First we need to characterite the room that the ginshot was fixed in. If we five a gin, we provide an impulse. The system, or in this case the room, ovtputs an & impulse response. This is what we hear instantly after firing.

Impulse > System/Room > impulse response

the impulse response in order to find the transfer function, or the equivalent of the impulse response in the frequency domain. Then we can mouthly the transfer function of the quishot with the viain woul. Health Since elementarist multiplication to the in the frequency domain is the same as convolution in the time domain, instead of taking the former transform of the impulse response, we can just convolve the impulse response with the violin wave. This will tell us what the violin will said like in the same room the gun was shot in. Once are have the impulse response, we know what almost any wave will round like in that room.

This is called an echo channel because it will sound lite an echo. At t=1, the sound will have an amplitude of /2 and later at t=10, the sund will have an amplitude of /4. At different times apart, we will hear the same noise but with linearly decreasing

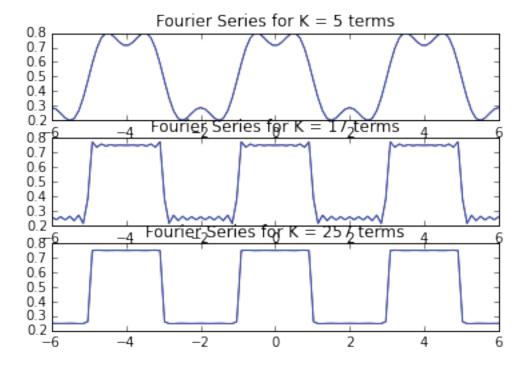
amplitudes, hence, Soundary like an ecrossive can law man $\chi(t) = \delta(t)$, so $\chi(t) = \frac{1}{2}\chi(t-1) + \frac{1}{4}\chi(t-10)$ becomes $\chi(t) = \frac{1}{2}\chi(t-1) + \frac{1}{4}\chi(t-10)$. The impulse response can be plotted:

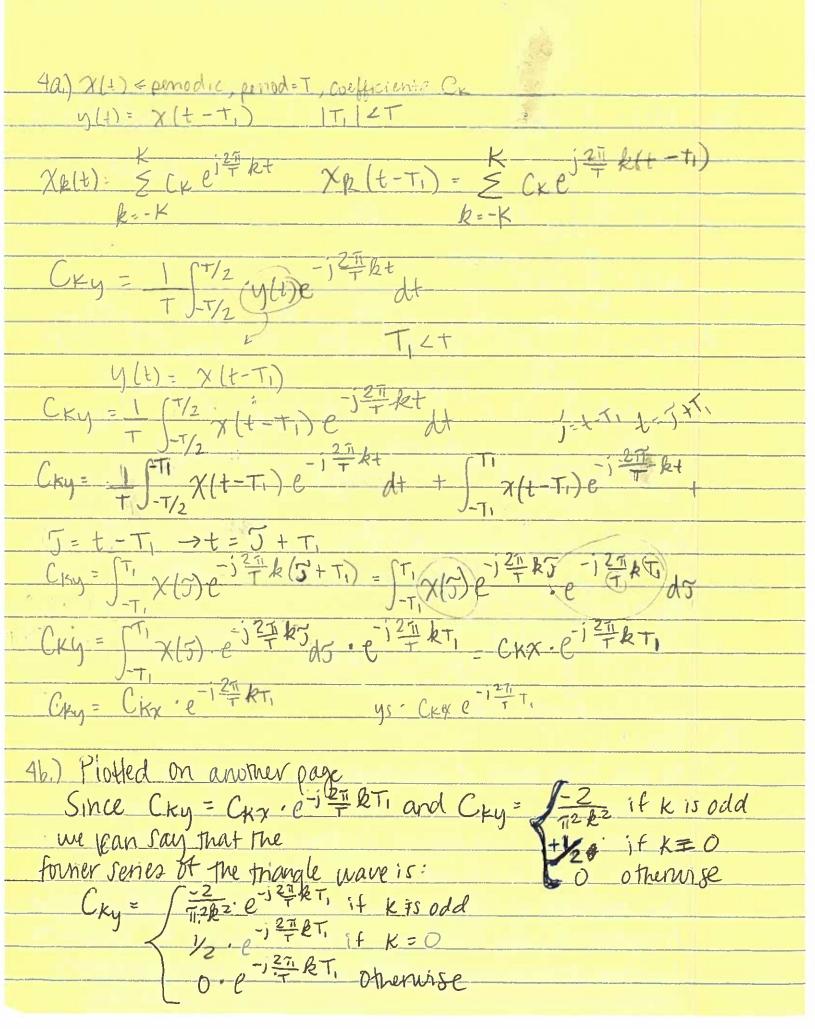
 $C_{K} = -\int_{-t/2}^{t/2} \frac{1}{x(t+1)} e^{-\frac{3^{2}}{2}} \frac{1}{x(t+1)} dt$ $\begin{array}{c} (K - \frac{1}{2}) = \frac{1}{2} C K e^{j} + \frac{1}{2} K + \frac{1}{2} C K e^{j} + \frac{1}{2} K e^{j} + \frac{1}{2} C K e$ 3/2, Protted At these high points of discontinuity, the jump goes from o to I and men I to O. This means there is a high energy happened in a phon amount of time. the discontinuties by jeen for for high frequencies. We can fix this error, bu increasing The number of terms. This would smooth out high frequencies by raching higher frequencies, Reaching higher frequencies would make our approximation

