

CASTLE

Whitepaper V1

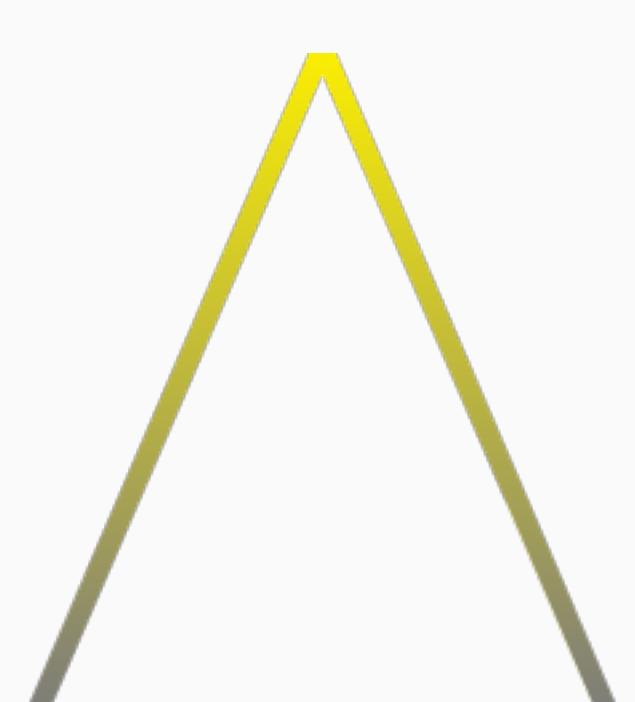


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in FINE LINE
WATER AND FADE PROOF, PIGMENT INK

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CASTLE

A WORD FROM OUR ARTIST.

Thank you for taking the time to read through our white paper! I am Ryan (Sethius), the artist behind Castle. I love art but I particularly love it when the time and effort that went into creating it is self-evident. My own art follows that passion. I aim to blow people away with the detail and dedication put into every square centimeter of my art.

Castle is one of those projects. It started as an ambitious plan to draw a highly intricate scene on a huge scale.

Nineteen months on and Castle is almost complete. While I am often asked how many hours have gone into the piece, I honestly could not guess.

Let's just say there have been many! I hope you enjoy Castle as much as I have enjoyed creating it.

Ryan Forster

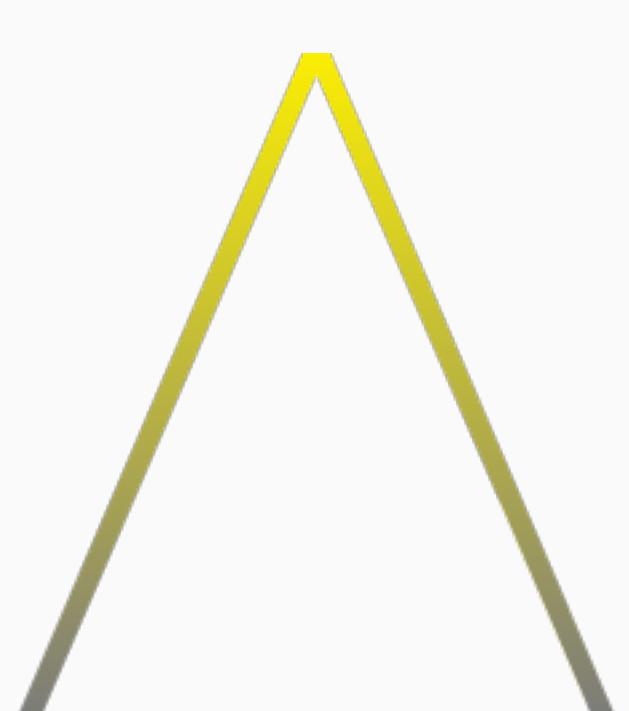


2. OUR VISION

2.1 BELIEVE IN ART

Our guiding principle is that art deserves a special place across the internet. Artists should not be limited to creating content that generates views and engagement on Big Tech platforms like Facebook and Instagram for little to no reward. These artists can be authors, musicians, filmmakers, photographers, illustrators, cartoonists or any creative mind that creates and shares original content online.

Now that it is possible for any artist to create, fully own, and control the sale of art for the first time, unlimited possibilities arise. Within the next half-decade the market will capture myriad artists from diverse backgrounds and genres sharing their art, connecting with their audience and building a career. Artists put so much of themselves into their work and we believe this massive output of effort deserves more attention and a more streamlined way for their art to reach collectors. Now, more than ever, is the time for them to attract that attention without chaining them to the whims of a Big Tech platform.



