

CHAPTER 44

JAVA 2D

Objectives

- To obtain a **Graphics2D** object for rendering Java 2D shapes (§44.2).
- To use geometric models to separate modeling of shapes from rendering (§44.3).
- To know the hierarchy of shapes (§44.3).
- To model lines, rectangles, ellipses, arcs using **Line2D**, **Rectangle2D**, **RoundRectangle2D**, **Ellipse2D**, and **Arc2D** (§44.4).
- To perform coordinate transformation using the **translate**, **rotate**, and **scale** methods (§44.5).
- To specify the attributes of lines using the **BasicStroke** class (§44.6).
- To define a varying color using **GradientPaint** and define an image paint using **TexturePaint** (§44.7).
- To model quadratic curves and cubic curves using the **QuadCurve2D** and **CubicCurve2D** classes (§44.8).
- To model an arbitrary geometric path using **Path2D** and to define interior points using the **WIND_EVEN_ODD** and **WIND_NON_ZERO** rules (§44.9).
- To perform constructive area geometry using the **Area** class (§44.10).



44.1 Introduction

Using the methods in the `Graphics` class, you learned how to draw lines, rectangles, ovals, arcs, and polygons. This chapter introduces Java 2D, which enables you to draw advanced and complex two-dimensional graphics.



Note

This chapter introduces the basic and commonly used features in Java 2D. For a complete coverage of Java 2D, please see *Computer Graphics Using Java 2D and 3D* by Hong Zhang and Y. Daniel Liang, published by Prentice Hall.

44.2 Obtaining a `Graphics2D` Object

You used the drawing methods in the `Graphics` class in the text. The `Graphics` class is primitive. The Java 2D API provides the `java.awt.Graphics2D` class, which extends `java.awt.Graphics` with advanced capabilities for rendering graphics. Normally, you write the code to draw graphics in the `paintComponent` method in a GUI component. The coding template for the method is as follows:

```
protected void paintComponent(Graphics g) {
    super.paintComponent(g);

    // Use the method in Graphics to draw graphics
    ...
}
```

The parameter passed to the `paintComponent` method is actually an instance of `Graphics2D`. So, to obtain a `Graphics2D` reference, you may simply cast the parameter `g` to `Graphics2D` as follows:

```
protected void paintComponent(Graphics g) {
    super.paintComponent(g);

    Graphics2D g2d = (Graphics2D)g; // Get a Graphics2D object

    // Use the method in Graphics2D to draw graphics
    ...
}
```

Since `Graphics2D` is a subclass of `Graphics`, all the methods in `Graphics` can be used in `Graphics2D`. Additionally, you can use the methods in `Graphics2D`.

44.3 Geometric Models

You have used the methods in the `Graphics` class to draw lines, rectangles, arcs, ellipses, and polygons. The Java 2D API uses the model-view controller architecture to separate rendering from modeling. This approach enables you to create shapes and perform manipulations, such as transforming and rotating, to combine shapes using models, and to use `Graphics2D` to render shapes.

Java 2D provides facilities to construct basic shapes and to combine them to form more complex shapes. Figure 44.1 shows various shapes supported in Java 2D.

The `Shape` interface defines the common features for shapes and provides the `contains` method to test whether a point or a rectangle is inside a shape, and the `intersects` method to test whether the shape overlaps with a rectangle, as shown in Figure 44.2. These methods are often useful in geometrical programming.

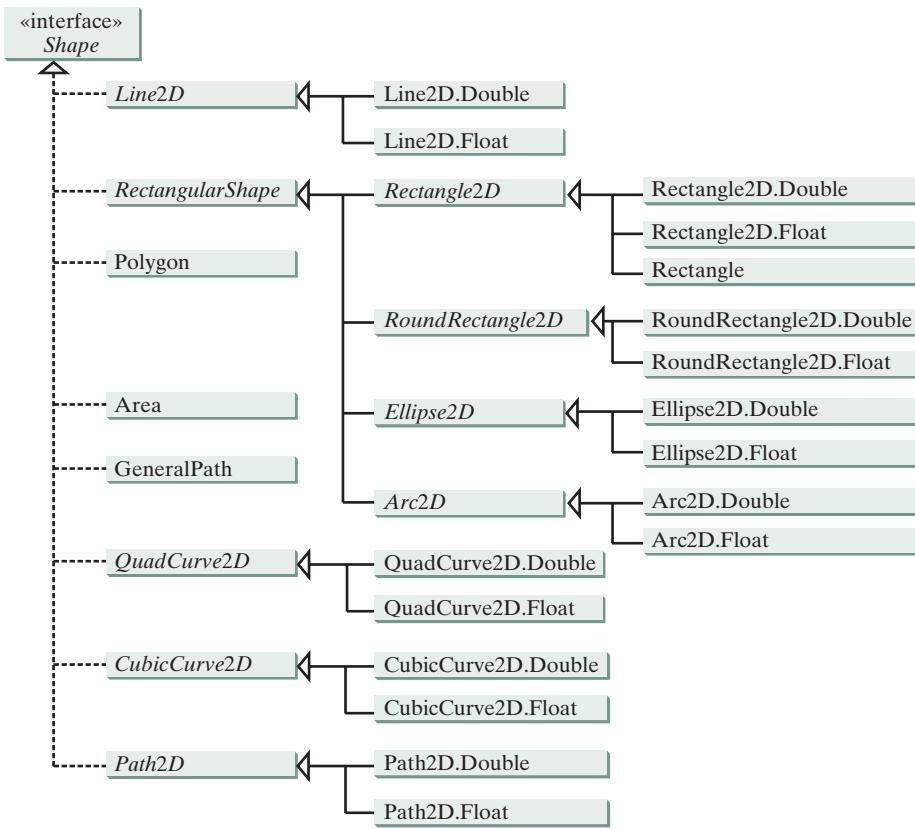


FIGURE 44.1 Java 2D defines various shapes.

Classes `Line2D`, `Rectangle2D`, `RoundRectangle2D`, `Arc2D`, `Ellipse2D`, `QuadCurve2D`, `CubicCurve2D`, and `Path2D` are abstract classes. Each contains two concrete static inner classes named `Double` and `Float` for `double` and `float` coordinates, respectively. For example, `Line2D.Double` refers to the static inner class `Double` defined in the `Line2D` class. You can use either `Line2D.Double` or `Line2D.Float` to create an object for modeling

<code><<interface>></code> <code>java.awt.Shape</code>	
<code>+contains(x: double, y: double): boolean</code>	Tests whether the specified coordinates are inside the shape.
<code>+contains(x: double, y: double, w: double, h: double): boolean</code>	Tests whether the specified rectangle with upper-left corner (x, y), width w and height h is inside the shape.
<code>+contains(p: Point2D): boolean</code>	Tests whether a specified <code>Point2D</code> is inside the shape.
<code>+contains(r: Rectangle2D): boolean</code>	Tests whether a specified <code>Rectangle2D</code> is inside the shape.
<code>+intersects(x: double, y: double, w: double, h: double): boolean</code>	Tests whether the specified rectangle with upper-left corner (x, y), width w and height h intersects this shape.
<code>+intersects(r: Rectangle2D): boolean</code>	Tests whether a specified <code>Rectangle2D</code> intersects this shape.
<code>+getBounds2D(): Rectangle2D</code>	Returns a bounding rectangle that encloses the shape.

FIGURE 44.2 `Shape` is the root interface for all Java 2D shapes.

a line, depending on whether you want to use `double` or `float` for coordinates. These inner classes are also subclasses of their respective outer classes. So `Line2D.Double` is a subclass of `Line2D`.

Point2D

A point can be modeled using the abstract `Point2D` class. It contains two concrete static inner classes `Point2D.Double` and `Point2D.Float` for `double` and `float` coordinates, respectively. `Point2D.Double` and `Point2D.Float` are also subclasses of `Point2D`. The `Point` class was introduced in JDK 1.1 and now is included in Java 2D for backward compatibility. `Point` is now defined as a subclass of `Point2D`. `Point2D` contains the methods for finding the distance between two points.

create a shape

To create a shape, use the constructor of a concrete shape class. For example, to model a line from (x_1, y_1) to (x_2, y_2) , you may create a `Line2D` object with `double` data type using the following constructor:

create a line

```
Line2D line = new Line2D.Double(x1, y1, x2, y2);
```

The `Graphics2D` class contains the `draw(Shape s)` method to draw the boundary of the shape and the `fill(Shape s)` method to fill the interior of the shape. To render the line on a GUI component, use

render a line

```
g2d.draw(line);
```

where `g2d` is a `Graphics2D` object for the GUI component.

44.4 Rectangle2D, RoundRectangle2D, Arc2D, and Ellipse2D

RectangularShape

`RectangularShape` is an abstract base class for `Rectangle2D`, `RoundRectangle2D`, `Arc2D`, and `Ellipse2D`, whose geometry is defined by a rectangular frame. Figure 44.3 shows the UML diagram for `RectangularShape`.

Rectangle2D

`Rectangle2D` models a rectangle with horizontal and vertical sides. The `Rectangle` class was introduced in JDK 1.1 and now is included in Java 2D for backward compatibility. `Rectangle` is now defined as a subclass of `Rectangle2D`. It models a rectangle with integer coordinates, while `Rectangle2D.Double` and `Rectangle2D.Float` model a rectangle with double and float coordinates, respectively. You can construct a `Rectangle` using

```
new Rectangle(x, y, w, h)
```

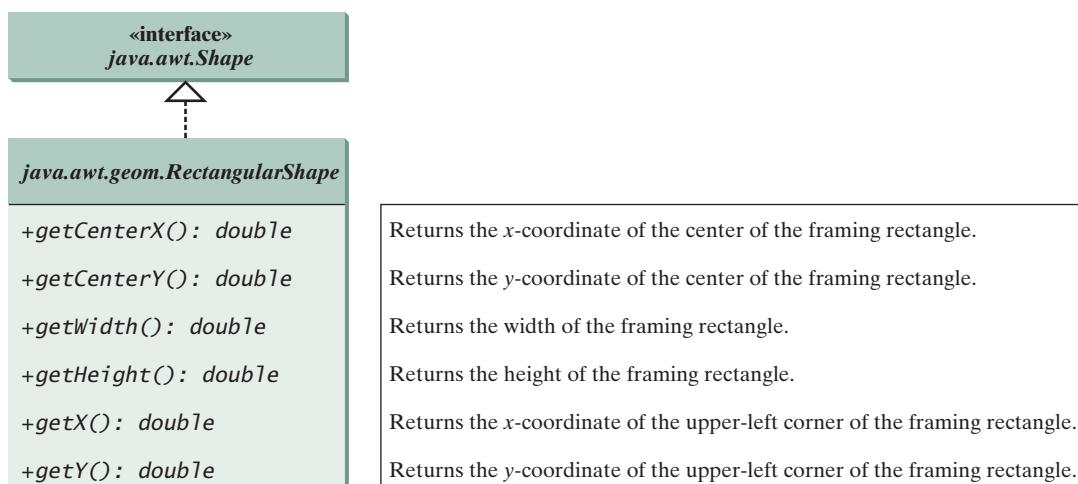


FIGURE 44.3 `RectangularShape` defines a shape with a bounding rectangle.

The parameters x and y represent the upper-left corner of the rectangle, and w and h are its width and height (see Figure 44.4(a)).

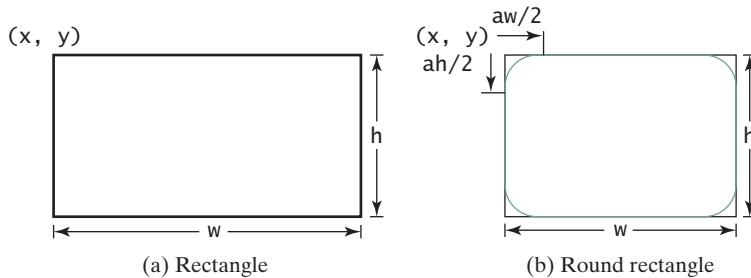


FIGURE 44.4 (a) A rectangle is defined in four parameters. (b) A round rectangle is defined in six parameters.

The following code creates three `Rectangle2D` objects with `integer`, `double`, and `float` coordinates, respectively. The upper-left corner of the rectangle is at `(20, 40)` with width `100` and height `200`.

```
Rectangle2D ri = new Rectangle(20, 40, 100, 200);
Rectangle2D rd = new Rectangle.Double(20D, 40D, 100D, 200D);
Rectangle2D rf = new Rectangle.Double(20F, 40F, 100F, 200F);
```

`RoundRectangle2D` models a rectangle with round corners. You can construct a `RoundRectangle2D` using

```
new RoundRectangle2D.Double(x, y, w, h, aw, ah)
```

Parameters `x`, `y`, `w`, and `h` specify a rectangle, parameter `aw` is the horizontal diameter of the arcs at the corner, and `ah` is the vertical diameter of the arcs at the corner (see Figure 44.4(b)). In other words, `aw` and `ah` are the width and the height of the oval that produces a quarter-circle at each corner.

`Ellipse2D` models an ellipse. You can construct an `Ellipse2D` using

`new Ellipse2D.Double(x, y, w, h)`

Parameters `x`, `y`, `w` and `h` specify the bounding rectangle for the ellipse, as shown in Figure 44.5(a).

