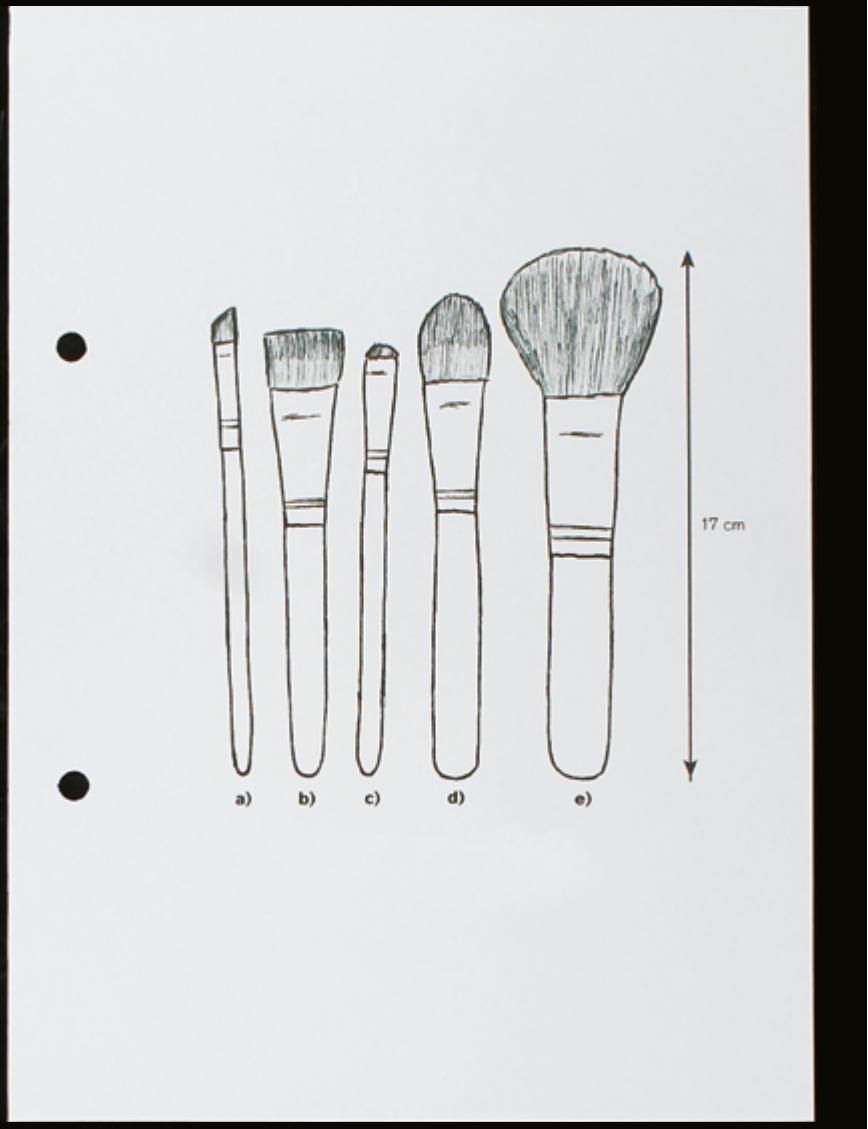
the bathroom

Relevé archéologique  
Edition  
145 x 205 mm  
October 2016

I dealt with my bathroom as an archaeological site. I drew sketches of various natures, from scientific and archaeological to fast drawings . There are individual sheets about each drawing or they are assembled thanks to a metallic binding. Their classification has been well thought out, from a far away view to locate the bathroom to a closer view of every detail. The room can then be discovered with precision. A sensible and olfactory dimension is brought to the viewer thanks to prints and samples of the room, which can be seen in the annex.







