

# Key School Year Book

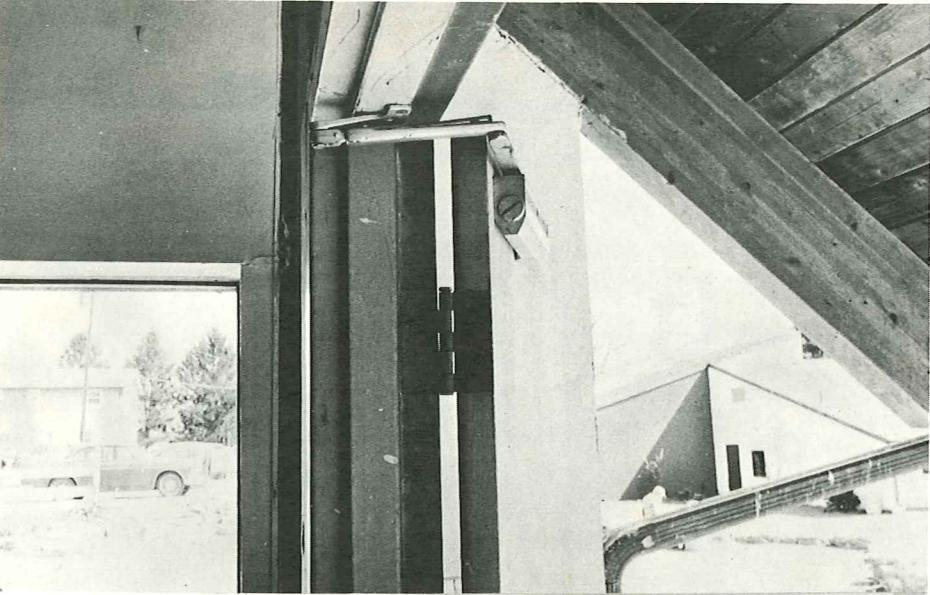


Nelson & Pd





The central concern of Key School is that the students discover the whole process of learning, from intellectual and creative achievements to the joy and confidence which both derive from and enhance learning. [curriculum statement 1974]

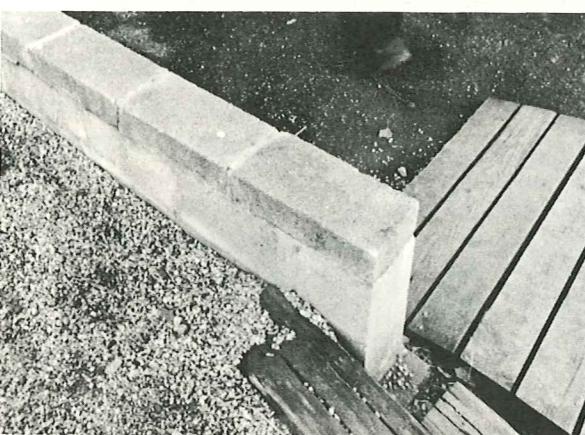


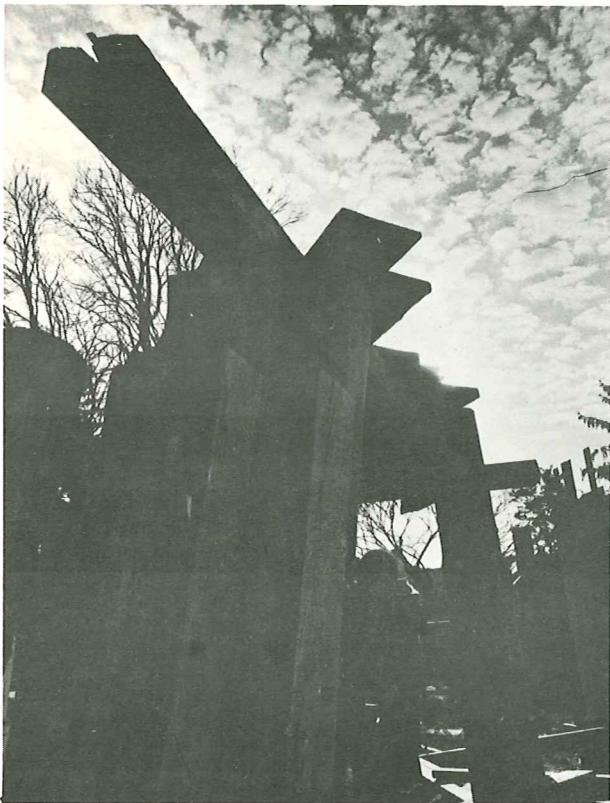
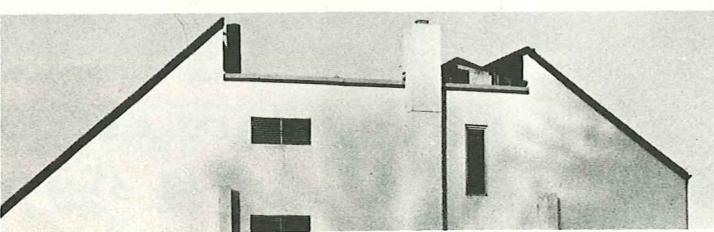
Such learning is best achieved when the mind is open, when undesirable tensions are eased, and when the student is comfortable with himself, with his peers, and with adults, tolerance, loyalty, and respect, vital components of the school community.



should be shared by faculty and students. Such delight in learning, habits of mind, and community awareness are essential aspects of a student's intellectual growth.

[curriculum statement 1974]





What makes Key School a good school is not the ways in which it is similar to other schools, but the ways in which it is different from them. Its value lies in its ability to realize the goals of education where other schools have failed. We do not have to heed the limitations imposed on us by convention if convention can be equated with mediocrity.

[senior statement 1972]



Key School is the great gravitational ache in the big bang of american education. — R.Ferrier '74



How can we anticipate where our education is going to lead us? Education is not the product of a process, but the process itself. We conscript our minds before they have started to grow; if we begin a learning process which has a fixed endpoint.

[senior statement 1972]

Andy Shepherd, Danny Wright, Anne Snuggs, Andy Garrison, Billy Dickey  
and Ellen Dickey

Page 6

Dena  
Katzin

Cory  
Gudwin

Cheryl  
Henry

Kim  
Lacy

Lori  
Cooley

John Snuggs

Jenny Wright

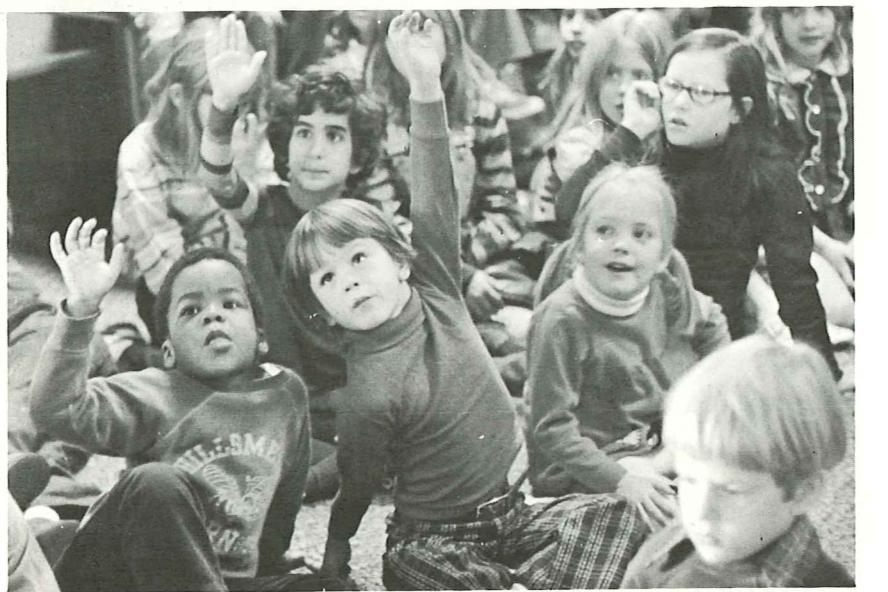
Betsy Biern

Henry Skinner

Alexander Clift



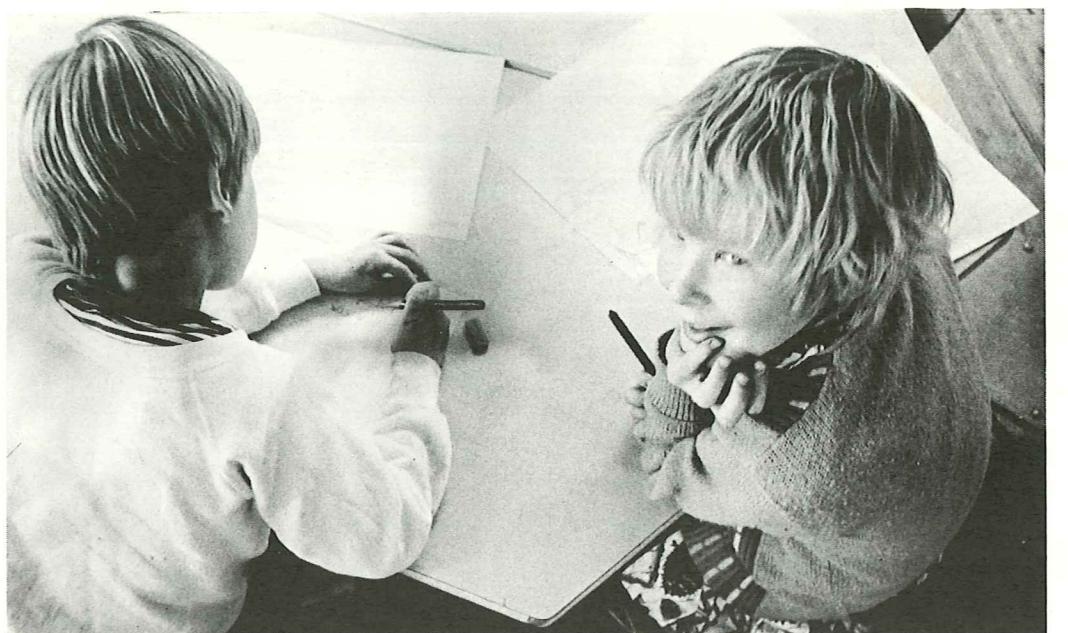
Page 7



Dana Anderson  
Margret Bailey  
James Battin  
Sam Bisbey  
Tina Borden  
Keith Brown  
Julie Burch  
Bill Callahan  
Lewis Cassidy  
April Chapman  
Tyrone Clift  
Douglas Dear  
Ellen Dickey  
Stacey Donovan  
Jib Edwards  
Bronwyn Emmet  
Nan Gay  
Louis Gordon  
Eric Hall  
Joanna Hawkins  
Cheryl Henry  
Teddy Henry  
Josie Hinnegan  
David Hooper  
Dena Katzen  
Brian Keenan  
Eloise Kehler  
Kathy Kehler

Eve Kushner  
Robbie Kyle  
Morton Lapidus  
Peewee Leech  
Chris Lewis  
Chris Maio  
Alexis Mestanas  
Ginger Mott  
Heather Norton  
Gil Nyland  
Guy Nyland  
Charles Paglee  
Alyssa Pease  
Tas Philp  
David Platt  
Heidi Platt  
Elizabeth Ransdell  
Susan Reinhardt  
Robbie Richie  
Sarah Schenck  
Carl Sequist  
Andy Shepherd  
Joshua Skolnick  
Anne Snuggs  
Jshon Thomas  
Sabrina Webbby  
Hillary Wilson  
Jenny Wright





Richard Edwards  
John Irvine



Mamie Hicks



Julie Davenport  
Brian Keenan



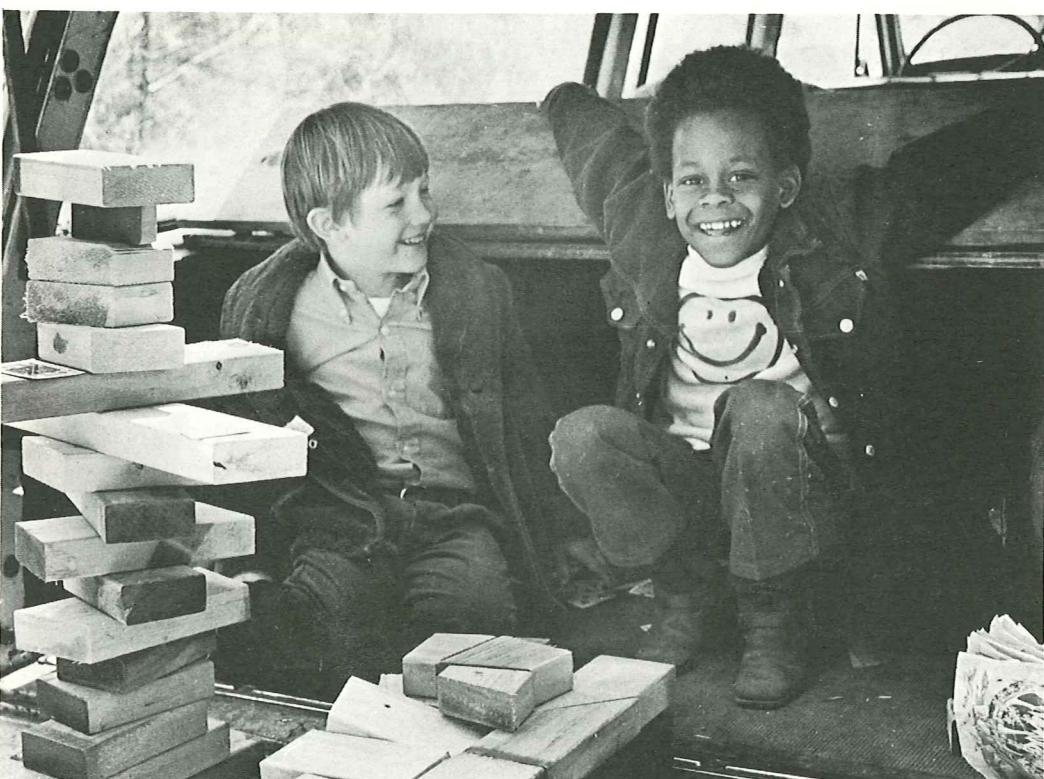
April Chapman, Jenny Wright



Chris Dollar Charles Paglee



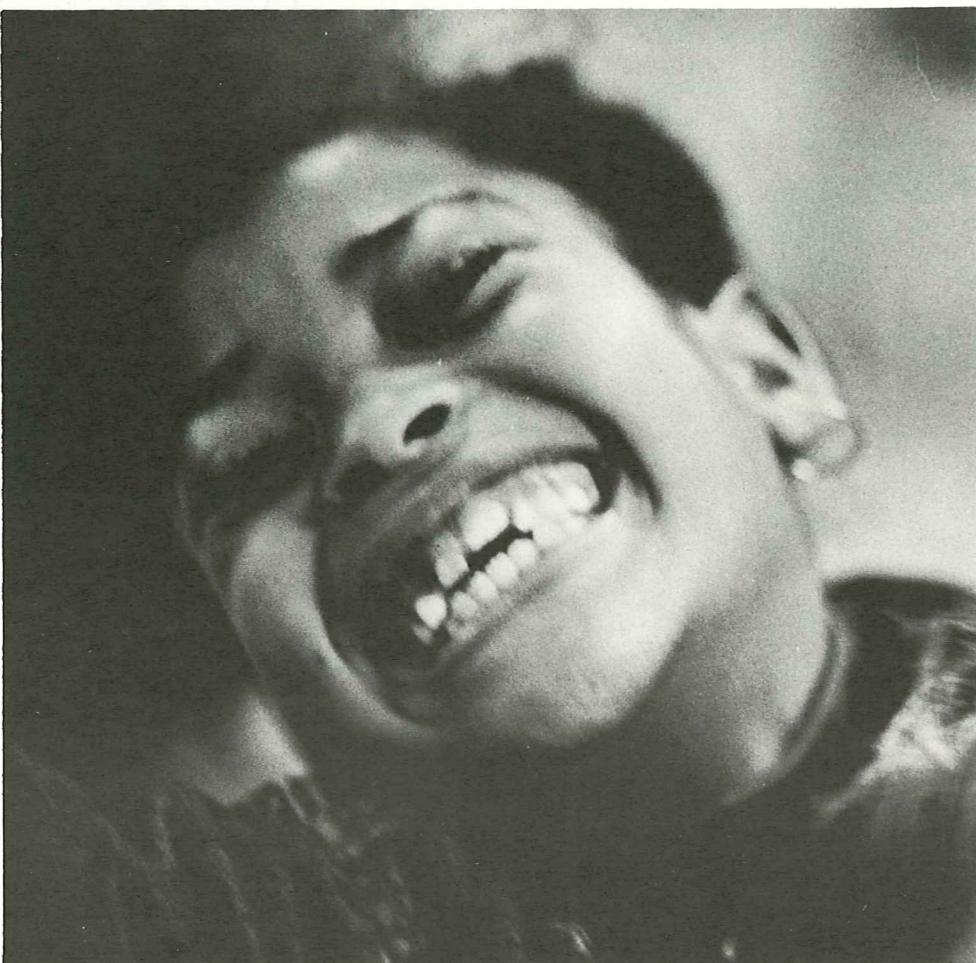
Elizabeth Ransdell



Kurt Davidson  
Derek Matthews  
Yellow Truck

The Lower School is a community for learning the three R's. Since we believe that every child has a strong inner urge to know, we work together, teachers and children, to achieve the self-discipline to reach for excellence, to develop respect and sensitivity to others, and to experience the joy of discovering, knowing, and doing.