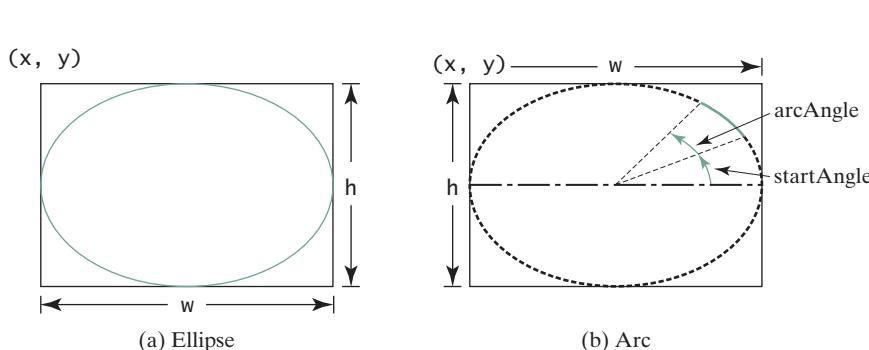


FIGURE 44.5 An ellipse or oval is defined by its bounding rectangle.

Arc2D

Arc2D models an elliptic arc. You can construct an **Arc2D** using

```
new Arc2D.Double(x, y, w, h, startAngle, arcAngle, type)
```

Parameters **x**, **y**, **w** and **h** specify the bounding rectangle for the arc; parameter **startAngle** is the starting angle; **arcAngle** is the spanning angle (i.e., the angle covered by the arc). Angles are measured in degrees and follow the usual mathematical conventions (i.e., 0 degrees is in the easterly direction, and positive angles indicate counterclockwise rotation from the easterly direction); see Figure 44.5(b).

Parameter **type** is **Arc2D.OPEN**, **Arc2D.CHORD**, or **Arc2D.PIE**. **Arc2D.OPEN** specifies that the arc is open. **Arc2D.CHORD** specifies that the arc is connected by drawing a line segment from the start of the arc to the end of the arc. **Arc2D.PIE** specifies that the arc is connected by drawing straight line segments from the start of the arc segment to the center of the full ellipse and from that point to the end of the arc segment.

Listing 44.1 gives a program that demonstrates how to draw various shapes using **Graphics2D**. Figure 44.6 shows a sample run of the program.

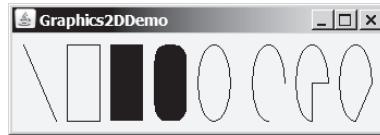


FIGURE 44.6 You can draw various shapes using Java 2D.

LISTING 44.1 Graphics2DDemo.java

```

import for shape classes
1 import java.awt.*;
2 import java.awt.geom.*;
3 import javax.swing.*;

applet
4
5 public class Graphics2DDemo extends JApplet {
6     public Graphics2DDemo() {
7         add(new ShapePanel());
8     }
9
10    static class ShapePanel extends JPanel {
11        protected void paintComponent(Graphics g) {
12            super.paintComponent(g);
13
14            Graphics2D g2d = (Graphics2D)g;
15
16            g2d.draw(new Line2D.Double(10, 10, 40, 80));
17            g2d.draw(new Rectangle2D.Double(50, 10, 30, 70));
18            g2d.fill(new Rectangle2D.Double(90, 10, 30, 70));
19            g2d.fill(new RoundRectangle2D.Double(130, 10, 30, 70, 20, 30));
20            g2d.draw(new Ellipse2D.Double(170, 10, 30, 70));
21            g2d.draw(
22                new Arc2D.Double(220, 10, 30, 70, 0, 270, Arc2D.OPEN));
23            g2d.draw(new Arc2D.Double(260, 10, 30, 70, 0, 270, Arc2D.PIE));
24            g2d.draw(
25                new Arc2D.Double(300, 10, 30, 70, 0, 270, Arc2D.CHORD));
26        }
27    }
28 }
```

Graphics2D reference

draw a line
draw a rectangle
fill a rectangle
round rectangle
draw an ellipse
draw an arc

main method omitted

The shape classes `Line2D`, `Rectangle2D`, `RoundRectangle2D`, `Arc2D`, and `Ellipse2D` are in the `java.awt.geom` package. So, they are imported in line 2.

A `Graphics2D` reference is obtained in line 14 in order to invoke the methods in `Graphics2D`. The statement `new Line2D.Double(10, 10, 40, 80)` (line 16) creates an instance of `Line2D.Double`, which is also an instance of `Line2D` and `Shape`. The instance models a line from `(10, 10)` to `(40, 80)`.

The statement `new Rectangle2D.Double(50, 10, 30, 70)` (line 17) creates an instance of `Rectangle2D.Double`, which is also an instance of `Rectangle2D` and `Shape`. The instance models a rectangle whose upper-left corner point is `(50, 10)` with width `30` and height `70`.

The `fill(Shape)` method (line 18) renders a filled rectangle.

The statement `new RoundRectangle2D.Double(130, 10, 30, 70, 20, 30)` (line 19) creates an instance of `RoundRectangle2D.Double`, which is also an instance of `RoundRectangle2D` and `Shape`. The instance models a round-cornered rectangle whose parameters are the same as in the `drawRoundRect(int x, int y, int w, int h, int aw, int ah)` method in the `Graphics` class.

The statement `new Ellipse2D.Double(300, 10, 30, 70)` (line 20) creates an instance of `Ellipse2D.Double`, which is also an instance of `Ellipse2D` and `Shape`. The instance models an ellipse. The parameters in this constructor are the same as the parameters in the `drawOval(int x, int y, int w, int h)` method in the `Graphics` class.

The statement `new Arc2D.Double(170, 10, 30, 70, 0, 270, Arc2D.OPEN)` (line 21) creates an instance of `Arc2D.Double`, which is also an instance of `Arc2D` and `Shape`. The instance models an open arc. The parameters in this constructor are similar to the parameters in the `drawArc(int x, int y, int w, int h, int startAngle, int arcAngle)` method in the `Graphics` class, except that the last parameter specifies whether the arc is open or closed. The value `Arc2D.OPEN` specifies that the arc is open. The value `Arc2D.PIE` (line 23) specifies that the arc is closed by drawing straight line segments from the start of the arc segment to the center of the full ellipse and from that point to the end of the arc segment. The value `Arc2D.CHORD` (line 25) specifies that the arc is closed by drawing a straight line segment from the start of the arc segment to the end of the arc segment.

`Line2D`

`Rectangle2D`

`fill`

`RoundRectangle2D`

`Ellipse2D`

`Arc2D`

44.5 Coordinate Transformations

Java 2D provides the classes for modeling geometric objects. It also supports coordinate transformations using translation, rotation, and scaling.

44.5.1 Translations

You can use the `translate(double x, double y)` method in the `Graphics` class to move the subsequent rendering by the specified distance relative to the previous position. For example, `translate(5, -10)` moves subsequent rendering `5` pixels to the right and `10` pixels up from the previous position, and `translate(-5, 10)` moves all shapes `5` pixels to the left and `10` pixels down from the previous position. Figure 44.7 shows a rectangle displayed

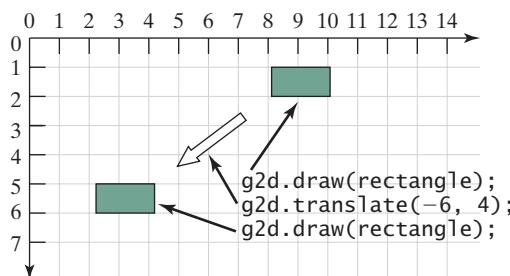


FIGURE 44.7 (a) After applying `g2d.translate(-6, 4)`, the subsequent rendering of the rectangle is moved by the specified distance relative to the previous position.

before and after applying translation. After invoking `g2d.translate(-6, 4)`, the rectangle is displayed 6 pixels to the left and 4 pixels down from the previous position.

Listing 44.2 gives a program that demonstrates the effect of translation of coordinates. Figure 44.8 shows a sample run of the program.

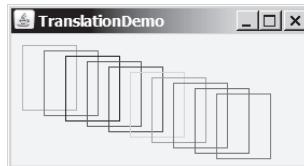


FIGURE 44.8 The rectangles are displayed successively in new locations.

LISTING 44.2 TranslationDemo.java

```

import for shape classes
1 import java.awt.*;
2 import java.awt.geom.*;
3 import javax.swing.*;

applet
4
5 public class TranslateDemo extends JApplet {
6     public TranslateDemo() {
7         add(new ShapePanel());
8     }
9
10 class ShapePanel extends JPanel {
11     protected void paintComponent(Graphics g) {
12         super.paintComponent(g);
13
14         Graphics2D g2d = (Graphics2D)g;
15         Rectangle2D rectangle = new Rectangle2D.Double(10, 10, 50, 60);
16
17         java.util.Random random = new java.util.Random();
18         for (int i = 0; i < 10; i++) {
19             g2d.setColor(new Color(random.nextInt(256),
20                     random.nextInt(256), random.nextInt(256)));
21             g2d.draw(rectangle);
22             g2d.translate(20, 5);
23         }
24     }
25 }
```

Graphics2D reference
a rectangle

random number

set a new color

display rectangle
translate

main method omitted

Line 17 creates a `Random` object. The `Random` class was introduced in §8.6.2, “The `Random` Class.” Invoking `random.nextInt(256)` (line 19) returns a random `int` value between 0 and 255. The `setColor` method (line 19) sets a new color for subsequent rendering. Line 21 draws a rectangle. The `translate(20, 5)` method in line 22 moves the subsequent rendering 20 pixels to the right and 5 pixels down.

44.5.2 Rotations

You can use the `rotate(double theta)` method in the `Graphics2D` class to rotate subsequent rendering by `theta` degrees from the origin clockwise, where `theta` is a double value in radians. By default the origin is (0, 0). You can use the `translate(x, y)` method to move the origin to a specified location. For example, `rotate(Math.PI / 4)` rotates subsequent rendering 45 degrees counterclockwise along the northern direction from the origin, as shown in Figure 44.9.

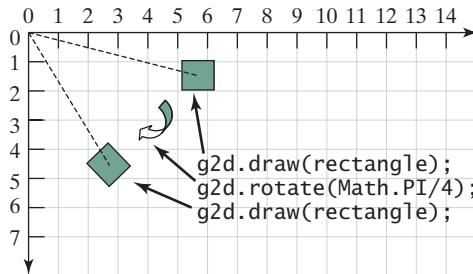


FIGURE 44.9 After performing `g2d.rotate(Math.PI / 4)`, the rectangle is rotated in 45 degrees from the origin.

Listing 44.3 gives a program that demonstrates the effect of rotation of coordinates. Figure 44.10 shows a sample run of the program.

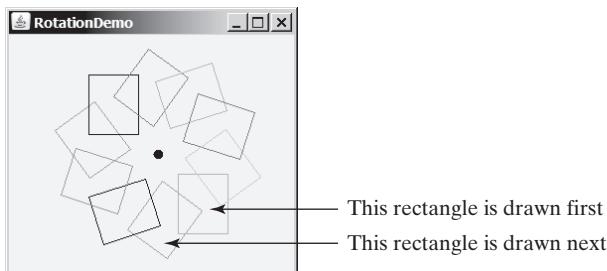


FIGURE 44.10 After the `rotate` method is invoked, the rectangles are displayed successively in new locations.

LISTING 44.3 RotationDemo.java

```

1 import java.awt.*;
2 import java.awt.geom.*;
3 import javax.swing.*;
4
5 public class RotationDemo extends JApplet {
6     public RotationDemo() {
7         add(new ShapePanel());
8     }
9
10    class ShapePanel extends JPanel {
11        protected void paintComponent(Graphics g) {
12            super.paintComponent(g);
13
14            Graphics2D g2d = (Graphics2D)g;
15            Rectangle2D rectangle = new Rectangle2D.Double(20, 20, 50, 60);  
import for shape classes
16
17            g2d.translate(150, 120); // Move origin to the center
18            g2d.fill(new Ellipse2D.Double(-5, -5, 10, 10));
19            java.util.Random random = new java.util.Random();
20            for (int i = 0; i < 10; i++) {
21                g2d.setColor(new Color(random.nextInt(256),
22                    random.nextInt(256), random.nextInt(256)));
23                g2d.draw(rectangle);
24                g2d.rotate(Math.PI / 5);
applet
Graphics2D reference
a rectangle
new origin
draw center point
random number
set a new color
display rectangle
rotate

```

```

25      }
26    }
27  }
28 }
```

main method omitted

The `translate(150, 120)` method moves the origin from `(0, 0)` to `(150, 120)` (line 17). The loop is repeated ten times. Each iteration sets a new color randomly (line 21), draws the rectangle (line 23), and rotates `36` degrees from the new origin (line 24).

44.5.3 Scaling

You can use the `scale(double sx, double sy)` method in the `Graphics2D` class to resize subsequent rendering by the specified scaling factors. For example, `scale(2, 2)` resizes the object by doubling the *x*- and *y*-coordinates in the object, as shown in Figure 44.11.

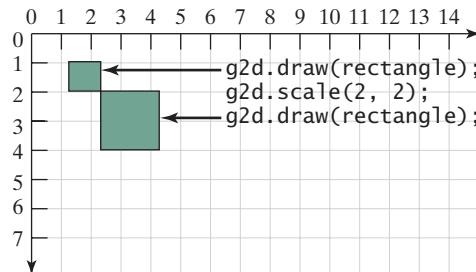


FIGURE 44.11 After performing `g2d.scale(2, 2)`, the *x*- and *y*-coordinates in the original rectangle are doubled.

