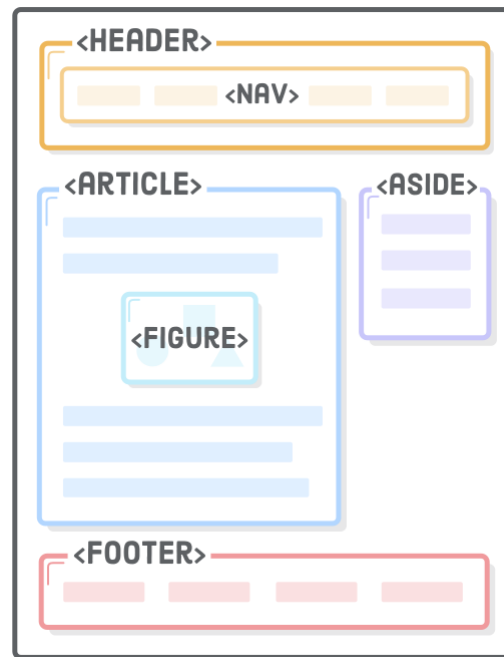


SEMANTIC HTML

Nº 12. OF HTML & CSS IS HARD

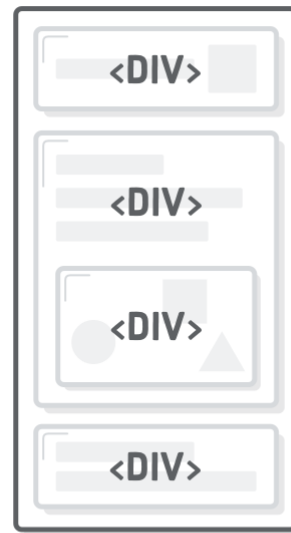
A friendly tutorial for developing meaningful web pages

“Semantic HTML” refers to the idea that all your HTML markup should convey the underlying meaning of your content—not its appearance. We’ve already been writing semantic HTML (e.g., using `` instead of ``), but there’s a whole set of elements designed for the sole purpose of adding more meaning to the overall layout of a web page. They’re called “sectioning elements”, and they look something like this:

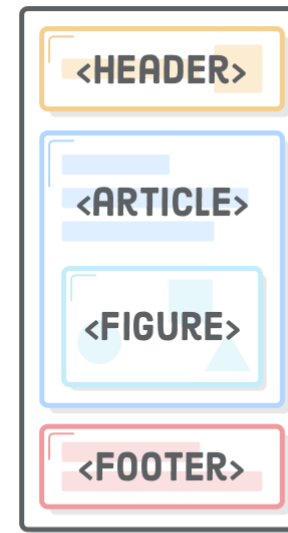




modern web development because it makes it easier for search engines, screen readers, and other machines to identify the different parts of your website. It also helps you as a developer keep your site organized, which, in turn, makes it easier to maintain.



AMBIGUOUS STRUCTURE
(AKA “<DIV> SOUP”)



IDENTIFIABLE SECTIONS
(AKA “SEMANTIC MARKUP”)

We’re going back to straight HTML this chapter—no **box model**, **flexbox**, or **positioning schemes**. However, that’s not to say you can’t apply all of the CSS rules from previous chapters to these new elements. Think of sectioning elements as `<div>`’s, but with *meaning*.

SETUP



a new Atom project called semantic-html with a new file in it called article.html. Add the following:

```
<!DOCTYPE html>
<html lang='en'>
  <head>
    <meta charset='UTF-8' />
    <title>Semantic HTML</title>
  </head>
  <body>

    <h1>Interneting Is Easy!</h1>
    <ul>
      <li><a href='#'>Home</a></li>
      <li><a href='#'>About</a></li>
      <li><a href='#'>Blog</a></li>
      <li><a href='#'>Sign Up</a></li>
    </ul>

  </body>
</html>
```

That `<h1>` and `` are presumably the top-level banner for our website—not the main content of the web page. We’ve never had to make this distinction before, but that’s what this whole chapter is about.