- Dottie Greene



April Chapman



Stephany Hooper



Jenny Wright

Margot Hamill  
Henry Skinner  
Will Warlick

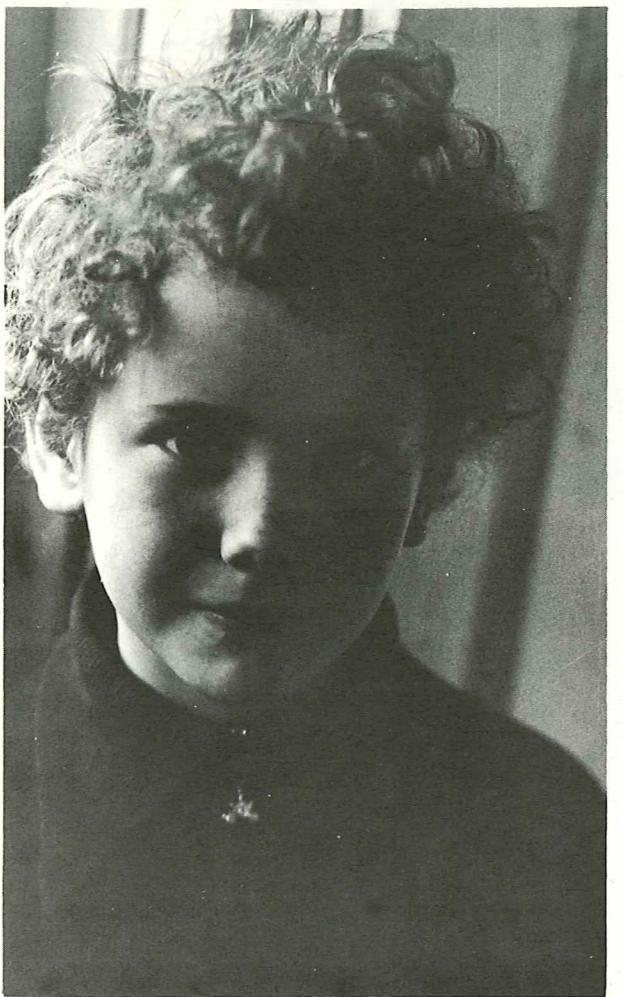


John Irving

Richard Edwards



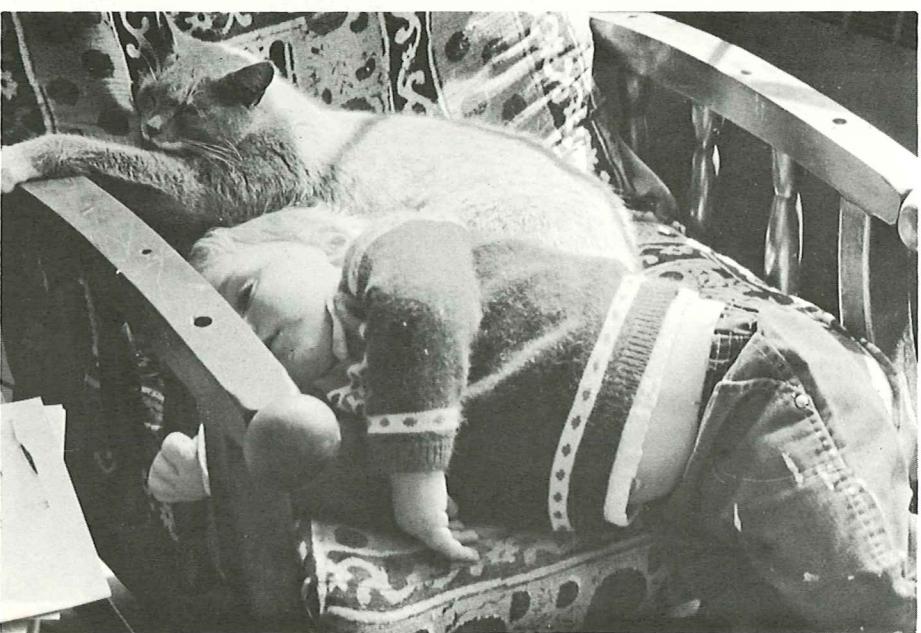
Stephany Hooper   Sarah Kass



Josie Hinnegan



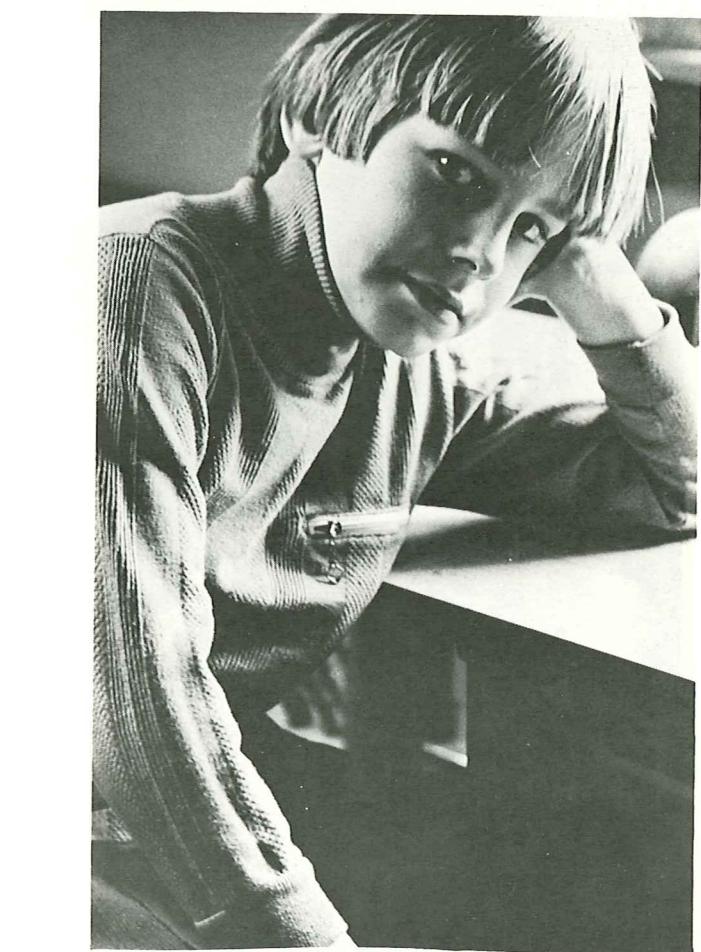
Guy Nyland



Peter Nyland



Dottie Greenz



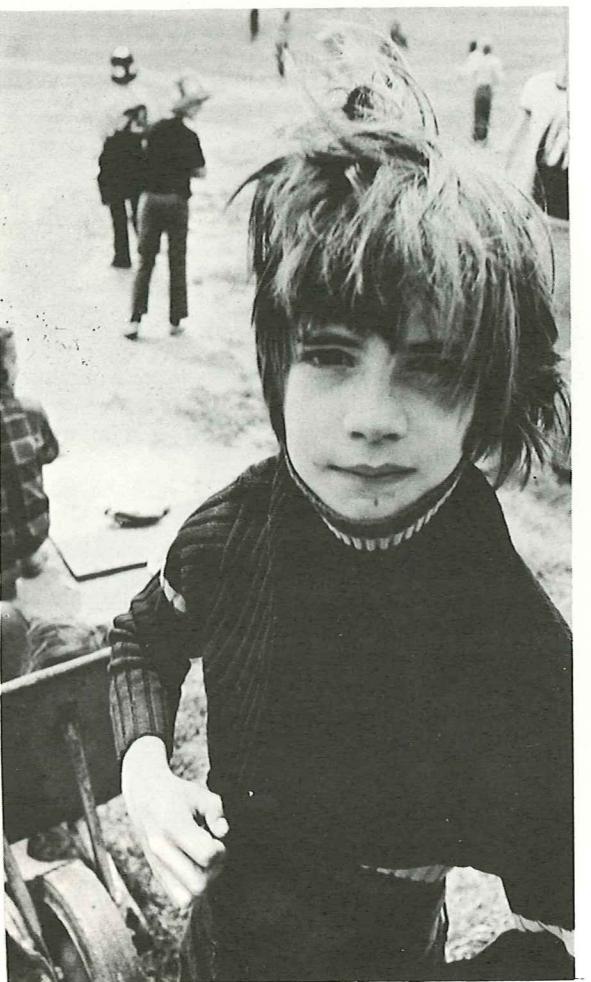
Andy Townsend



Claudine Robinson



Laurel Dollar, Micheal Wainwright



John Schenck



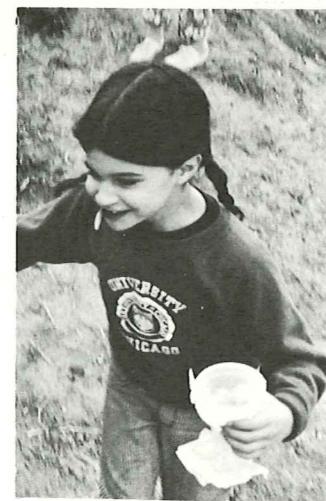
Rob Kyle



Betsy Biern & Robbie Ritchie



Harold the Barrow



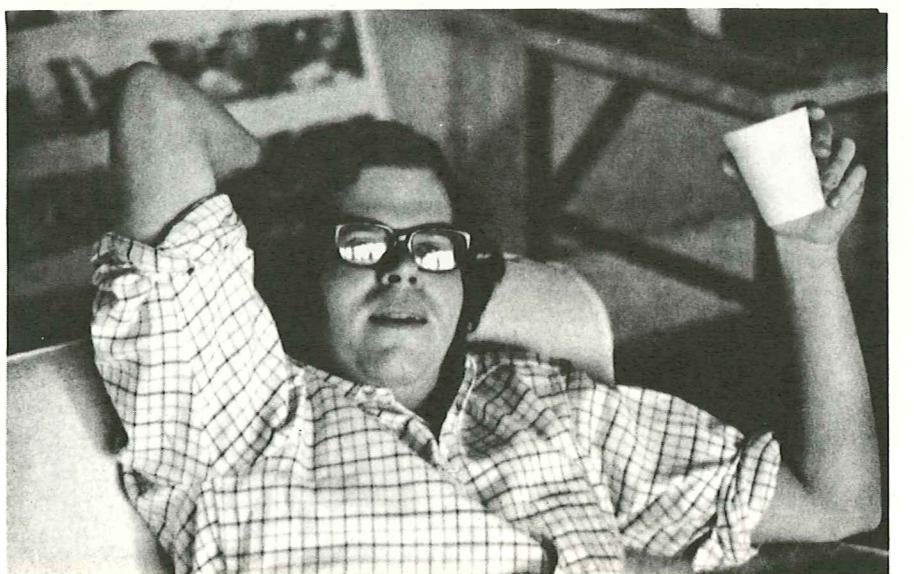
Sarah Kass



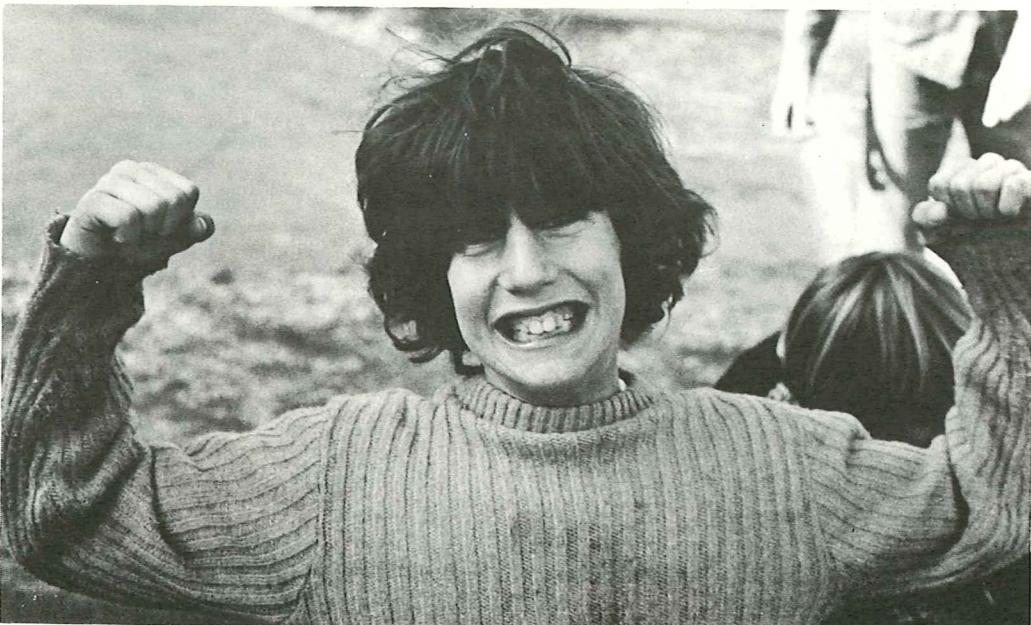
Ben Peach  
and  
Kathleen Davenport



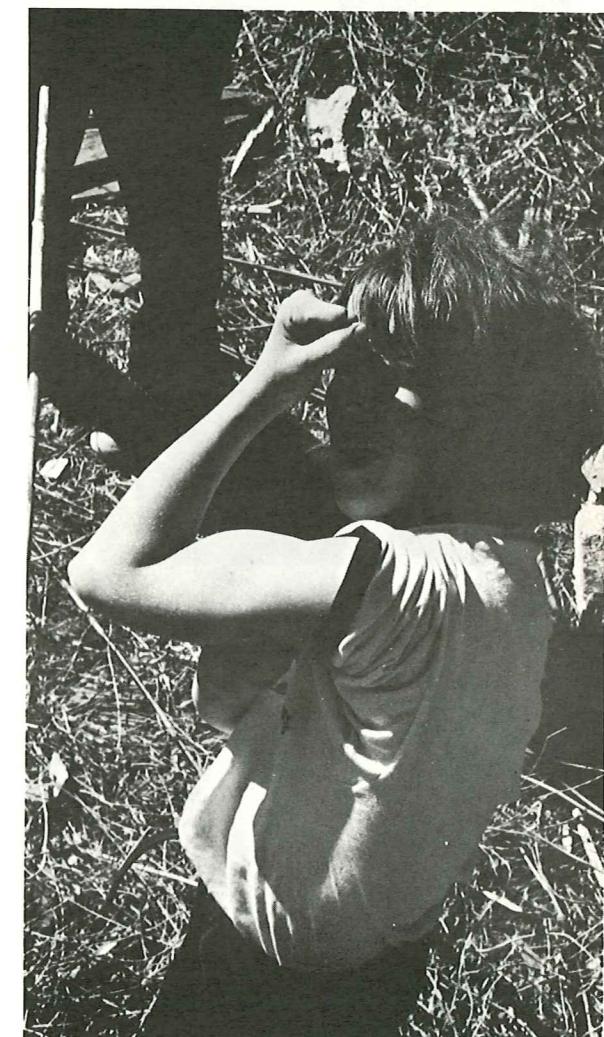
Andy Garrison  
and  
Ginger Mott



Martin Beadle



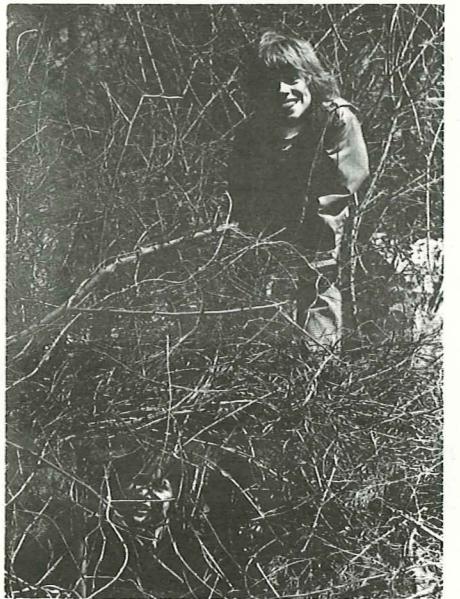
Sean Webby



Steven Callison



Christopher Torell



Friends

Sondra Read



James Battin

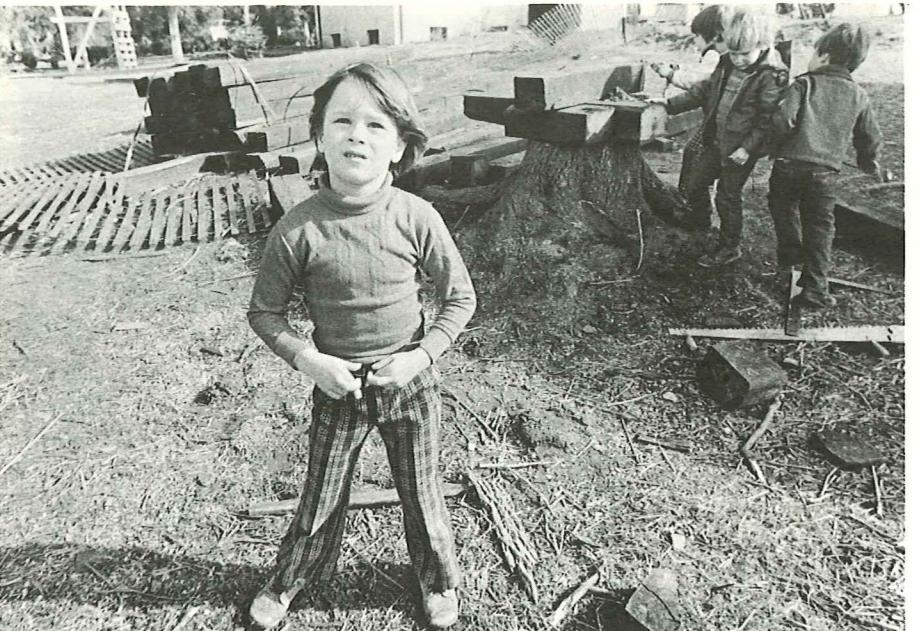


Sabrina Webb

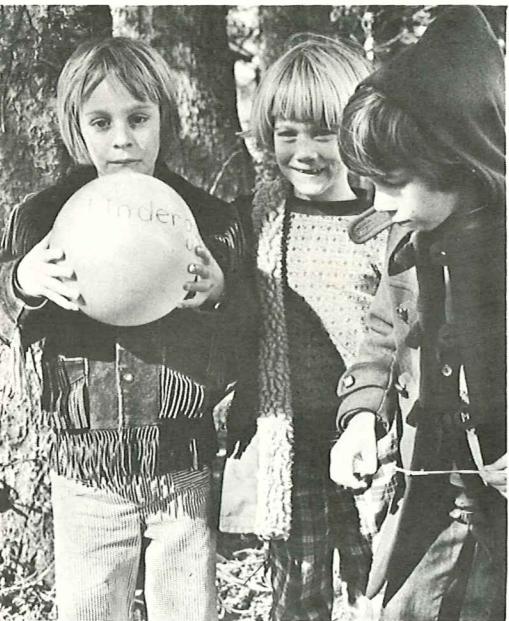
John Irvine



Christopher  
Torell



Chris Lewis



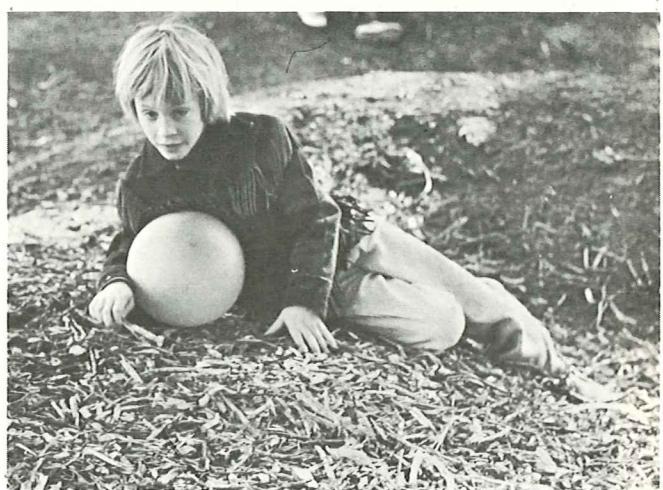
John Rivers, Nicholas Berliner,  
and James Battin