Listing 44.4 gives a program that demonstrates the effect of using scaling. Figure 44.12 shows a sample run of the program.

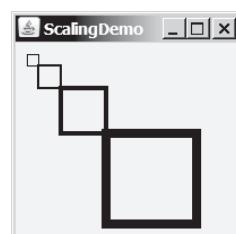


FIGURE 44.12 After scaling is applied, the rectangles are displayed successively.

LISTING 44.4 ScalingDemo.java

```

import java.awt.*;
import java.awt.geom.*;
import javax.swing.*;

public class ScalingDemo extends JApplet {
  public ScalingDemo() {
    add(new ShapePanel());
  }

  class ShapePanel extends JPanel {
    protected void paintComponent(Graphics g) {
      super.paintComponent(g);
      // Drawing code here
    }
  }
}
```

import for shape classes

applet

```

13
14     Graphics2D g2d = (Graphics2D)g;
15     Rectangle2D rectangle = new Rectangle2D.Double(10, 10, 10, 10);
16
17     for (int i = 0; i < 4; i++) {
18         g2d.draw(rectangle);
19         g2d.scale(2, 2);
20     }
21 }
22 }
23 }
```

Graphics2D reference
a rectangle

display rectangle
scale

main method omitted

The program draws four rectangles. The upper-left corner of the first rectangle is at (10, 10). After invoking `scale(2, 2)` (line 19) on the **Graphics2D** object `g2d` in the first iteration of the loop, the upper-left corner of the second rectangle is at (20, 20), since this `scale` method causes the coordinates in the current object to be doubled. After invoking `scale(2, 2)` (line 19) on the **Graphics2D** object `g2d` in the second iteration of the loop, the upper-left corner of the third rectangle is at (40, 40). After invoking `scale(2, 2)` (line 19) on the **Graphics2D** object `g2d` in the third iteration of the loop, the upper-left corner of the fourth rectangle is at (80, 80).

It is interesting to note that the thickness of line segments also doubles each time `scale(2, 2)` is invoked. We will discuss the thickness of lines in the next section.

44.6 Strokes

Java 2D allows you to specify the attributes of lines, called *strokes*. You can specify the width of the line, how the line ends (called *end caps*), how lines join together (called *line joins*), and whether the line is dashed. These attributes are defined in a **Stroke** object. You can create a **Stroke** object using the **BasicStroke** class, as shown in Figure 44.13.

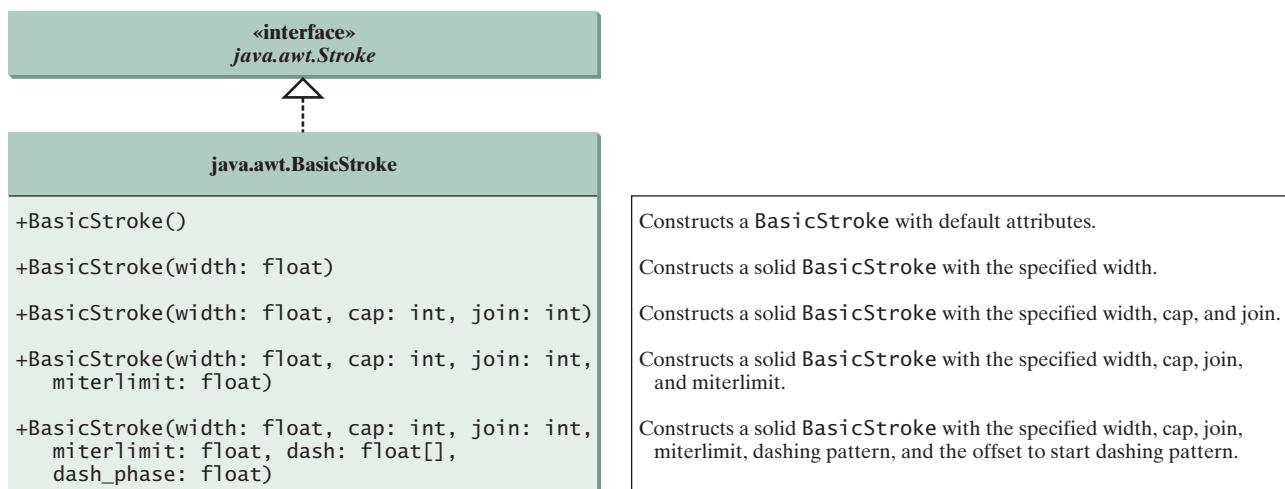


FIGURE 44.13 You can create a **Stroke** using the **BasicStroke** class.

The parameter `width` specifies the thickness of the stroke with a default value **1.0**.

The parameter `cap` is one of three values:

- **BasicStroke.CAP_ROUND** for round cap.
- **BasicStroke.CAP_SQUARE** for square cap.
- **BasicStroke.CAP_BUTT** for no added decorations.

The parameter `join` is one of three values:

- `BasicStroke.JOIN_BEVEL` for joining the outer corners of their wide outlines with a straight segment.
- `BasicStroke.JOIN_MITER` for joining path segments by extending their outside edges until they meet.
- `BasicStroke.JOIN_ROUND` for joining path segments by rounding off the corner at a radius of half the line width.

The parameter `miterlimit` sets a limit for `JOIN_MITER` to prevent a very long join when the angle between the two lines is small.

The parameter `dash` array defines a dash pattern by alternating between opaque and transparent sections. The `dash_phase` parameter specifies the offset to start the dashing pattern.

To set a stroke in `Graphics2D`, use

```
void setStroke(Stroke stroke)
```

Listing 44.5 gives a program that demonstrates the effect of using basic strokes. Figure 44.14 shows a sample run of the program.

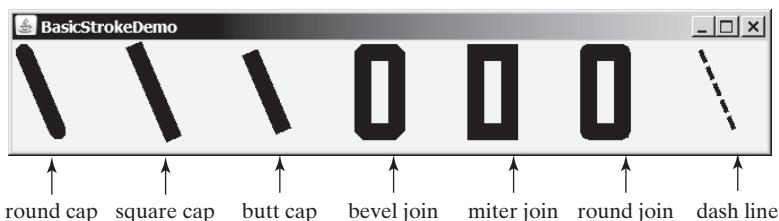


FIGURE 44.14 You can specify the attributes for strokes.

LISTING 44.5 BasicStrokeDemo.java

import for shape classes	1 <code>import java.awt.*;</code>
applet	2 <code>import java.awt.geom.*;</code>
	3 <code>import javax.swing.*;</code>
	4
	5 <code>public class BasicStrokeDemo extends JApplet {</code>
	6 <code>public BasicStrokeDemo() {</code>
	7 <code>add(new ShapePanel());</code>
	8 <code>}</code>
	9
Graphics2D reference	10 <code>class ShapePanel extends JPanel {</code>
	11 <code>protected void paintComponent(Graphics g) {</code>
set a stroke	12 <code>super.paintComponent(g);</code>
draw a line	13
	14 <code>Graphics2D g2d = (Graphics2D)g;</code>
translate	15
	16 <code>g2d.setStroke(new BasicStroke(15.0f, BasicStroke.CAP_ROUND,</code>
	17 <code>BasicStroke.JOIN_BEVEL));</code>
	18 <code>g2d.draw(new Line2D.Double(10, 10, 40, 80));</code>
	19
	20 <code>g2d.translate(100, 0);</code>
	21 <code>g2d.setStroke(new BasicStroke(15.0f, BasicStroke.CAP_SQUARE,</code>
	22 <code>BasicStroke.JOIN_BEVEL));</code>

```

23     g2d.draw(new Line2D.Double(10, 10, 40, 80));
24
25     g2d.translate(100, 0);
26     g2d.setStroke(new BasicStroke(15.0f, BasicStroke.CAP_BUTT,
27         BasicStroke.JOIN_BEVEL));
28     g2d.draw(new Line2D.Double(10, 10, 40, 80));
29
30     g2d.translate(100, 0);
31     g2d.draw(new Rectangle2D.Double(10, 10, 30, 70));           draw a rectangle
32
33     g2d.translate(100, 0);
34     g2d.setStroke(new BasicStroke(15.0f, BasicStroke.CAP_ROUND,
35         BasicStroke.JOIN_MITER));
36     g2d.draw(new Rectangle2D.Double(10, 10, 30, 70));
37
38     g2d.translate(100, 0);
39     g2d.setStroke(new BasicStroke(15.0f, BasicStroke.CAP_SQUARE,
40         BasicStroke.JOIN_ROUND));
41     g2d.draw(new Rectangle2D.Double(10, 10, 30, 70));
42
43     g2d.translate(100, 0);
44     g2d.setStroke(new BasicStroke(4.0f, BasicStroke.CAP_SQUARE,
45         BasicStroke.JOIN_ROUND, 1.0f, new float[]{8}, 0));
46     g2d.draw(new Line2D.Double(10, 10, 40, 80));
47 }
48 }
49 }                                main method omitted

```

The statement `new BasicStroke(15.0f, BasicStroke.CAP_ROUND, BasicStroke.JOIN_BEVEL)` (line 16) creates an instance of `BasicStroke`, which is also an instance of the `Stroke` interface. The `setStroke(Stroke)` method sets a `Stroke` object for the `Graphics2D` context. The program sets new `Stroke` objects in lines 21, 26, 34, 39, 44. Line 44 sets a new `Stroke` object with width `4.0f`, round square cap, round join, miter limit `1.0`, dashing pattern `{8}`, and dash phase `0`.

44.7 Paint

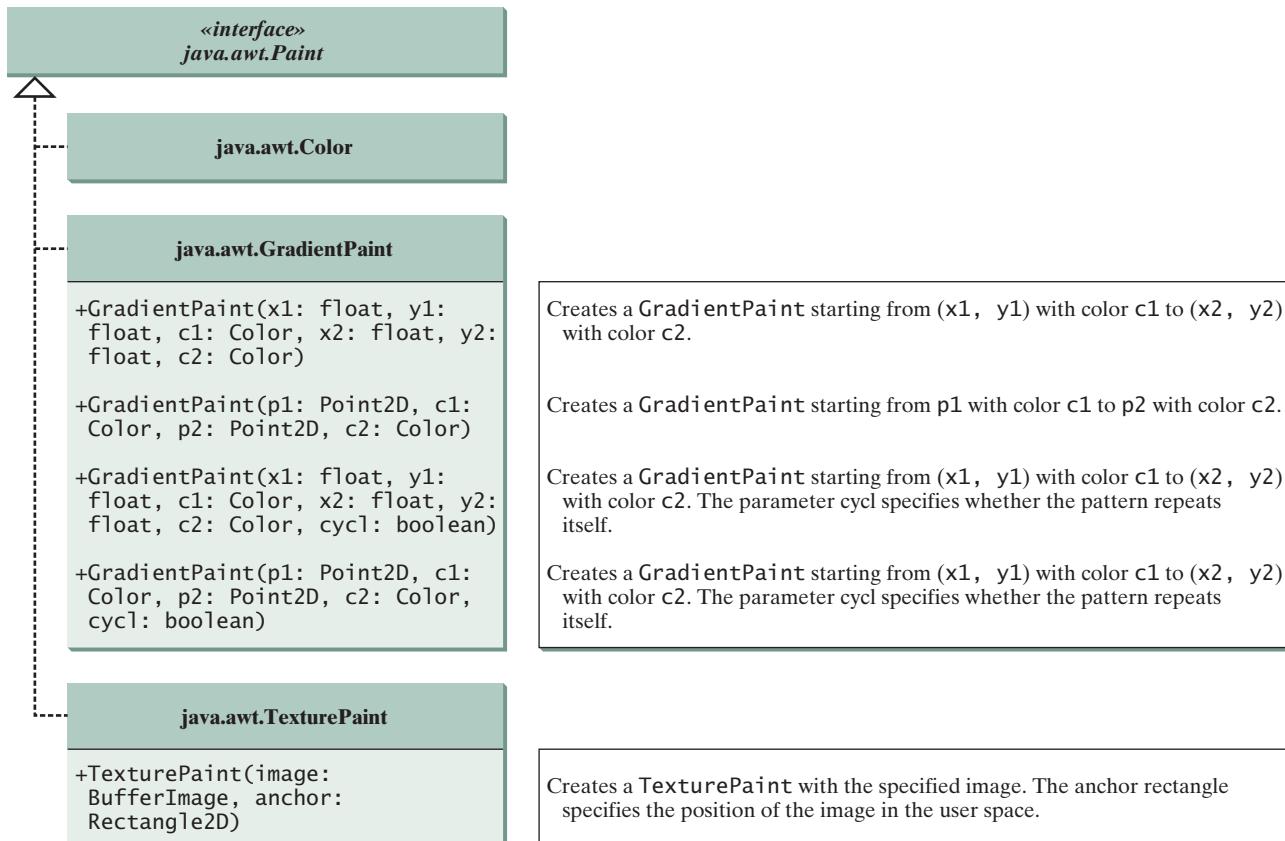
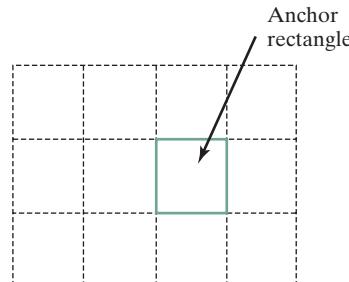
You can use the `setColor(Color c)` method in the `Graphics` class to set a color. It sets only a solid color. `Graphics2D` provides the `setPaint(Paint p)` method to set a paint. `Paint` is a generalization of color. It can represent more attributes than simple solid colors.

