

건축설계 중간평가

Studio A 2022103900 김상윤



Henri-Edmond Cross

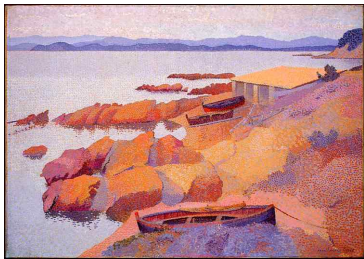
본명 : Henri Edmond Delacroix

출생 : 프랑스

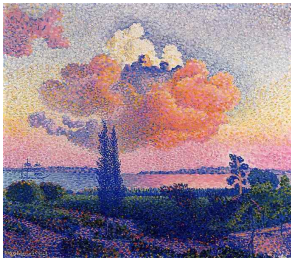
활동시기 : 19세기 후반

생애 : 1856 - 1910

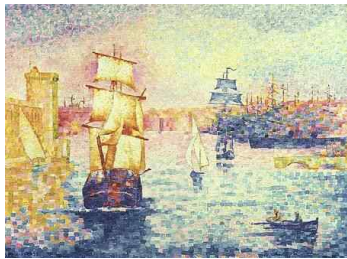
- 사실주의
- 신인상주의
- 점묘화



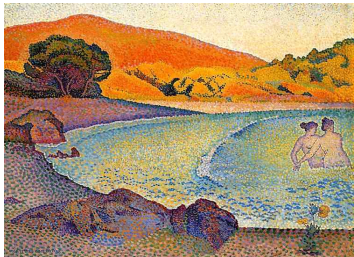
Coast Near Antibes (1891)



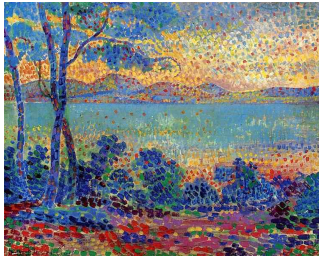
The Pink Cloud (1896-1898)



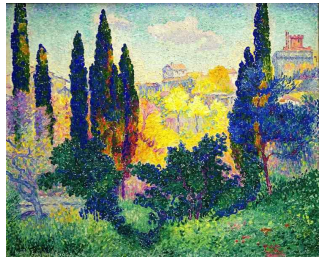
The Port of Marseilles (1909)



Bathers (1892-1895)



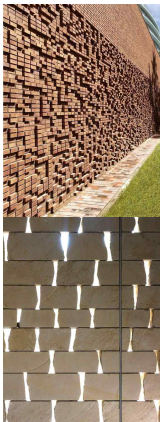
Provence Landscape (1900)



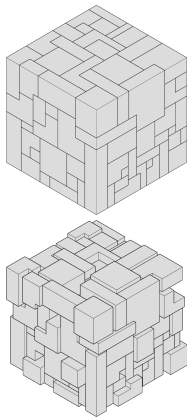
The Cypresses at Cagnes (1908)



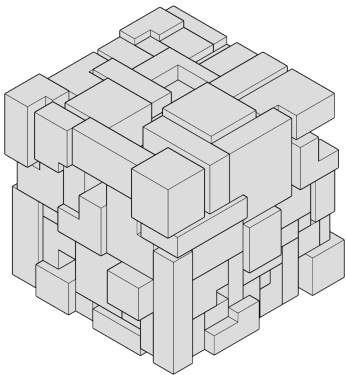
점묘화



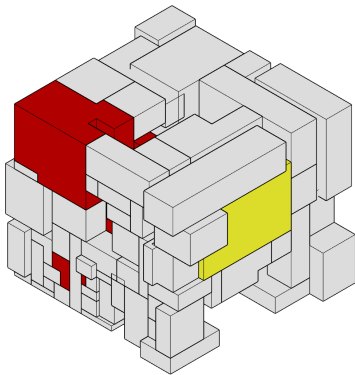
픽셀 / 틸



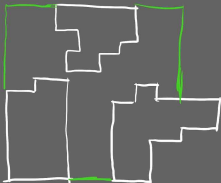
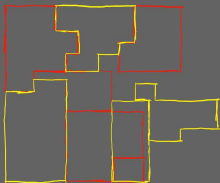
조각내기 / 밀기

