

Cat C. Haines

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Education

CARFAC Foundational Mentorship (Sylvia Ziemann). CARFAC. 2022.

Ender Gallery Artist Residency. MacKenzie Art Gallery. 2021.

MA Women and Gender Studies. University of Regina. 2021.

BSc. Computer Science. University of Regina. 2010.

Selected Participation

PUBLICATION. Trans Feminist Self Help Zine: Volume 0. Gravitron. Regina, Saskatchewan. 2022.

FILM SCREENING. Brown Buns. One Take Super 8. Regina Public Library Film Theater. 2022.

FILM SCREENING. The Lovers. One Take Super 8. Regina Public Library Film Theater. 2021.

EXHIBITION. (g)Ender Gallery. MacKenzie Art Gallery. 2021.

ACTIVITY SHEET. Artful Isolation - Week 7: DIY Zines. Common Weal. [Online](#). 2020.

INSTALLATION. Memories of Teen Spirit. Dunlop Art Gallery. [Online](#). 2020.

MUSIC CREDIT. Forced Earth Connection. Beautiful Revenge Productions. [Online](#). 2019.

PERFORMANCE. Art's Birthday. Neutral Ground. 2018.

TOUR. [witchknife](#) and [firestarter](#). Alberta, Saskatchewan, and Manitoba. 2018

Speaking and Workshops

Haines, C. (2022). Playing with Gender. Invited Lecture. University of Regina. Regina, Canada.

Haines, C. (2021). Cyborg Bodies//Minecraft Creations. Artist Workshop. Vector Festival. Toronto, Canada.

Haines, C. (2021). Space and Place in Minecraft. Invited Lecture. University of Regina. Regina, Canada.

Haines, C., Huggins, A. (2021). Transmisogyny in Action: Regina City Council's Municipal Conversion "Therapy" Ban. University of Regina Queer Initiative. Regina, Canada.

Brasseur, J., Haines, C., Johnstone, F. (2021). Conversion Therapy Dogwhistles & Rhetoric: A Conversion. Panel, Jacq Brasseur Consulting. Regina, Canada.

Brasseur, J., Haines, C., Ruddy, E. (2021). Queering Scopophilia: Disrupting the Cisgender Gaze in Contemporary Art. Community Panel. Common Weal Community Arts. Regina, Canada.

Haines, C. (2021). Abject Girlcock in Peaches' *Rub*. 'Trash Talkin'. University of Regina. Regina, Canada.

Haines, C. (2020). The Politics of Girlcock in Bruce LaBruce's *The Misandrists*. Sexuality Studies Association, Congress 2020[^]. London, Canada.

Haines, C. (2020). Challenging Discourses of Psychosis Inherent in Modern Gatekeeping Systems. Moving Trans History Forwards 2020[^]. Victoria, Canada.

Alvarez, K., Haines, C., Hudym, A., Pallagi, E. (2018). Ethical Storytelling: Identity and Representation. Common Weal Community Arts and Regina Public Library Film Theatre's Hot Topics. Regina, Canada.

[^]*Conference canceled due to COVID-19.*

Publications

Haines, C. (2021). Transmisogyny and the Abjection of Girlcock. Master's Thesis. University of Regina. Regina, Canada.