2.2 GIVE BACK TO PEOPLE

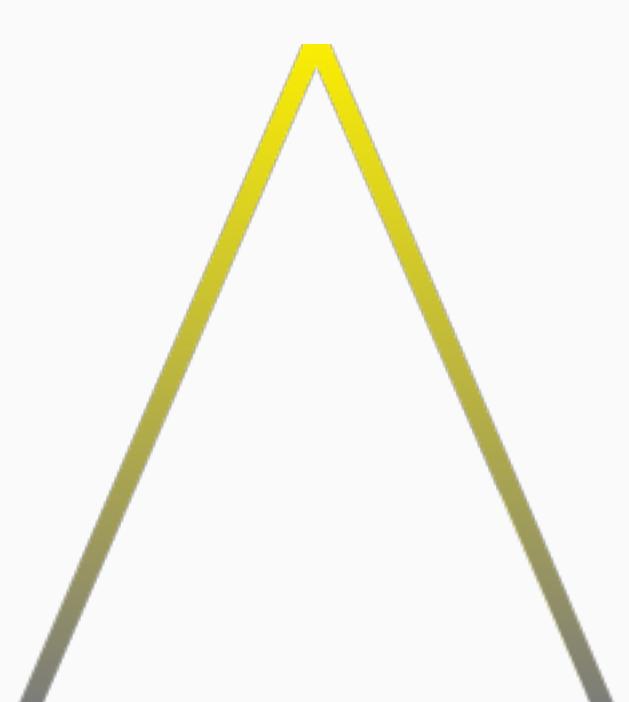
It is our belief that NFTs can be more than a triviality only used to fill the founder's pockets; they should be worth more than just their price tag.

A community, by definition, cannot exist without people and their interaction with one another. This is why it is vital to give back to people who actively engage and interact with the community surrounding an NFT project. Those who contribute, interact, create and educate will be rewarded in ways like never before.

2.3 PARTNERSHIPS

We value partnerships immensely. We believe partnerships represent a bounty of opportunities for all NFT projects in this space. They are a way to leave an everlasting footprint while connecting and opening up young projects to a broader audience or breathing new life into those already established.

Partnerships and collaborations are vital to a project's long term growth. They provide new possibilities for both artists and consumers. This is why we will prioritize creating valuable and community loved partnerships within the NFT space.

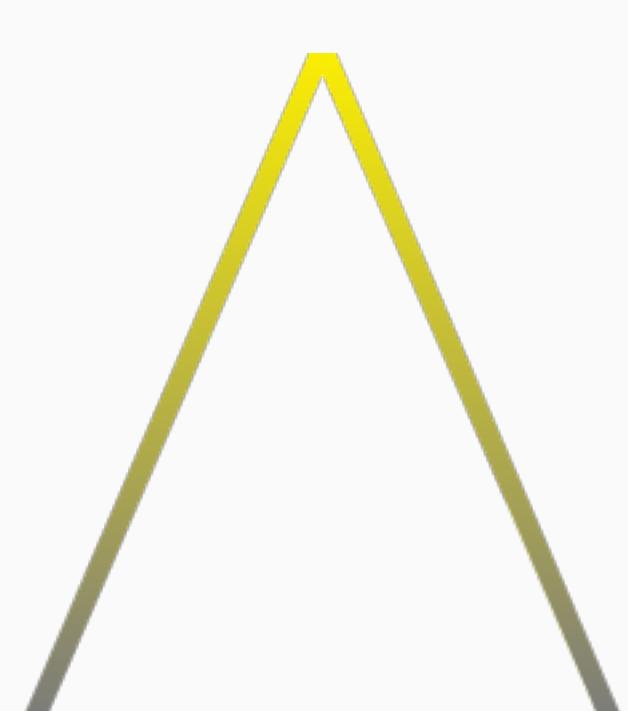


2.4 NFTS AS MEMBERSHIP TOKENS

Another of our founding principles is the commitment to long project lifetimes where each new project is an extension of the original. While many of our future projects may not resemble Castle in purpose, aim, or art style, they will share the most important aspect; our community.

With that in mind, Castle has been designed to reward all holders and active community members with exclusive rewards and opportunities. For this purpose, some of our NFT's (we can't share details just yet!) will act as a Membership Token that will come with a range of rewards.