THE DOCUMENT OUTLINE



screen readers view the hierarchy of the content on the page. The `<h1>` through `<h6>` **heading elements** all contribute to a page's document outline. Let's check it out by adding a dummy blog post to our `article.html` file:

```
<h1>Semantic HTML</h1>
<p>By Troy McClure. Published January 3rd</p>
<p>This is an example web page explaining HTML5 semantic markup.</p>

<h2>The Document Outline</h2>
<p>HTML5 includes several "sectioning content" elements that
    affect the document outline.</p>

<h3>Headers</h3>
<p>The <code>&lt;header&gt;</code> element is one such sectioning
    element.</p>

<h3>Footers</h3>
<p>And so is the <code>&lt;footer&gt;</code> element.</p>

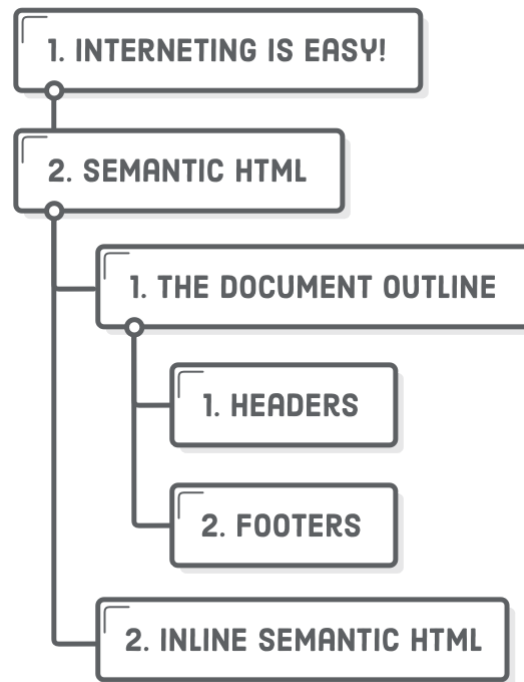
<h2>Inline Semantic HTML</h2>
<p>The <code>&lt;time&gt;</code> element is semantic, but it's not
    sectioning content.</p>

<p>This fake article was written by somebody at InternetingIsHard.com, which
    is a pretty decent place to learn how to become a web developer.</p>

<p>&copy; 2017 InternetingIsHard.com</p>
```



a page. Go ahead and paste the entirety of `article.html` into the text field at the bottom. You should see the outline for our example, which currently has the following structure. It's a little reminiscent of the research paper outlines you learned to make in elementary school.

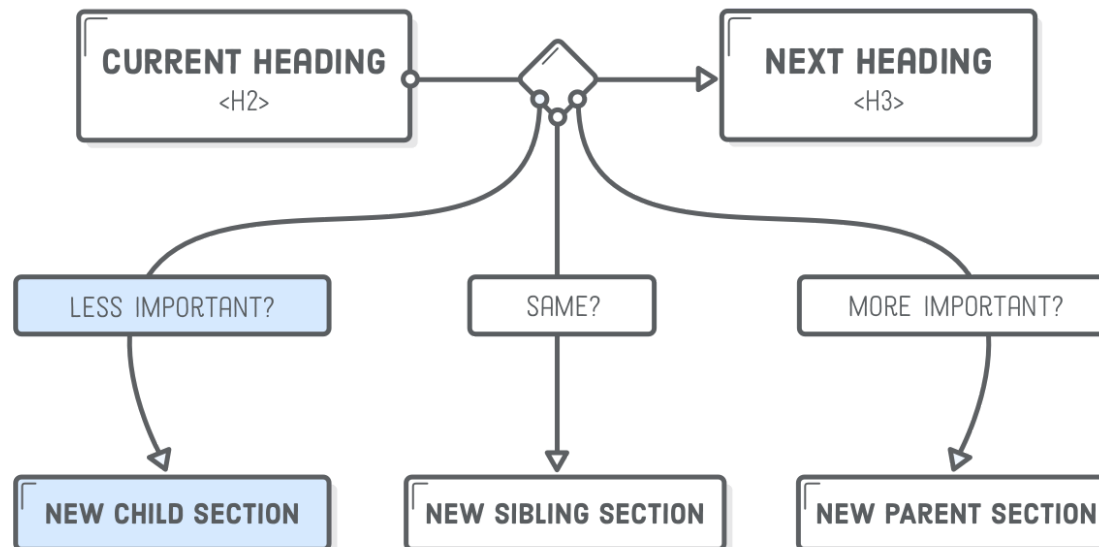


Each `<h1>` element creates a new section in the document outline, and any less prominent headings that follow it are considered subsections under that top-level heading. E.g., the **Semantic HTML** section has two subsections in it:

The Document Outline and **Inline Semantic HTML**. The same goes for `<h2>` and `<h3>` elements, and so on down to `<h6>`.



is whether or not it's greater than or less than the heading of the current section. For example, change the `<h3>` headings to `<h4>` and run it through the outliner tool again. Since the `<h4>` is still less than the parent `<h2>`, this shouldn't have any affect on the document outline.