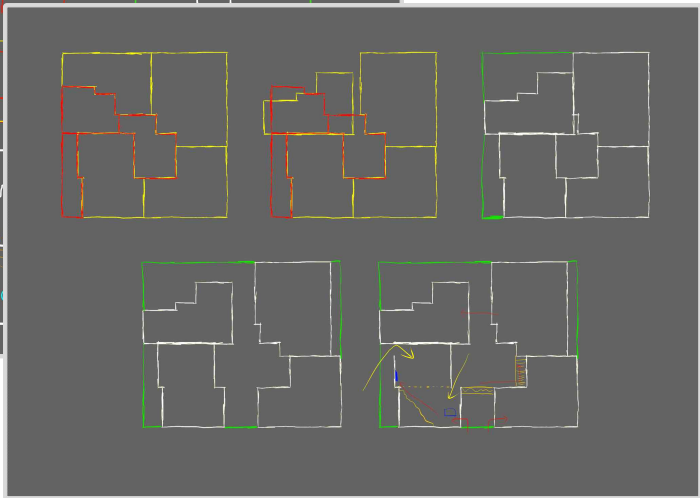


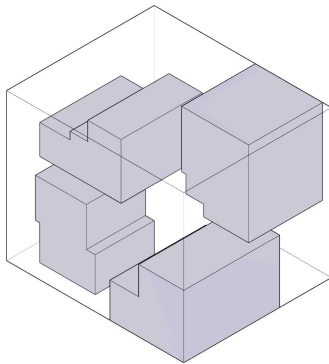
완전 랜덤



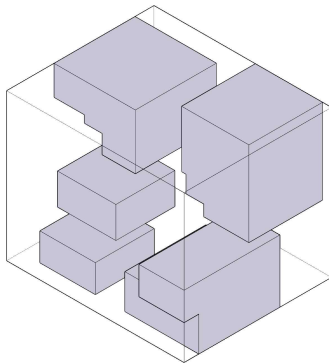
핵심 공간 설정



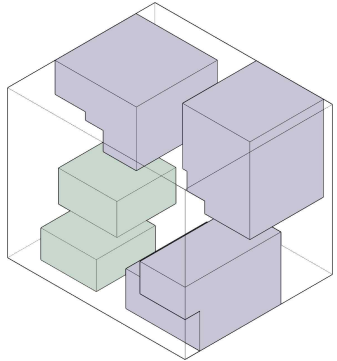




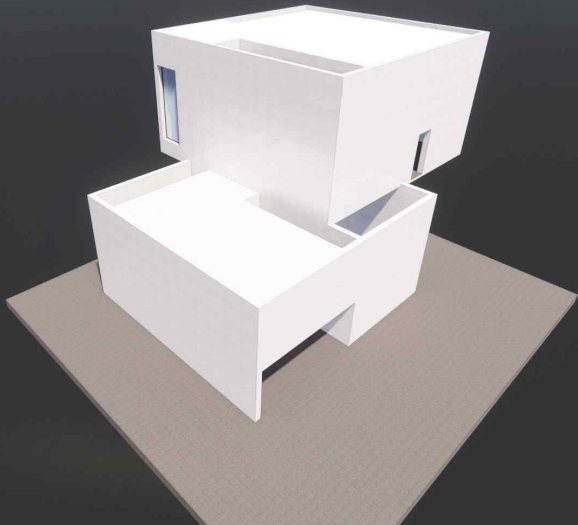
입체 공간 배치

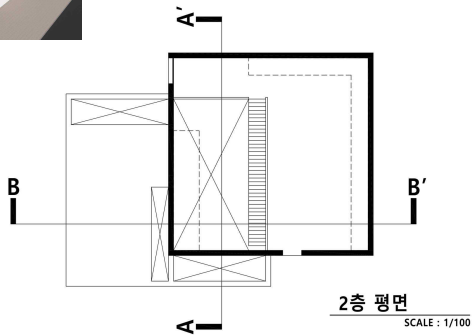
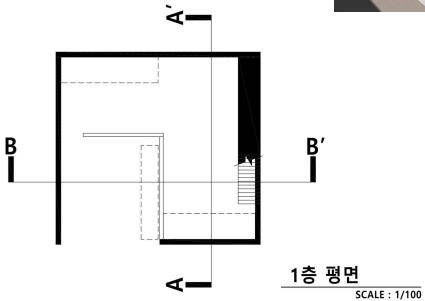
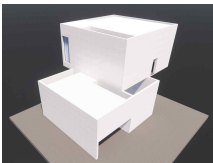


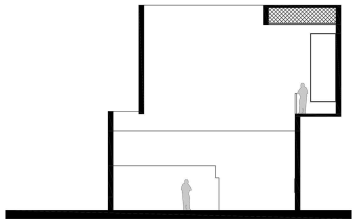
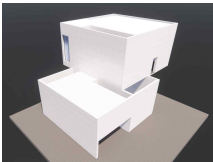
메스 변형



선택 / 스터디 진행

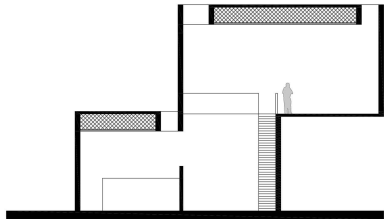






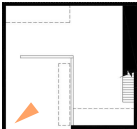
A 단면

SCALE : 1/100



B 단면

SCALE : 1/100



Henri-Edmond Cross

1856 - 1910

French painter and writer

Henri-Edmond Cross was a French painter and writer. He was born in 1856 in the town of Amiens, France. He studied at the École des Beaux-Arts in Paris and was a member of the Salon des Indépendants. He was known for his work in the Neo-Impressionist movement, which emphasized the use of color and light to create a sense of atmosphere and mood. His work was characterized by its use of bold, flat colors and strong, geometric forms. He was a close friend of Paul Gauguin and was influenced by his work. Cross's work was highly influential in the development of modern art, particularly in the areas of color and form.

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