These details will be updated as we approach our launch date and are focused on strengthening the value of our NFTs well into the future.



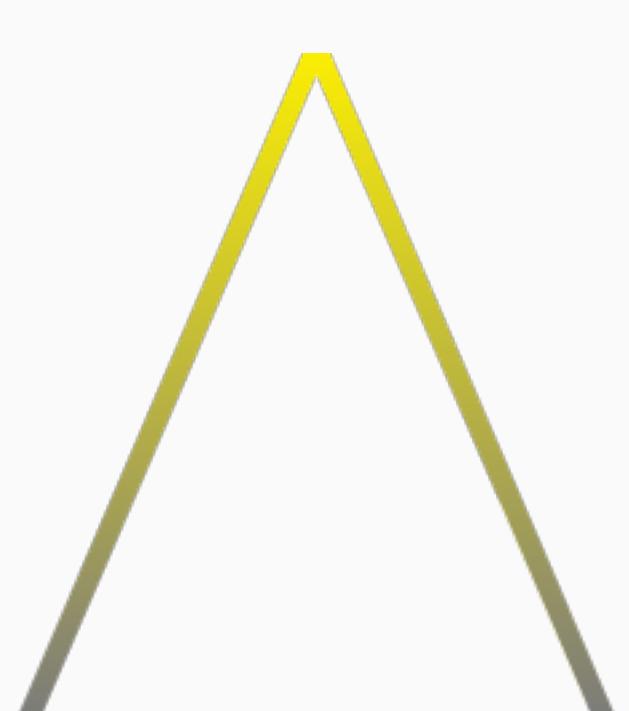
2.5 NFT SPACE

The promise that the NFT space is poised to deliver on is overwhelming. It is a revolutionary way of unchaining the artists from traditional power structures within their industry and allowing them to do what they love without compromising their vision.

While the NFT space opens up many opportunities, we feel there is a prevalent lack of original work on the market. By combining utility and original art, we hope to incentivize artists, developers and any other contributors to share their best work in the NFT space.

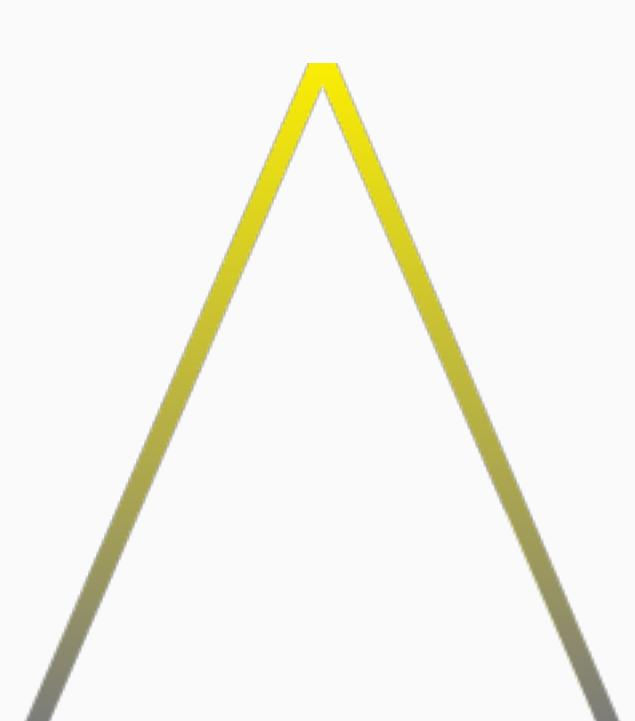
To foster this increase in activity, we will host art competitions to encourage artists, and drive them to create their own, or collaborate with existing projects in the NFT space. Castle has been planned with new and smaller collectors in mind.

One of our founding principles is the promotion of art within the NFT space with fairness of distribution in mind. Our project will leverage systems which aim to protect smaller holders from the abuse of mint mechanics by those with large amounts of wealth.



2.6 COMPETITIVE COLLECTIBLES

NFTs should be fun to collect. In fact, every NFT should bring a bit of joy! We're creating a true collectible that rivals the great collectible games of our childhoods. But we are not just limiting it to the idea of collectibles. Let Castle challenge you to collect enough unique pieces to complete a full puzzle and earn rewards. The dynamics of our NFTs will have you trying to collect as many puzzles as you can by trading your pieces with other holders!