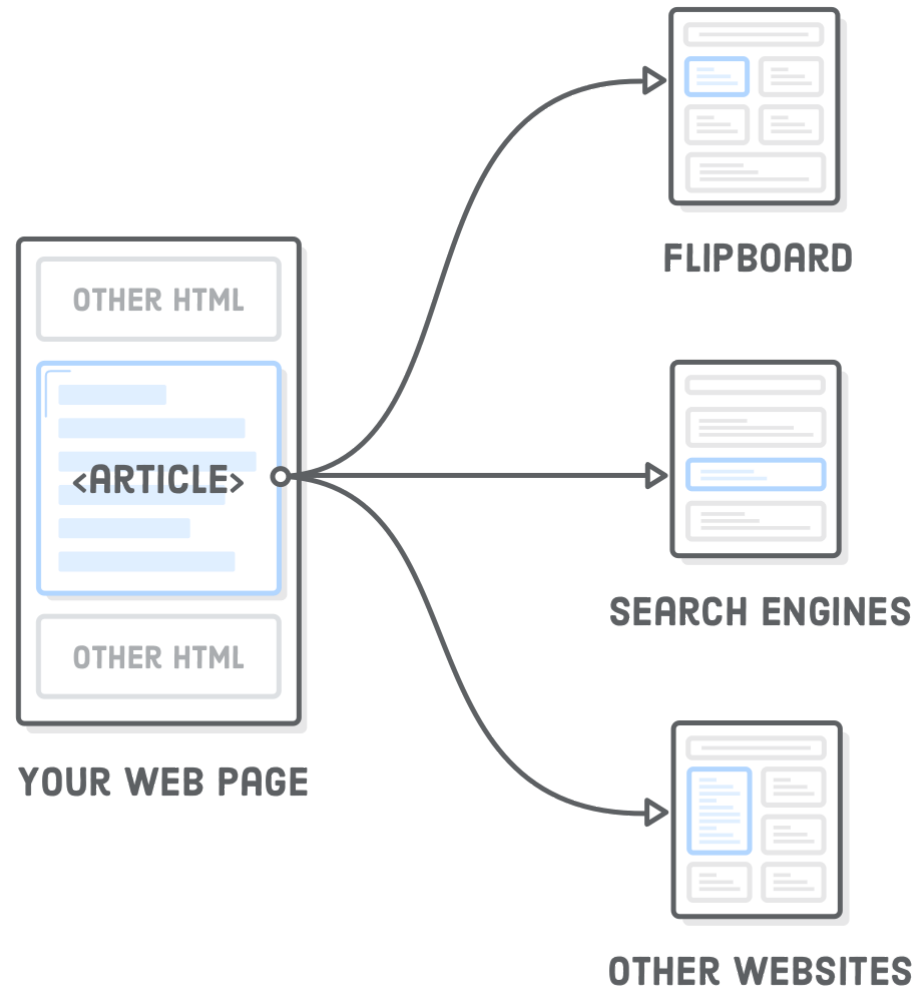


How's this document outline stuff relate to semantic HTML? Well, headings are some of the most semantic things in a web page. They play a significant role in how search engines determine what's important in your web page. In addition, the semantic HTML elements we're about to cover add more meaning to and sometimes even alter the default outlining behavior discussed here.

ARTICLES



should only wrap content that can be plucked out of your page and distributed in a completely different context. For instance, an app like [Flipboard](#) should be able to grab an `<article>` element from your site, display it in its own app, and have it make perfect sense to its readers.





a self-contained unit, like so.

```
<article>
  <h1>Semantic HTML</h1>
  <p>By Troy McClure. Published January 3rd</p>
  <p>This is an example web page explaining HTML5 semantic markup.</p>
  <!-- ... -->
  <p>This fake article was written by somebody at InternetingIsHard.com, which
    is a pretty decent place to learn how to become a web developer.</p>
</article>

<p>&copy; 2017 InternetingIsHard.com</p>
```

Notice how we left the copyright notice *outside* the `<article>` element because it's a footer for the entire site—not specifically for our article. As we'll discover shortly, `<article>`'s are essentially mini web pages in your HTML document. They have their own headers, footers, and document outline that are completely isolated from the rest of your site.

USING MULTIPLE ARTICLE ELEMENTS

For things like blog posts, newspaper articles, or web pages dedicated to a single topic, there's often only one `<article>` element on the page. But, it's perfectly legal to have more than one `<article>` element per page. A good example is a page that displays a bunch of blog posts. Each one of them can be wrapped in a

article.html page:

```
<article>
  <h1>First Post</h1>
  <p>Some content</p>
</article>
<article>
  <h1>Second Post</h1>
  <p>Some more content</p>
  <h2>Subsection</h2>
  <p>Some details</p>
</article>
<article>
  <h1>Last Post</h1>
  <p>Final bit of content</p>
</article>
```