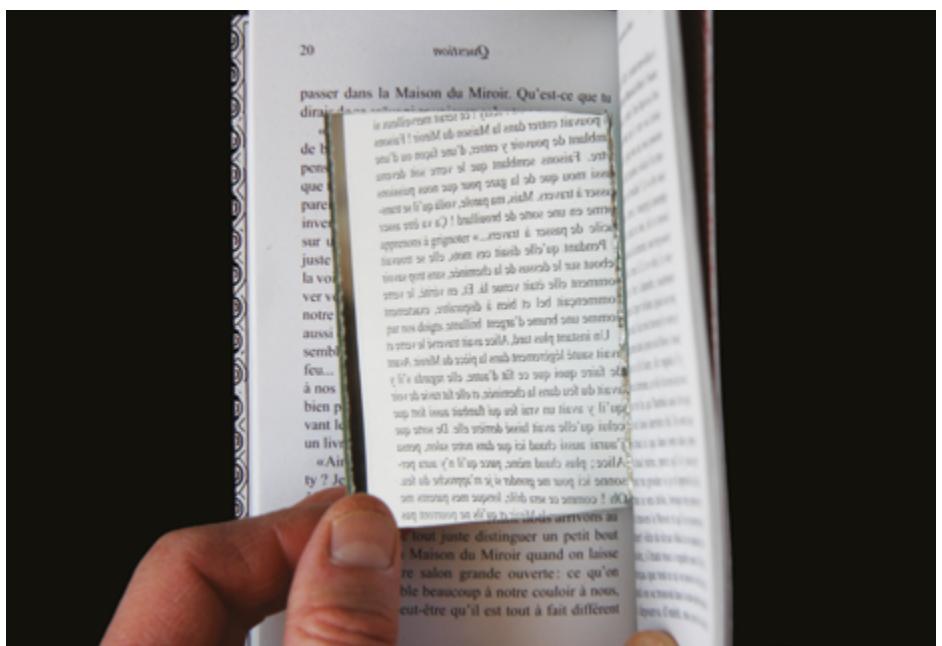
# Corpus & miroir

Creation studio/  
Caroline Bultey



Corpus & miroir  
Edition  
107 x 177 mm  
March 2017

In the Aubiographie des objects, a book written by François Bon, I chose an extract focusing on the mirror. I used this passage with another book De l'autre côté du miroir from Lewis Carroll. I re-edited the text from Lewis Carroll with the exact same paging as the Gallimard edition. I then justified the text with the second extract from François Bon, but I reversed it according to a vertical axis. This new book can be read in two ways, the normal one or by using a mirror to see the other passage.