`Paint` is an interface for three concrete classes including `Color`, as shown in Figure 44.15.

`GradientPaint` defines a varying color, specified by two points and two colors. As the location moves from the first point to the second, the paint changes gradually from the first color to the second. A `GradientPaint` can be cyclic or acyclic. A cyclic paint repeats the same pattern periodically.

`TexturePaint` defines an image to fill a shape or characters. The parameter `image` is specified as a `BufferedImage`. The `anchor` parameter specifies a rectangle on which the image is anchored. The image is repeated around the anchor rectangle, as shown in Figure 44.16.

Listing 44.6 gives a program that demonstrates the effect of using `GradientPaint` and `TexturePaint`. Figure 44.17 shows a sample run of the program.

**FIGURE 44.15** A **Paint** object specifies colors.**FIGURE 44.16** A **TexturePaint** is specified by an image in an anchor rectangle.**FIGURE 44.17** Shapes and characters are drawn with gradient paint, solid color, and texture paint.

LISTING 44.6 PaintDemo.java

```

1 import java.awt.*;
2 import java.awt.geom.*;
3 import javax.imageio.ImageIO;
4 import javax.swing.*;
5
6 public class PaintDemo extends JApplet {
7     public PaintDemo() {
8         add(new ShapePanel());
9     }
10
11    class ShapePanel extends JPanel {
12        protected void paintComponent(Graphics g) {
13            super.paintComponent(g);
14
15            Graphics2D g2d = (Graphics2D)g;
16
17            g2d.setPaint(new GradientPaint(10, 10, Color.RED, 40, 40,
18                                         Color.BLUE, true)); GradientPaint
19            g2d.fill(new Rectangle2D.Double(10, 10, 90, 70));
20            g2d.setFont(new Font("Serif", Font.BOLD, 50));
21            g2d.drawString("GradientPaint", 10, 120);
22
23            g2d.translate(100, 0);
24            g2d.setPaint(new GradientPaint(10, 10, Color.YELLOW, 40, 40,
25                                         Color.BLACK)); solid color
26            g2d.fill(new Rectangle2D.Double(10, 10, 90, 70));
27
28            g2d.translate(100, 0);
29            g2d.setPaint(Color.YELLOW);
30            g2d.fill(new Rectangle2D.Double(10, 10, 90, 70));
31
32        try {
33            java.net.URL url =
34                getClass().getClassLoader().getResource("image/ca.gif");
35            java.awt.image.BufferedImage image = ImageIO.read(url);
36            TexturePaint texturePaint = new TexturePaint(image,
37                new Rectangle2D.Double(10, 10, 100, 70)); get URL
38            g2d.translate(130, 0);
39            g2d.setPaint(texturePaint); TexturePaint
40            g2d.fill(new Ellipse2D.Double(10, 10, 100, 70));
41
42            texturePaint = new TexturePaint(image,
43                new Rectangle2D.Double(10, 10, 50, 70));
44            g2d.translate(110, 0);
45            g2d.setPaint(texturePaint);
46            g2d.fill(new Ellipse2D.Double(10, 10, 100, 70));
47
48            texturePaint = new TexturePaint(image,
49                new Rectangle2D.Double(10, 10, 50, 35));
50            g2d.translate(110, 0);
51            g2d.setPaint(texturePaint);
52            g2d.fill(new Ellipse2D.Double(10, 10, 100, 70));
53            g2d.drawString("TexturePaint", -190, 120);
54        }
55        catch (java.io.IOException ex) {
56            ex.printStackTrace();
57        }
58    }

```

```
59 }
60 }
```

The statement in lines 17–18

```
g2d.setPaint(new GradientPaint(10, 10, Color.RED, 40, 40,
    Color.BLUE, true));
```

creates an instance of **GradientPaint** and sets the paint in **g2d**.

The program sets a new **Paint** object (lines 17, 24, 29) before drawing a filled rectangle (lines 19, 26, 30). Note that you can use the **setPaint** method to set a **Color** object (line 29) or use the **setColor** method in the **Graphics** class to set a color.

As you see in Figure 44.17, the gradient colors are repeated in the first rectangle, since the **GradientPaint** is cyclic (lines 17–18). The gradient colors are not repeated in the second rectangle, since the **GradientPaint** is acyclic (lines 24–25).

To create a **TexturePaint**, you need to create a **BufferedImage** from an image file. The URL of the image file is created in lines 33–34. This subject was introduced in §18.10, “Locating Resources Using the **URL** Class.” You can use the static method **read** in the **ImageIO** class to obtain a **BufferedImage** from the URL of the image (line 35).

The statement in lines 36–37

```
TexturePaint texturePaint = new TexturePaint(image,
    new Rectangle2D.Double(10, 10, 100, 70));
```

creates a **TexturePaint** with the image anchored in the rectangle whose upper-left corner is **(10, 10)** and width and height are **100** and **70**. This **TexturePaint** object is set in **g2d** in line 39. Line 40 fills an ellipse with this **TexturePaint**, as shown in Figure 44.18(a).

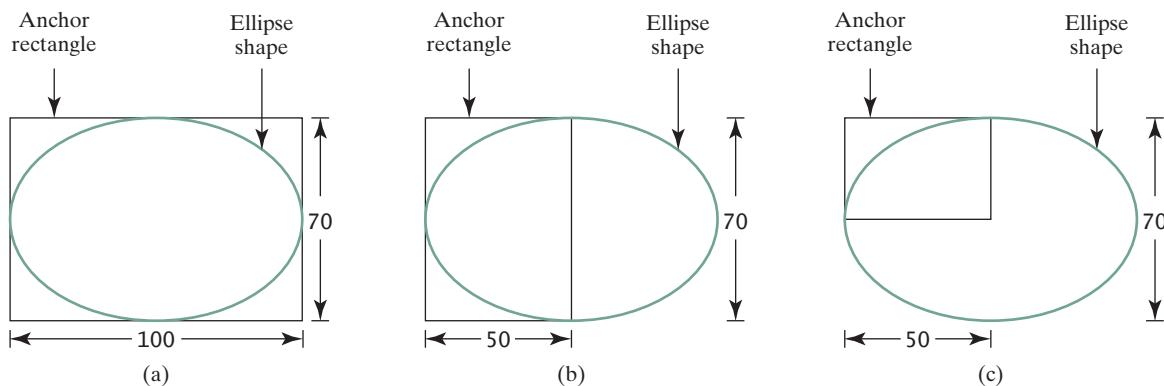


FIGURE 44.18 The anchor rectangle defines the size and position of the starting image.

The statement in lines 42-43

```
texturePaint = new TexturePaint(image,
    new Rectangle2D.Double(10, 10, 50, 70));
```

creates a **TexturePaint** with the image anchored in the rectangle whose upper-left corner is **(10, 10)** and width and height are **50** and **70**. This **TexturePaint** object is set in **g2d** in line 45. Line 46 fills an ellipse with this **TexturePaint**, as shown in Figure 44.18(b). As you see in the sample output in Figure 44.17, the texture paint is repeated from the anchor rectangle.

Line 53 displays a string. The characters are filled with the paint set in 51.

44.8 QuadCurve2D and CubicCurve2D

Java 2D provides the `QuadCurve2D` and `CubicCurve2D` classes for modeling quadratic curves and cubic curves. `QuadCurve2D.Double` and `QuadCurve2D.Float` are two concrete subclasses of `QuadCurve2D`. `CubicCurve2D.Double` and `CubicCurve2D.Float` are two concrete subclasses of `CubicCurve2D`.

A quadratic curve is mathematically defined as a quadratic polynomial. To create a `QuadCurve2D.Double`, use the following constructor:

```
QuadCurve2D.Double(double x1, double y1,
    double ctrlx, double ctrly, double x2, double y2)
```

where (x_1, y_1) and (x_2, y_2) specify two endpoints and $(ctrlx, ctrly)$ is a control point. The control point is usually not on the curve instead of defining the trend of the curve, as shown in Figure 44.19(a).

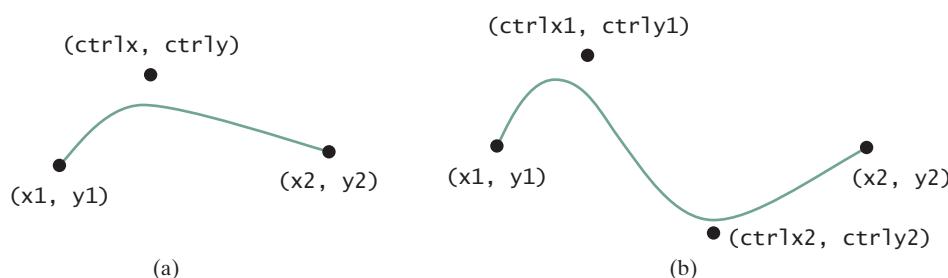


FIGURE 44.19 (a) A quadratic curve is specified using three points. (b) A cubic curve is specified using four points.

A cubic curve is mathematically defined as a cubic polynomial. To create a `CubicCurve2D.Double`, use the following constructor:

```
CubicCurve2D.Double(double x1, double y1, double ctrlx1,
    double ctrly1, double ctrlx2, double ctrly2, double x2, double y2)
```

where (x_1, y_1) and (x_2, y_2) specify two endpoints and $(ctrlx_1, ctrly_1)$ and $(ctrlx_2, ctrly_2)$ are two control points. The control points are usually not on the curve instead of defining the trend of the curve, as shown in Figure 44.19(b).

Listing 44.7 gives a program that demonstrates how to draw quadratic curves and cubic curves. Figure 44.20 shows a sample run of the program.

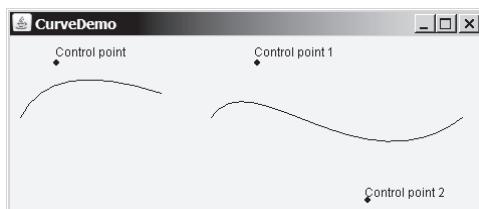


FIGURE 44.20 You can draw quadratic and cubic curves using Java 2D.

LISTING 44.7 CurveDemo.java

```
1 import java.awt.*;
2 import java.awt.geom.*;
3 import javax.swing.*;
```

import for shape classes

```

4
5 public class CurveDemo extends JApplet {
6     public CurveDemo() {
7         add(new CurvePanel());
8     }
9
10    static class CurvePanel extends JPanel {
11        protected void paintComponent(Graphics g) {
12            super.paintComponent(g);
13
14            Graphics2D g2d = (Graphics2D)g;
15
16            // Draw a quadratic curve
17            g2d.draw(new QuadCurve2D.Double(10, 80, 40, 20, 150, 56));
18            g2d.fillOval(40 + 3, 20 + 3, 6, 6);
19            g2d.drawString("Control point", 40 + 5, 20);
20
21            // Draw a cubic curve
22            g2d.draw(new CubicCurve2D.Double
23                      (200, 80, 240, 20, 350, 156, 450, 80));
24            g2d.fillOval(240 + 3, 20 + 3, 6, 6);
25            g2d.drawString("Control point 1", 240 + 3, 20);
26            g2d.fillOval(350 + 3, 156 + 3, 6, 6);
27            g2d.drawString("Control point 2", 350 + 3, 156 + 3);
28        }
29    }
30 }

```

A `Graphics2D` reference is obtained in line 14 in order to invoke the methods in `Graphics2D`. The statement `new QuadCurve2D.Double(10, 80, 40, 20, 150, 56)` (line 17) creates an instance of `QuadCurve2D.Double`, which is also an instance of `QuadCurve2D` and `Shape`. The instance models a quadratic curves with two endpoints `(10, 80)`, `(150, 56)` and a control point `(40, 20)`.

The `fillOval` (line 18) and `drawString` (line 19) methods are defined in the `Graphics` class and so can be used in the `Graphics2D` class.

CubicCurve2D

The statement `new CubicCurve2D.Double(200, 80, 240, 20, 350, 156, 450, 80)` (lines 22–23) creates an instance of `CubicCurve2D.Double`, which is also an instance of `QuadCurve2D` and `Shape`. The instance models a quadratic curves with two endpoints `(200, 80)`, `(450, 80)` and two control points `(240, 20)`, `(450, 80)`.

44.9 Path2D

The `Path2D` class models an arbitrary geometric path. `Path2D.Double` and `Path2D.Float` are two concrete subclasses of `Path2D`. Java 2D also contains the `GeneralPath` class which is now superseded by `Path2D.Float`.

You can construct path segments using the methods, as shown in Figure 44.21.

You may create a `Path2D` using a constructor from `Path2D.Double` and `Path2D.Float`. The process of the path construction can be viewed as drawing with a pen. At any moment, the pen has a current position. You can use the `moveTo(x, y)` method to move the pen to the new position at point `(x, y)`, use the `lineTo(x, y)` to add a point `(x, y)` to the path by drawing a straight line from the current point to this new point, use the `quadTo(ctrlx, ctrlx, x, y)` method to draw a quadratic curve from the current location to `(x, y)` using `(ctrlx, ctrlx)` as the control point, use the `curveTo(ctrlx1, ctrlx1, ctrlx2, ctrlx2, x, y)` method to draw a cubic curve from the current location to `(x, y)` using `(ctrlx1, ctrlx1)` and `(ctrlx2, ctrlx2)` as the control points, and use the `closePath()` method to connect the current point with the point in the last `moveTo` method.