Guy Nyland

Cory  
Gudwin

Rose  
Williams

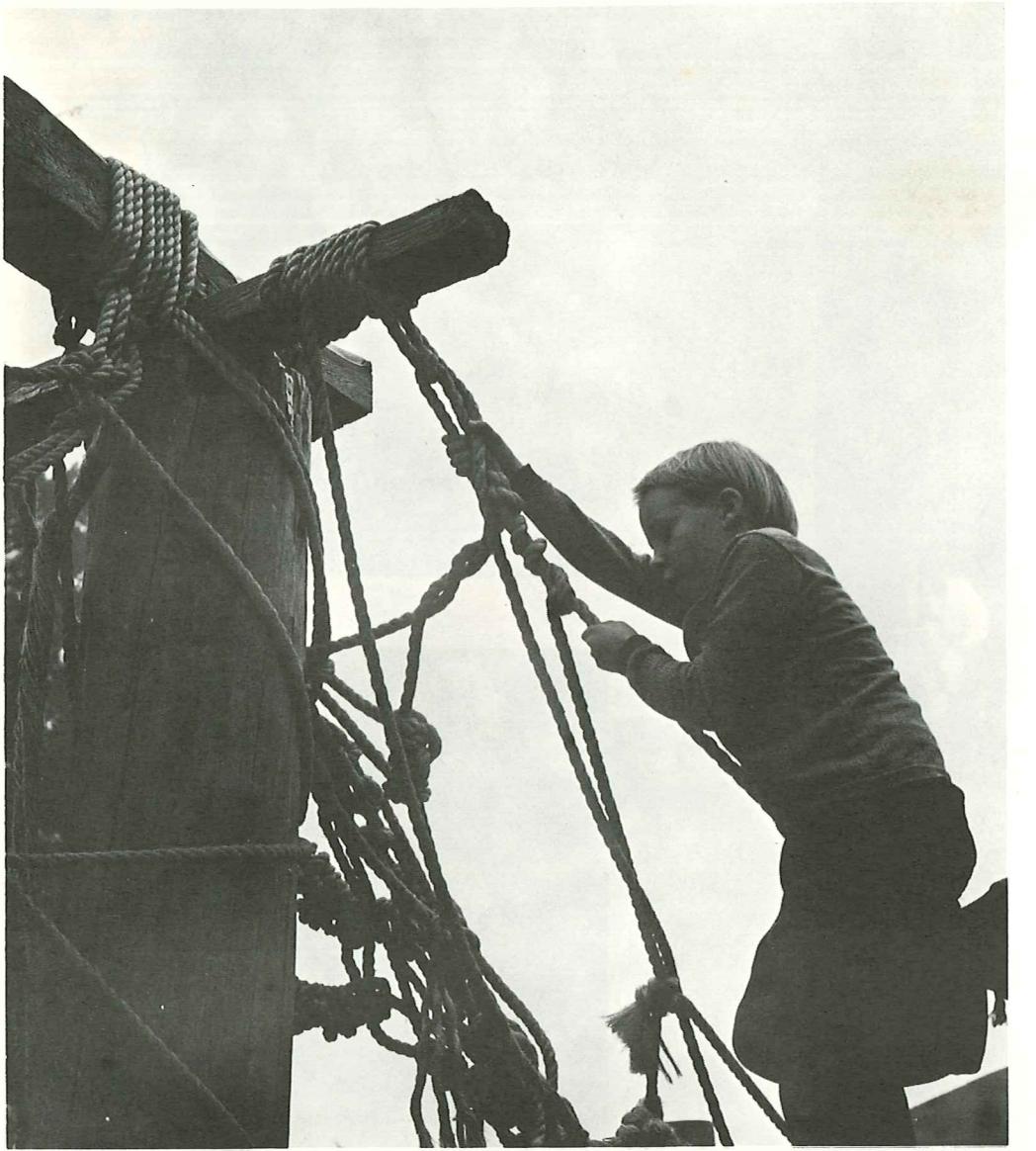


John Rivers

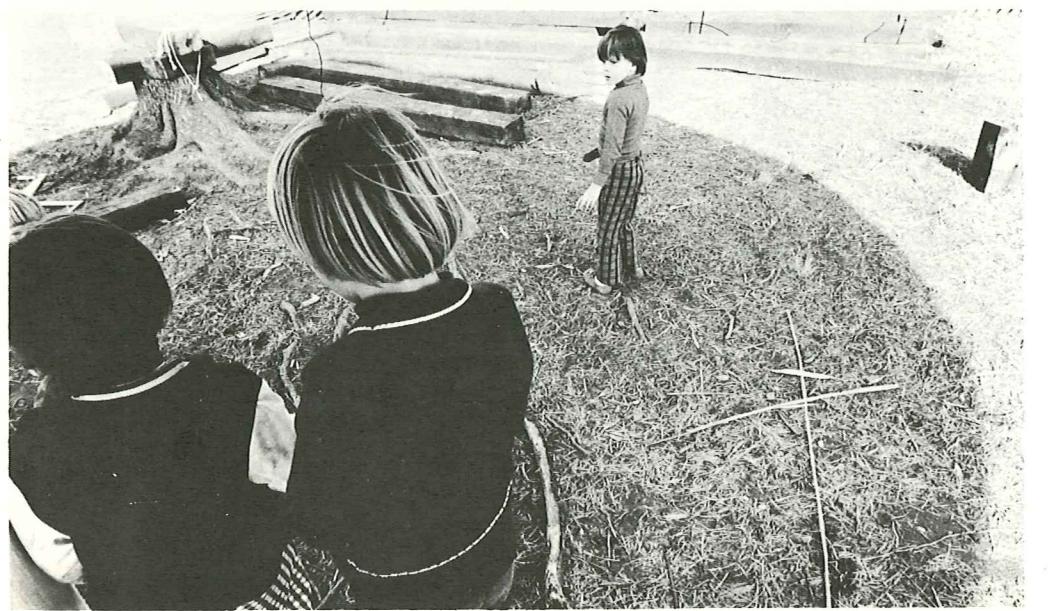
Sara Kass



Betsy  
Biern



Henry  
Skinner



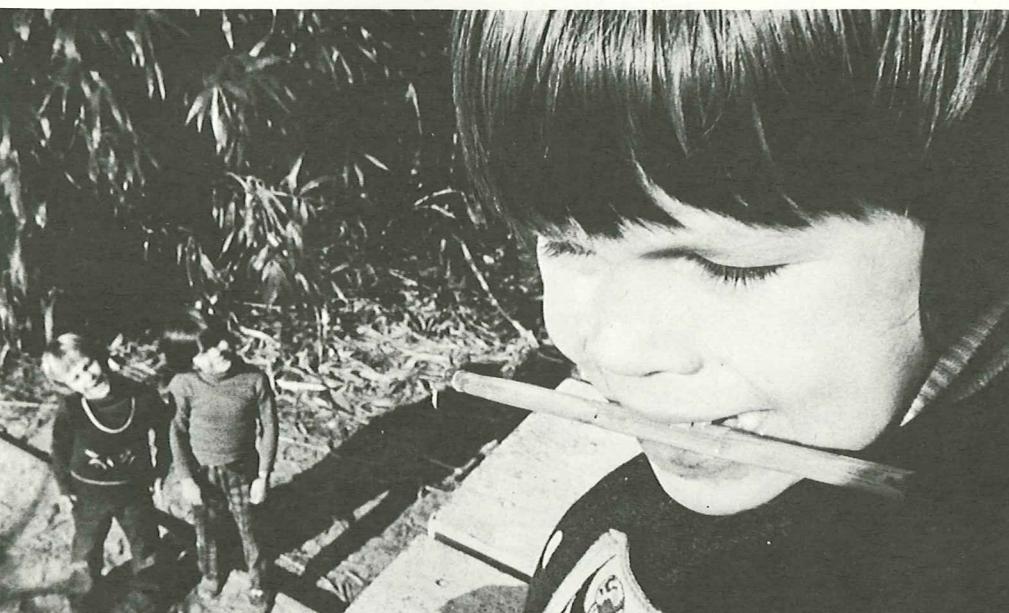
Chris  
Lewis

Keith  
Brown

John  
Rivers



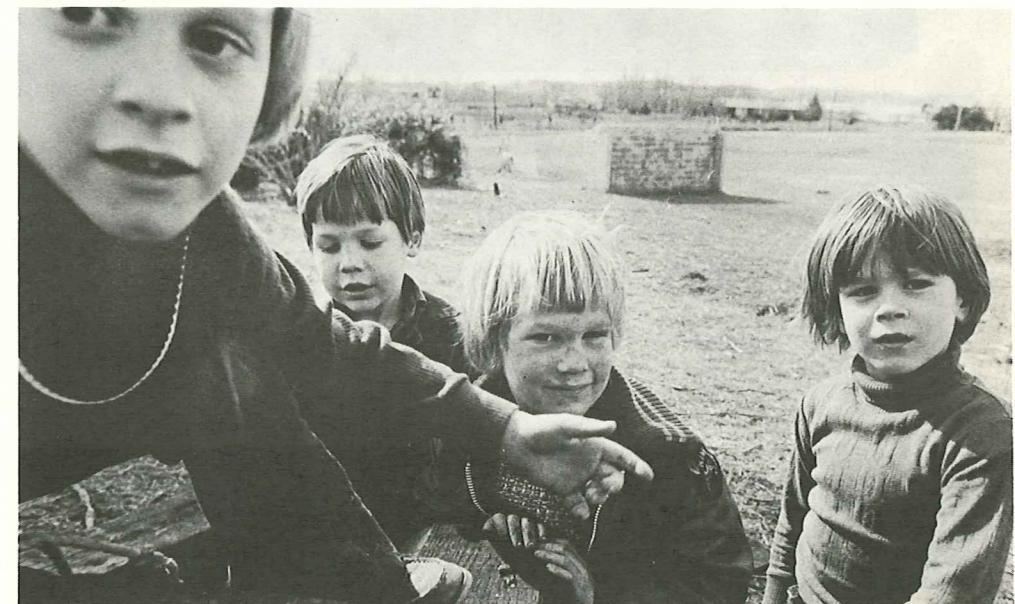
John Irvine  
Alexis Mestanas  
David Hooper



John  
Rivers

Brice  
Colhoun

Chris  
Lewis





Ginger Mott Hugh Lewis Katherine Keebler Brooks Donnelly



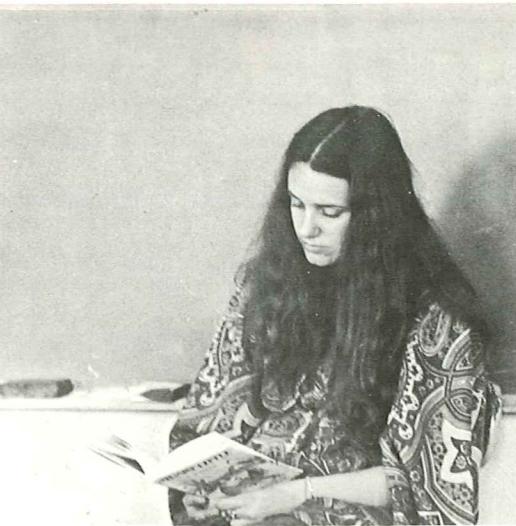
Ardith Harle



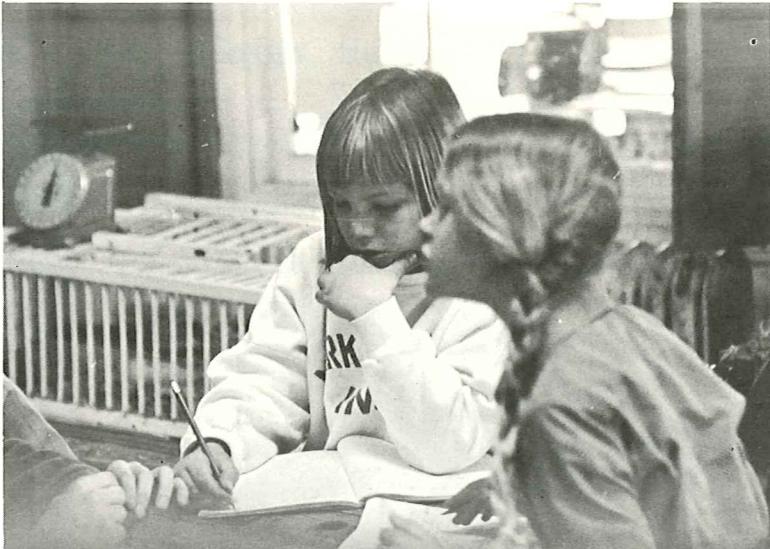
Sam Bisbey



Bronwyn Emmet and Barbara Dollar

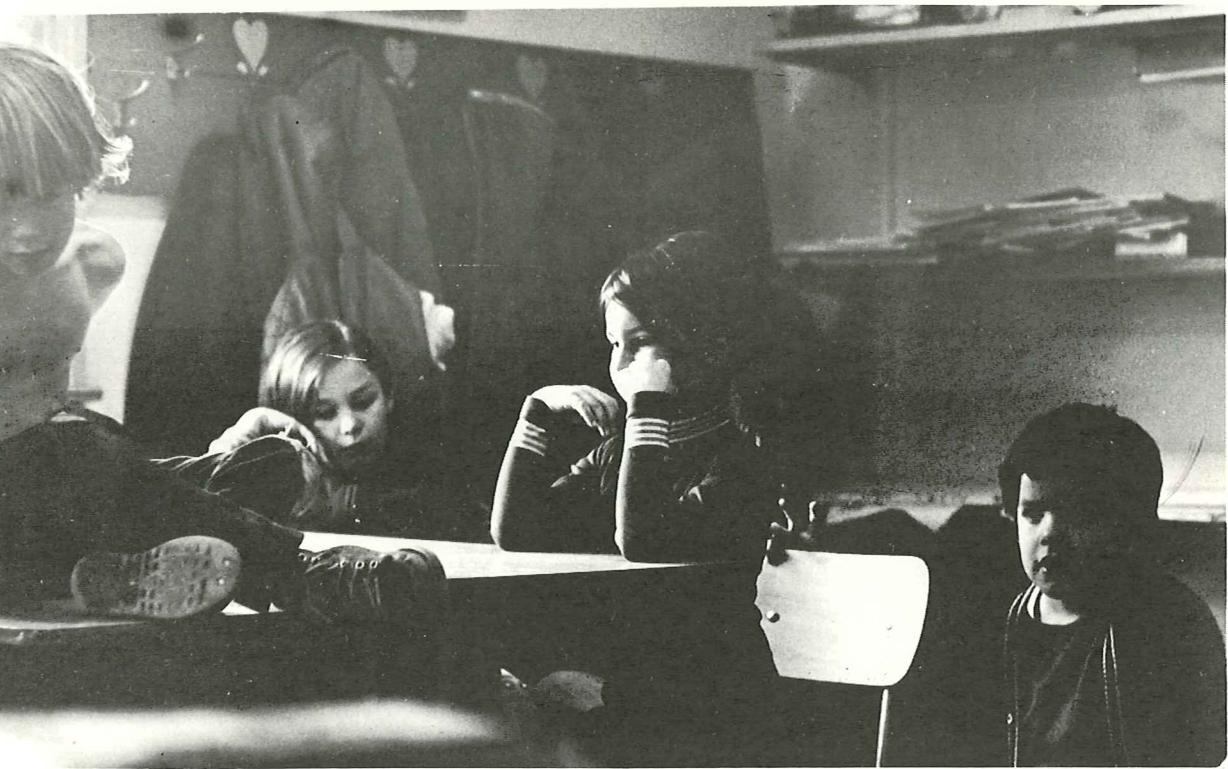


Joanna Hawkins

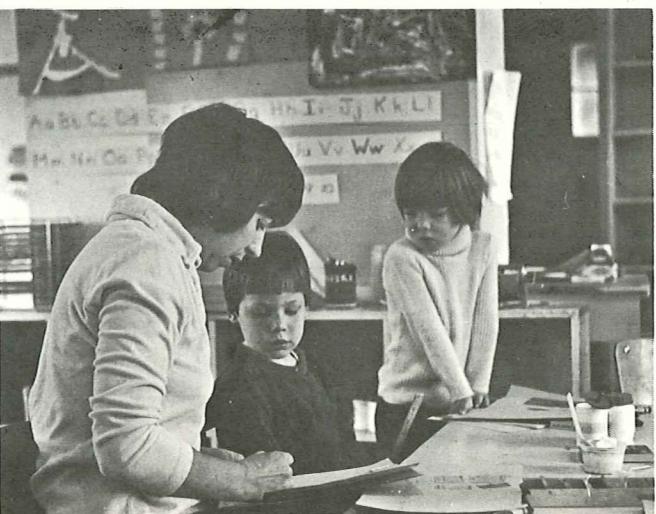


Mark Harris

Ginger Mott



Chris Dollar Stephany Hooper



Barbara Dollar

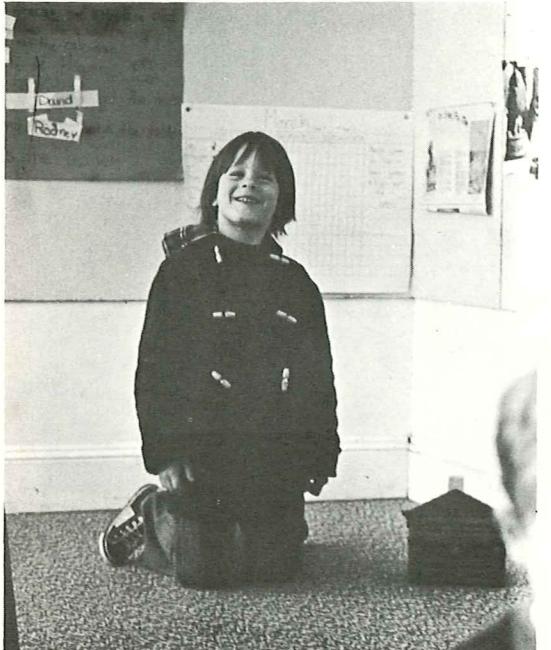
Rodney Harris

Alexander Tasi

Tyrone Clift



Sam Bibbey



Chris Lewis



Charles  
Paglee

James  
Battin

Kelly Jensen



Eloise Kehler

Eve Kushner



Kent Rector, Nicholas Berliner



Guy Nyland, Alexander Tasi



Kelly Jensen, Heidi Platt

David Hooper, Teddy Henry



Jennifer Wright, Sue Leech



The school has its peculiar advantages, not possessed by the secondary school or college. For if the lack of acquired disciplines is a handicap, the innate curiosity and unprejudiced minds of children provide more than adequate compensation. Current educational practices seem phenomenally successful in stifling this natural desire of children to know, to ask questions and to seek answers. The age old vision of the free, thoughtful individual seems all but forgotten in many of our schools.

[The Idea of a School 1958]



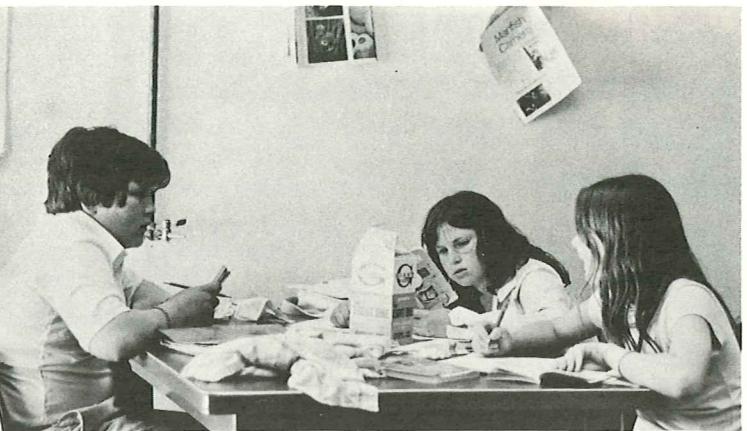
Harold Melvin  
Clark  
and  
Friend



Michael Greene

Serdar Manizade

Danny  
Ward  
and  
Friend

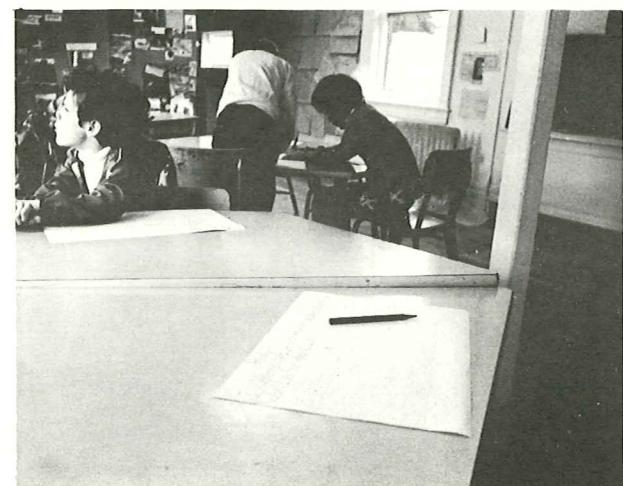
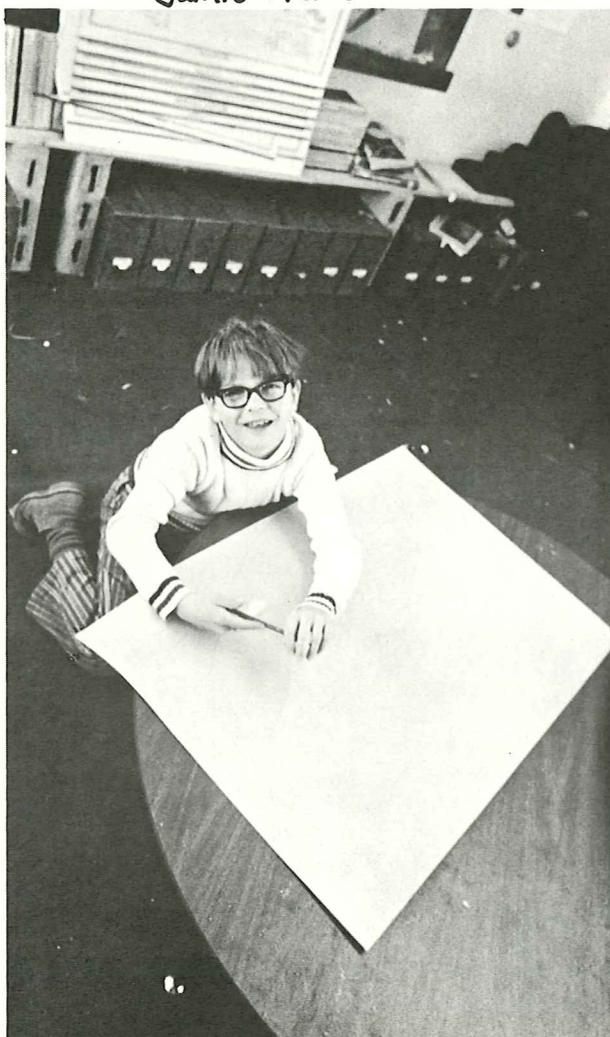


Konrad Wayson, Niki Culbertson, Jennie Johnson

Hans Froelicher



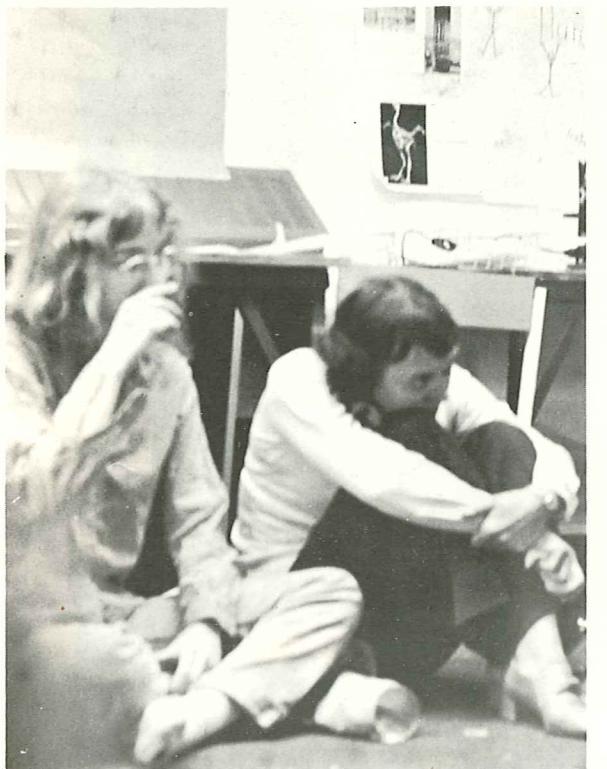
Jamie Richie



Cory Gudwin



Gretchen Nyland



Robin Fleming, Faye Polillo



Barbara Vaughan, Carol Byrd  
Ginny Hustvedt, Faye Polillo

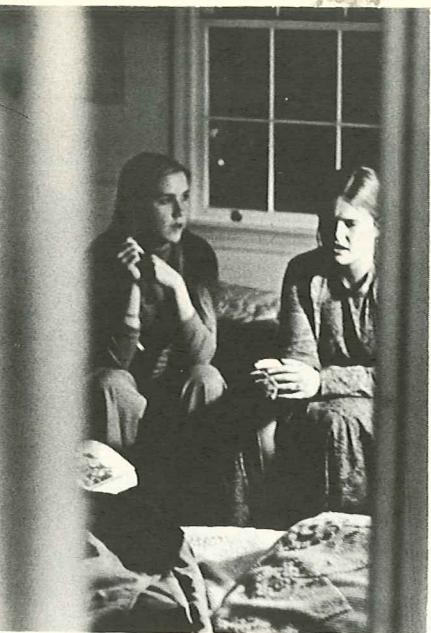
A very important part of education is  
the interaction of students and students  
and students and teachers.  
(senior statement 72)



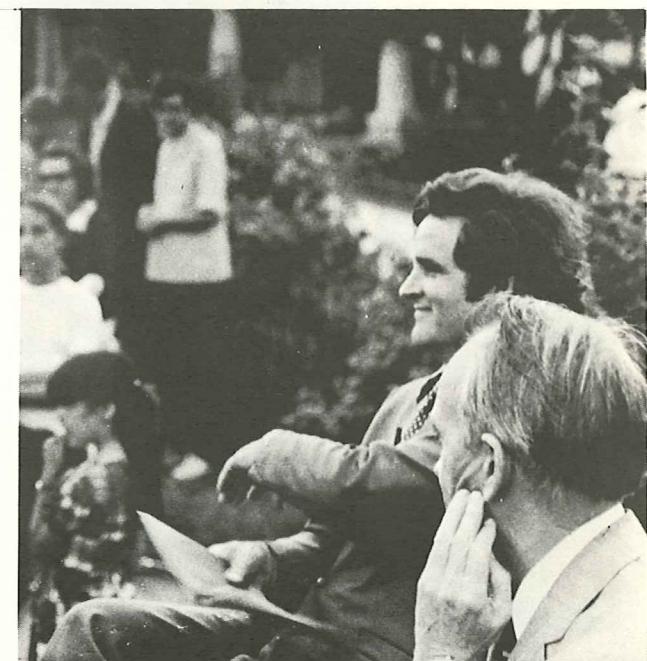
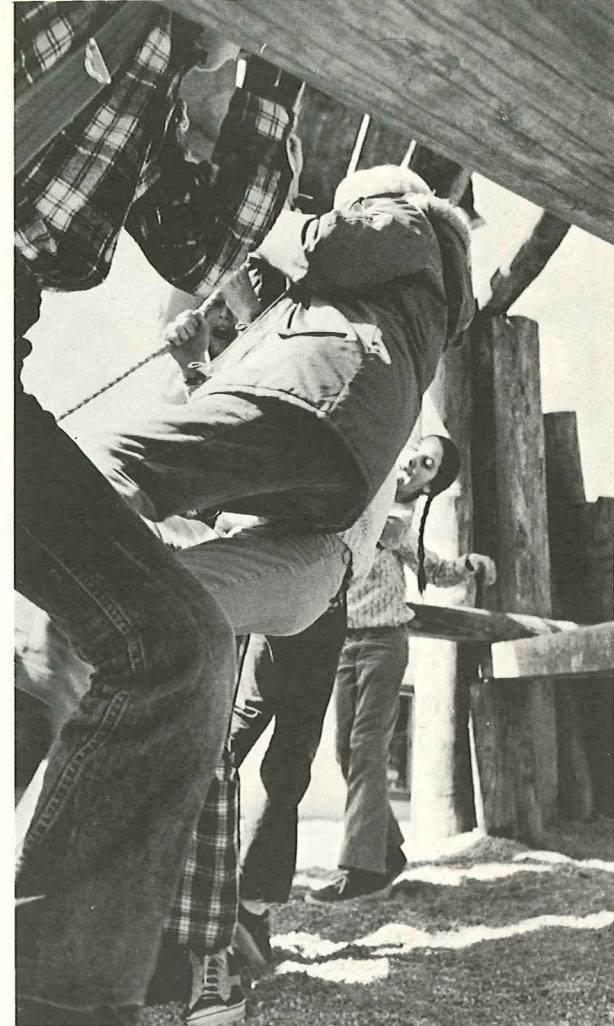
Mitch Lapidus, Frogs Froelicher,  
Wendy Johnston, Alice Hawkins.