3. TOKENOMICS

3.1 SUPPLY

Castle NFTs can either be pieces or full puzzles. There will be a total of 20,000 pieces and because every puzzle consists of 25 unique pieces, there will be a total of 800 puzzle NFTs to collect.

3.2 RARITIES

Castle NFTs, both pieces and puzzles, consist of 4 different rarities: Gold, Silver, Bronze and Iron. By collecting 25 unique pieces of a rarity you will be able to put them together to mint a full puzzle of that rarity. As explained in (# 3.1), there will be a total of 800 full puzzles, so you better collect them fast!

The tables below give an overview of the supply of each rarity and their odds of being minted:

CASTLE SUPPLY

GOLD PIECES	125
SILVER PIECES	250
BRONZE PIECES	500
IRON PIECES	19,125

TOTAL SUPPLY

20,000

PUZZLE SUPPLY

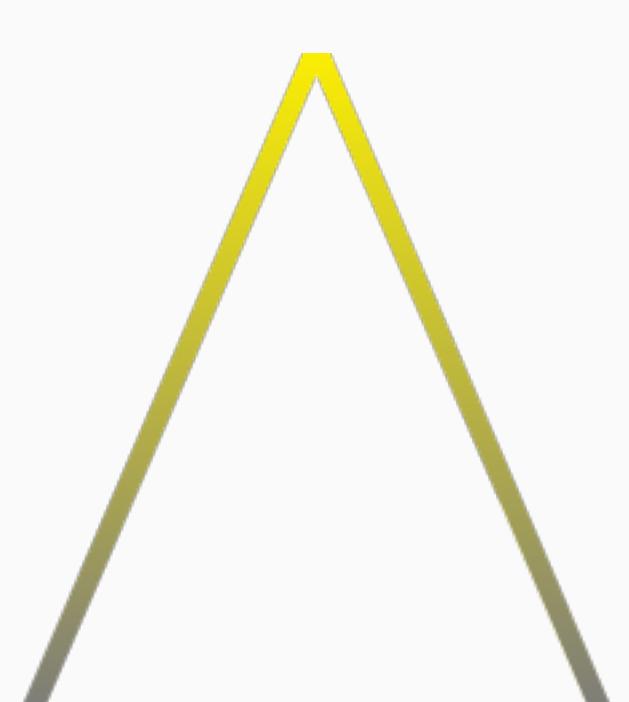
GOLD PUZZLES	5
SILVER PUZZLES	10
BRONZE PUZZLES	20
IRON PUZZLES	765

TOTAL SUPPLY

800

ODDS OF RARITY

GOLDEN PIECE	0.625%
SILVER PIECES	1.25%
BRONZE PIECES	2.5%
IRON PIECES	95.625%



CASTLE

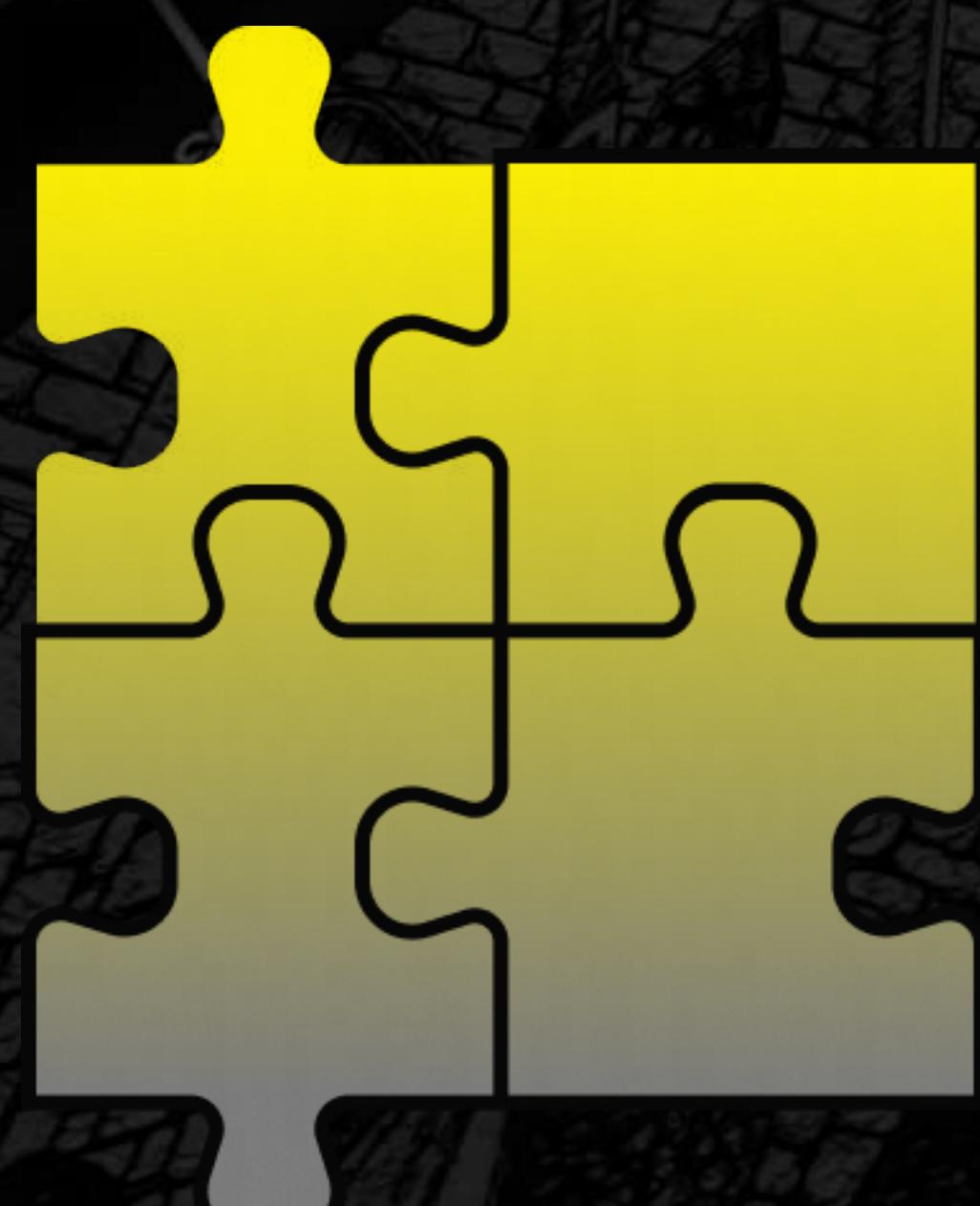
RANDOM MINT



COLLECT ALL 25 UNIQUE PIECES OF A RARITY



MINT PUZZLE

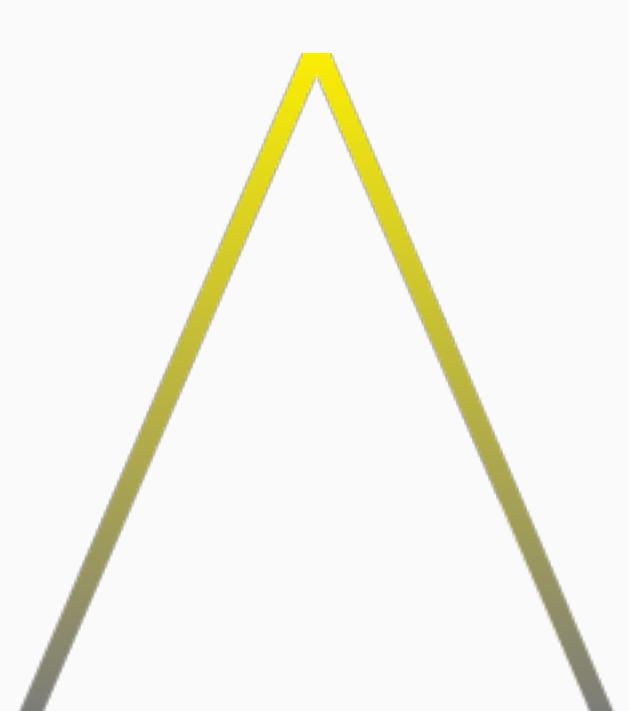


EXCLUSIVE REWARDS AND PERKS

3.3 DEMAND DYNAMICS

In order for non-fungible tokens to be attractive for buyers, they must have a working economy. This will ensure that assets remain desirable in the long run and that supply does not outstrip demand. In order to keep up demand we plan on giving puzzle holders rewards that incentivize others to work their way up the ladder and collect as many full puzzles as they possibly can.