# Sens du lieu

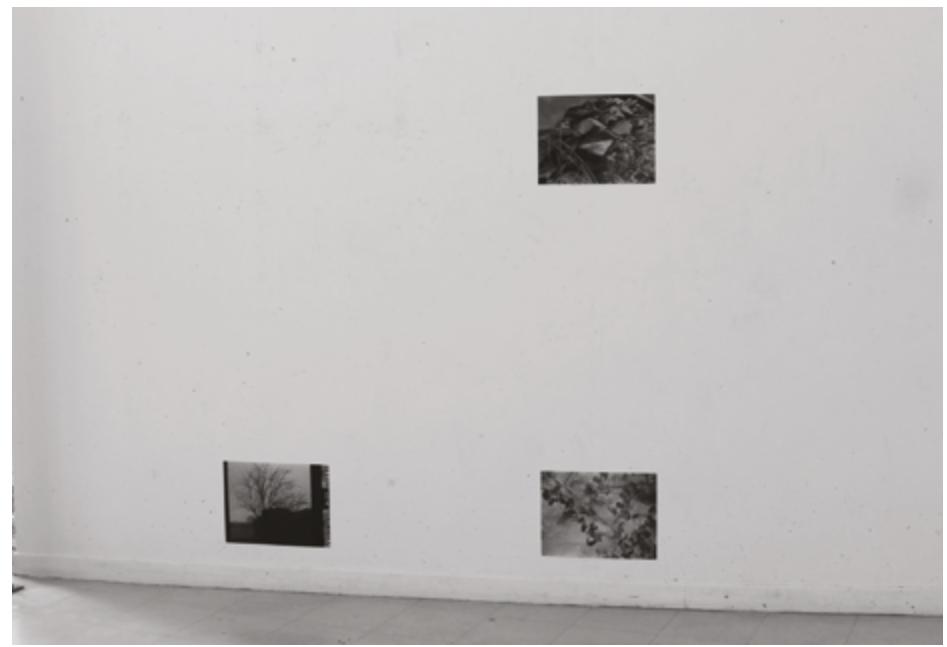
Plastic expression/  
Caroline Bultey

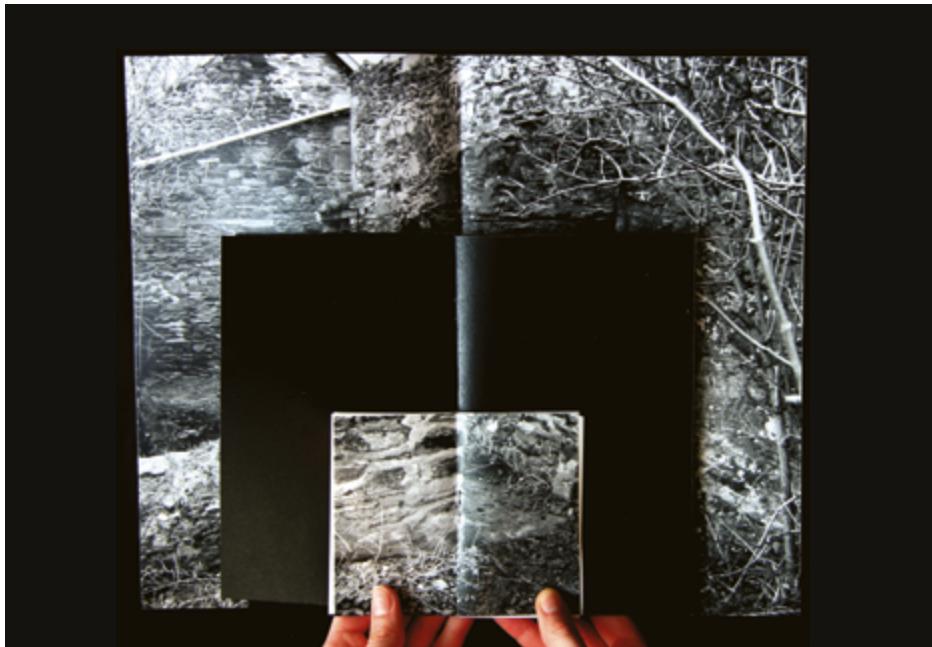
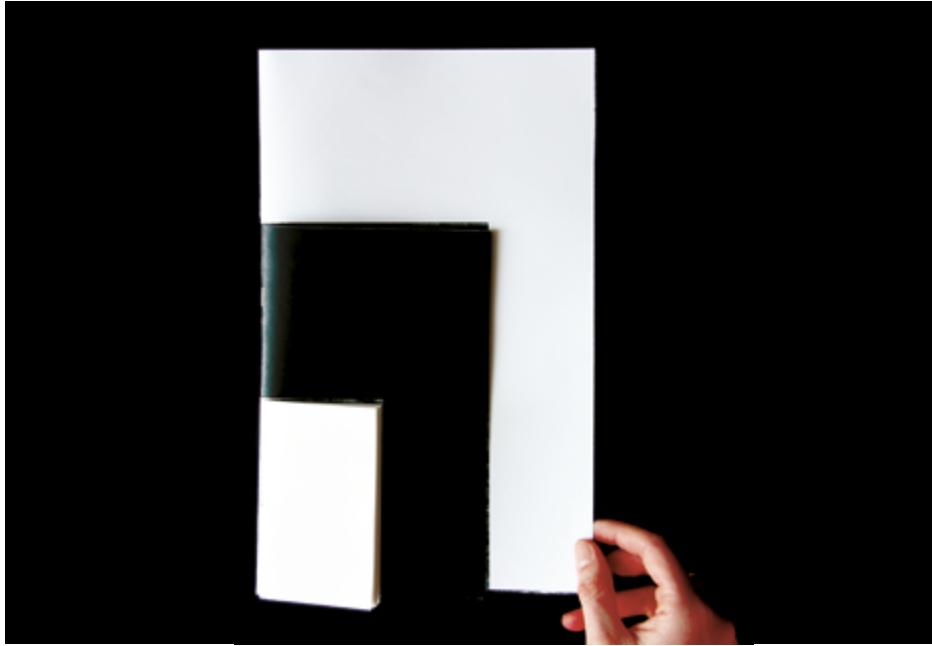


Sens du lieu  
Film photographs  
305 x 405 mm  
April 2016

I took a series of analog photographs of an old building, from which the only remaining thing standing was the door. I then realised a slate engraving, conveying the notions of passage, opening and double point of view. In order to present my work to people, I created an entire set up around spatial problematics (framing, point of view, focused sight, outlying sight). To finish, I created three books, echoing my project by their format, colours and content so as to make a report of my project.







# Bestiaire textile

Plastic expression/  
Caroline Bultey



Bestiaire textile  
Textile  
435 x 1450 mm  
November 2016

I took my inspiration in the traditional bestiary from the Middle Age. I created a piece of inprinted fabric that could be worn as a ornamental cape. Three different patterns can be seen, interweaving on the material. The two first are a pattern on the entire cape. A paving a bird silhouettes transferred thanks to acetone is the first one. The second is a linocut blue eagle, realised according to medieval drawing. The third patter is an orange peacock, directly painted onto the fabric.