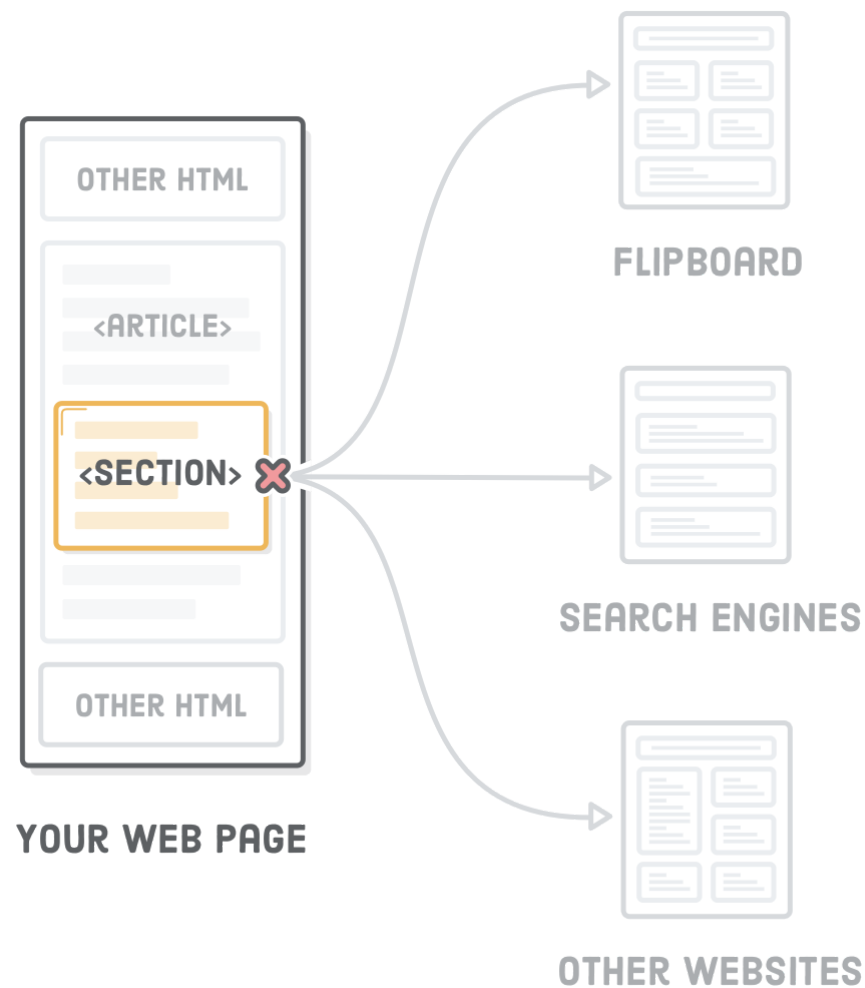
This tells anybody looking at our page that there are three distinct articles that can be syndicated. Think of it as a way to merge multiple HTML files into a single document without confusing search engines, browsers, or other machines that are trying to parse our content.

Compare this to a bunch of generic `<div>` elements with arbitrary class names, and you can begin to see how semantic HTML makes the Web a much easier place to navigate.

SECTIONS



make sense outside the context of the document. That is, an app like Flipboard wouldn't try to pull out all the `<section>`'s of your page and present them as independent pieces of content.





outline. Why would we want this instead of letting the heading levels do it for us? Often times, you need a container to wrap a section for layout purposes, and it makes sense to use the more descriptive `<section>` element over a generic `<div>`.

Let's section off two parts of our `article.html` file:

```
<section>      <!-- Add this -->
  <h2>The Document Outline</h2>
  <p>HTML5 includes several "sectioning content" elements that
    affect the document outline.</p>

  <h3>Headers</h3>
  <p>The <code>&lt;header&gt;</code> element is one such sectioning
    element.</p>

  <h3>Footers</h3>
  <p>And so is the <code>&lt;footer&gt;</code> element.</p>
</section>      <!-- And this -->

<section>      <!-- This too! -->
  <h2>Inline Semantic HTML</h2>
  <p>The <code>&lt;time&gt;</code> element is semantic, but it's not
    sectioning content.</p>
</section>      <!-- Don't forget this -->
```



semantic structure, as well as a nice hook for any CSS styles we might want to apply (e.g., a background color for a particular section).

<SECTION> AND THE DOCUMENT OUTLINE

The previous change also has an interesting side effect on the implicit sectioning behavior of our headings. Watch what happens when we bump the second `<h2>` down to a much lower heading level:

```
<section>
  <h6>Inline Semantic HTML</h6>      <!-- Change this heading level -->
  <p>The <code>&lt;time&gt;</code> element is semantic, but it's not
    sectioning content.</p>
</section>
```

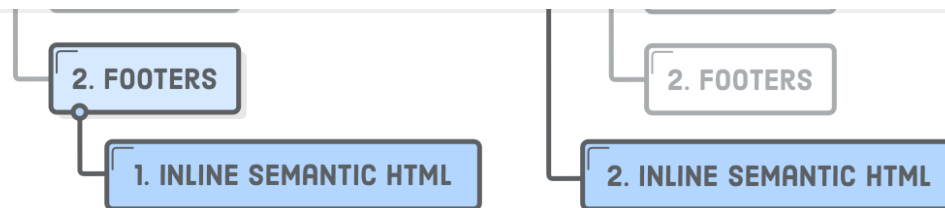
The `<h6>` is lower than the `<h3>` that precedes it, so you might expect it to become part of the **Footer** section. But, that's not the case: the document outline is still the exact same as before.