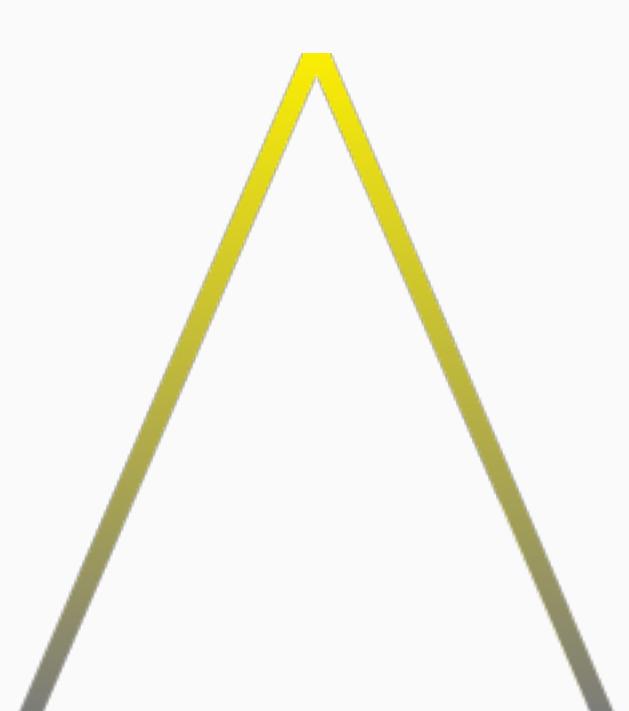
As an ever-growing project, we will leverage partnerships and offer exclusives for those who hold puzzles. Castle represents a long lasting and engaging opportunity to participate with something brand new in the NFT space. The follow-on development of Castle is another reason for demand. Castle itself and future projects created by the artist Sethius, and other talented individuals which will be adapting to constant changes in the NFT space on both the development and art side of things.



3.4 NETWORK

We believe that Polygon is currently one of the best networks on which to launch an NFT project. Low gas costs allow us to scale the project in ways that wouldn't be possible on Ethereum. EVM-Compatibility allows us to make use of the ERC-1155 token standard and develop with all the knowledge available to us. These features and possibilities will provide the catalyst to join the blossoming explosion in the Polygon NFT space. Castle is the first NFT of its kind and our team is dedicated to making Castle revolutionary with every project we release.

Finally, our most important assets are the connections and knowledge our team brings into the project. These connections with different communities provide us with innovative technical solutions and will empower us to grow our community at an outstanding rate



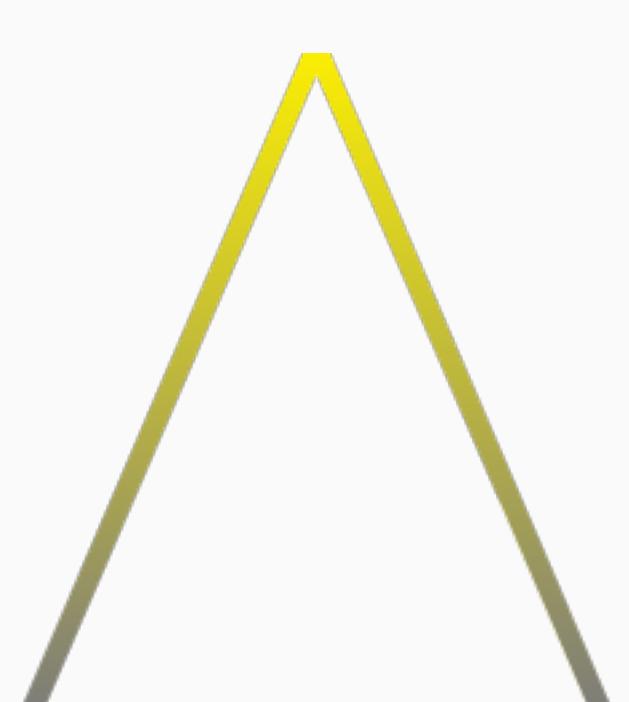
3.5 MINTING

Castle NFTs will be available for minting on Polygon in Q4 2021. To give everyone an opportunity to mint, we have decided to keep the minting price as low as 0.02 ETH to match with the low gas costs on Polygon. As for the secondary market, we have chosen OpenSea (<https://opensea.io>). Further details regarding the minting process will be announced closer to launch.

