

# PROSCENIUM 2020

*“Love art in yourself, and not yourself in art.”*

- Constantin Stanislavski, *My Life in Art*

Hurray! The most awaited Pravega 2020 is back again! Reaching out to all the drama and theatre lovers out there. Your beloved Proscenium is again embellished for your Grace this year.

Proscenium is an open stage theatre competition where participants across the country get to portray their acting skills and theatrical talents. Various expertise in this field will be judging the performances and will be present to give you suggestions and help to get better in your skills.

Below given are the Terms and Conditions of participation.

## **Eligibility:**

1. Participants should belong to a Degree level Institute or University or Drama school or related institutions.
2. They should give clear information about their University or Drama school and its location.
3. They should bring their student ID cards and upload pictures of the same in the registration form.
4. More than one team from any institute can participate.

## **Allowed languages:**

English, Hindi, Kannada.

## **Registration:**

1. Registration is entirely online, available at [pravega.org](http://pravega.org).
2. Registration forms will be closed on 31st November 2019 by 00:00 p.m.
3. Not more than 20 participants can be in a team.
4. Number of participants a team can have: 3-20.

## **Prelims:**

1. Participants can submit their drama videos (not more than 15 minutes) till 31st November 2019.
2. No topic is given for the prelims. The participants can make the drama video on any topic of their choice.
3. These videos will serve as the basis of selection for the finals.
4. The results will be out by the last week of December.

**Finals:**

1. Finals will be held in the IISc campus during Pravega 2020 at JN Tata Auditorium.
2. Topics and dates for finals will be informed later.

**Sanity:**

1. Any sort of offensive, controversial, religious, political, vulgar, violent act is strictly prohibited. Teams will be disqualified if such is suspected.
2. No harmful or sharp objects or chemicals should be used or brought in for the finals.
3. Please bring your props on your own in the finals. We shall not be providing anything (basic chairs, tables, bottles will be available).
4. Participants should be consistent throughout the prelims and the finals.

**Judgment:**

Participants will be assessed mainly on coordination, tempo, perfection, sync, their involvement in the performance.

**Prizes:**

Will soon be informed.

***The Stage is waiting for you!***