EXPECTED



ACTUAL





By adding those `<section>` elements, we're telling the document outline that it should be defined by the nesting structure of the `<section>` elements instead of the heading levels. This basically means that each `<section>` can have its own set of `<h1>` through `<h6>` headings that are independent of the rest of the page.

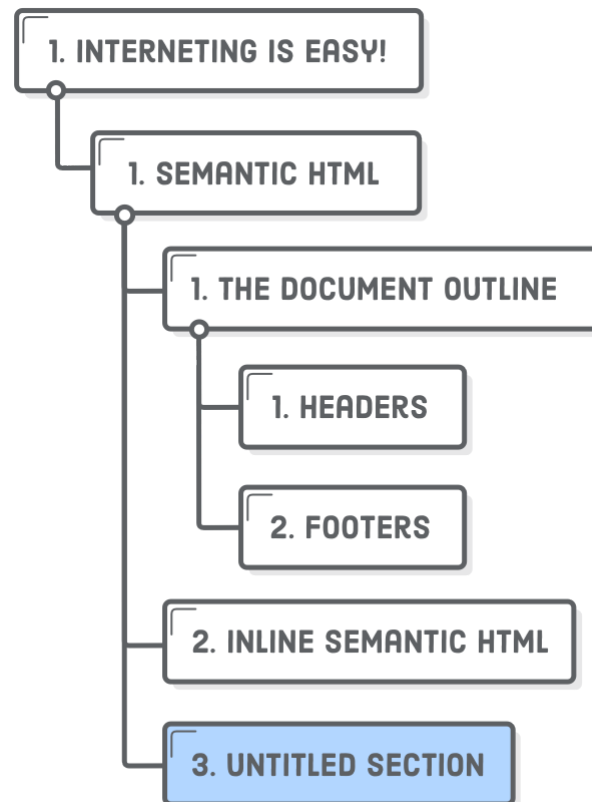
However, you shouldn't use the `<section>` element to manipulate the document outline in this way because browsers, screen readers, and some search engines don't properly interpret the effect of `<section>` on the document outline. Instead, always define a page's outline via heading levels, using `<section>` only as a replacement for container `<div>`'s when appropriate.

Also note that each `<section>` element should contain at least one heading, otherwise it will add an "untitled section" to your document outline. As an example, try updating `article.html` to match the following, then run it through the outliner tool again:

```
<h2>Inline Semantic HTML</h2>
<section>
  <!-- This will be an "Untitled Section" -->
  <p>The <code>&lt;time></code> element is semantic, but it's not
```



This creates a new section, but since there's no heading associated with it, the document outline doesn't know what to call it. This should generally be avoided when using `<section>` elements.



As defined by the HTML5 specification, `<section>` is a pretty generic element. That, plus the fact that browsers and screen readers can't properly interpret its role in document outlines makes it difficult to know when and how to leverage it



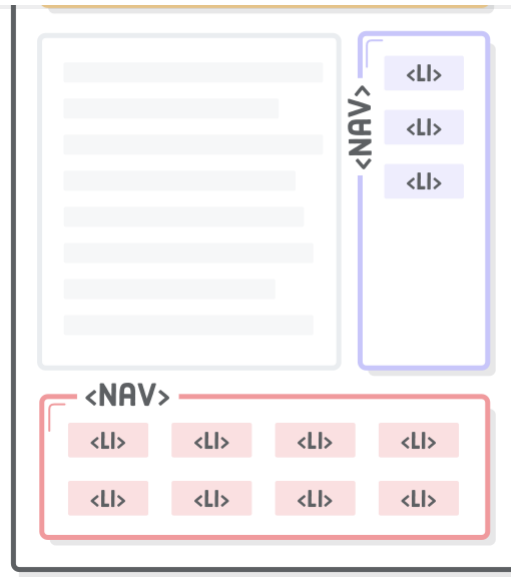
wrapper for the implicitly defined sections of your page. Don't use it for self-contained content (that's what `<article>` is for) or when it's *purely* for layout purposes.