4. INITIAL ROADMAP

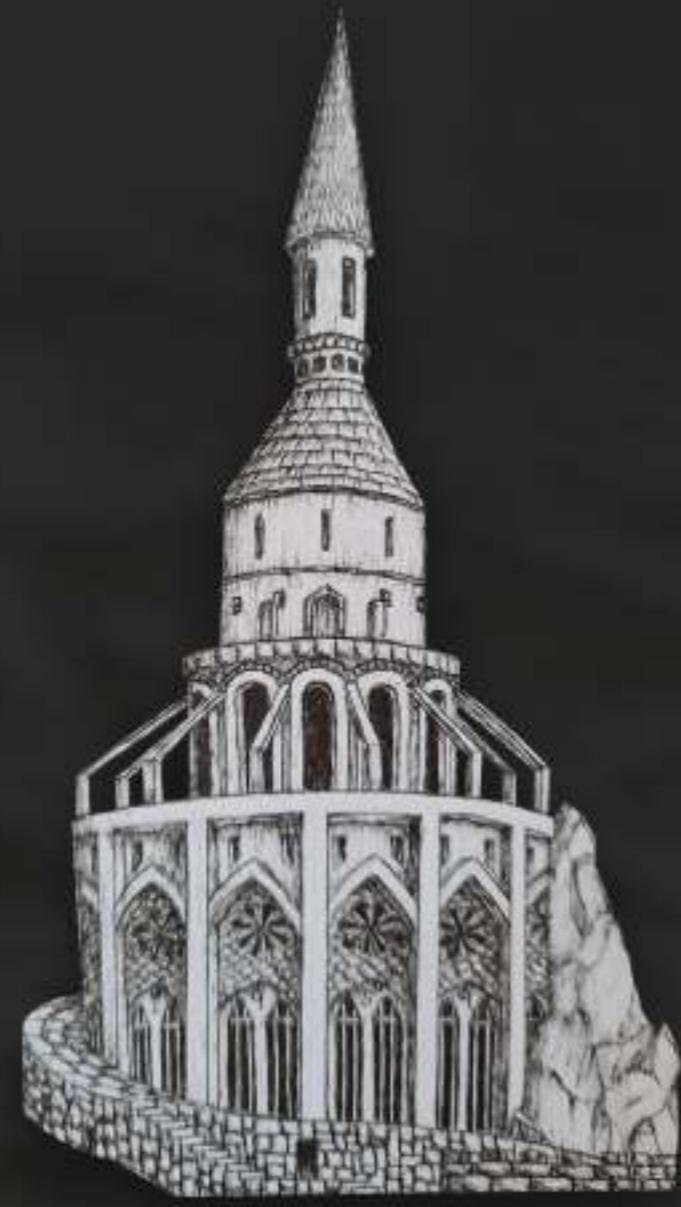
We are planning to launch our project in Q4 2021. Leading up to the launch we will have different kinds of giveaways, competitions, marketing campaigns, partnerships and more. Once Castle has properly launched, we will lay our focus on rewarding those who hold puzzles and those who have contributed to the community. We will continue to provide all kinds of interactions with the community like giveaways, competitions and so on even after the launch.

We believe in constant development and adaption to the NFT Space. Our artists will continue to create incredible art and Castle will continue to develop creative ways to utilize it.