Darby Clifford

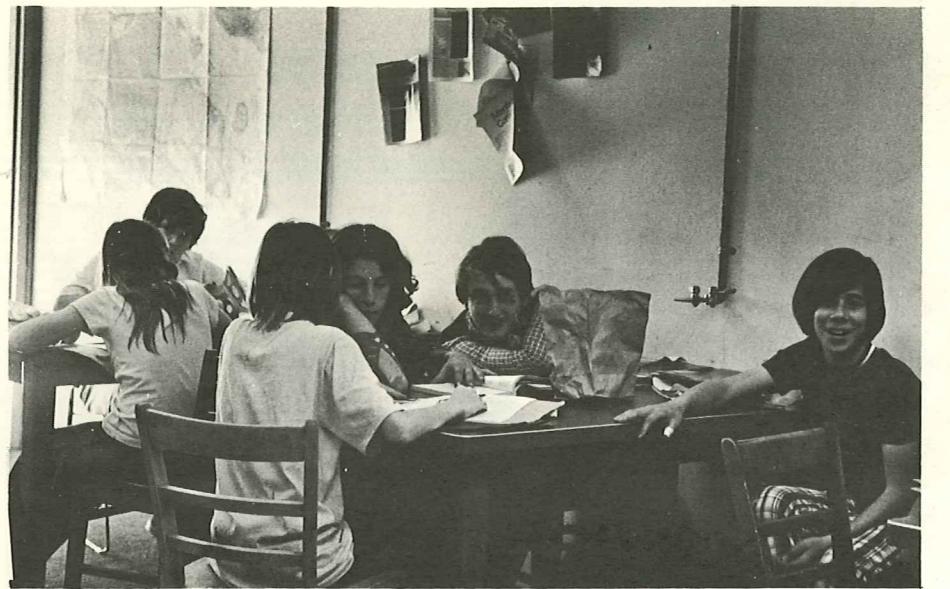
Becky Rich



Pam Koren, Spencer Leech,  
Maryanne Somerville, Alison Dollar,  
Holly Nyland, Karen Kime



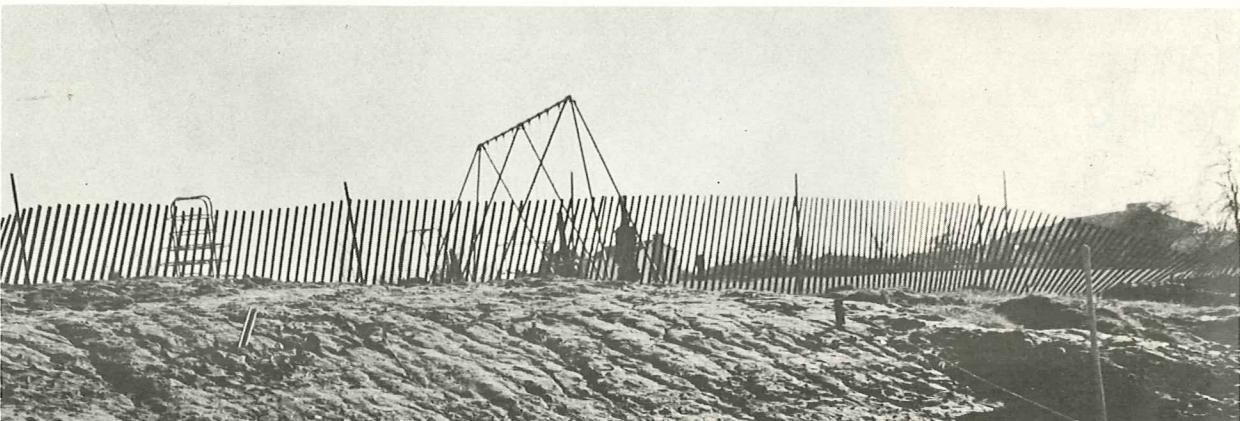
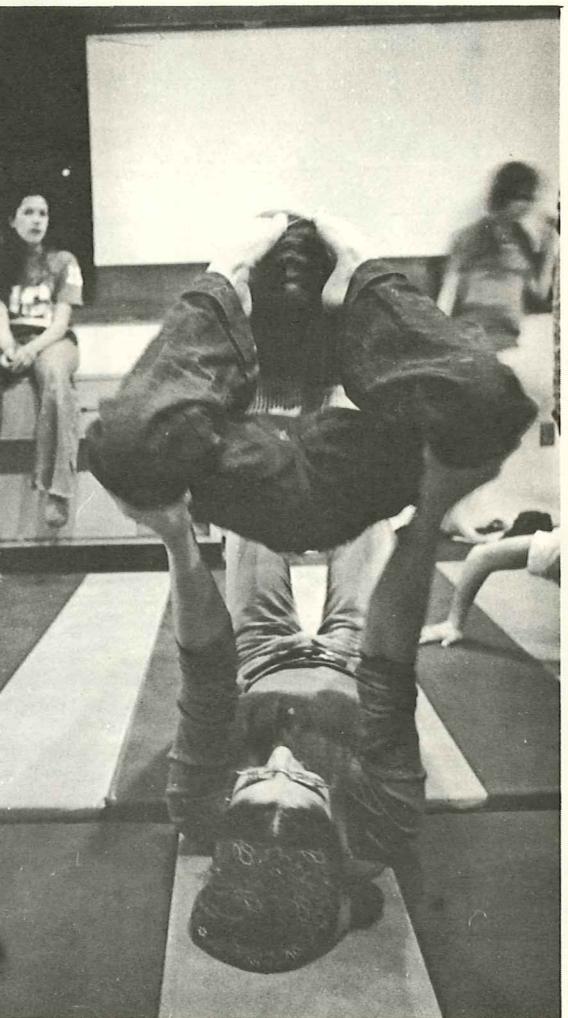
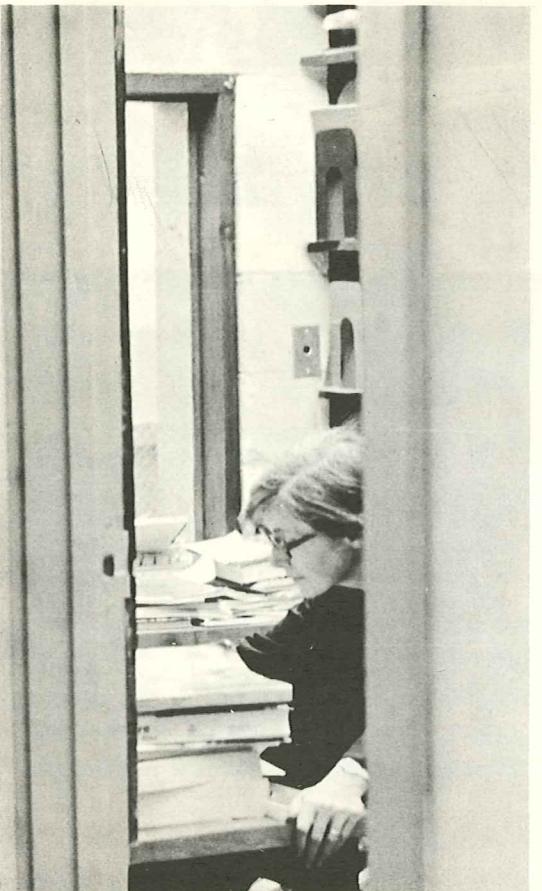
David Badger, Richard Weigle



Larry Worthington  
Kenneth Wayson  
Stephen Braun  
"Trip" Sommerville  
Jennie Johnson  
Konrad Wayson

Judy Kepner and Friends

Sally Burrowes

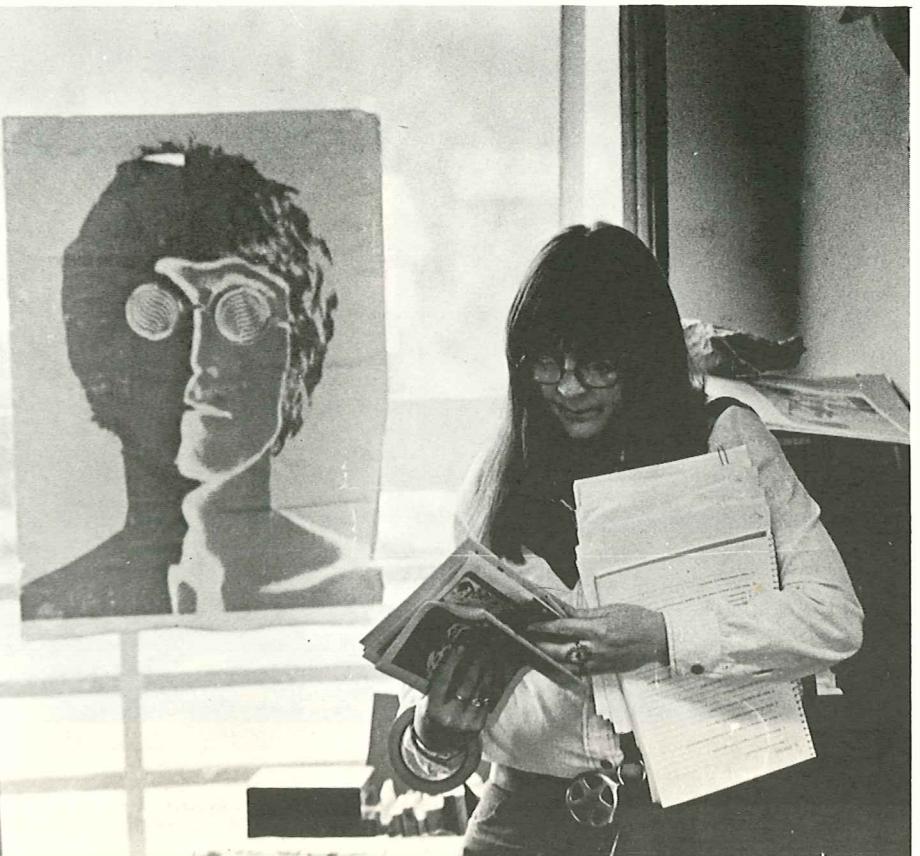




Chuck Esar

John Lennon

Maryann  
Somerville



Why don't you go bite a tree,  
a tree without bark? \_\_\_\_\_?  
P. Perhonis, '74

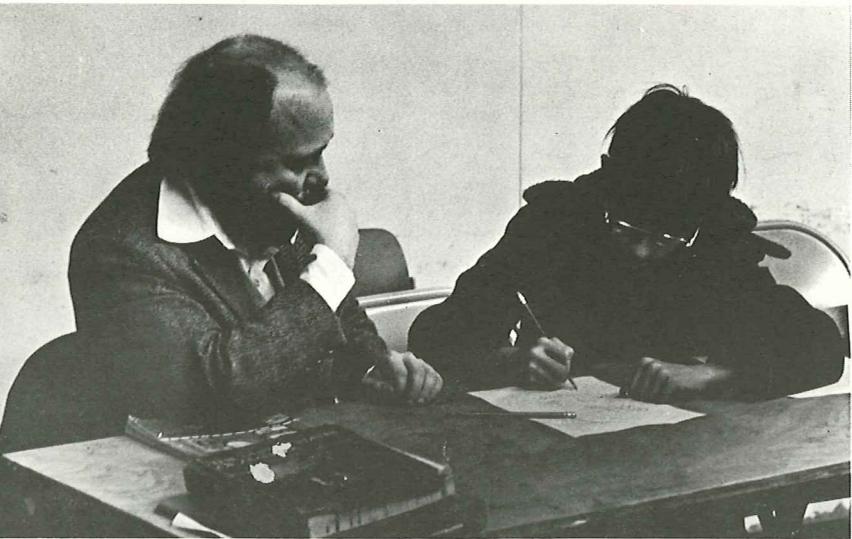


Ann Teat

Julie  
Burch



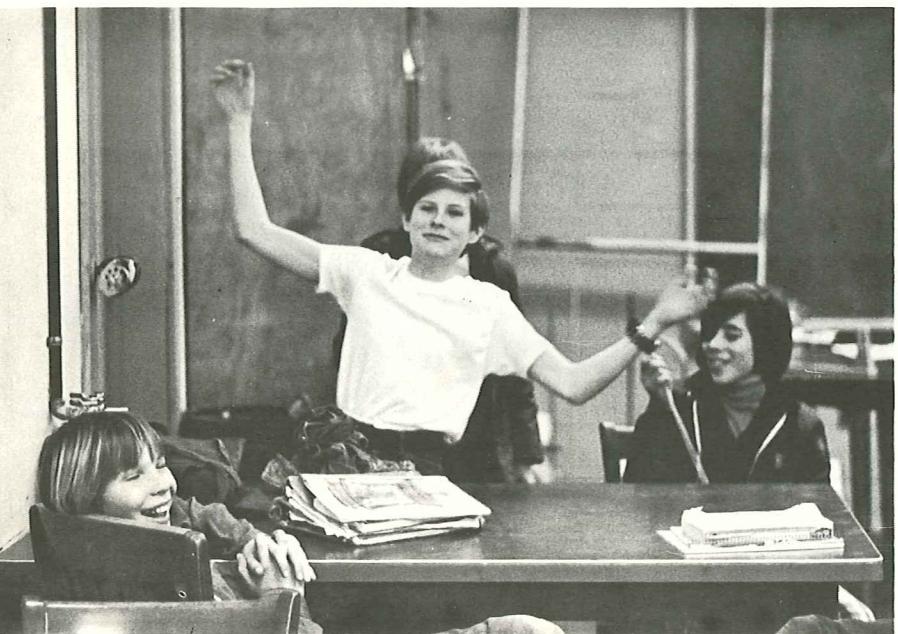
Peter Perhonis  
and  
Tony Richie



David Milner

Nelson Ohl

Larry Worthington



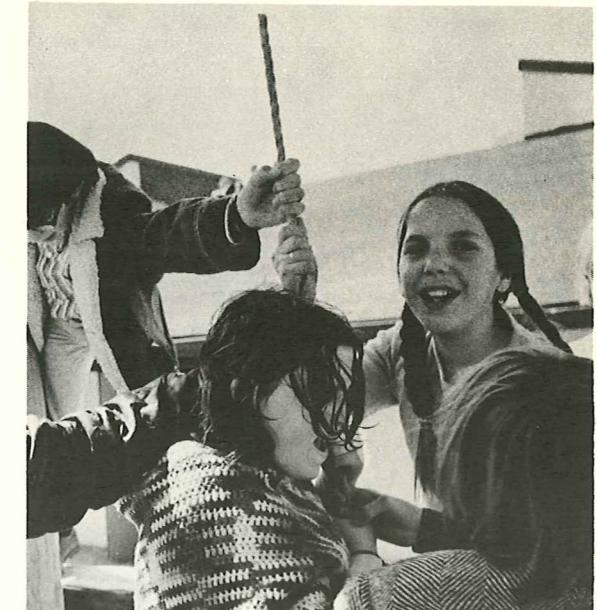
Nancy Surnick



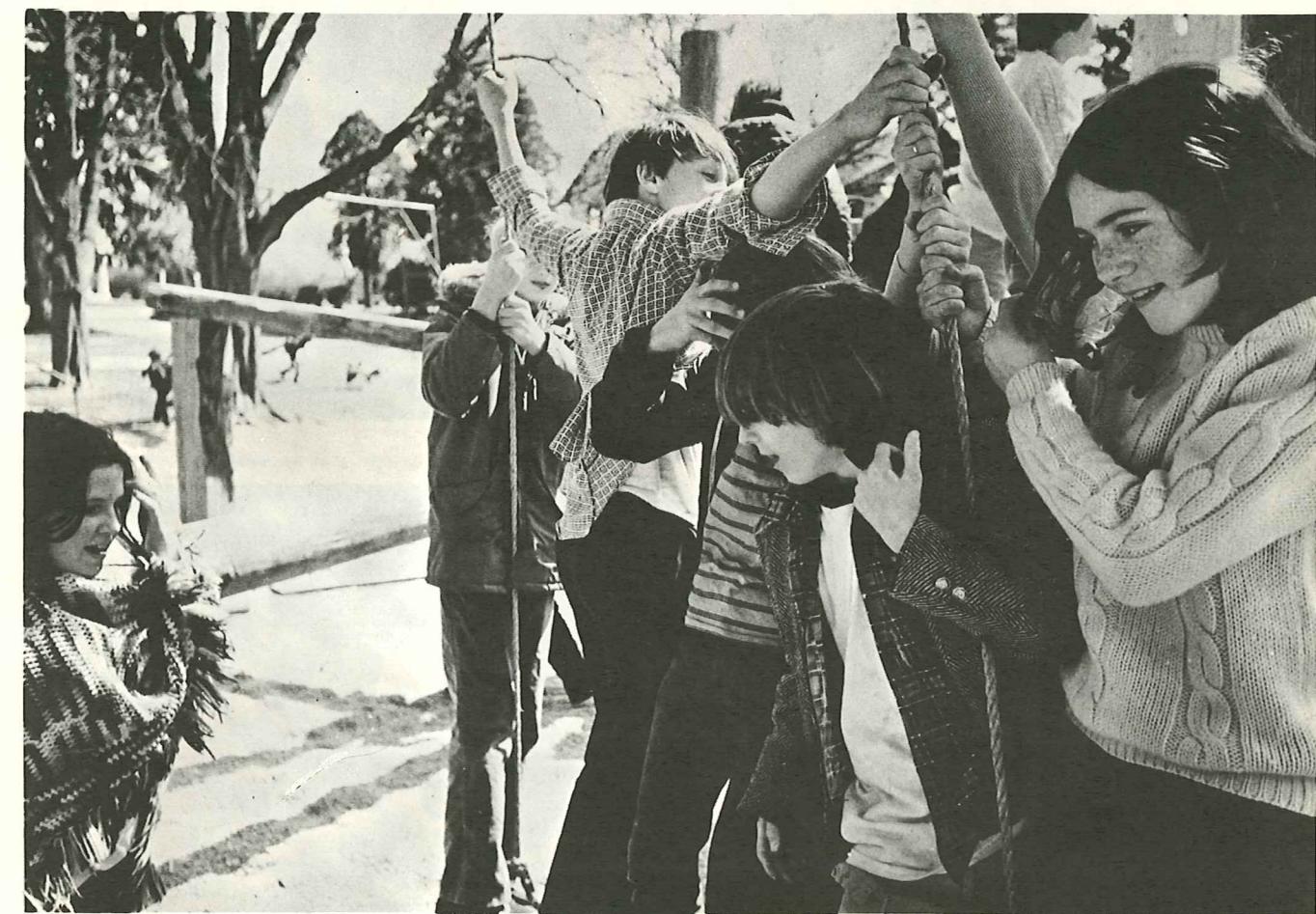
Scott Meenen  
and  
Stuart King



Kim Davidson  
and  
Reyna Kushner



Danny Ward, Niki Culbertson



Niki Culbertson, Scott Meenan, Wynne Woodyear, Kenneth Wayson,  
Trip Somerville, Peter Kaiser, Micheal Ohmart, & others

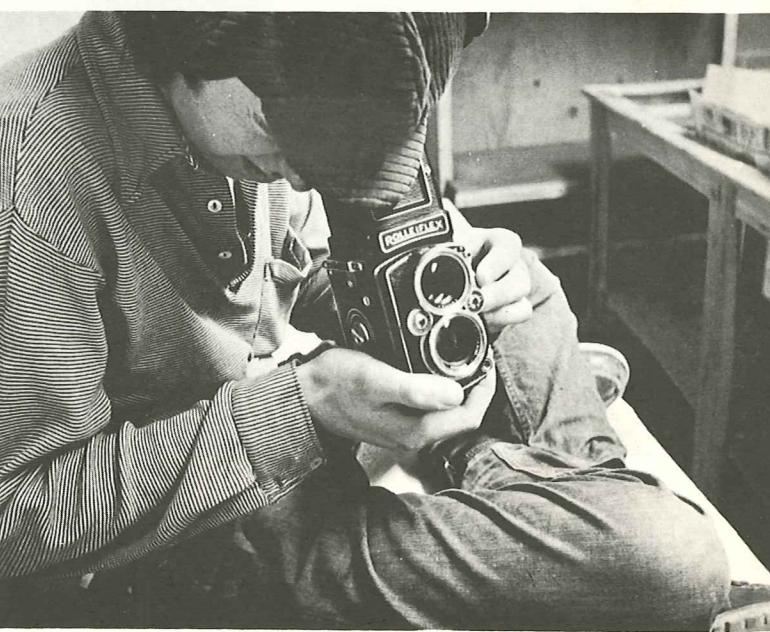
Danny Ward, Larry Worthington,  
Stuart King, Scott Meenan, and Nicki Culbertson