NAV ELEMENTS

The `<nav>` element lets you mark up the various navigation sections of your website. This goes for the main site navigation, links to related pages in a sidebar, tables of content, and pretty much any group of links. For example, we should stick our site-wide navigation menu in a `<nav>` element:

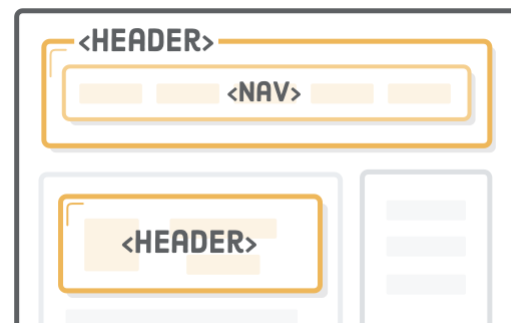
```
<h1>Interneting Is Easy!</h1>
<nav>                                <!-- Add this -->
  <ul>
    <li><a href='#'>Home</a></li>
    <li><a href='#'>About</a></li>
    <li><a href='#'>Blog</a></li>
    <li><a href='#'>Sign Up</a></li>
  </ul>
</nav>                                <!-- This too! -->
```

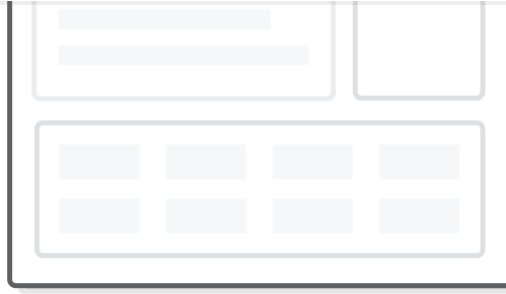
This is a great piece of semantic information for search engines. It helps them quickly identify the structure of your entire website, making it easier to discover other pages. As we'll see in [Asides](#), it's possible to include multiple `<nav>` elements on a single page if you have different sets of related links.



HEADERS

The `<header>` element is a new piece of semantic markup, not to be confused with *headings* (the `<h1>`-`<h6>` elements). It denotes introductory content for a section, article, or entire web page. “Introductory content” can be anything from your company’s logo to navigational aids or author information.





It's a best practice to wrap a website's name/logo and main navigation in a `<header>`, so let's go ahead and add one to our example project:

```
<header>
  <h1>Interneting Is Easy!</h1>
  <nav>
    <ul>
      <li><a href='#'>Home</a></li>
      <li><a href='#'>About</a></li>
      <li><a href='#'>Blog</a></li>
      <li><a href='#'>Sign Up</a></li>
    </ul>
  </nav>
</header>
```

Headers are only associated with the nearest sectioning element—typically a `<body>`, `<section>`, or `<article>` element. This means that you can use multiple `<header>` elements to add introductory content to different parts of a



is a pretty good candidate for another `<header>`:

```
<article>
  <header>
    <h1>Semantic HTML</h1>
    <p>By Troy McClure. Published January 3rd</p>
  </header>

  <p>This is an example web page explaining HTML5 semantic markup.</p>
  <!-- ... -->
```

Without this `<header>`, search engines and screen readers wouldn't know that first `<p>` was separate from the main content of the article. Like `<section>`, it also serves as a convenient CSS hook, since the title and author info for a blog post are often styled differently than the rest of the article. Again, think of `<header>` as a more semantic alternative to a `<div>` container.

FOOTERS

Conceptually, footers are basically the same as headers, except they generally come at end of an article/website opposed to the beginning. Common use cases include things like copyright notices, footer navigation, and author bios at the end of blog posts.





Footers behave the same as `<header>` in that they're associated with the nearest sectioning element. So, we can use it for our page's copyright notice and the author information inside our `<article>`. Add the following two footer elements to our `article.html` page:

```
<article>
  <header>
    <h1>Semantic HTML</h1>
    <p>By Troy McClure. Published January 3rd</p>
  </header>

  <p>This is an example web page explaining HTML5 semantic markup.</p>
  <!-- ... -->

  <footer>      <!-- Add this -->
    <p>This fake article was written by somebody at InternetingIsHard.com,
      which is a pretty decent place to learn how to become a web developer. T
      footer is only for the containing <code>&lt;article&gt;</code> element.<
```



```
</article>

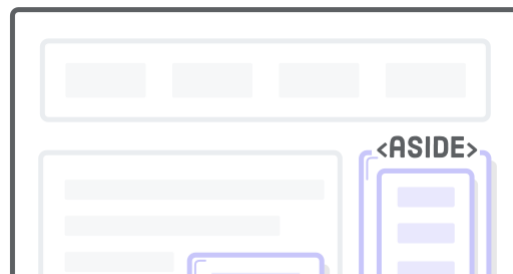
<footer>          <!-- This, too -->
  <p>&copy; 2017 InternetingIsHard.com</p>
</footer>         <!-- Don't forget to close it! -->

</body>
</html>
```

The `<footer>` inside the `<article>` element is only for the contents of that article, which makes sense because it contains the author's bio. The second footer, on the other hand, is connected to the entire page.

ASIDES

Headers and footers are ways to add extra information to an article, but sometimes we want to *remove* information from an article. For example, a sponsored blog post might contain an advertisement about the sponsoring company; however, we probably don't want to make it part of the article text. This is what the `<aside>` element is for.