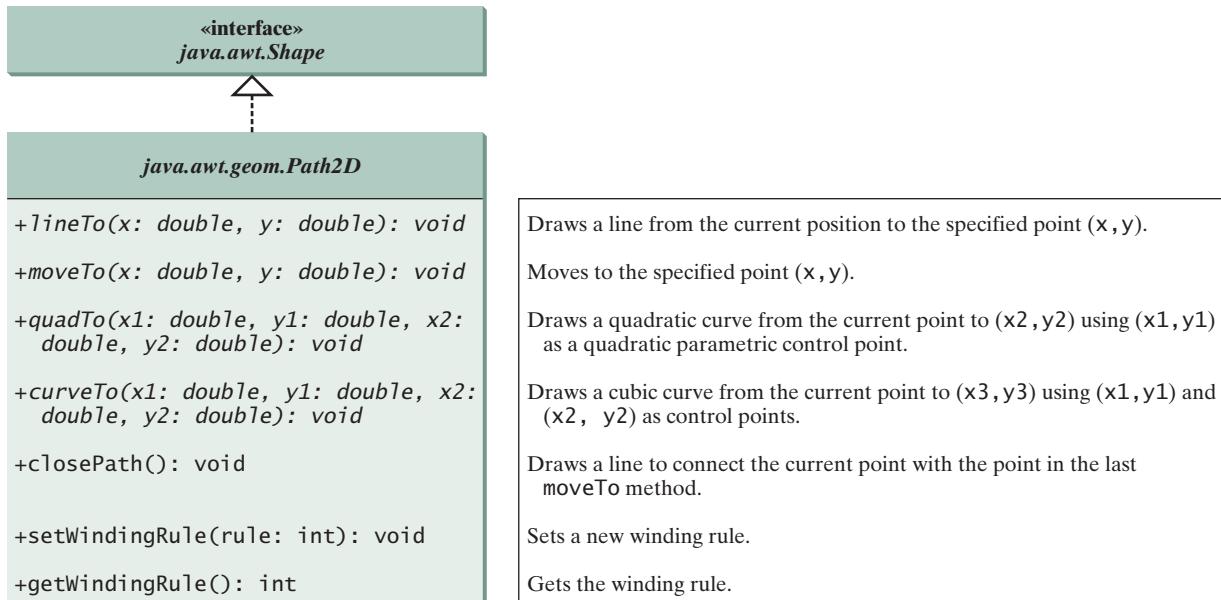


FIGURE 44.21 The `Path2D` class contains the methods for constructing path segments.

Listing 44.8 gives a program that demonstrates how to draw a shape using `Path2D`. Figure 44.22 shows a sample run of the program.

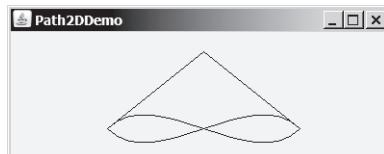


FIGURE 44.22 You can draw an arbitrary shape using the `Path2D` class.