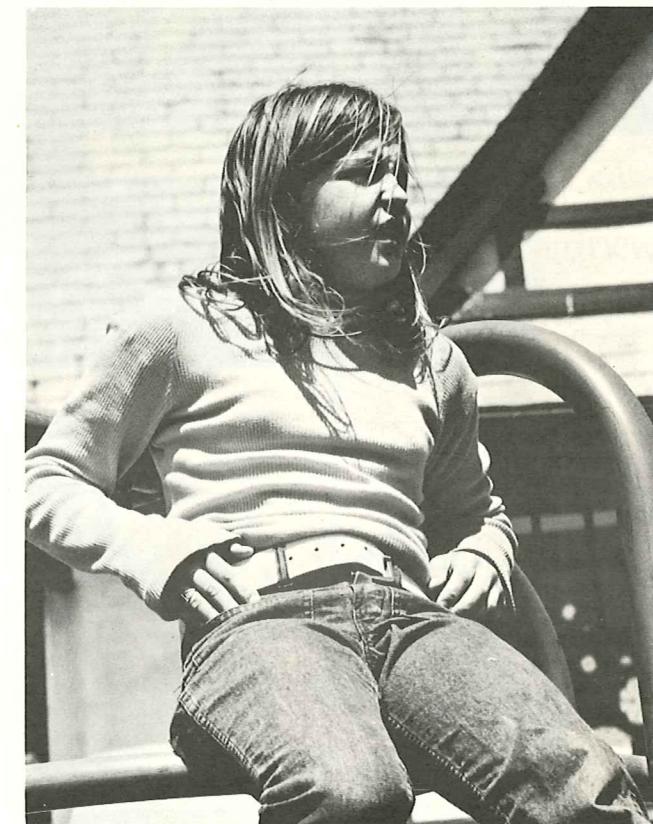
Lori Parker



Chris Sparrow



Dave Badger  
Dede Bullock  
Chuck Eser  
Dickie Riley  
Micheal Curry  
Bruce Curry



Caroline Sinclair



Lori Parker

Kenneth Wayson

Larry Worthington

Stephen Braun

David Milner



Dickey Riley, Kevin Wayson, Jolene Jones, Topper Wilson, Chris Potvin,  
Tony Richie, Ricky Beyea, Caroline Sinclair, Mike Curry, David Baker, Ben Mathews,  
Bill Decker

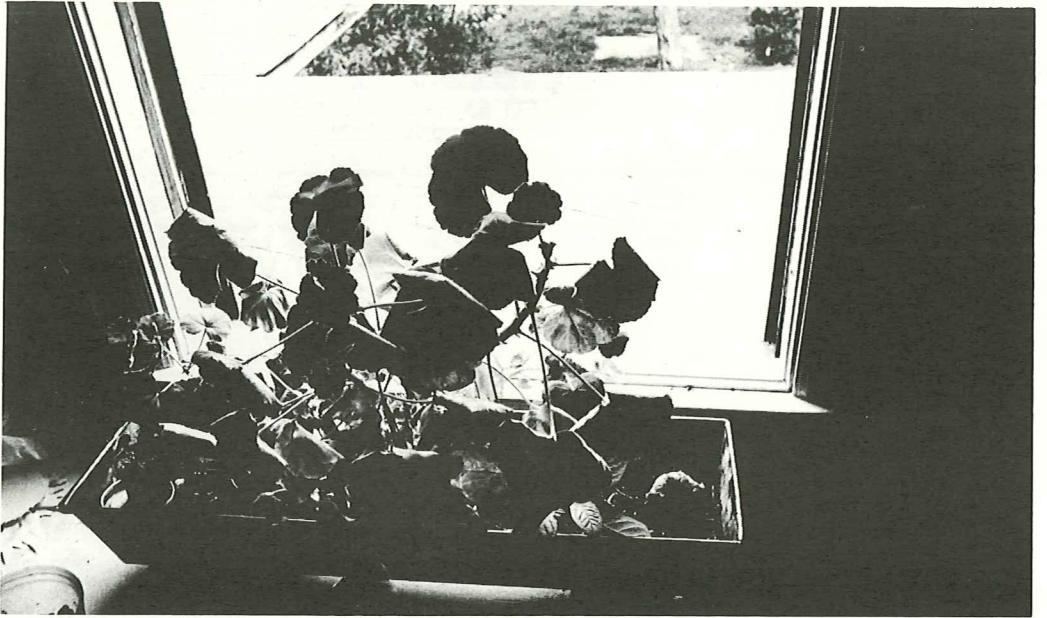
Larry Worthington

Elizabeth Rand

Judy Kepner

Jenny Johnson



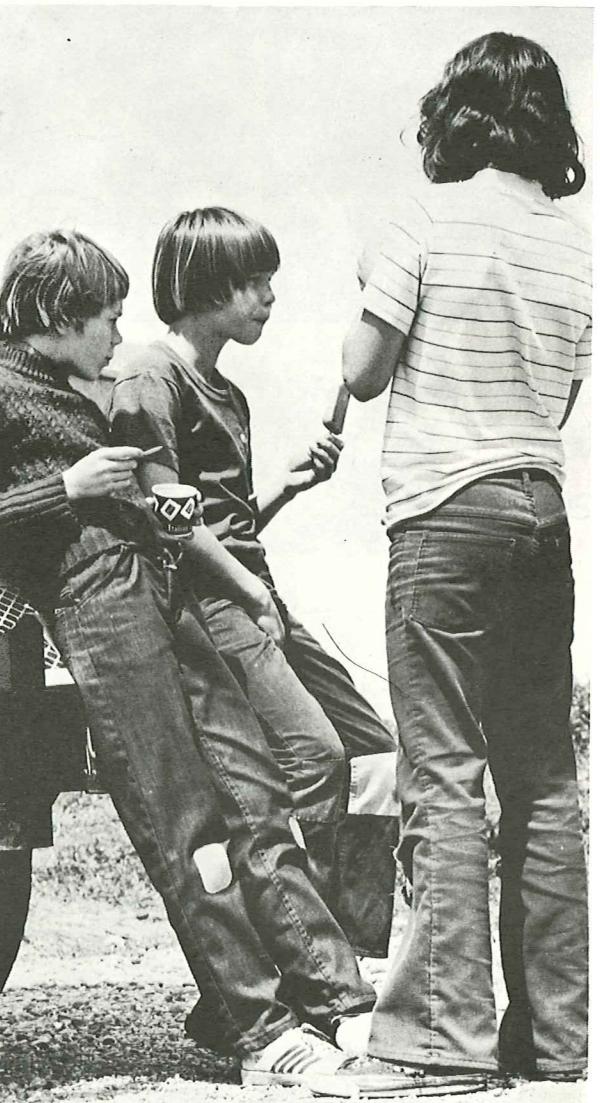


I feel towards Key School almost what I feel towards my parents. I love both of them (in different ways, of course), but I still strongly desire, and feel ready, to be away from both and on my own.

Annie



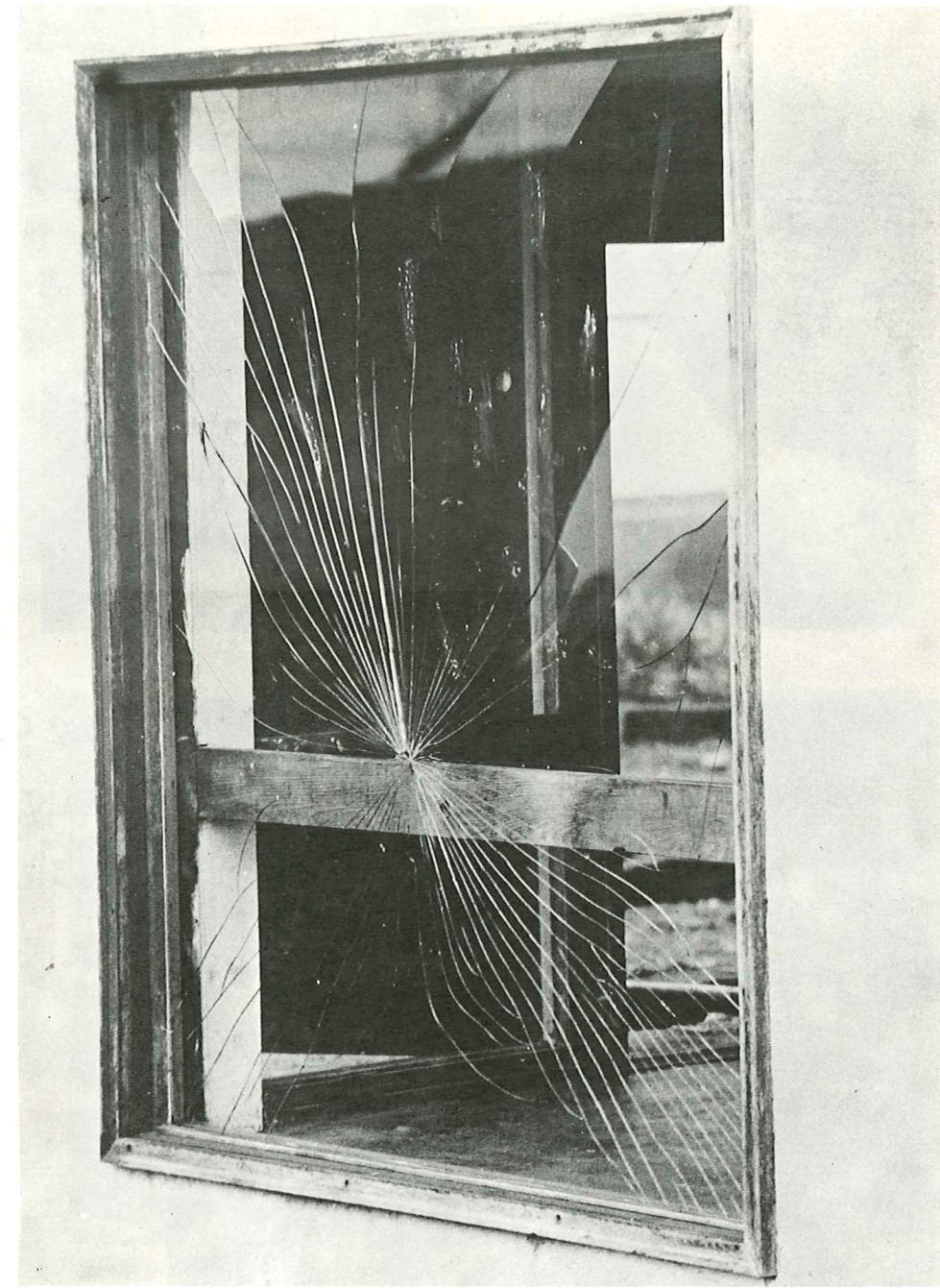
Brigitte Warner



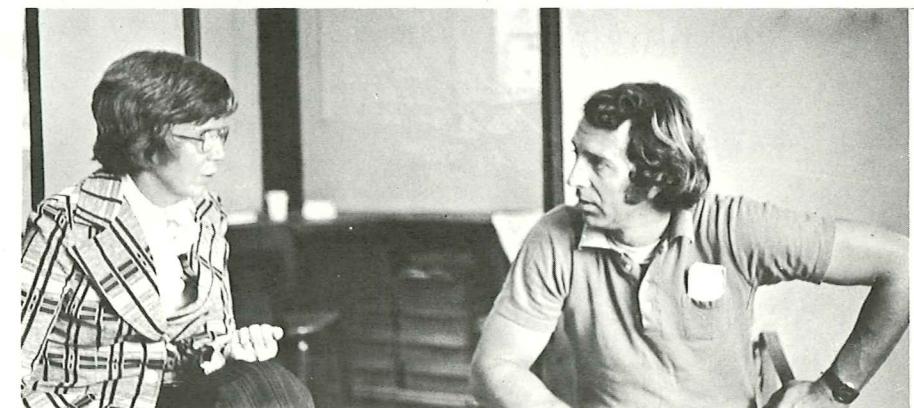
Paul Warner

David Milner

Stephen Brown



6<sup>th</sup> Grade Art Work



"Babs" Vaughan

Lee Curry



Neal Cabral

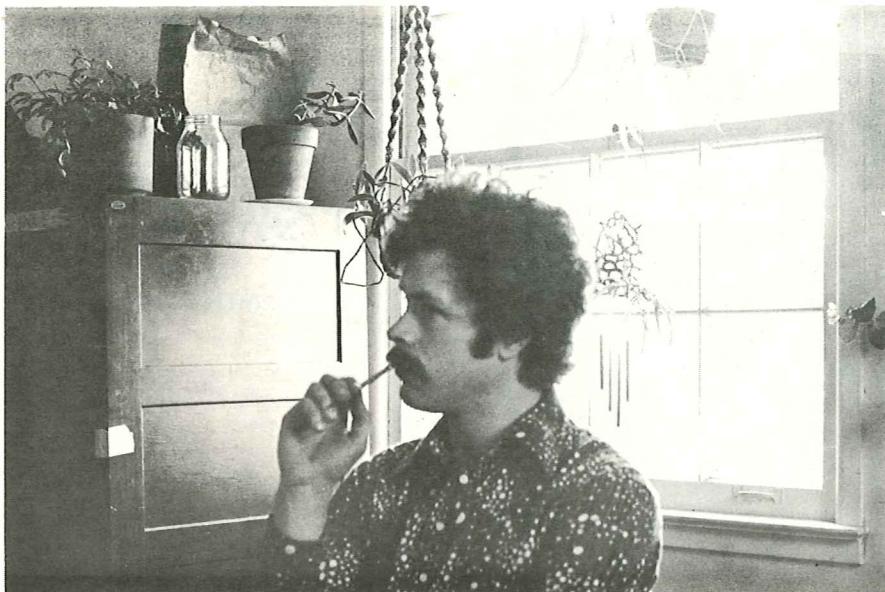
Clem Knox



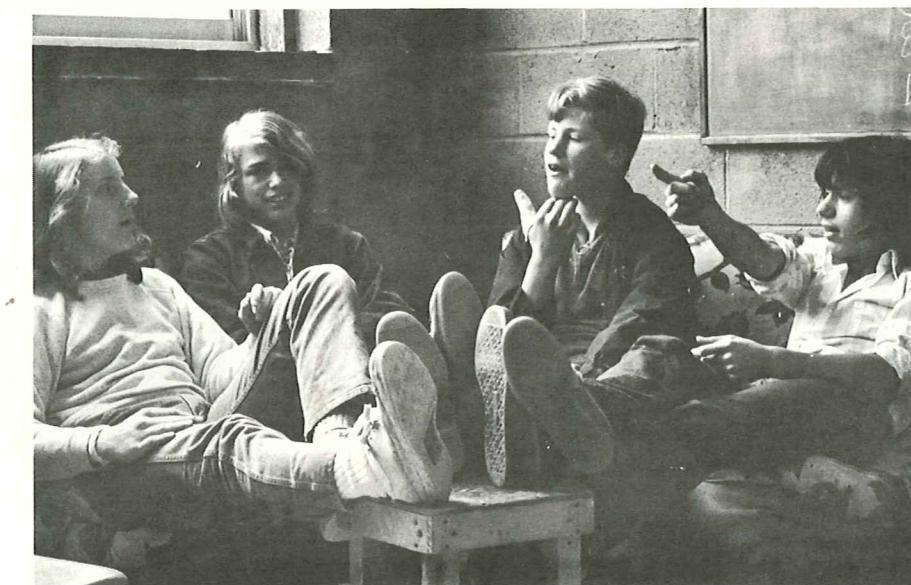
Lee Curry  
Faye Polillo  
Walter Voigt  
Richard Ferrier



Paul Newman  
Robert Redford



Richard Ferrier

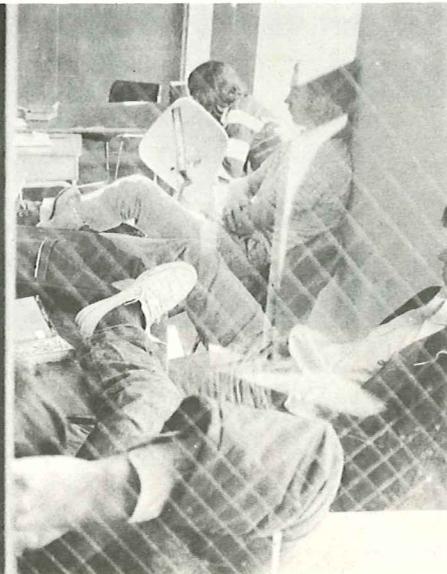
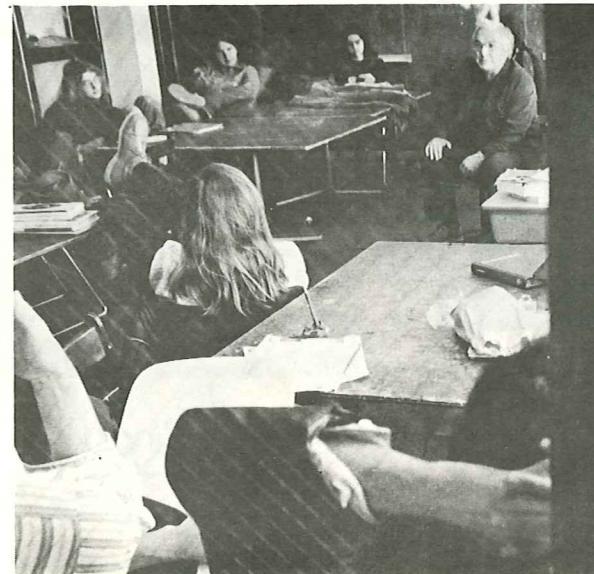


John Tower

Steve Kermes  
Churchill Bridgman

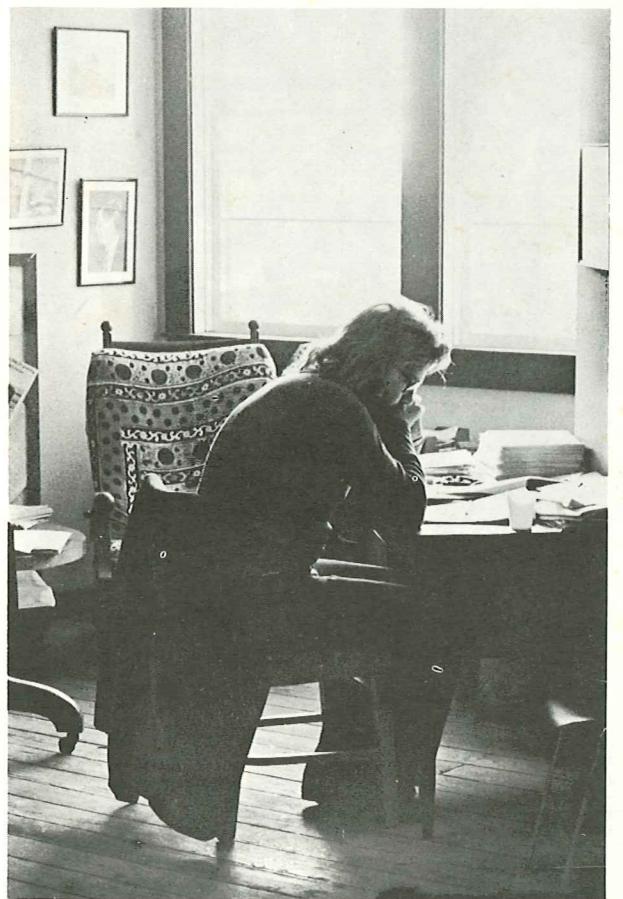
Frank Carr

John Burrowes  
Jill Lapidus  
Bob Crain  
Robin Fleming  
Lars Nyland  
Reed Harvey  
Vic Eversfield  
Tom Jacobs  
Billy Hamill  
Frank Chaney





Bill Reid  
Charles Gray  
John McInturff  
Bill Schreitz



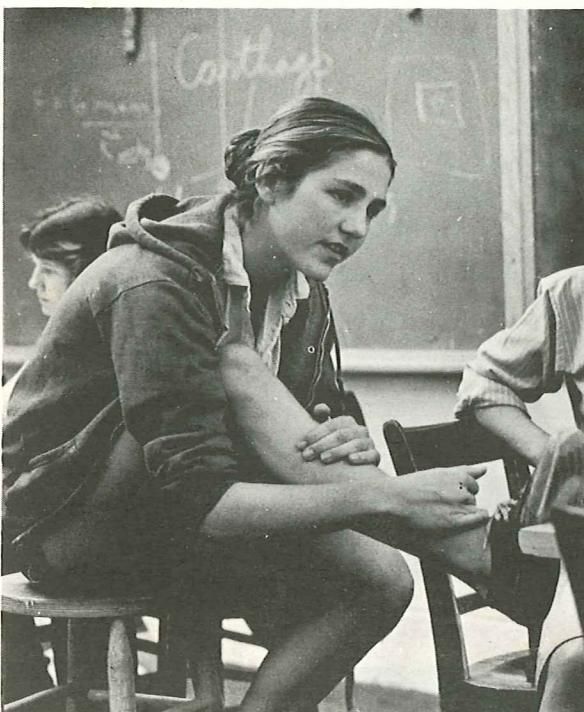
Paul Stoneham



Cindy Booth

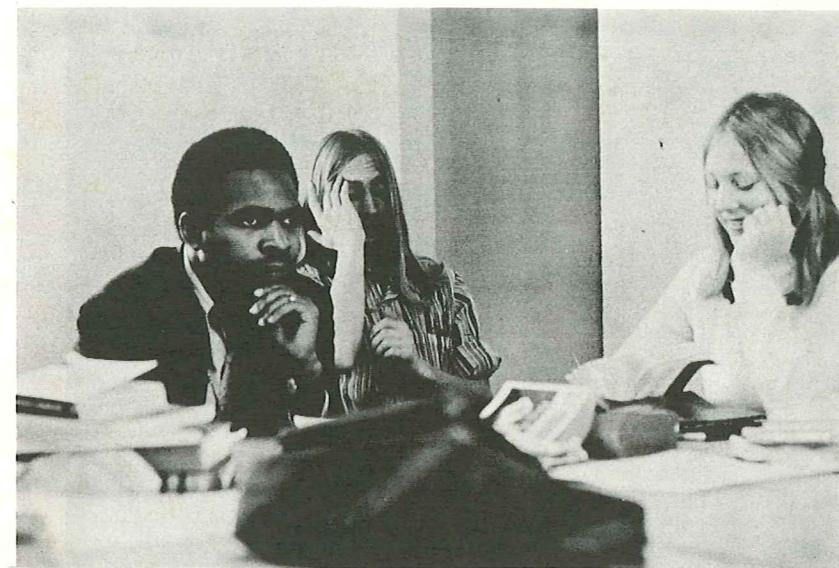


Le Gable, Clyde Byrne



Cari Nyland

Key School is a dialectic process. The synthesis that results each year from this process differs according to the amount of growth each person makes and according to what each person is willing to contribute..... Ann Teat