Let's add a fake advertisement to our `article.html` file, right underneath the article's header:

```
<article>
  <header>
    <h1>Semantic HTML</h1>
    <p>By Troy McClure. Published January 3rd</p>
  </header>
  <!-- Look! A fake advertisement! -->
  <aside class='advert'>
    <img src='some-advert-image.png' />
  </aside>

  <p>This is an example web page explaining HTML5 semantic markup.</p>
```

Even though the image is inside the `<article>` element, machine readers know that it's only tangentially related to the article content. In addition to advertisements, `<aside>` is also appropriate for highlighting definitions, stats, or



aside.

When used *outside* an `<article>`, an `<aside>` is associated with the page as a whole (much like `<header>` and `<footer>`). This makes it a good choice for marking up a site-wide sidebar. Add the following underneath the closing `</article>` tag, before the second `<footer>`:

```
<aside class='sidebar'>
  <h2>Sidebar</h2>
  <p>Some sidebar content</p>
  <nav>
    <h3>HTML & CSS Tutorial</h3>
    <ul>
      <li><a href='#'>Introduction</a></li>
      <li><a href='#'>Basic Web Pages</a></li>
      <li><a href='#'>etc...</a></li>
    </ul>
  </nav>
  <nav>
    <h3>JavaScript Tutorial</h3>
    <ul>
      <li><a href='#'>Introduction</a></li>
      <li><a href='#'>Hello, JavaScript</a></li>
      <li><a href='#'>etc...</a></li>
    </ul>
  </nav>
</aside>
```



CSS this chapter, we could style our `<aside>` elements in exactly the same way as all the `<div>`'s we've been working with throughout this tutorial. Which brings us to...

DIVS FOR LAYOUT

You should use semantic HTML whenever you can, since it helps machines infer the structure of your content, and it gives you a standardized vocabulary to organize your web pages. However, sometimes you need a container element when none of the semantic HTML elements we just covered would make sense. There's nothing wrong with using a plain old `<div>` purely for layout purposes.

For instance, if we want to center our page using that familiar [auto-margin technique](#), we have to wrap the whole page in a container. It's entirely presentational, so a `<div>` is the best option:

```
<body>
  <div class='page'>                                <!-- Start of container div -->
    <header>
      <h1>Interneting Is Easy!</h1>
      <nav>
        <ul>
          <li><a href='#'>Home</a></li>
          <li><a href='#'>About</a></li>
          <li><a href='#'>Blog</a></li>
          <li><a href='#'>Sign Up</a></li>
        </ul>
      </nav>
```

```
<footer>
  <p>&copy; 2017 InternetingIsHard.com</p>
</footer>
</div>                                <!-- End of container div -->
</body>
</html>
```

This is particularly relevant for **flexbox**, as it requires lots of `<div>`'s to group flex items correctly. Occasionally, you may find that a `<section>` or `<nav>` is appropriate for these flex items, but it's pretty common to find a bunch of presentational `<div>` elements in a flexbox layout.

The point is, don't use semantic elements just for the sake of using them. Implementing them incorrectly is worse than not using them at all, so if you're ever in doubt, use a `<div>` instead.

DATES AND TIMES

For humans, dates and times come in many forms. You can refer to January 3rd, 2017 as "1/3/2017", "Jan 3rd", or even "yesterday" depending on the current date. Parsing this kind of ambiguous natural language is difficult and error-prone for machines, which is where `<time>` comes in.

The `<time>` element represents either a time of day or a calendar date. Providing a machine-readable date makes it possible for browsers to



specific dates. A simple Google search will show you the effect of including a `<time>` element on your page:

`<time>`

Semantic HTML Tutorial | HTML & CSS Is Hard

internetingishard.com/html-and-css/semantic-html/

Jan 3, 2017 - "Semantic HTML" refers to the idea that all your HTML markup should convey the underlying meaning of your content—not its appearance.

Let's make the publish date of our article unambiguous by wrapping it in `<time>` tags:

```
<article>
  <header>
    <h1>Semantic HTML</h1>
    <p>By Troy McClure. Published <time datetime='2017-1-3'>January
      3rd</time></p>
  </header>
  <!-- ... -->
```

The machine-readable date is defined in the `datetime` attribute. An easy way to remember the date format is that it goes from largest time period to smallest: year, month, then date. Note that even though the year isn't included in the human-readable text, this tells search engines that our article was published in 2017.

`<TIME DATETIME='2017-1-3 15:00-0800'>`



It's possible to include times and time zones inside of `datetime`, too. If we wanted to add a 3:00pm PST time to our publish date, we'd use the following:

```
<time datetime='2017-1-3 15:00-0800'>January 3rd</time>
```

The time itself is in 24-hour format, and the `-0800` is the time zone offset from GMT (in this case, `-0800` represents Pacific Standard Time).