LISTING 44.8 Path2DDemo.java

```

1 import java.awt.*;
2 import java.awt.geom.*;
3 import javax.swing.*;
4
5 public class Path2DDemo extends JApplet {
6     public Path2DDemo() {
7         add(new ShapePanel());
8     }
9
10    class ShapePanel extends JPanel {
11        protected void paintComponent(Graphics g) {
12            super.paintComponent(g);
13
14            Graphics2D g2d = (Graphics2D)g;
15            Path2D path = new Path2D.Double();
16            path.moveTo(100, 100);
17            path.curveTo(150, 50, 250, 150, 300, 100);
18            path.moveTo(100, 100);
19
20        }
21    }
22
23    public static void main(String[] args) {
24        // Create and show the window
25        Path2DDemo demo = new Path2DDemo();
26        demo.setSize(300, 300);
27        demo.setVisible(true);
28    }
29
30    // Method to draw a wavy line
31    private void drawWavyLine(Graphics2D g) {
32        Path2D path = new Path2D.Double();
33        path.moveTo(100, 100);
34        path.curveTo(150, 50, 250, 150, 300, 100);
35        path.moveTo(100, 100);
36
37        // Add more segments to create a wavy effect
38        path.curveTo(150, 150, 250, 250, 300, 150);
39        path.moveTo(100, 100);
40
41        // Add more segments to create a wavy effect
42        path.curveTo(150, 200, 250, 300, 300, 200);
43        path.moveTo(100, 100);
44
45        // Add more segments to create a wavy effect
46        path.curveTo(150, 250, 250, 350, 300, 250);
47        path.moveTo(100, 100);
48
49        // Add more segments to create a wavy effect
50        path.curveTo(150, 300, 250, 400, 300, 300);
51        path.moveTo(100, 100);
52
53        // Add more segments to create a wavy effect
54        path.curveTo(150, 350, 250, 450, 300, 350);
55        path.moveTo(100, 100);
56
57        // Add more segments to create a wavy effect
58        path.curveTo(150, 400, 250, 500, 300, 400);
59        path.moveTo(100, 100);
60
61        // Add more segments to create a wavy effect
62        path.curveTo(150, 450, 250, 550, 300, 450);
63        path.moveTo(100, 100);
64
65        // Add more segments to create a wavy effect
66        path.curveTo(150, 500, 250, 600, 300, 500);
67        path.moveTo(100, 100);
68
69        // Add more segments to create a wavy effect
70        path.curveTo(150, 550, 250, 650, 300, 550);
71        path.moveTo(100, 100);
72
73        // Add more segments to create a wavy effect
74        path.curveTo(150, 600, 250, 700, 300, 600);
75        path.moveTo(100, 100);
76
77        // Add more segments to create a wavy effect
78        path.curveTo(150, 650, 250, 750, 300, 650);
79        path.moveTo(100, 100);
80
81        // Add more segments to create a wavy effect
82        path.curveTo(150, 700, 250, 800, 300, 700);
83        path.moveTo(100, 100);
84
85        // Add more segments to create a wavy effect
86        path.curveTo(150, 750, 250, 850, 300, 750);
87        path.moveTo(100, 100);
88
89        // Add more segments to create a wavy effect
90        path.curveTo(150, 800, 250, 900, 300, 800);
91        path.moveTo(100, 100);
92
93        // Add more segments to create a wavy effect
94        path.curveTo(150, 850, 250, 950, 300, 850);
95        path.moveTo(100, 100);
96
97        // Add more segments to create a wavy effect
98        path.curveTo(150, 900, 250, 1000, 300, 900);
99        path.moveTo(100, 100);
100
101        // Add more segments to create a wavy effect
102        path.curveTo(150, 950, 250, 1050, 300, 950);
103        path.moveTo(100, 100);
104
105        // Add more segments to create a wavy effect
106        path.curveTo(150, 1000, 250, 1100, 300, 1000);
107        path.moveTo(100, 100);
108
109        // Add more segments to create a wavy effect
110        path.curveTo(150, 1050, 250, 1150, 300, 1050);
111        path.moveTo(100, 100);
112
113        // Add more segments to create a wavy effect
114        path.curveTo(150, 1100, 250, 1200, 300, 1100);
115        path.moveTo(100, 100);
116
117        // Add more segments to create a wavy effect
118        path.curveTo(150, 1150, 250, 1250, 300, 1150);
119        path.moveTo(100, 100);
120
121        // Add more segments to create a wavy effect
122        path.curveTo(150, 1200, 250, 1300, 300, 1200);
123        path.moveTo(100, 100);
124
125        // Add more segments to create a wavy effect
126        path.curveTo(150, 1250, 250, 1350, 300, 1250);
127        path.moveTo(100, 100);
128
129        // Add more segments to create a wavy effect
130        path.curveTo(150, 1300, 250, 1400, 300, 1300);
131        path.moveTo(100, 100);
132
133        // Add more segments to create a wavy effect
134        path.curveTo(150, 1350, 250, 1450, 300, 1350);
135        path.moveTo(100, 100);
136
137        // Add more segments to create a wavy effect
138        path.curveTo(150, 1400, 250, 1500, 300, 1400);
139        path.moveTo(100, 100);
140
141        // Add more segments to create a wavy effect
142        path.curveTo(150, 1450, 250, 1550, 300, 1450);
143        path.moveTo(100, 100);
144
145        // Add more segments to create a wavy effect
146        path.curveTo(150, 1500, 250, 1600, 300, 1500);
147        path.moveTo(100, 100);
148
149        // Add more segments to create a wavy effect
150        path.curveTo(150, 1550, 250, 1650, 300, 1550);
151        path.moveTo(100, 100);
152
153        // Add more segments to create a wavy effect
154        path.curveTo(150, 1600, 250, 1700, 300, 1600);
155        path.moveTo(100, 100);
156
157        // Add more segments to create a wavy effect
158        path.curveTo(150, 1650, 250, 1750, 300, 1650);
159        path.moveTo(100, 100);
160
161        // Add more segments to create a wavy effect
162        path.curveTo(150, 1700, 250, 1800, 300, 1700);
163        path.moveTo(100, 100);
164
165        // Add more segments to create a wavy effect
166        path.curveTo(150, 1750, 250, 1850, 300, 1750);
167        path.moveTo(100, 100);
168
169        // Add more segments to create a wavy effect
170        path.curveTo(150, 1800, 250, 1900, 300, 1800);
171        path.moveTo(100, 100);
172
173        // Add more segments to create a wavy effect
174        path.curveTo(150, 1850, 250, 1950, 300, 1850);
175        path.moveTo(100, 100);
176
177        // Add more segments to create a wavy effect
178        path.curveTo(150, 1900, 250, 2000, 300, 1900);
179        path.moveTo(100, 100);
180
181        // Add more segments to create a wavy effect
182        path.curveTo(150, 1950, 250, 2050, 300, 1950);
183        path.moveTo(100, 100);
184
185        // Add more segments to create a wavy effect
186        path.curveTo(150, 2000, 250, 2100, 300, 2000);
187        path.moveTo(100, 100);
188
189        // Add more segments to create a wavy effect
190        path.curveTo(150, 2050, 250, 2150, 300, 2050);
191        path.moveTo(100, 100);
192
193        // Add more segments to create a wavy effect
194        path.curveTo(150, 2100, 250, 2200, 300, 2100);
195        path.moveTo(100, 100);
196
197        // Add more segments to create a wavy effect
198        path.curveTo(150, 2150, 250, 2250, 300, 2150);
199        path.moveTo(100, 100);
200
201        // Add more segments to create a wavy effect
202        path.curveTo(150, 2200, 250, 2300, 300, 2200);
203        path.moveTo(100, 100);
204
205        // Add more segments to create a wavy effect
206        path.curveTo(150, 2250, 250, 2350, 300, 2250);
207        path.moveTo(100, 100);
208
209        // Add more segments to create a wavy effect
210        path.curveTo(150, 2300, 250, 2400, 300, 2300);
211        path.moveTo(100, 100);
212
213        // Add more segments to create a wavy effect
214        path.curveTo(150, 2350, 250, 2450, 300, 2350);
215        path.moveTo(100, 100);
216
217        // Add more segments to create a wavy effect
218        path.curveTo(150, 2400, 250, 2500, 300, 2400);
219        path.moveTo(100, 100);
220
221        // Add more segments to create a wavy effect
222        path.curveTo(150, 2450, 250, 2550, 300, 2450);
223        path.moveTo(100, 100);
224
225        // Add more segments to create a wavy effect
226        path.curveTo(150, 2500, 250, 2600, 300, 2500);
227        path.moveTo(100, 100);
228
229        // Add more segments to create a wavy effect
230        path.curveTo(150, 2550, 250, 2650, 300, 2550);
231        path.moveTo(100, 100);
232
233        // Add more segments to create a wavy effect
234        path.curveTo(150, 2600, 250, 2700, 300, 2600);
235        path.moveTo(100, 100);
236
237        // Add more segments to create a wavy effect
238        path.curveTo(150, 2650, 250, 2750, 300, 2650);
239        path.moveTo(100, 100);
240
241        // Add more segments to create a wavy effect
242        path.curveTo(150, 2700, 250, 2800, 300, 2700);
243        path.moveTo(100, 100);
244
245        // Add more segments to create a wavy effect
246        path.curveTo(150, 2750, 250, 2850, 300, 2750);
247        path.moveTo(100, 100);
248
249        // Add more segments to create a wavy effect
250        path.curveTo(150, 2800, 250, 2900, 300, 2800);
251        path.moveTo(100, 100);
252
253        // Add more segments to create a wavy effect
254        path.curveTo(150, 2850, 250, 2950, 300, 2850);
255        path.moveTo(100, 100);
256
257        // Add more segments to create a wavy effect
258        path.curveTo(150, 2900, 250, 3000, 300, 2900);
259        path.moveTo(100, 100);
260
261        // Add more segments to create a wavy effect
262        path.curveTo(150, 2950, 250, 3050, 300, 2950);
263        path.moveTo(100, 100);
264
265        // Add more segments to create a wavy effect
266        path.curveTo(150, 3000, 250, 3100, 300, 3000);
267        path.moveTo(100, 100);
268
269        // Add more segments to create a wavy effect
270        path.curveTo(150, 3050, 250, 3150, 300, 3050);
271        path.moveTo(100, 100);
272
273        // Add more segments to create a wavy effect
274        path.curveTo(150, 3100, 250, 3200, 300, 3100);
275        path.moveTo(100, 100);
276
277        // Add more segments to create a wavy effect
278        path.curveTo(150, 3150, 250, 3250, 300, 3150);
279        path.moveTo(100, 100);
280
281        // Add more segments to create a wavy effect
282        path.curveTo(150, 3200, 250, 3300, 300, 3200);
283        path.moveTo(100, 100);
284
285        // Add more segments to create a wavy effect
286        path.curveTo(150, 3250, 250, 3350, 300, 3250);
287        path.moveTo(100, 100);
288
289        // Add more segments to create a wavy effect
290        path.curveTo(150, 3300, 250, 3400, 300, 3300);
291        path.moveTo(100, 100);
292
293        // Add more segments to create a wavy effect
294        path.curveTo(150, 3350, 250, 3450, 300, 3350);
295        path.moveTo(100, 100);
296
297        // Add more segments to create a wavy effect
298        path.curveTo(150, 3400, 250, 3500, 300, 3400);
299        path.moveTo(100, 100);
300
301        // Add more segments to create a wavy effect
302        path.curveTo(150, 3450, 250, 3550, 300, 3450);
303        path.moveTo(100, 100);
304
305        // Add more segments to create a wavy effect
306        path.curveTo(150, 3500, 250, 3600, 300, 3500);
307        path.moveTo(100, 100);
308
309        // Add more segments to create a wavy effect
310        path.curveTo(150, 3550, 250, 3650, 300, 3550);
311        path.moveTo(100, 100);
312
313        // Add more segments to create a wavy effect
314        path.curveTo(150, 3600, 250, 3700, 300, 3600);
315        path.moveTo(100, 100);
316
317        // Add more segments to create a wavy effect
318        path.curveTo(150, 3650, 250, 3750, 300, 3650);
319        path.moveTo(100, 100);
320
321        // Add more segments to create a wavy effect
322        path.curveTo(150, 3700, 250, 3800, 300, 3700);
323        path.moveTo(100, 100);
324
325        // Add more segments to create a wavy effect
326        path.curveTo(150, 3750, 250, 3850, 300, 3750);
327        path.moveTo(100, 100);
328
329        // Add more segments to create a wavy effect
330        path.curveTo(150, 3800, 250, 3900, 300, 3800);
331        path.moveTo(100, 100);
332
333        // Add more segments to create a wavy effect
334        path.curveTo(150, 3850, 250, 3950, 300, 3850);
335        path.moveTo(100, 100);
336
337        // Add more segments to create a wavy effect
338        path.curveTo(150, 3900, 250, 4000, 300, 3900);
339        path.moveTo(100, 100);
340
341        // Add more segments to create a wavy effect
342        path.curveTo(150, 3950, 250, 4050, 300, 3950);
343        path.moveTo(100, 100);
344
345        // Add more segments to create a wavy effect
346        path.curveTo(150, 4000, 250, 4100, 300, 4000);
347        path.moveTo(100, 100);
348
349        // Add more segments to create a wavy effect
350        path.curveTo(150, 4050, 250, 4150, 300, 4050);
351        path.moveTo(100, 100);
352
353        // Add more segments to create a wavy effect
354        path.curveTo(150, 4100, 250, 4200, 300, 4100);
355        path.moveTo(100, 100);
356
357        // Add more segments to create a wavy effect
358        path.curveTo(150, 4150, 250, 4250, 300, 4150);
359        path.moveTo(100, 100);
360
361        // Add more segments to create a wavy effect
362        path.curveTo(150, 4200, 250, 4300, 300, 4200);
363        path.moveTo(100, 100);
364
365        // Add more segments to create a wavy effect
366        path.curveTo(150, 4250, 250, 4350, 300, 4250);
367        path.moveTo(100, 100);
368
369        // Add more segments to create a wavy effect
370        path.curveTo(150, 4300, 250, 4400, 300, 4300);
371        path.moveTo(100, 100);
372
373        // Add more segments to create a wavy effect
374        path.curveTo(150, 4350, 250, 4450, 300, 4350);
375        path.moveTo(100, 100);
376
377        // Add more segments to create a wavy effect
378        path.curveTo(150, 4400, 250, 4500, 300, 4400);
379        path.moveTo(100, 100);
380
381        // Add more segments to create a wavy effect
382        path.curveTo(150, 4450, 250, 4550, 300, 4450);
383        path.moveTo(100, 100);
384
385        // Add more segments to create a wavy effect
386        path.curveTo(150, 4500, 250, 4600, 300, 4500);
387        path.moveTo(100, 100);
388
389        // Add more segments to create a wavy effect
390        path.curveTo(150, 4550, 250, 4650, 300, 4550);
391        path.moveTo(100, 100);
392
393        // Add more segments to create a wavy effect
394        path.curveTo(150, 4600, 250, 4700, 300, 4600);
395        path.moveTo(100, 100);
396
397        // Add more segments to create a wavy effect
398        path.curveTo(150, 4650, 250, 4750, 300, 4650);
399        path.moveTo(100, 100);
400
401        // Add more segments to create a wavy effect
402        path.curveTo(150, 4700, 250, 4800, 300, 4700);
403        path.moveTo(100, 100);
404
405        // Add more segments to create a wavy effect
406        path.curveTo(150, 4750, 250, 4850, 300, 4750);
407        path.moveTo(100, 100);
408
409        // Add more segments to create a wavy effect
410        path.curveTo(150, 4800, 250, 4900, 300, 4800);
411        path.moveTo(100, 100);
412
413        // Add more segments to create a wavy effect
414        path.curveTo(150, 4850, 250, 4950, 300, 4850);
415        path.moveTo(100, 100);
416
417        // Add more segments to create a wavy effect
418        path.curveTo(150, 4900, 250, 5000, 300, 4900);
419        path.moveTo(100, 100);
420
421        // Add more segments to create a wavy effect
422        path.curveTo(150, 4950, 250, 5050, 300, 4950);
423        path.moveTo(100, 100);
424
425        // Add more segments to create a wavy effect
426        path.curveTo(150, 5000, 250, 5100, 300, 5000);
427        path.moveTo(100, 100);
428
429        // Add more segments to create a wavy effect
430        path.curveTo(150, 5050, 250, 5150, 300, 5050);
431        path.moveTo(100, 100);
432
433        // Add more segments to create a wavy effect
434        path.curveTo(150, 5100, 250, 5200, 300, 5100);
435        path.moveTo(100, 100);
436
437        // Add more segments to create a wavy effect
438        path.curveTo(150, 5150, 250, 5250, 300, 5150);
439        path.moveTo(100, 100);
440
441        // Add more segments to create a wavy effect
442        path.curveTo(150, 5200, 250, 5300, 300, 5200);
443        path.moveTo(100, 100);
444
445        // Add more segments to create a wavy effect
446        path.curveTo(150, 5250, 250, 5350, 300, 5250);
447        path.moveTo(100, 100);
448
449        // Add more segments to create a wavy effect
450        path.curveTo(150, 5300, 250, 5400, 300, 5300);
451        path.moveTo(100, 100);
452
453        // Add more segments to create a wavy effect
454        path.curveTo(150, 5350, 250, 5450, 300, 5350);
455        path.moveTo(100, 100);
456
457        // Add more segments to create a wavy effect
458        path.curveTo(150, 5400, 250, 5500, 300, 5400);
459        path.moveTo(100, 100);
460
461        // Add more segments to create a wavy effect
462        path.curveTo(150, 5450, 250, 5550, 300, 5450);
463        path.moveTo(100, 100);
464
465        // Add more segments to create a wavy effect
466        path.curveTo(150, 5500, 250, 5600, 300, 5500);
467        path.moveTo(100, 100);
468
469        // Add more segments to create a wavy effect
470        path.curveTo(150, 5550, 250, 5650, 300, 5550);
471        path.moveTo(100, 100);
472
473        // Add more segments to create a wavy effect
474        path.curveTo(150, 5600, 250, 5700, 300, 5600);
475        path.moveTo(100, 100);
476
477        // Add more segments to create a wavy effect
478        path.curveTo(150, 5650, 250, 5750, 300, 5650);
479        path.moveTo(100, 100);
480
481        // Add more segments to create a wavy effect
482        path.curveTo(150, 5700, 250, 5800, 300, 5700);
483        path.moveTo(100, 100);
484
485        // Add more segments to create a wavy effect
486        path.curveTo(150, 5750, 250, 5850, 300, 5750);
487        path.moveTo(100, 100);
488
489        // Add more segments to create a wavy effect
490        path.curveTo(150, 5800, 250, 5900, 300, 5800);
491        path.moveTo(100, 100);
492
493        // Add more segments to create a wavy effect
494        path.curveTo(150, 5850, 250, 5950, 300, 5850);
495        path.moveTo(100, 100);
496
497        // Add more segments to create a wavy effect
498        path.curveTo(150, 5900, 250, 6000, 300, 5900);
499        path.moveTo(100, 100);
500
501        // Add more segments to create a wavy effect
502        path.curveTo(150, 5950, 250, 6050, 300, 5950);
503        path.moveTo(100, 100);
504
505        // Add more segments to create a wavy effect
506        path.curveTo(150, 6000, 250, 6100, 300, 6000);
507        path.moveTo(100, 100);
508
509        // Add more segments to create a wavy effect
510        path.curveTo(150, 6050, 250, 6150, 300, 6050);
511        path.moveTo(100, 100);
512
513        // Add more segments to create a wavy effect
514        path.curveTo(150, 6100, 250, 6200, 300, 6100);
515        path.moveTo(100, 100);
516
517        // Add more segments to create a wavy effect
518        path.curveTo(150, 6150, 250, 6250, 300, 6150);
519        path.moveTo(100, 100);
520
521        // Add more segments to create a wavy effect
522        path.curveTo(150, 6200, 250, 6300, 300, 6200);
523        path.moveTo(100, 100);
524
525        // Add more segments to create a wavy effect
526        path.curveTo(150, 6250, 250, 6350, 300, 6250);
527        path.moveTo(100, 100);
528
529        // Add more segments to create a wavy effect
530        path.curveTo(150, 6300, 250, 6400, 300, 6300);
531        path.moveTo(100, 100);
532
533        // Add more segments to create a wavy effect
534        path.curveTo(150, 6350, 250, 6450, 300, 6350);
535        path.moveTo(100, 100);
536
537        // Add more segments to create a wavy effect
538        path.curveTo(150, 6400, 250, 6500, 300, 6400);
539        path.moveTo(100, 100);
540
541        // Add more segments to create a wavy effect
542        path.curveTo(150, 6450, 250, 6550, 300, 6450);
543        path.moveTo(100, 100);
544
545        // Add more segments to create a wavy effect
546        path.curveTo(150, 6500, 250, 6600, 300, 6500);
547        path.moveTo(100, 100);
548
549        // Add more segments to create a wavy effect
550        path.curveTo(150, 6550, 250, 6650, 300, 6550);
551        path.moveTo(100, 100);
552
553        // Add more segments to create a wavy effect
554        path.curveTo(150, 6600, 250, 6700, 300, 6600);
555        path.moveTo(100, 100);
556
557        // Add more segments to create a wavy effect
558        path.curveTo(150, 6650, 250, 6750, 300, 6650);
559        path.moveTo(100, 100);
560
561        // Add more segments to create a wavy effect
562        path.curveTo(150, 6700, 250, 6800, 300, 6700);
563        path.moveTo(100, 100);
564
565        // Add more segments to create a wavy effect
566        path.curveTo(150, 6750, 250, 6850, 300, 6750);
567        path.moveTo(100, 100);
568
569        // Add more segments to create a wavy effect
570        path.curveTo(150, 6800, 250, 6900, 300, 6800);
571        path.moveTo(100, 100);
572
573        // Add more segments to create a wavy effect
574        path.curveTo(150, 6850, 250, 6950, 300, 6850);
575        path.moveTo(100, 100);
576
577        // Add more segments to create a wavy effect
578        path.curveTo(150, 6900, 250, 7000, 300, 6900);
579        path.moveTo(100, 100);
580
581        // Add more segments to create a wavy effect
582        path.curveTo(150, 6950, 250, 7050, 300, 6950);
583        path.moveTo(100, 100);
584
585        // Add more segments to create a wavy effect
586        path.curveTo(150, 7000, 250, 7100, 300, 7000);
587        path.moveTo(100, 100);
588
589        // Add more segments to create a wavy effect
590        path.curveTo(150, 7050, 250, 7150, 300, 7050);
591        path.moveTo(100, 100);
592
593        // Add more segments to create a wavy effect
594        path.curveTo(150, 7100, 250, 7200, 300, 7100);
595        path.moveTo(100, 100);
596
597        // Add more segments to create a wavy effect
598        path.curveTo(150, 7150, 250, 7250, 300, 7150);
599        path.moveTo(100, 100);
600
601        // Add more segments to create a wavy effect
602        path.curveTo(150, 7200, 250, 7300, 300, 7200);
603        path.moveTo(100, 100);
604
605        // Add more segments to create a wavy effect
606        path.curveTo(150, 7250, 250, 7350, 300, 7250);
607        path.moveTo(1
```

```

draw a cubic curve      19      path.curveTo(150, 150, 250, 50, 300, 100);
draw a line           20      path.lineTo(200, 20);
close path           21      path.closePath();
display path         22
                           }
main method omitted 23      g2d.draw(path);
                           }
                           }
24      }
25  }
26 }
```

The statement `new Path2D.Double()` (line 15) creates an empty path. The `moveTo(100, 100)` method (line 16) sets the current pen position at `(100, 100)`. Invoking `path.curveTo(150, 50, 250, 150, 300, 100)` (line 17) creates a cubic curve from `(100, 100)` to `(300, 100)` with control points `(150, 50)` and `(250, 150)`. Invoking `path.moveTo(100, 100)` (line 18) moves the pen position back to `(100, 100)`. Invoking `path.curveTo(150, 150, 250, 50, 300, 100)` (line 19) creates a cubic curve from `(100, 100)` to `(300, 100)` with control points `(150, 150)` and `(250, 50)`. Now the current position is at `(300, 100)`. Invoking `path.lineTo(200, 20)` (line 20) creates a line from `(300, 100)` to `(200, 20)`. Invoking `path.closePath()` (line 21) draws a line connecting the current position (i.e., `(200, 20)`) with the last `moveTo` position (i.e., `(100, 100)`). Finally, Invoking `g2d.draw(path)` (line 23) draws the path.

