

WHAT DOES A PRINCE DO?

The soul is princely, the body is the vulgar in Christianity.

Rambuss

poem is a repudiation of courtly love trope of the betterment of lover in his inability to "get" the unattainable Beloved.

Dante never gets Beatrice, but he does get the beatific vision. There is no re-cathecting of the bad object (though lusty object) in this poem.

- What is the erotic phenomenology post-collaps?
("Farewell to Love;" ps 56)

* → (1.24-25) expenditure and how it works (or even produces) the libidinal economy ("diminishes")

↓ Friend

↓ expenditure of fluids

Sex is against work so it must be "worked off" so to speak

if I turn within as I
must, as I expect, my ladyship's
hand made the puppet.

Title: I Love You, Go To Sleep

"Love still unknown, why do you leave me?" Angela of Foligno

My Lord, I wish to take the open part
of my ladyship's — puppet and upend
it, revealing, I hope, its unreal properties,
its seams and stuffing. You see,
my Lord, when it says Fool of a man, it is not
some demon growing from my ladyship's arm,
but one such that arises, like a fountain
if you will, out of my ladyship's most honest
heart. Whichever judgments you shall make pertaining
to the matter of her fidelity to you, your power
and your own reputation as a most respectful
Lord, my I suggest they wait. As you can see here,
a subtle line of thread runs along what, in a child
or dancer, would be a spine, yet here only acts
in attaching a left-panel of felt and a smaller (we)
right-panel. As I will now reveal, severing
such an (and like "inconsequential" but also "humor")
apparatus is of no consequence
to the body save that it would be temporarily dismantled.

attending
to your sympathy to blood (the sanguine)