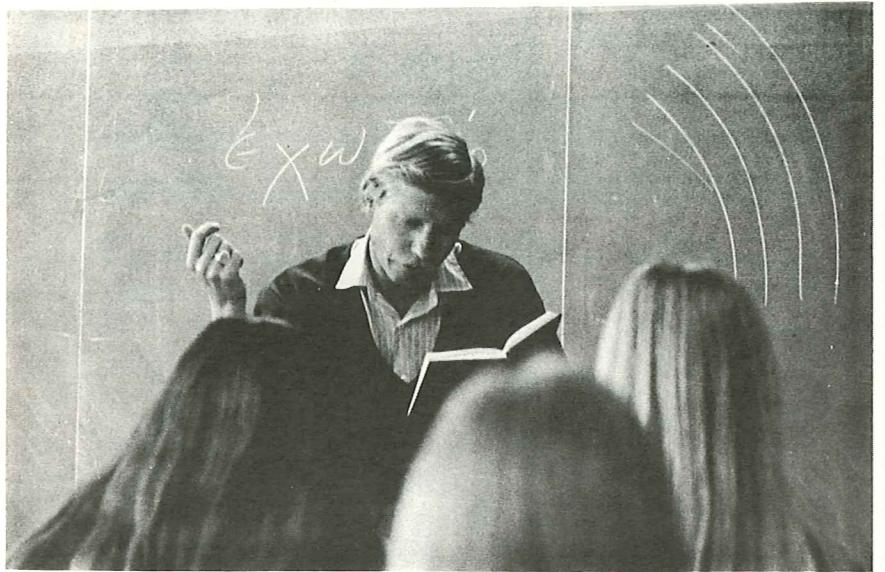
Thee Smith

Christine Warner

Paul Stevens



Bill Schreitz



Walter Voigt

Anne Applegarth

Roger Vaughan

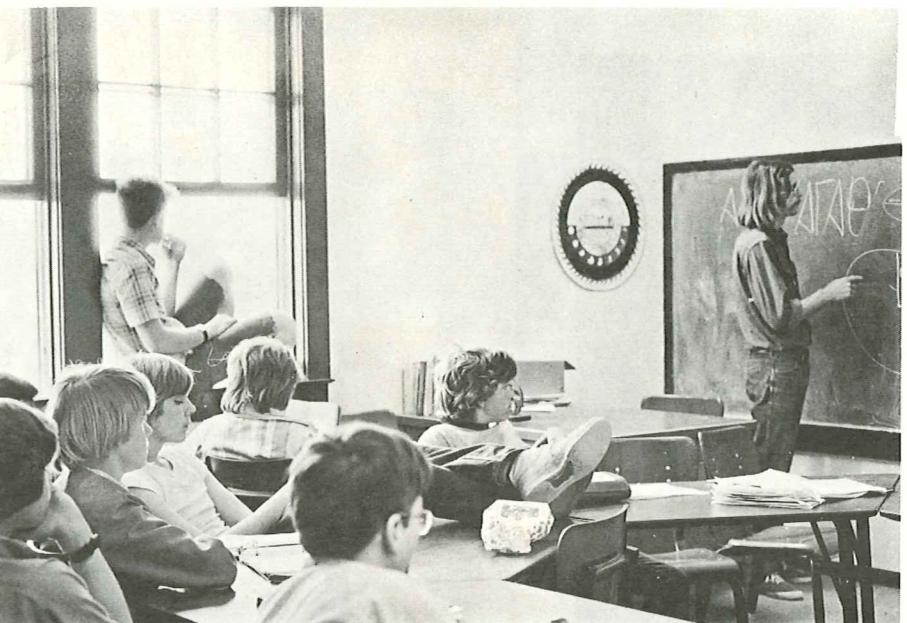
John Oliver

Steve Callison

Todd Bates



Bill Schreitz



John McInturff

Laren Williams

John Oliver

John Bartlett

Todd Bates

Rick Zeigler

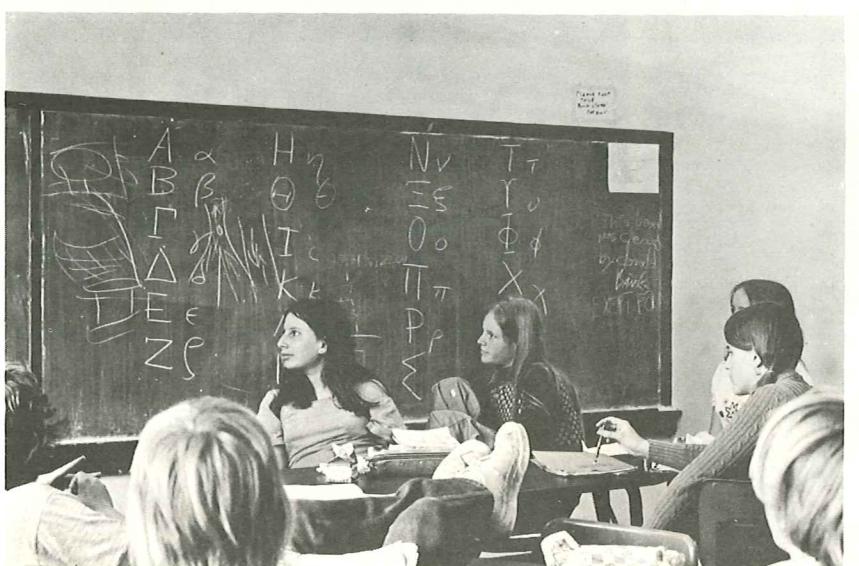
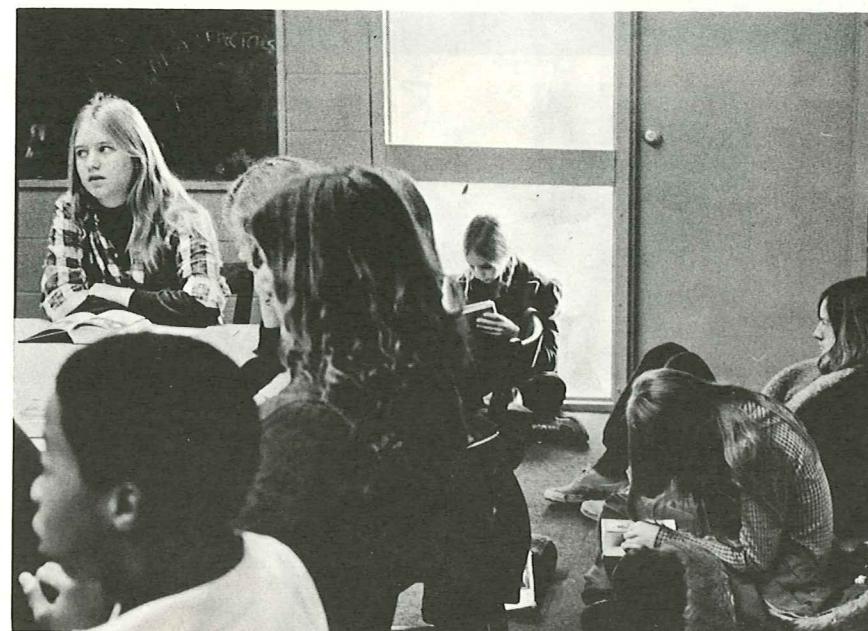
Vicki Conway

Valerie Bunker

Cathy Glaser

Sydney Abernethy

Evan May



Lisa Wainwright

Rebecca Badger

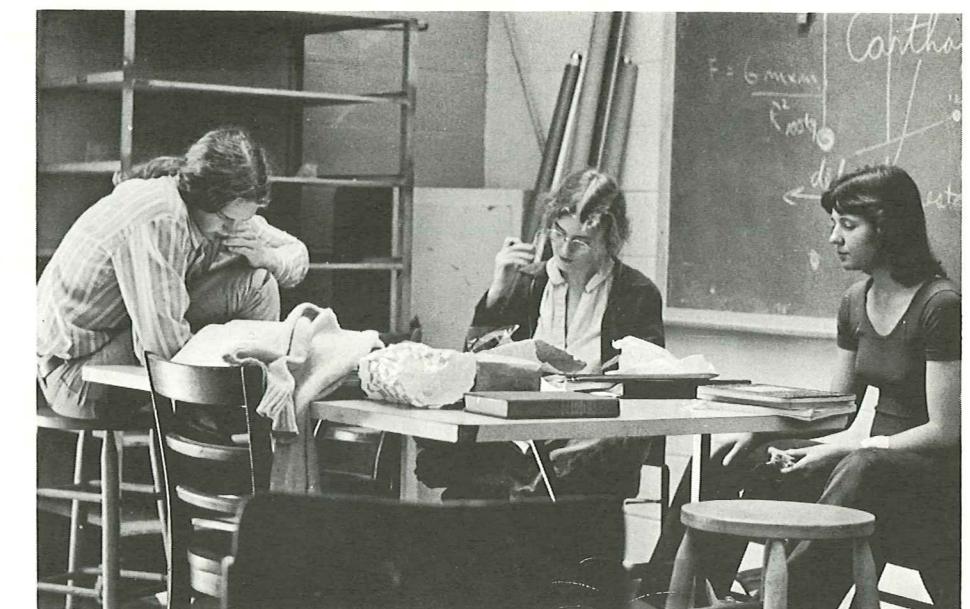
Alex Jasperson

Jane Handlesman

Clyde Byrne

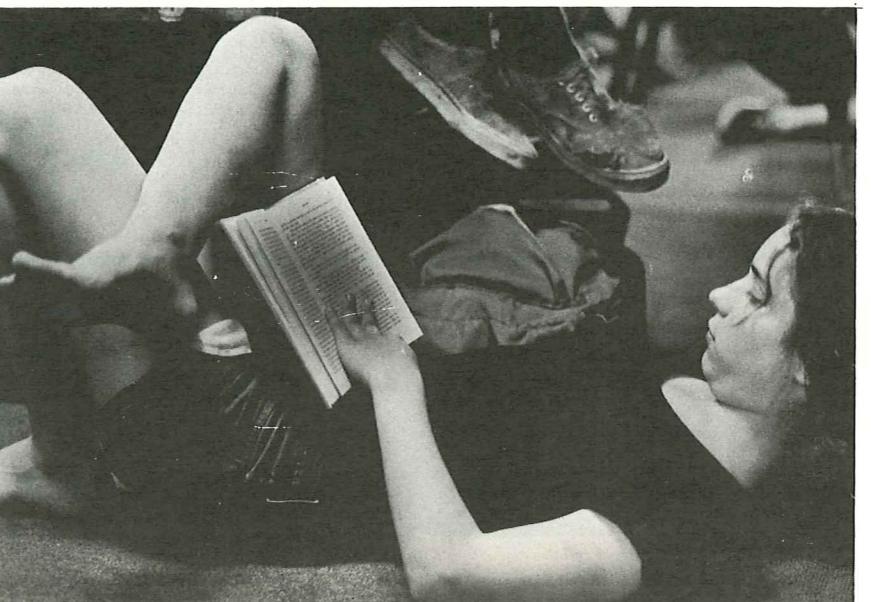
Robin Fleming

Carolyn Surrick





Ricky Borden



Tarnia Karpelos

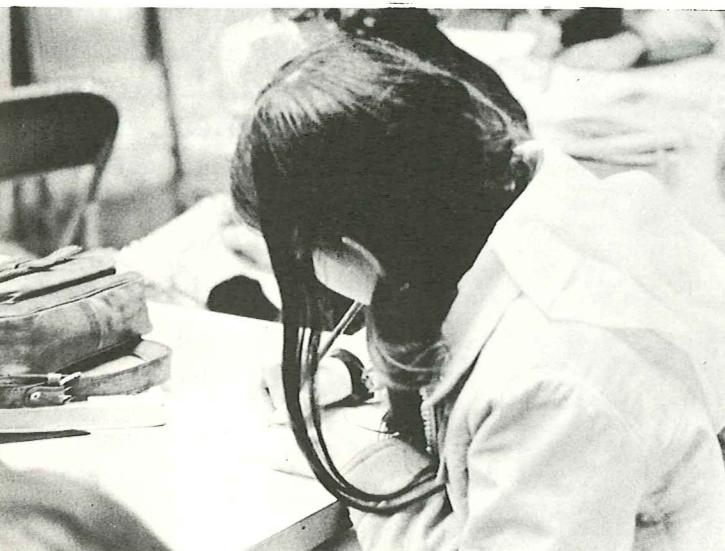


Roy Richix

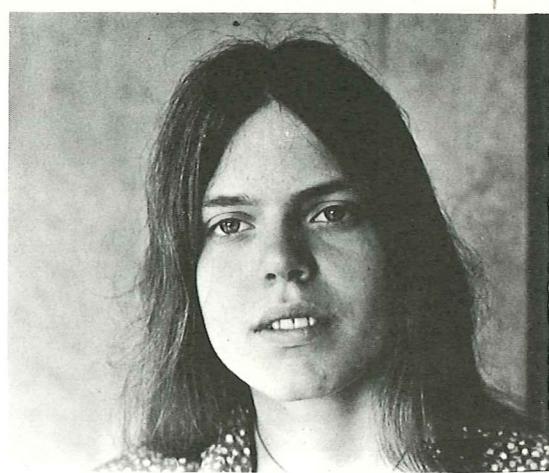
A year at Key School has  
taught me how to be my  
own self. It's hard.

- Lee Dugger

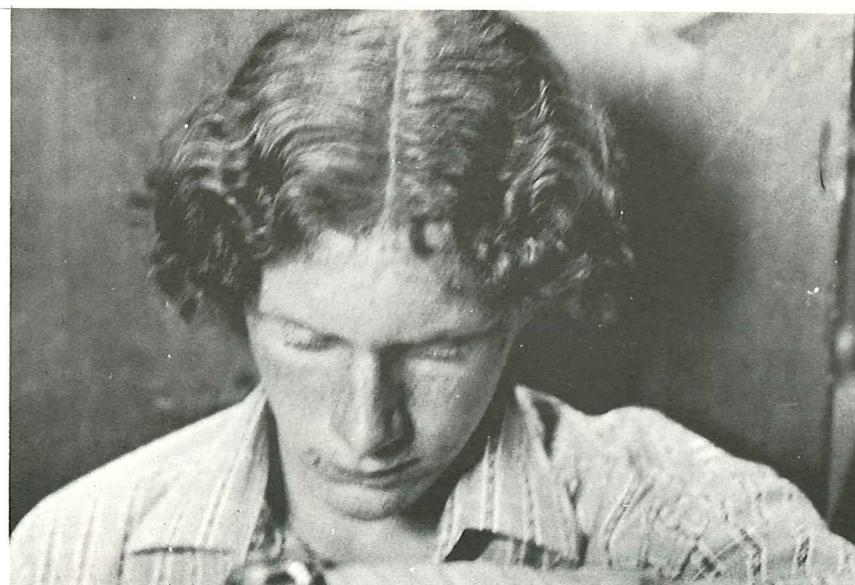
Karen Moyers



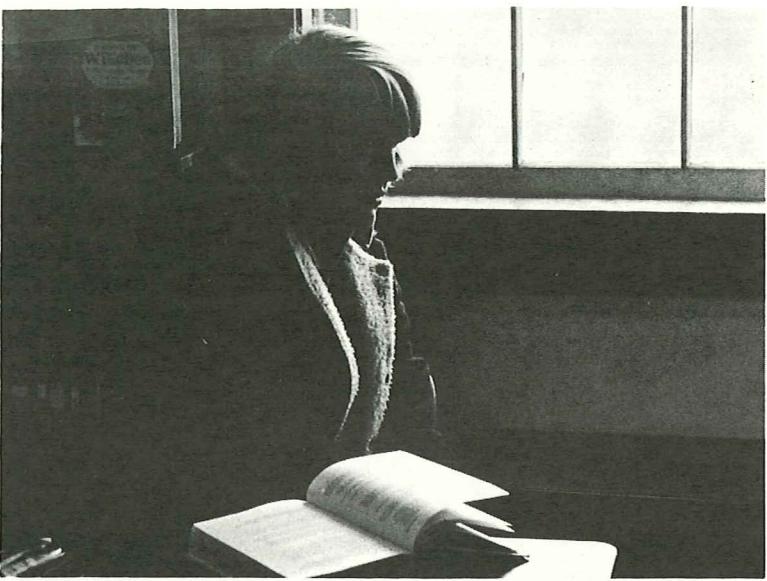
Kathy Kim



Megan Stanz



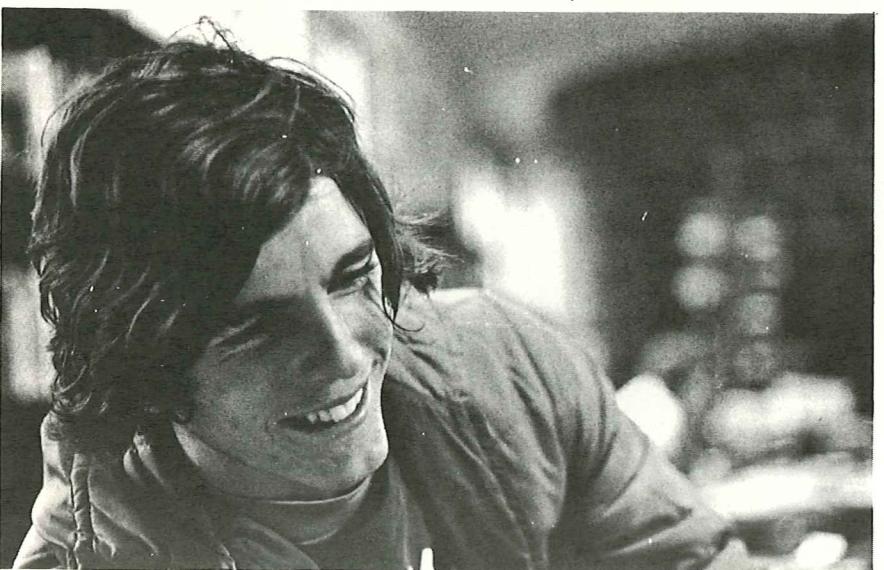
David Dabney



Frank Chaney



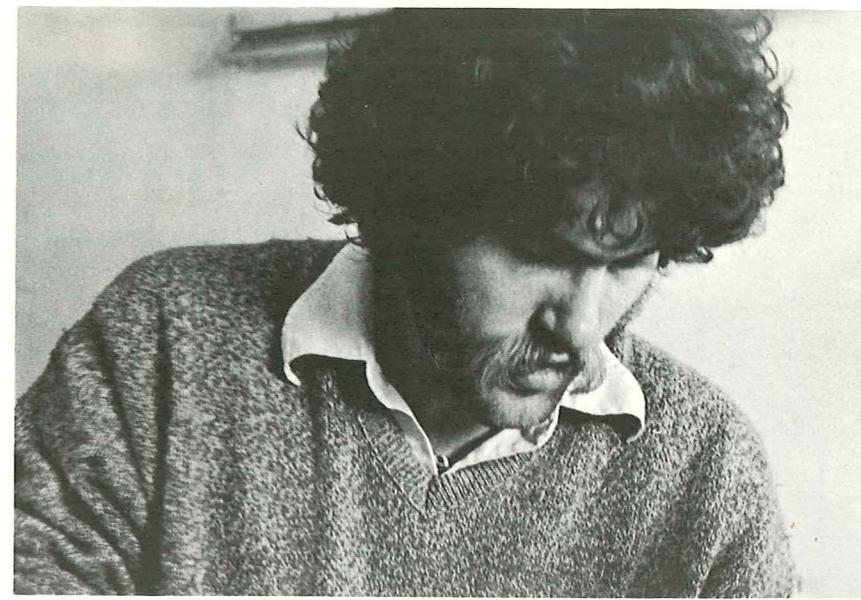
Catfish



The relationships between students and teachers have transformed radically over the past few years. Many students and teachers have formed lasting friendships whereas this was unheard of just a short time ago.

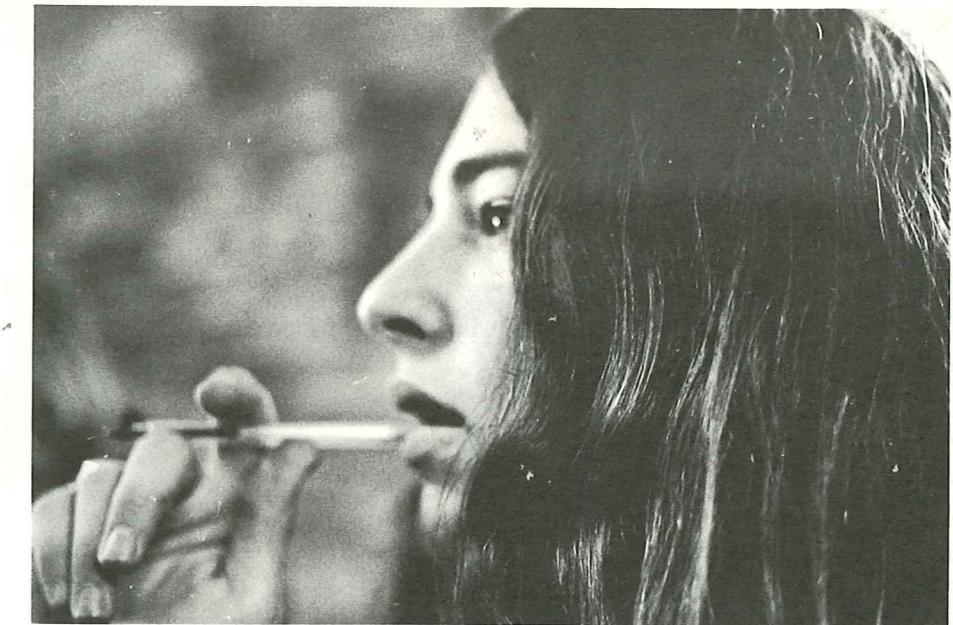
The evolution of the school as one community has begun because of this.