For a simple shape, it is easy to decide which point is inside a shape. A path may form many shapes. It is not easy to decide which point is inside an enclosed path. Java 2D uses the winding rules to define the interior points. There are two winding rules: `WIND_EVEN_ODD` and `WIND_NON_ZERO`.

WIND_EVEN_ODD

The `WIND_EVEN_ODD` rule defines a point as inside a path if a ray from the point toward infinity in an arbitrary direction intersects the path an odd number of times. Consider the path in Figure 44.23(a). Points **A** and **C** are outside the path, because the ray intersects the path twice. Point **B** is inside the path, because the ray intersects the path once.

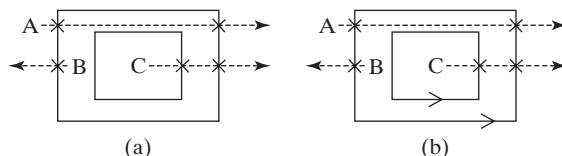


FIGURE 44.23 The `WIND_EVEN_ODD` and `WIND_NON_ZERO` rules define interior points.

WIND_NON_ZERO

With the `WIND_NON_ZERO` rule, the direction of the path is taken into consideration. A point is inside a path if a ray from the point toward infinity in an arbitrary direction intersects the path an unequal number of opposite directions. Consider the path in Figure 44.23(b). Point **A** is outside the path, because the ray intersects the path twice in opposite directions. Point **B** is inside the path, because the ray intersects the path once. Point **C** is inside the path, because the ray intersects the path twice in the same directions. By default, a `Path2D` is created using the `WIND_NON_ZERO` rule. You can use the `setWindingRule` method to set a new winding rule.

Listing 44.9 gives a program that demonstrates winding rules in `Path2D`. Figure 44.24 shows a sample run of the program.



FIGURE 44.24 The winding rule defines the interior points.

LISTING 44.9 WindingRuleDemo.java

```

1 import java.awt.*;
2 import java.awt.geom.*;
3 import javax.swing.*;
4
5 public class WindingRuleDemo extends JApplet {
6     public WindingRuleDemo() {
7         add(new ShapePanel());
8     }
9
10    class ShapePanel extends JPanel {
11        protected void paintComponent(Graphics g) {
12            super.paintComponent(g);
13
14            Graphics2D g2d = (Graphics2D)g; // Get Graphics2D
15
16            g2d.translate(10, 10); // Translate to a new origin
17            g2d.draw(createAPath()); // Create and draw a path
18
19            g2d.translate(160, 0); // Translate to a new origin
20            Path2D path2 = createAPath(); // Create a path
21            path2.setWindingRule(Path2D.WIND_EVEN_ODD); // Set a new rule
22            g2d.fill(path2); // Create and fill a path
23
24            g2d.translate(160, 0); // Translate to a new origin
25            Path2D path3 = createAPath(); // Create a path
26            path3.setWindingRule(Path2D.WIND_NON_ZERO); // Set a new rule
27            g2d.fill(path3); // Create and fill a path
28        }
29
30        private Path2D createAPath() {
31            // Define the outer rectangle
32            Path2D path = new Path2D.Double();
33            path.moveTo(0, 0);
34            path.lineTo(0, 100);
35            path.lineTo(100, 100);
36            path.lineTo(100, 0);
37            path.lineTo(0, 0);
38
39            // Define the inner rectangle
40            path.moveTo(30, 30);
41            path.lineTo(30, 70);
42            path.lineTo(70, 70);
43            path.lineTo(70, 30);
44            path.lineTo(30, 30);
45
46            return path;
47        }
48    }
49 }

```

import for shape classes
applet
Graphics2D reference
new origin
draw path
new origin
create a path
new winding rule
fill path
new origin
create a path
new winding rule
fill path
create a path
main method omitted

The `createAPath()` method creates a path for two rectangles. The outer rectangle is created in lines 33–37 and the inner rectangle in lines 40–44.

The program translates the coordinate's origin to `(10, 10)` in line 16, invokes `createAPath` to create a path, and displays it in line 17.

The program translates the coordinate's origin to `(160, 0)` in line 19, creates a new path (line 20), sets the path winding rule to `WIND_EVEN_ODD` (line 21), and displays it in line 22.

createAPath

The program translates the coordinate's origin to **(160, 0)** in line 24, creates a new path (line 25), sets the path winding rule to **WIND_NON_ZERO** (line 26), and displays it in line 27. Note that if a path is unclosed, the **fill** method implicitly closes it and draws a filled path.

44.10 Constructive Area Geometry

Shapes can be combined to create new shapes. This is known as *constructive area geometry*. Java 2D provides class **Area** to perform constructive area geometry, as shown in Figure 44.25.

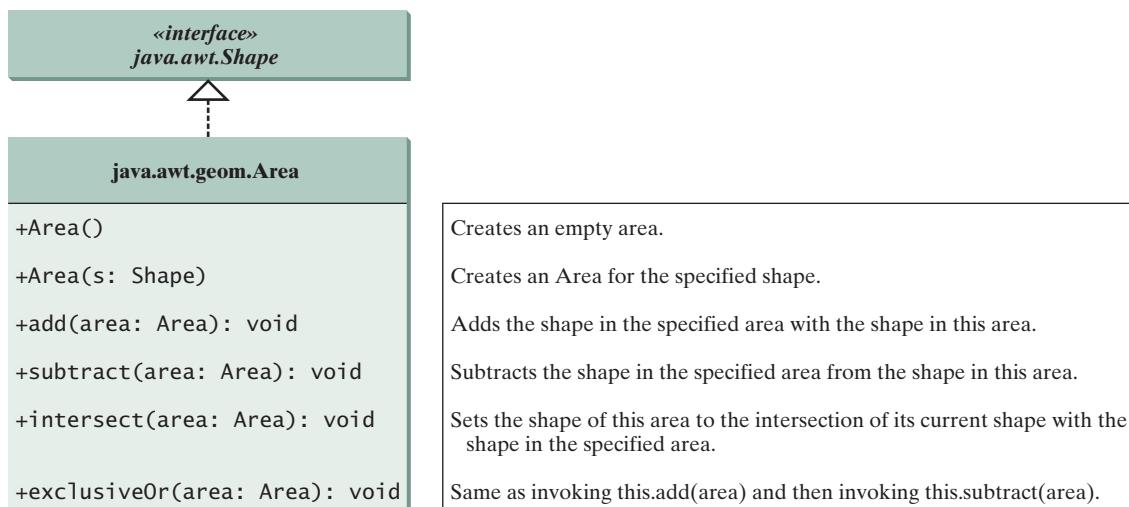


FIGURE 44.25 The **Area** class contains the methods for constructing new areas.

Area implements **Shape** and provides the methods **add**, **subtract**, **intersect**, and **exclusiveOr** to perform set-theoretic operations union, difference, intersection, and symmetric difference. These operations perform on the shapes stored in the areas. The union of two areas consists of all points that are in either area. The difference of two areas consists of the points that are in the first area, but not in the second area. The intersection of two areas consists of all points that are in both areas. The symmetric difference consists of the points that are in exactly one of the two areas.

Listing 44.10 gives a program that demonstrates constructive geometry using the **Area** class. Figure 44.26 shows a sample run of the program.



FIGURE 44.26 The **Area** class can be used to perform constructive geometry.

LISTING 44.10 AreaDemo.java

```

import for shape classes
1 import java.awt.*;
2 import java.awt.geom.*;
3 import javax.swing.*;
4
5 public class AreaDemo extends JApplet {
  
```

import for shape classes

applet

```

6  public AreaDemo() {
7      add(new ShapePanel());
8  }
9
10 class ShapePanel extends JPanel {
11     protected void paintComponent(Graphics g) {
12         super.paintComponent(g);
13
14         Graphics2D g2d = (Graphics2D)g; // Get Graphics2D
15
16         // Create two shapes
17         Shape shape1 = new Ellipse2D.Double(0, 0, 50, 50);
18         Shape shape2 = new Ellipse2D.Double(25, 0, 50, 50);
19         g2d.translate(10, 10); // Translate to a new origin
20         g2d.draw(shape1); // Draw the shape
21         g2d.draw(shape2); // Draw the shape
22
23         Area area1 = new Area(shape1); // Create an area
24         Area area2 = new Area(shape2);
25         area1.add(area2); // Add area2 to area1
26         g2d.translate(100, 0); // Translate to a new origin
27         g2d.draw(area1); // Draw the outline of the shape in the area
28
29         g2d.translate(100, 0); // Translate to a new origin
30         g2d.fill(area1); // Fill the shape in the area
31
32         area1 = new Area(shape1);
33         area1.subtract(area2); // Subtract area2 from area1
34         g2d.translate(100, 0); // Translate to a new origin
35         g2d.fill(area1); // Fill the shape in the area
36
37         area1 = new Area(shape1);
38         area1.intersect(area2); // Intersection of area2 with area1
39         g2d.translate(100, 0); // Translate to a new origin
40         g2d.fill(area1); // Fill the shape in the area
41
42         area1 = new Area(shape1);
43         area1.exclusiveOr(area2); // Exclusive or of area2 with area1
44         g2d.translate(100, 0); // Translate to a new origin
45         g2d.fill(area1); // Fill the shape in the area
46     }
47 }
48 }
```

Graphics2D reference

two shapes

new origin

draw shapes

add

fill area

subtract

fill area

intersect

fill area

exclusiveOr

fill area

main method omitted

The program creates two ellipses (lines 17–18) and displays them (lines 20–21). The program creates two areas and invokes **add** (line 25), **subtract** (line 33), **intersect** (line 38), and **exclusiveOr** (line 43) to perform constructive area geometry.

KEY TERMS

constructive area geometry 44-22
cubic curves 44-17
gradient paint 44-13
quadratic curves 44-17
rotation 44-6
scaling 44-10

stroke 44-11
texture paint 44-16
translation 44-8
WIND_EVEN_ODD 44-20
WIND_NON_ZERO 44-20

CHAPTER SUMMARY

1. The Java 2D API provides the `java.awt.Graphics2D` class, which extends `java.awt.Graphics` with advanced capabilities for rendering graphics.
2. The Java 2D API provides an object-oriented approach that separates rendering from modeling. All shapes are defined under the `Shape` interface.
3. Classes `Line2D`, `Rectangle2D`, `RoundRectangle2D`, `Arc2D`, `Ellipses2D`, `QuadCurve2D`, `CubicCurve2D`, and `Path2D` are abstract classes. Each contains two concrete static inner classes named `Double` and `Float` for `double` and `float` coordinates, respectively. The inner classes are subclasses of their respective abstract classes.
4. A point can be modeled using the abstract `Point2D` class. It contains two concrete static inner classes `Point2D.Double` and `Point2D.Float`, which are subclasses of `Point2D`.
5. The `Graphics2D` class is for rendering shapes. You can invoke its `draw(Shape)` method to render the boundary of the shape and `fill(Shape)` method to fill the interior of the shape.
6. You can use the `translate(double x, double y)` method in the `Graphics` class to move the subsequent rendering by the specified distance relative to the previous position.
7. You can use the `rotate(double theta)` method in the `Graphics2D` class to rotate subsequent rendering by `theta` degrees from the origin, where `theta` is a double value in radians.
8. You can use the `scale(double sx, double sy)` method in the `Graphics2D` class to resize subsequent rendering by the specified scaling factors.
9. Java 2D allows you to specify the attributes of lines, called *strokes*.
10. You can specify the width of the line, how the line ends (called *end caps*), how lines join together (called *line joins*), and whether the line is dashed. These attributes are defined in a `Stroke` object.
11. You can create a `Stroke` object using the `BasicStroke` class.
12. To set a stroke, use the `setStroke(Stroke)` method in the `Graphics2D` class.
13. `Graphics2D` provides the `setPaint(Paint)` method to set a paint. `Paint` is a generalization of color. It has more attributes than simple solid colors.
14. `GradientPaint` defines a varying color, specified by two points and two colors. As the location moves from the first point to the second, the paint changes gradually from the first color to the second.
15. A `GradientPaint` can cyclic or acyclic. A cyclic paint repeats the same pattern periodically.
16. `TexturePaint` defines an image to fill a shape or characters. A texture paint is defined by an image anchored in a rectangle.
17. Java 2D provides the `QuadCurve2D` and `CubicCurve2D` classes for modeling quadratic curves and cubic curves.
18. A quadratic curve is mathematically defined as a quadratic polynomial.