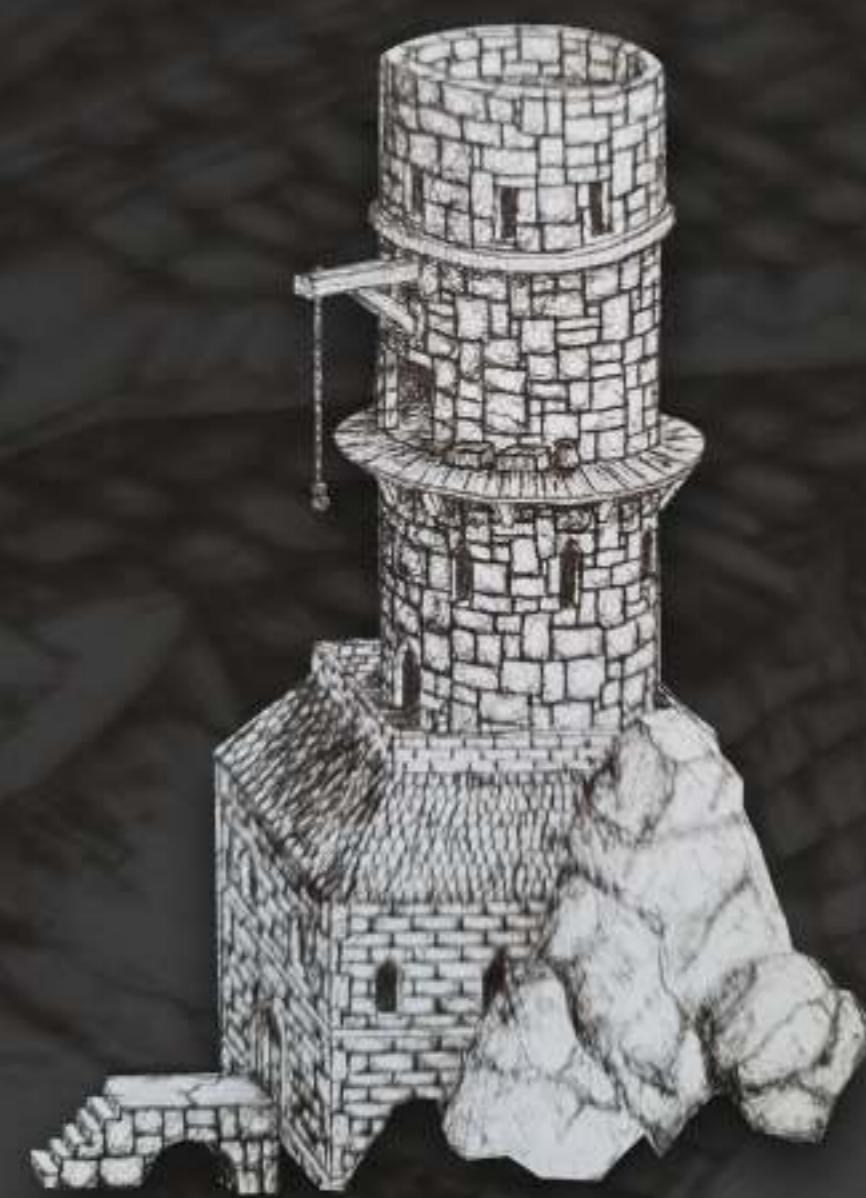
4. INITIAL ROADMAP

CASTLE



► NOVEMBER

- Launch digital, social, and community marketing campaigns.



► DECEMBER 15th

LAUNCH!



► OCTOBER

- Project development and completion of the Castle artwork.



► DECEMBER 1st

- Marketing, marketing and marketing
- Promotions



► POST LAUNCH

- Let the swap frenzy begin. It's a race to collect the full sets with huge USDC prizes to be won.
- Huge announcement regarding benefits to full puzzle holders.

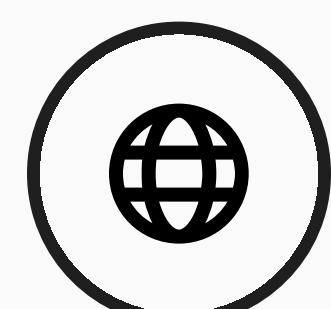
For more information, please read through our Whitepaper.

CASTLENFT.io

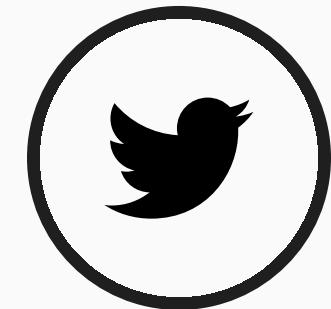


Information provided above does not represent financial, investment or trading advice and we do not recommend the purchase of any cryptocurrency or product without consulting a reputable financial adviser. Please do your own research before making any investment decisions.

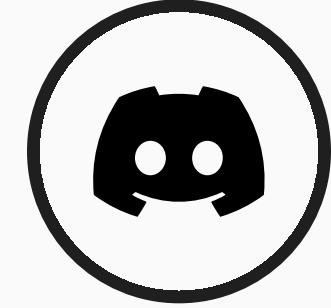
Some of the information above is subject to change. Details will be finalized before commencement of the mint.



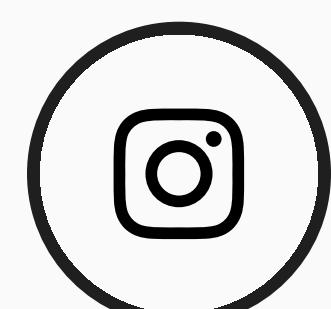
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