Module 6

Explanation

For the design of this portfolio, I thought long and hard about it. I chose blue, purple and black as my pre-dominate color choices because those are my favorite colors and I know they look good together. I used Cooperplate Gothic Light font for the banner and sub-headings, and Century Goth for the actual text. I decided on these because I loved how they looked together; the heavy serif font and the sans-serif font mixed together. I figured too much serif font would be too much for the eye to take, so I used sans-serif for the actual text so that the readers’ eyes wouldn’t be distressed. I also decided on a black background because I thought it looked better with the black banner and I used the same blue font that I used for my name for the text so that it stood out and would be easy to read. I love how the blue looks, but if it’s too bad to look at then I could always go back over it with white, which is always a possibility. I used a stock photo as a place holder for when I have to put my actual writing there, although I haven’t decided which writings I wanted to put there.