[senior statement 1972]



Richard Sohmer

Scott  
Edwards

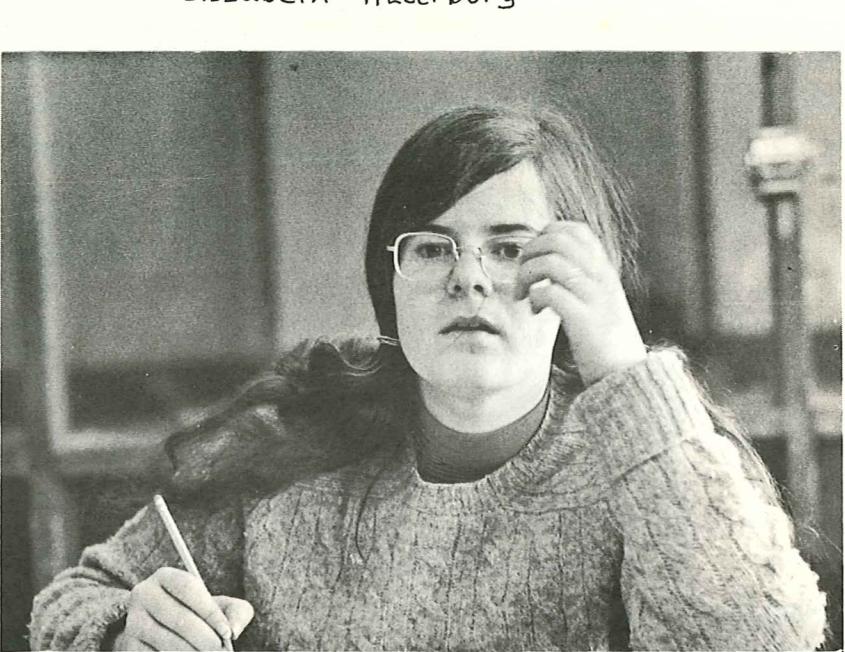


Anne Young

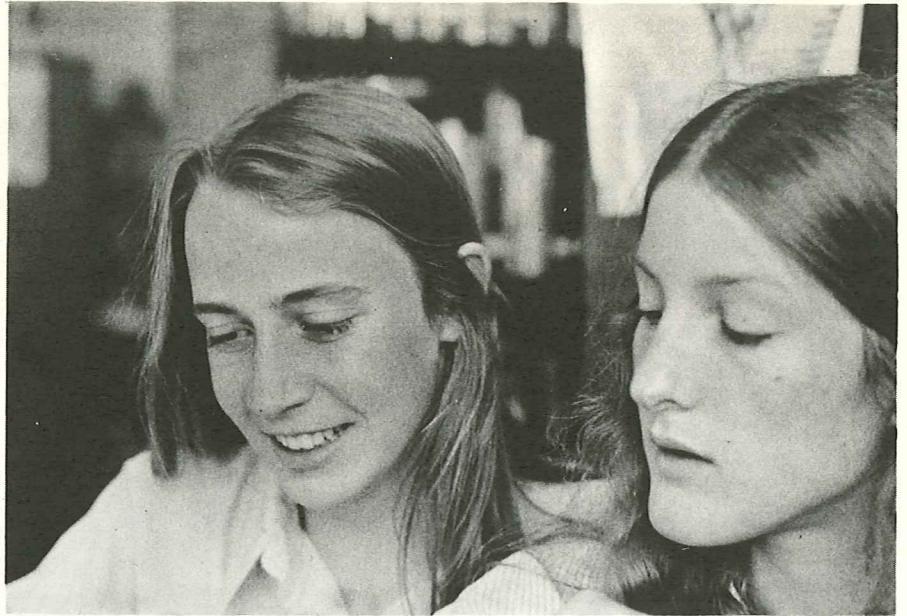




Robert Rich

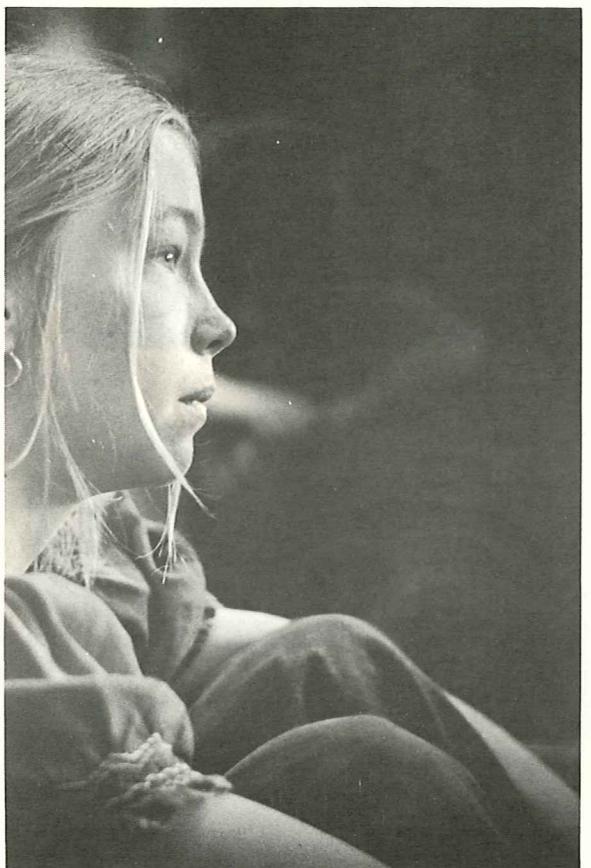


Elizabeth Atterbury



Meg Hartmann

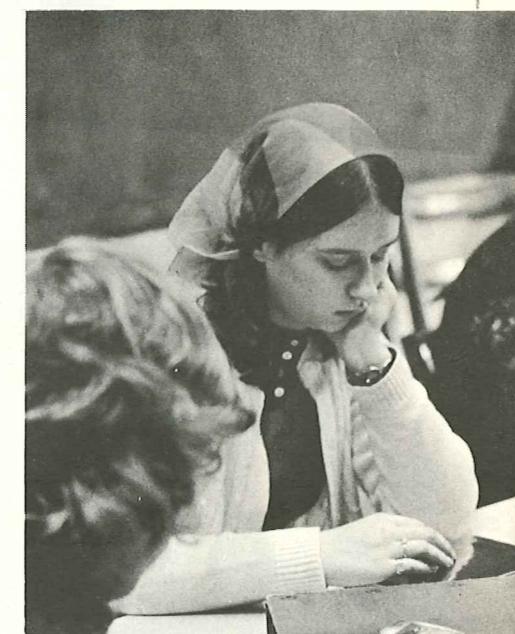
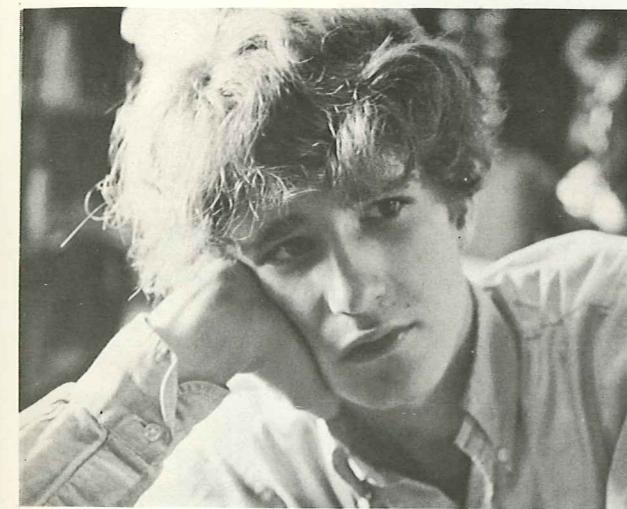
Alison Osius



Leslie Schuster



Jackie Urbach



Lyn Grady



Karen Spies



Janet Mason

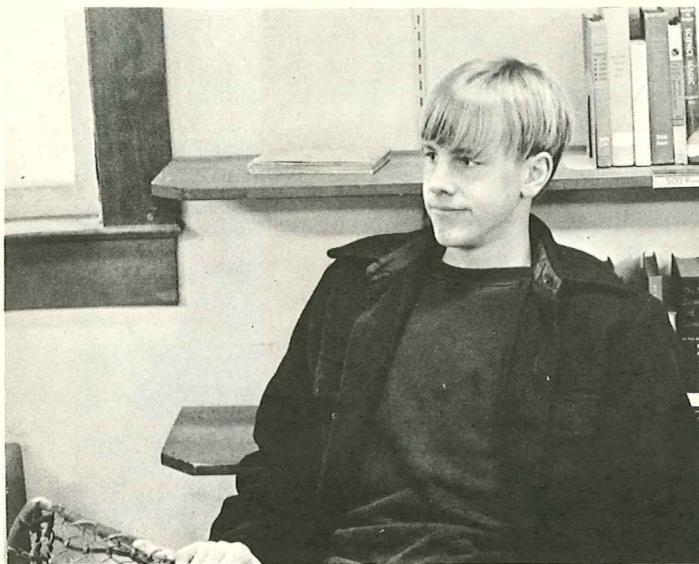
Alex. James

Robin Beasley



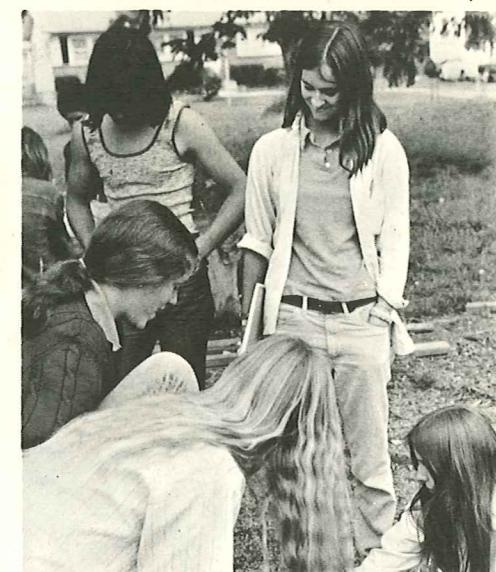
Kathy Kim

Liz Callison



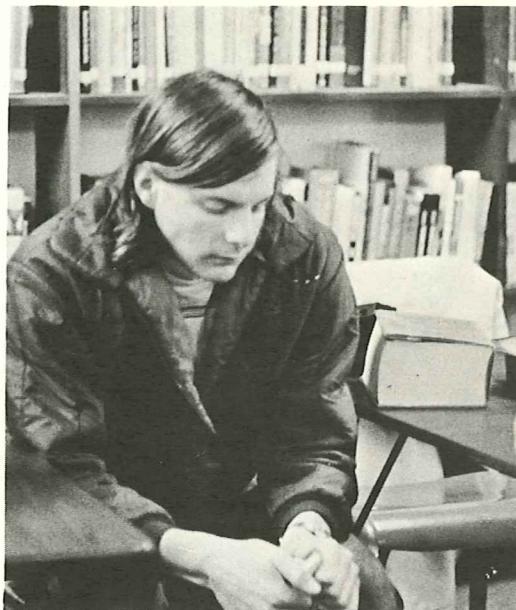
Jeff  
Bergman

Margaret Bond



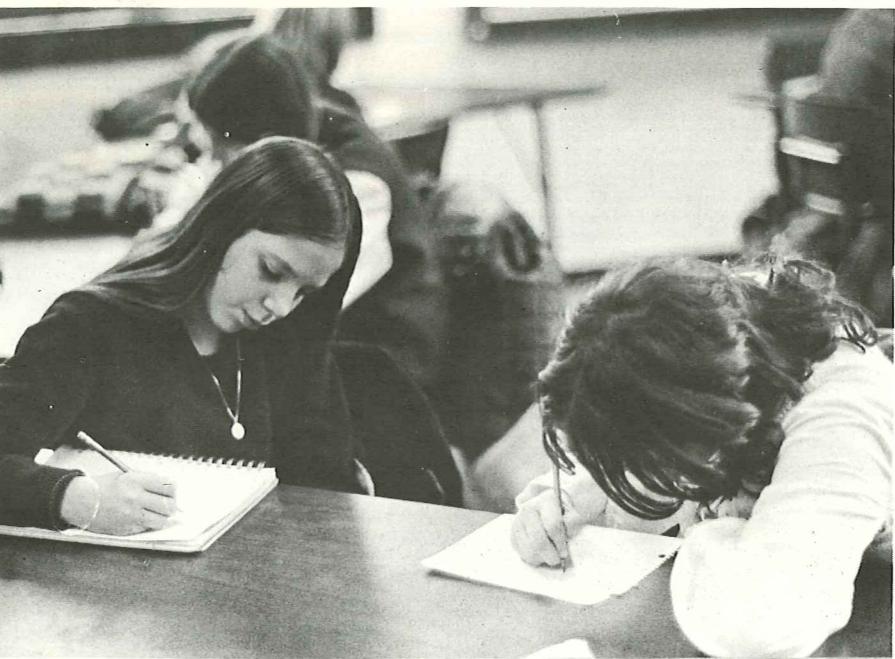
Frank Carr, Cindy Rand,  
Clem Knox, Kathy Glaser,  
Valerie Bunker

Margaret Bond, Elizabeth Tower, Mary Anne Somerville, Robin Beasley



Jack Belli



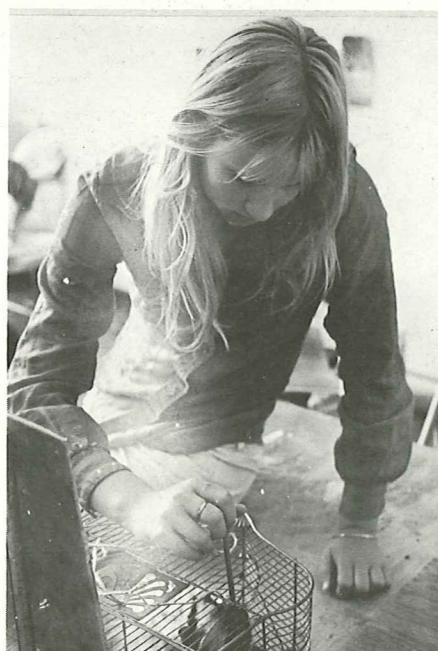


Danny Ward

Niki Culbertson



Nancy Dickey



Sharon Clark

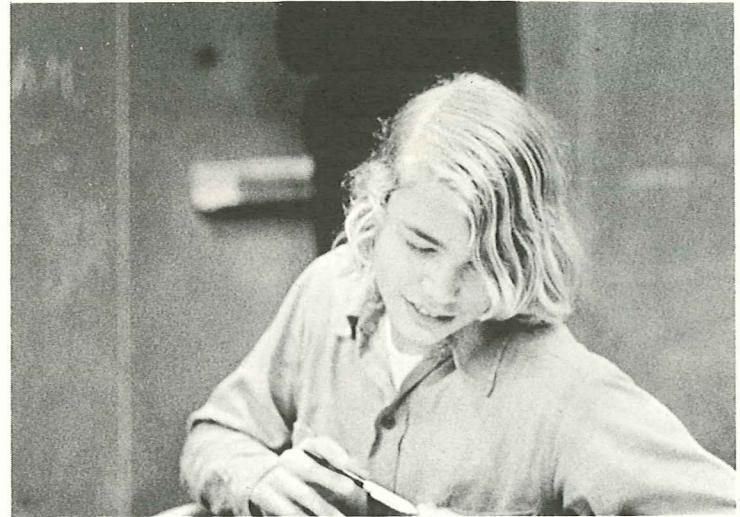
To put concern into teaching and to give a damn  
makes me feel at ease here.

-Lee Dugger

Kate Howland



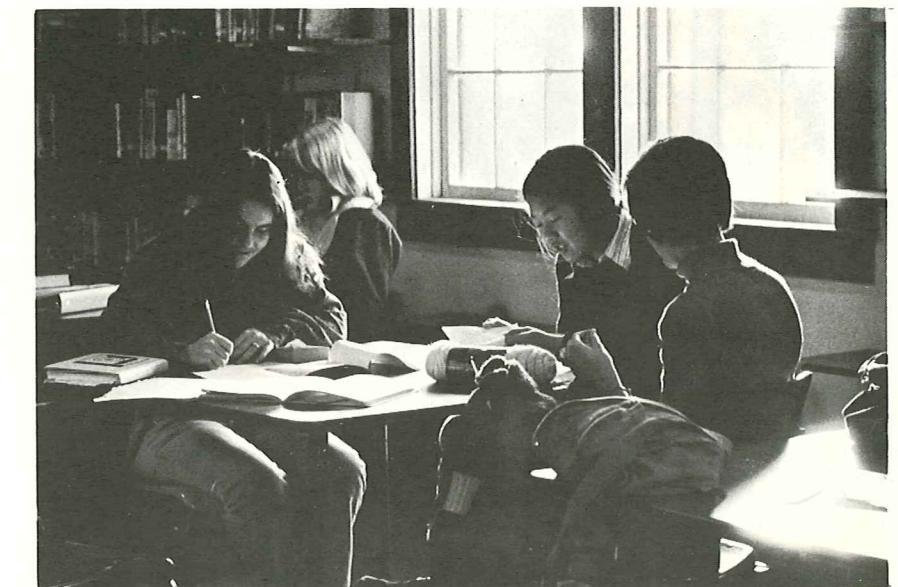
Steve Kermes



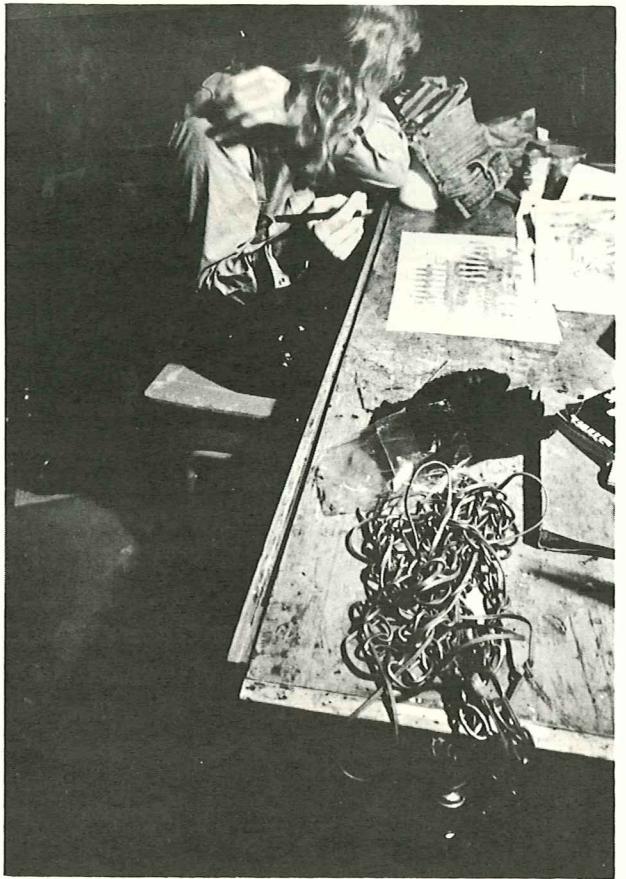
Everybody has the potential to be great at anything they do, although most people don't realize the power and energy they have. If you realize this power and energy you can accomplish any goal you set for yourself, without needing artificial stimulation ie. competition or outside pressure. You only stop recognizing your potential after people set artificial limits to it because they refuse to recognize their own potential.

The main thing in recognizing your power is not letting others distract you from your basic human capabilities; you must fully believe in yourself.

Love  
Bill HARVEY

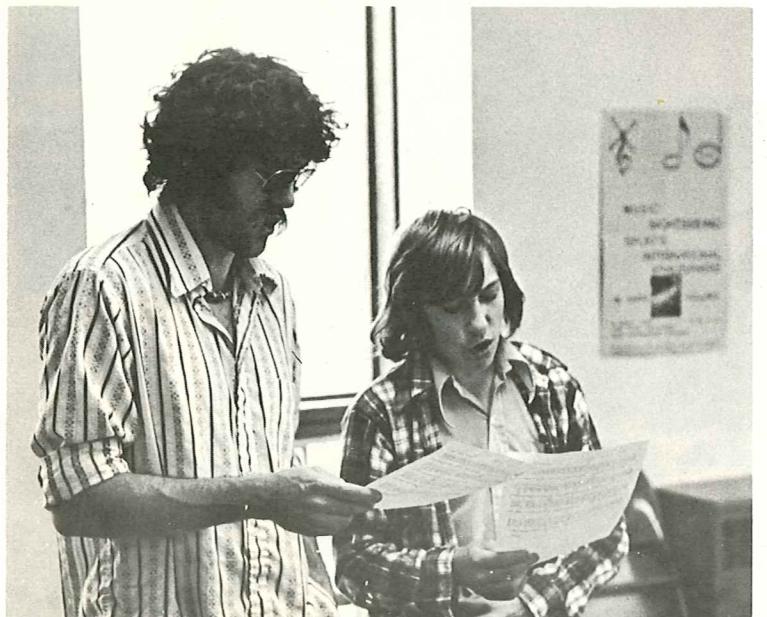


Jill Lapidus, Frank Chaney, Kathy Kim, Anne Young

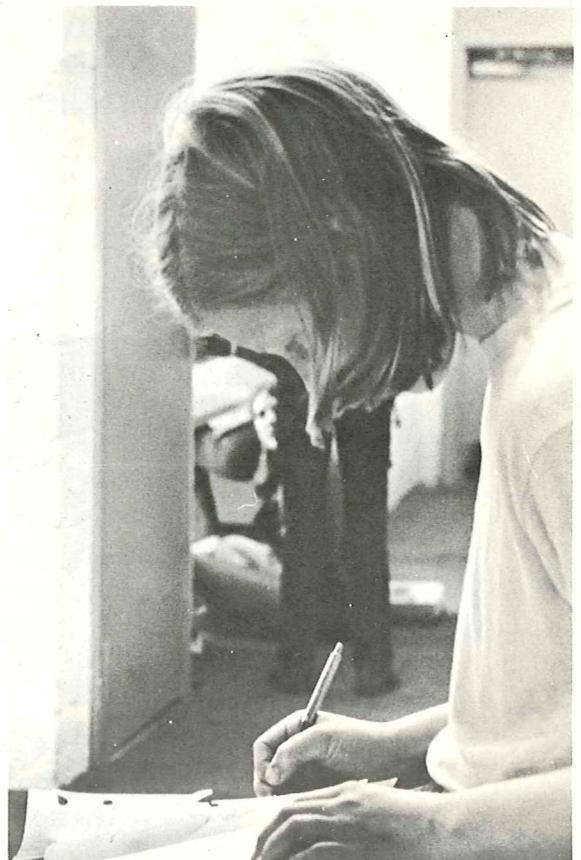


A way must be found to facilitate all varieties of independent study and common discussion. We therefore propose that there be a publication in which ideas and studies can be shared and responded to by the whole community. Scientific, mathematical and artistic accomplishments should be displayed around the school and written about in the publication. Plays and music should be performed often before the school in regular assemblies. Seminars should be called for examination of individual projects by interested students and teachers. Morning town meetings should be established on a frequent basis as a media for sharing new ideas, for resolving problems and for discussing new learning opportunities.