it would minimize the difference between the autual and the approximation. Equation 10 states that:

5+/2 |x(t) - xx(t) |2 dt

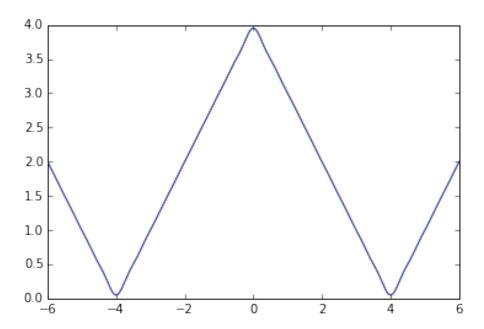
approaches infinity, the equation above would decrease and reach a very small number. This means the error would decrease with more frequency terms.





```
In [177]: def fs_triangle(ts, M=31, T=4):
  # computes a fourier series representation of a triangle wave
  # with M terms in the Fourier series approximation
  # if M is odd, terms -(M-1)/2 -> (M-1)/2 are used
  # if M is even terms -M/2 -> M/2-1 are used
  # create an array to store the signal
  x = np.zeros(len(ts))
  T \text{ old} = T
  T \text{ new} = T/2
   # if M is even
  if np.mod(M,2) ==0:
       for k in range(-int(M/2), int(M/2)):
           # if n is odd compute the coefficients
           if np.mod(k, 2)==1:
               Coeff = -2/((np.pi)**2*(k**2))
               Coeff= (T old)*Coeff
           if np.mod(k,2)==0:
               Coeff = 0
               Coeff= (T old)*Coeff
           if k == 0:
               Coeff = 0.5
               Coeff= (T old)*Coeff
           x = x + Coeff*np.exp(1j*2*np.pi/T*k*ts)
   # if M is odd
  if np.mod(M,2) == 1:
       for k in range(-int((M-1)/2), int((M-1)/2)+1):
          # if n is odd compute the coefficients
           if np.mod(k, 2)==1:
               Coeff = -2/((np.pi)**2*(k**2))
               Coeff= (T old)*Coeff
           if np.mod(k,2)==0:
               Coeff = 0
               Coeff= (T old)*Coeff
           if k == 0:
               Coeff = 0.5
               Coeff= (T old)*Coeff
           x = x + Coeff*np.exp(1j*np.pi/T*k*ts)*np.exp(-1j*(2*np.pi/T_old)*k*T_new)
    return x
   return x
```

Below is the triangle wave from Figure 2, unaltered.



Below is the triangle wave shifted using the fourier coefficients found in problem 4a.