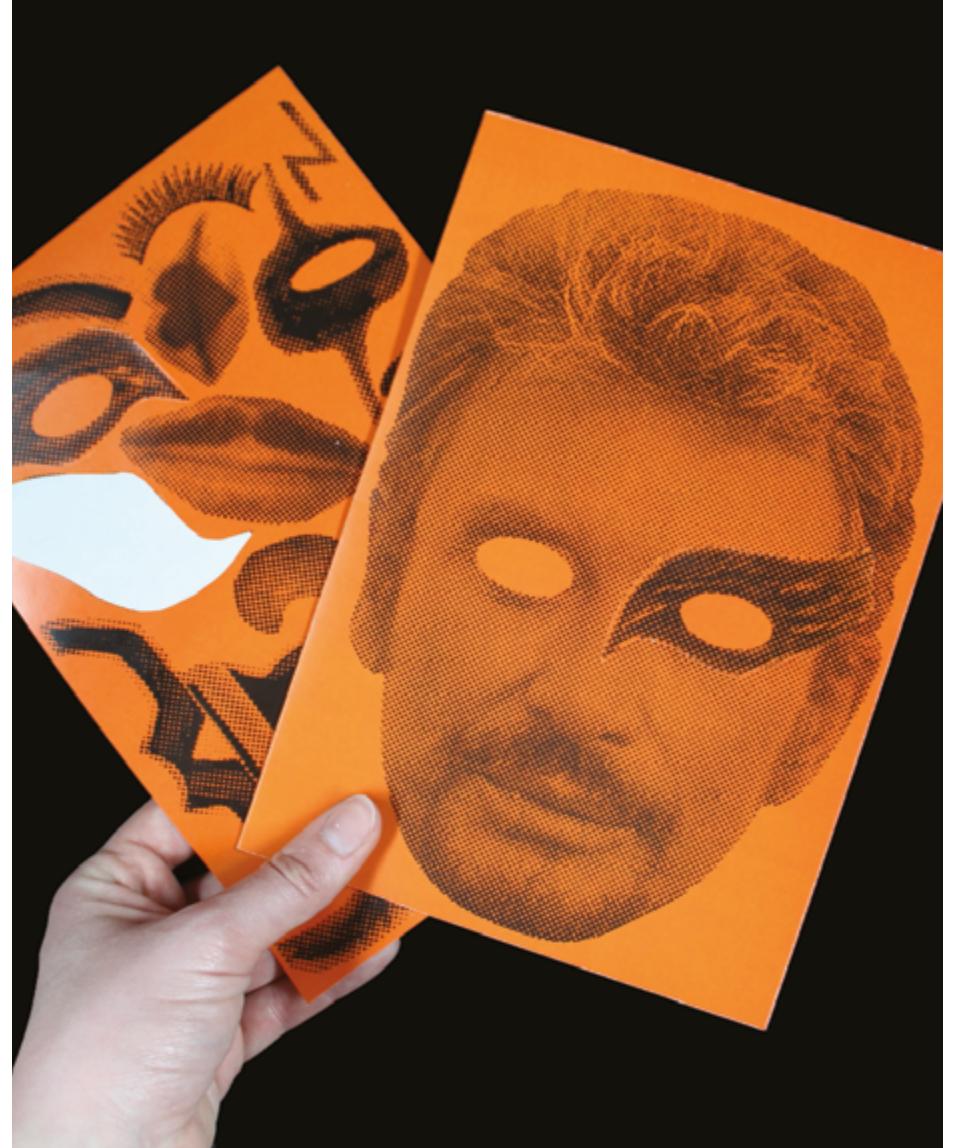






# Carnaval de Caen

Diploma project/  
Caroline Bultey



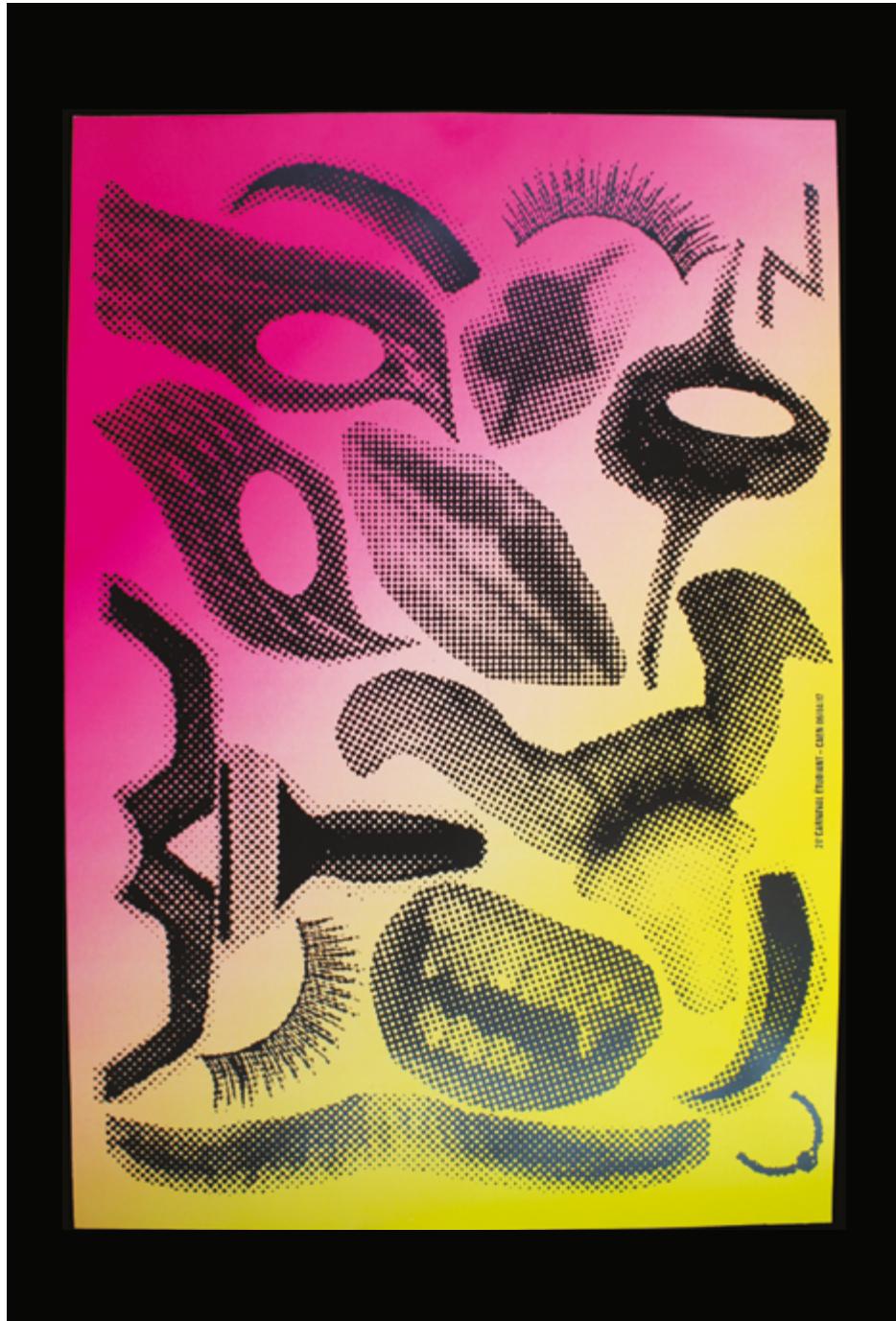
Carnaval de Caen  
Visual identity  
148 x 210 mm  
April 2017

I wanted to publicize the 20<sup>th</sup> edition of the Student Carnival from Caen by created a denser and more thought out communication as previously used.

I created a series of three posters which would be visible in town. The first one is mostly text, the second one is about the celebrity masks that can be seen during the parade and the last one is composed of emblematic accessories from students' costumes. I also created a program which would be handed to the students of Caen. On it there is a customizable mask, the precise program of the day and a list of artists who would perform. A sticker page can also be found, and used to personalize the mask.







# Vêtement & ombre

Plastic expression/  
Caroline Bultey



Vêtement & ombre  
Rayogram  
500x600mm  
December 2016

**Using Adam Fuss's work as an example,  
I realised a rayogram using tights  
and snake moult. They both symbolize  
a second skin as well as the male  
and female figure present in this  
composition.**



# Hommage & parade

Creation studio/  
Caroline Bultey



Hommage & parade  
Costume, performance and poster  
1 scale  
February 2016

After I analysed the work of April Greiman, I deduced important principles from it : the elongated format, the presence of a grid, wired elements, the importance of the colour white and of the weft and finally the computer modification of images. I then created a costume using all of the above. I staged it in a poster, resembling a poster that Greiman did for Design Quarterly. A performance also took place in which I wore the costume. During the performance I would spin around on the music «Janitor» from the Suburban Laws band. The wind would blow in my costume and in my hair and I also had a Macintosh from the 80's with me as well as an image of a Californian beach in the background.