19. A cubic curve is mathematically defined as a cubic polynomial.
20. The `Path2D` class models an arbitrary geometric path. `Path2D.Double` and `Path2D.Float` are two concrete subclasses of `Path 2D`.
21. The winding rule defines interior points in a path.
22. The `WIND_EVEN_ODD` rule defines a point as inside a path if a ray from the point toward infinity in an arbitrary direction intersects the path an odd number of times.
23. With the `WIND_NON_ZERO` rule, the direction of the path is taken into consideration. A point is inside a path if a ray from the point toward infinity in an arbitrary direction intersects the path an unequal number of opposite directions.
24. Java 2D provides class `Area` to perform constructive area geometry.
25. `Area` implements `Shape` and provides the methods `add`, `subtract`, `intersect`, and `exclusiveOr` to perform set-theoretic operations union, difference, intersection, and symmetric difference.

REVIEW QUESTIONS

Sections 44.2–44.3

- 44.1 How do you obtain a reference to a `Graphics2D` object?
- 44.2 List some methods defined in the `Shape` interface.
- 44.3 How do you create a `Line2D` object?
- 44.4 Are `Line2D.Double` and `Line2D.Float` inner classes of `Line2D`? Are they also subclasses of `Line2D`?
- 44.5 How do you render a `Shape` object?
- 44.6 What are the relationships among `Point2D`, `Point2D.Double`, `Point2D.Float`, and `Point`? Check Java API to see what methods are defined in `Point2D`.

Section 44.4

- 44.7 What are the relationships among `Rectangle2D`, `Rectangle2D.Double`, `Rectangle2D.Float`, and `Rectangle`?
- 44.8 You can draw basic shapes such as lines, rectangles, ellipses, and arcs using the drawing/filling methods in the `Graphics` class or create a `Shape` object and render them using the `draw(Shape)` or `fill(Shape)`. What are the advantages of using the latter?

Section 44.5

- 44.9 Suppose a rectangle is created using `new Rectangle2D.Double(2, 3, 4, 5)`. Where is it displayed after applying `g2d.translate(10, 10)` and `g2d.draw(rectangle)`?
- 44.10 Suppose a rectangle is created using `new Rectangle2D.Double(2, 3, 4, 5)`. Where is it displayed after applying `g2d.rotate(Math.PI / 5)` and `g2d.draw(rectangle)`?
- 44.11 Suppose a rectangle is created using `new Rectangle2D.Double(2, 3, 4, 5)`. Where is it displayed after applying `g2d.scale(10, 10)` and `g2d.draw(rectangle)`?

Sections 44.6–44.7**44.12** How do you create a **Stroke** and set a stroke in **Graphics2D**?**44.13** How do you create a **Paint** and set a paint in **Graphics2D**?**44.14** What is a gradient paint? How do you create a **GradientPaint**?**44.15** What is a texture paint? How do you create a **TexturePaint**?**Sections 44.8–44.10****44.16** How do you create a **QuadCurve2D**? How do you create a **CubicCurve2D**?**44.17** Describe the methods in **Path2D**?**44.18** What is the winding rule? What is **WIND_EVEN_ODD**? What is **WIND_NON_ZERO**?**44.19** How do you create an **Area** from a shape? Describe the **add**, **subtract**, **intersect**, and **exclusiveOr** methods in the **Area** class.

PROGRAMMING EXERCISES

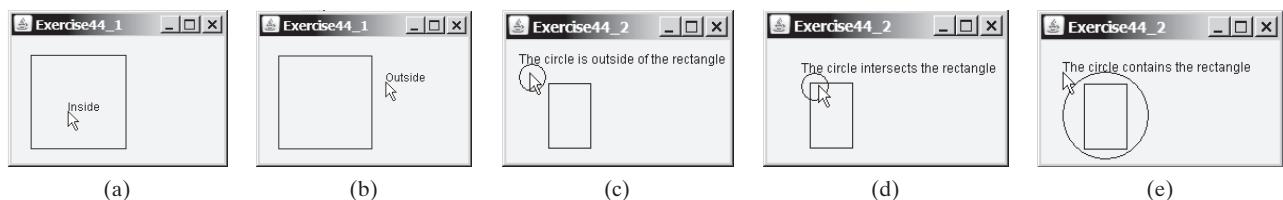
Section 44.4**44.1*** (*Inside a rectangle?*) Write a program that displays a rectangle with upper-left corner point at **(20, 20)**, width **100**, and height **100**. Whenever you move the mouse, display a message indicating whether the mouse point is inside the rectangle, as shown in Figure 44.27(a)–(b).

FIGURE 44.27 (a)–(b) Exercise 44.1 detects whether a point is inside a rectangle. (c)–(e) Exercise 44.2 detects whether a circle contains, intersects, or is outside a rectangle.

44.2* (*Contains, intersects, or outside?*) Write a program that displays a rectangle with upper-left corner point at **(40, 40)**, width **40**, and height **60**. Display a circle. The circle's upper-left corner of the bounding rectangle is at the mouse point. Pressing the up/down arrow key increases/decreases the circle radius by 5 pixels by. Display a message at the mouse point to indicate whether the circle contains, intersects, or is outside of the rectangle, as shown in Figure 44.27(c)–(e).

44.3* (*Translation*) Write a program that displays a rectangle with upper-left corner point at **(40, 40)**, width **50**, and height **40**. Enter the values in the text fields *x* and *y* and press the *Translate* button to translate the rectangle to a new location, as shown in Figure 44.28(a).

44.4* (*Rotation*) Write a program that displays an ellipse. The center of the ellipse is at **(0, 0)** with width **60** and height **40**. Use the **translate** method to move the origin to **(100, 70)**. Enter the value in the text field *Angle* and press the *Rotate* button to rotate the ellipse to a new location, as shown in Figure 44.28(b).

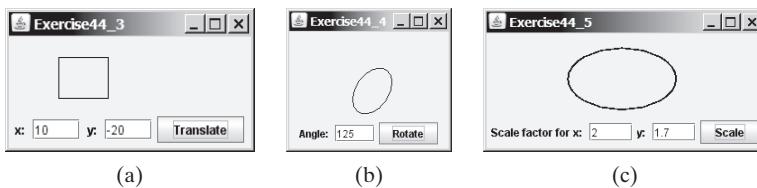


FIGURE 44.28 (a) Exercise 44.3 translates coordinates. (b) Exercise 44.4 rotates coordinates. (c) Exercise 44.5 scales coordinates.

44.5* (*Scaling*) Write a program that displays an ellipse. The center of the ellipse is at **(0, 0)** with width **60** and height **40**. Use the **translate** method to move the origin to **(150, 50)**. Enter the scaling factors in the text fields and press the *Scale* button to scale the ellipse, as shown in Figure 44.28(c).

44.6* (*Vertical strings*) Write a program that displays three strings vertically, as shown in Figure 44.29(a).

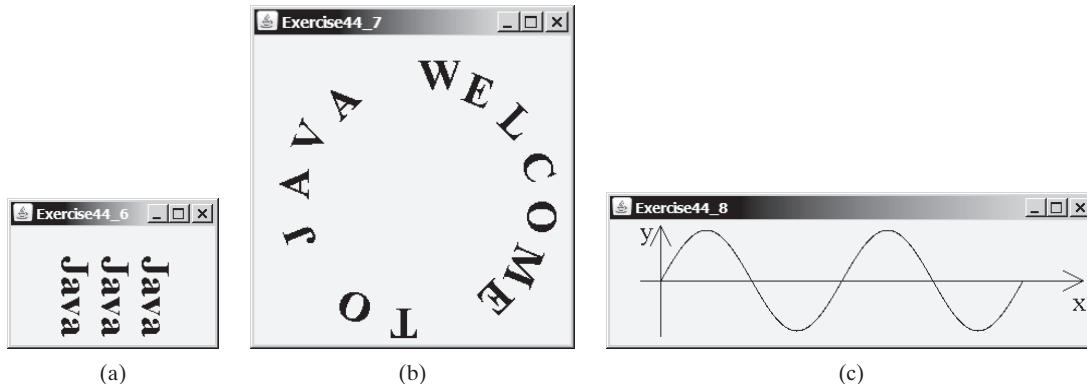


FIGURE 44.29 (a) Exercise 44.6 displays strings vertically. (b) Exercise 4.7 displays characters around the circle. (c) Exercise 44.8 displays a sine function.

44.7* (*Characters around circle*) Write a program that displays a string around the circle, as shown in Figure 44.29(b).

44.8* (*Plotting the sine function*) Write a program that plots the sine function, as shown in Figure 44.29(c).

44.9* (*Plotting the log function*) Write a program that plots the log function, as shown in Figure 44.30(a).

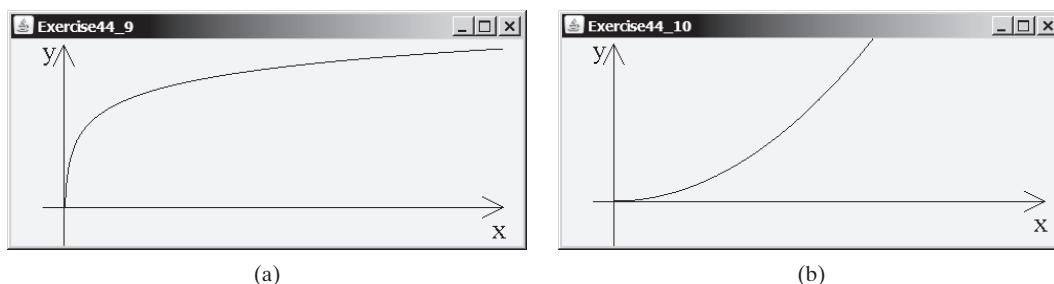


FIGURE 44.30 (a) Exercise 44.9 displays the log function. (b) Exercise 4.10 displays the n^2 function.

44.10* (*Plotting the n^2 function*) Write a program that plots the n^2 function, as shown in Figure 44.30(b).

44.11* (*Plotting the log, n , $n\log n$, and n^2 functions*) Write a program that plots the log, n , $n\log n$, and n^2 functions, as shown in Figure 44.31(a).

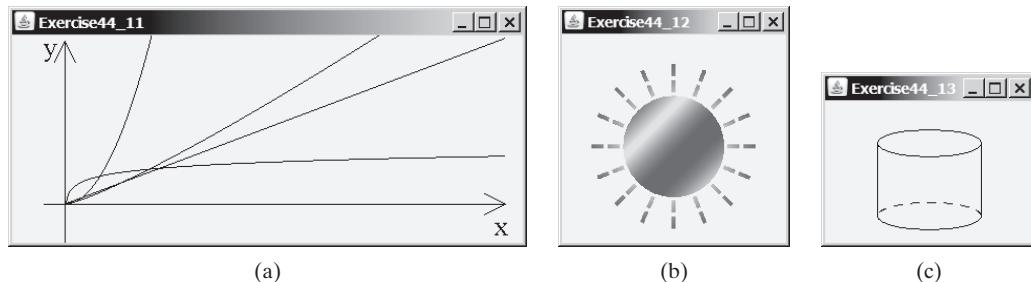


FIGURE 44.31 (a) Exercise 44.11 displays several functions. (b) Exercise 4.12 displays the sunshine. (c) Exercise 44.13 displays a cylinder.

44.12* (*Sunshine*) Write a program that displays a circle filled with a gradient color to animate a sun and display light rays coming out from the sun using dashed lines, as shown in Figure 44.31(b).

44.13* (*Displaying a cylinder*) Write a program that displays a cylinder, as shown in Figure 44.31(c). Use dashed strokes to draw the dashed arc.

44.14* (*Filled cylinder*) Write a program that displays a filled cylinder, as shown in Figure 44.32(a).

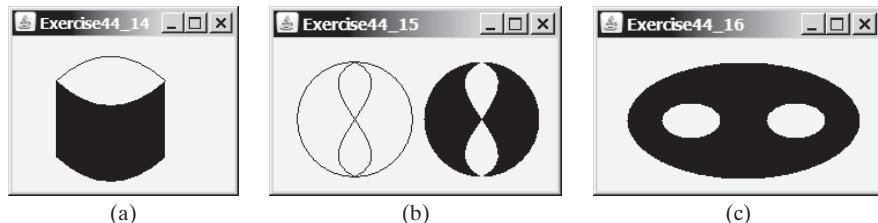


FIGURE 44.32 (a) Exercise 44.14 displays a filled cylinder. (b) Exercise 4.15 displays symmetric difference of two areas. (c) Exercise 4.16 displays two eyes.

44.15* (*Area geometry*) Write a program that creates two areas: a circle and a path consisting of two cubic curves. Draw the areas and fill the symmetric difference of the areas, as shown in Figure 44.32(b).

44.16* (*Eyes*) Write a program that displays two eyes in an oval, as shown in Figure 44.32(c).