ADDRESS

The `<address>` element is like `<time>` in that it doesn't deal with the overall structure of a document, but rather embellishes the parent `<article>` or `<body>` element with some metadata. It defines contact information for the author of the article or web page in question. `<address>` should *not* be used for arbitrary physical addresses.

For instance, maybe we want to add an author email address in our article's footer:



```
is a pretty decent place to learn how to become a web developer. This foot
is only for the containing <code>&lt;article&gt;</code> element.</p>
<address>
  Please contact <a href='mailto:troymcclure@example.com'>Troy
  McClure</a> for questions about this article.
</address>
</footer>
```

By default, this will be styled the same way as ``, but you can change that with a simple CSS rule. Also notice the new email link in the `href`, which you can read more about at [Mozilla Developer Network](#).

FIGURES AND CAPTIONS

Last, but certainly not least, are the `<figure>` and `<figcaption>` elements. The former represents a self-contained “figure”, like a diagram, illustration, or even a code snippet. The latter is optional, and it associates a caption with its parent `<figure>` element.

A common use case for both of these is to add visible descriptions to the `` elements in an article, like so:

```
<section>
  <h2>The Document Outline</h2>
  <p>HTML5 includes several "sectioning content" elements that
    affect the document outline.</p>
```

```
<img src='semantic-elements.png'  
      alt='Diagram showing <article>, <section>, and <nav> elements' />  
<figcaption>New HTML5 semantic elements</figcaption>  
</figure>  
<!-- ... -->
```

The `alt` attribute is closely related to the `<figcaption>` element. `alt` should serve as a text *replacement* for the image, while `<figcaption>` is a supporting *description* displayed with either the image or its text-based equivalent.

When using `<figcaption>` in the above manner, you can safely omit an image's `alt` attribute without hurting your SEO. Depending on what kind of images you're working with, it may be more convenient (and less redundant) to have visible `<figcaption>`'s that describe them opposed to invisible `alt` attributes.

CSS/LEGACY CONSIDERATIONS

And finally, a quick note on legacy browsers. The semantic HTML elements in this chapter were introduced in HTML5. All modern browser recognize them without any extra work, but you'll often see something like the following in global CSS stylesheets:

```
section, article, aside, footer, header, nav {  
  display: block;
```



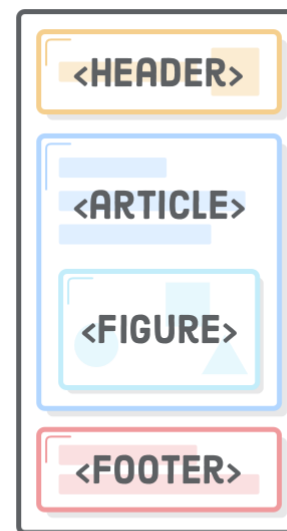
This makes the new semantic elements behave like `<div>` elements (which are **block boxes**, not inline boxes) in legacy browsers.

SUMMARY

Defining graphical styles with CSS is how we convey the structure of a web page to humans. By marking it up with `<header>`, `<article>`, `<figure>`, and other HTML sectioning elements, we're able to represent those visual styles to machines, as well.



AMBIGUOUS STRUCTURE
(AKA "<DIV> SOUP")



IDENTIFIABLE SECTIONS
(AKA "SEMANTIC MARKUP")



machines reading our content. Before semantic HTML was a thing, developers used a bunch of `<div>`'s with different and somewhat arbitrary class names to define the structure of their pages. For example, all of the following elements are logical names for a site-wide header:

```
<div class='main-menu'>
<div class='top-nav'>
<div class='top-banner'>
<div class='header'>
```

Machine readers used to have to make sense of all the above `<div>`'s and more. The new semantic HTML elements we learned in this chapter are like standardized versions of these class names. Now, they can simply look for a `<header>` element. We can still add whatever class name we want to it for styling purposes, but search engines and screen readers now have a predictable way to identify headers across every HTML5 website on the Internet.

The semantic elements we covered in this chapter are best practices for modern websites, but keep in mind that they hardly scratch the surface when it comes to extra meaning you can add to your web pages. Just for starters:

- [Schema.org microdata](#) lets you alter the appearance of your site in search engine results.
- [Twitter cards](#) define how your web page is displayed in tweets.
- [Open Graph metadata](#) changes how Facebook shares your content.



explore it on your own. In the next chapter, we'll switch gears again and introduce another critical component of websites (especially e-commerce ones): forms.

NEXT CHAPTER >



InternetingIsHard.com is an independent publisher of premium web development tutorials. All content is authored and maintained by Oliver James. He loves hearing from readers, so [come say hello!](#)



More tutorials are coming. (Lots more.)

Enter your email , and we'll let you know when they get here.