[senior statement 1972]



Richard Sohmer & Jamie Shepherd



Sally Bridgman

As a veteran of Key School through my whole elementary and secondary scholastic careers, the most important quality that I have seen about the school is its emphasis on the individual. The individual can gain strength here, and with that strength he can grow into a better, more whole person. This strength stems from the demand that is made on him to participate in community activities. It is not an unfriendly demand, though. It is simply a desire by the community to see and experience the talents that the individual has to offer. If he displays his talents in a good way, he is warmly congratulated. If things don't turn out as well as they should have, but the best possible effort has been made, he will receive words of encouragement to keep trying in order to push the project, of whatever nature (drama, art, athletic, music), closer to perfection. Because of this community awareness and support for the individual and his talents, he gains a sense of confidence. This confidence is important for two reasons. The primary reason is that he will take his talent into the "real world" and develop it to the fullest potential. The second, and almost as important reason, is that this confidence will give him strength to function on a social level, to be able to stand for his own individual viewpoint when confronted with opposition from his peers.

I feel this observation is true not only because I have seen it, but because I have felt it in a very personal way, and I feel thankful for having experienced it.

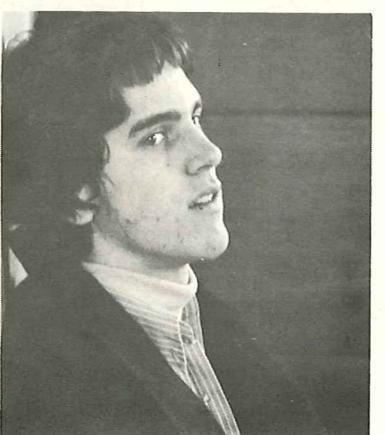
-Frank Riley



Peter Wenger



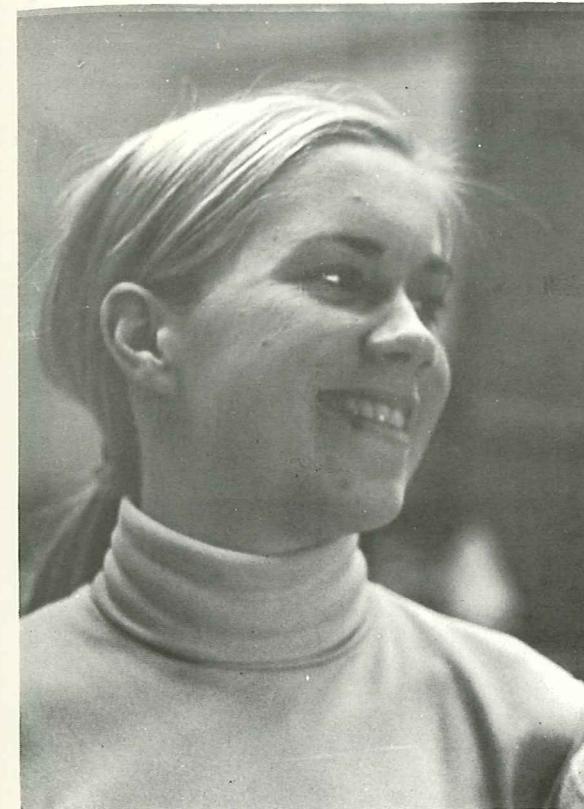
Erin Dunleavy



Jono Stone



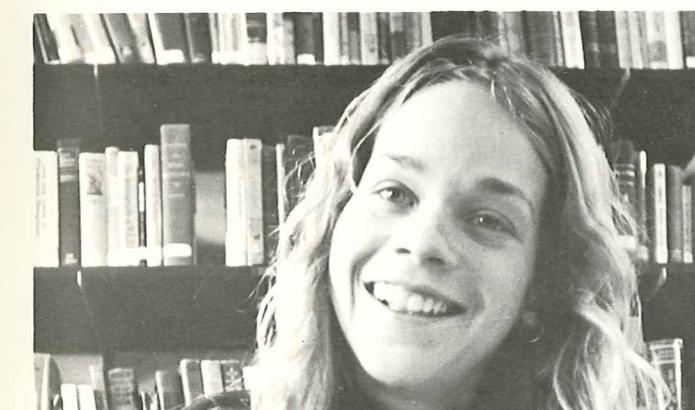
Liza Hamill



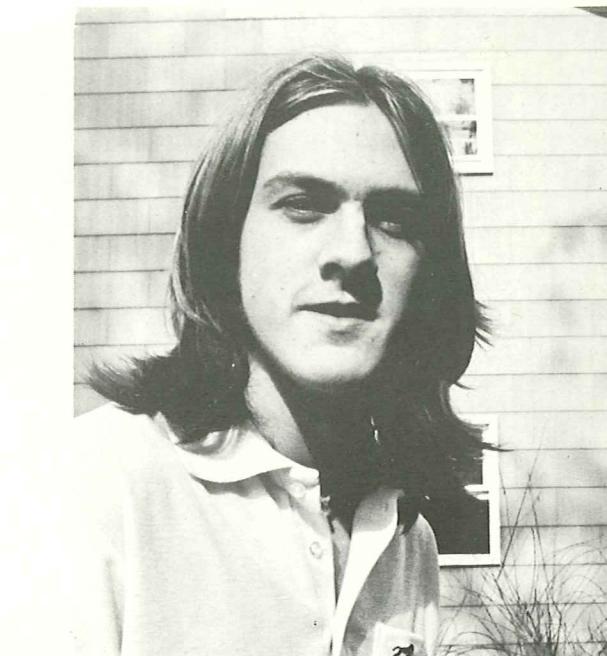
Darby Clifford



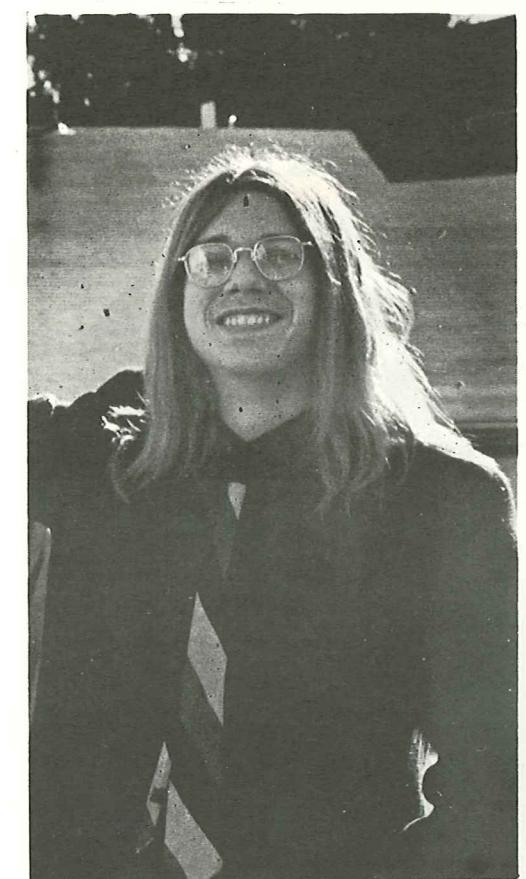
Beth Shepard



Winnie Eldredge



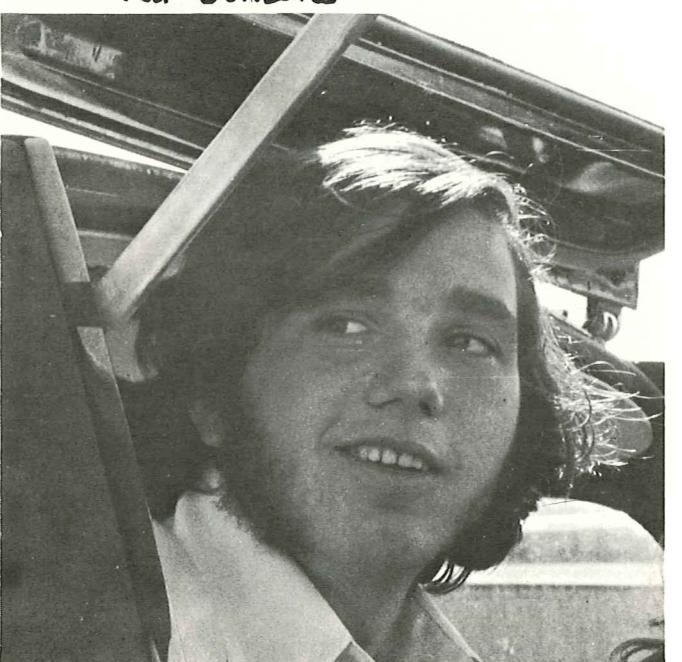
Peter Hustvedt



Hawkeye Storck



Jimmy Fishback



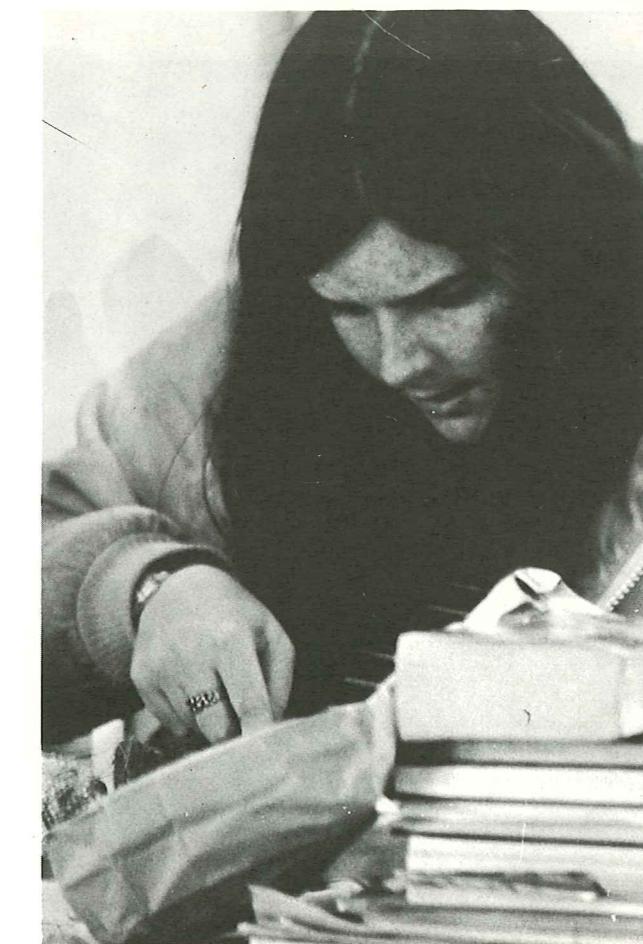
Pat Gonzales



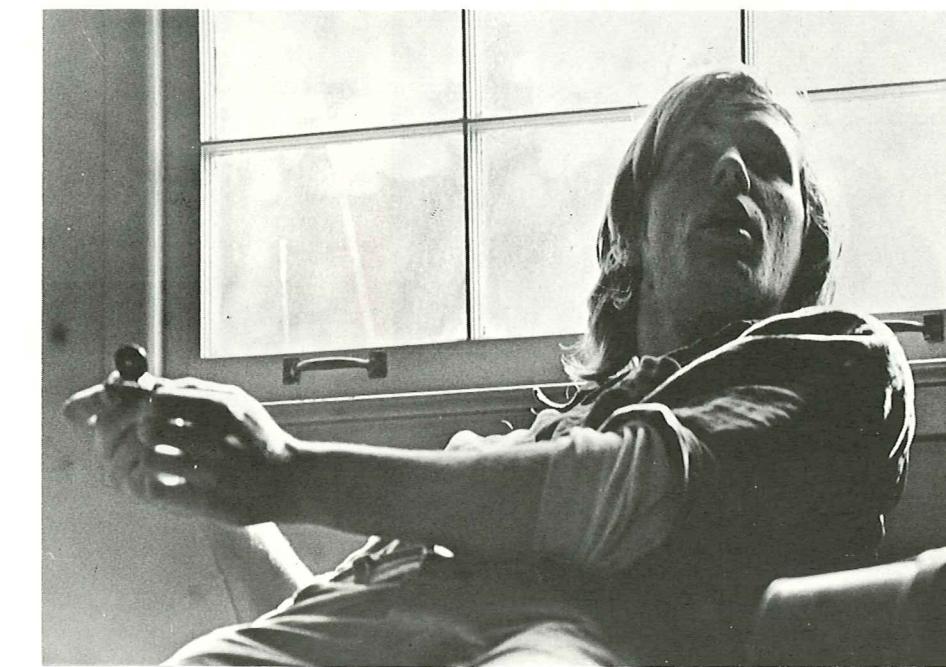
Frank Riley



Susan Schwartz



Jane LaPides



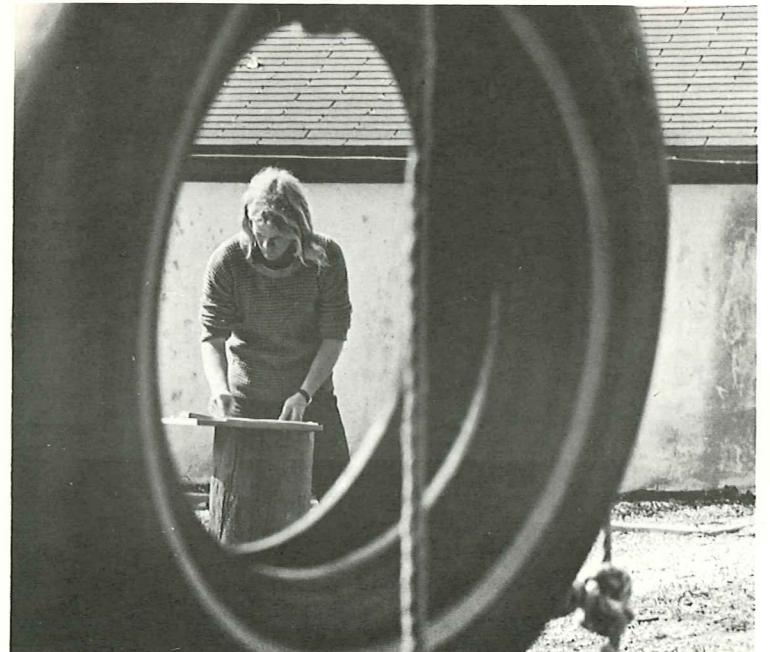
Lee Dugger

The administration and faculty are open and ready for the possibility of letting students pursue work independent of, and often instead of, required subjects. Students must believe enough in their work to present a viable plan and be able to follow the project through.

Kimberly Lynn Nyland



Martha Vaughan



"Daddy La"



"Blade" Sparrow



Kimi Nyland

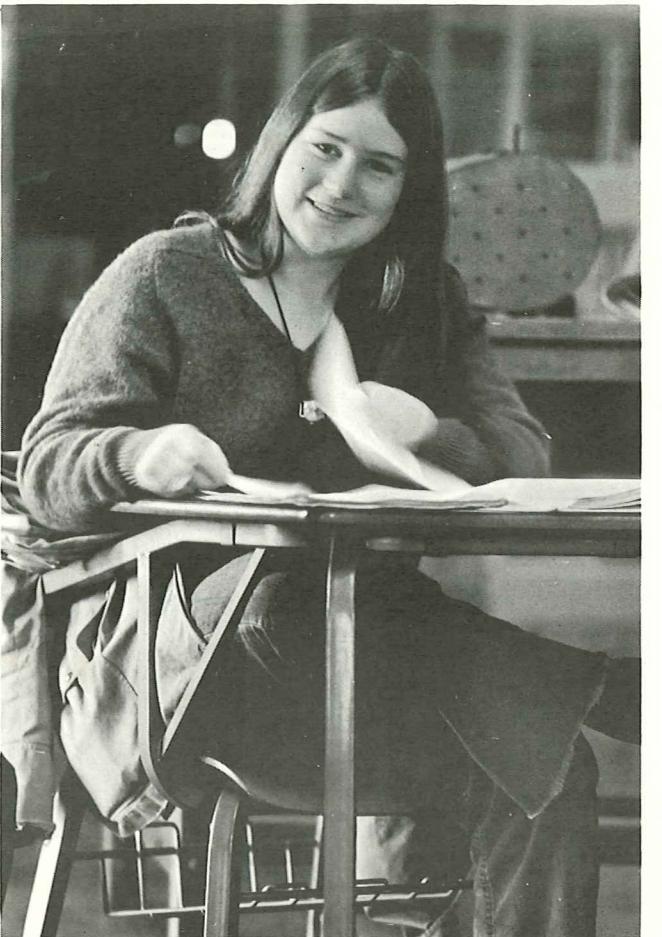
Demetrios  
Fotos



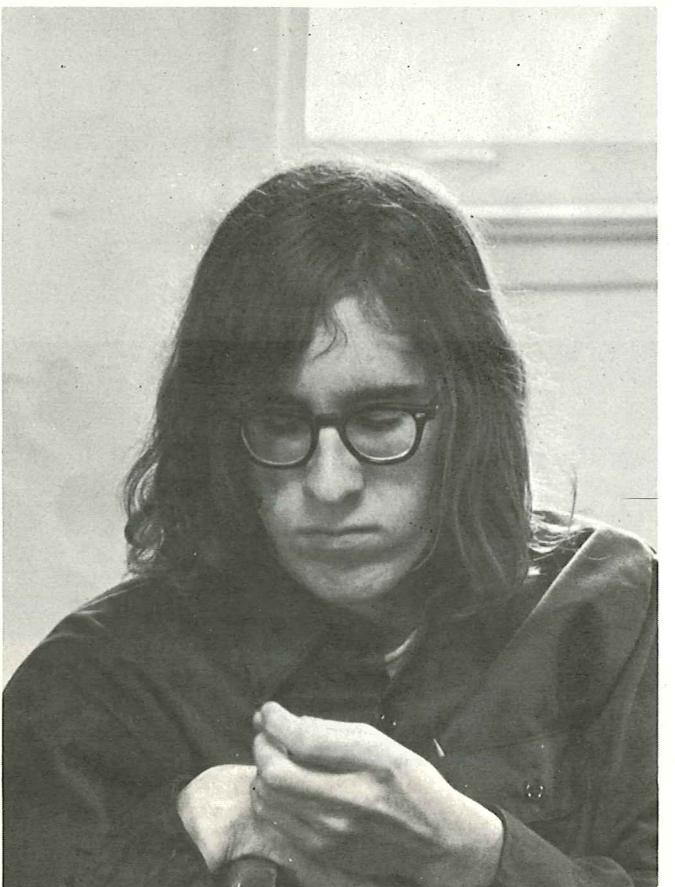
John Crandall



Meg  
Burns



Ellie Holden



Rob  
Roy  
Mackey

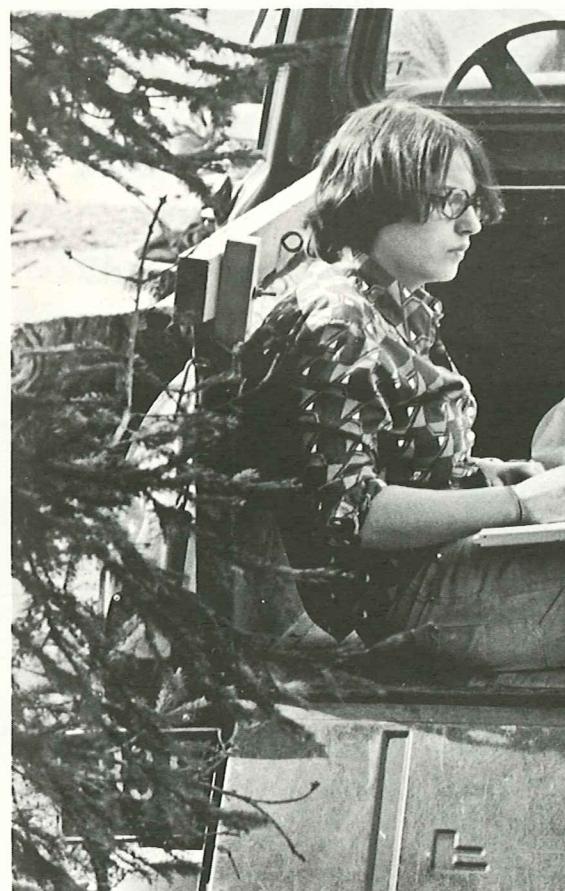
Key School is a helping hand. It has given me a push up toward my future and maturity, by molding me into my present shape.

For every member of this community - for students, teachers, and administrators - Key School is an opportunity to grow, experience, and learn about yourself. Take advantage of it!

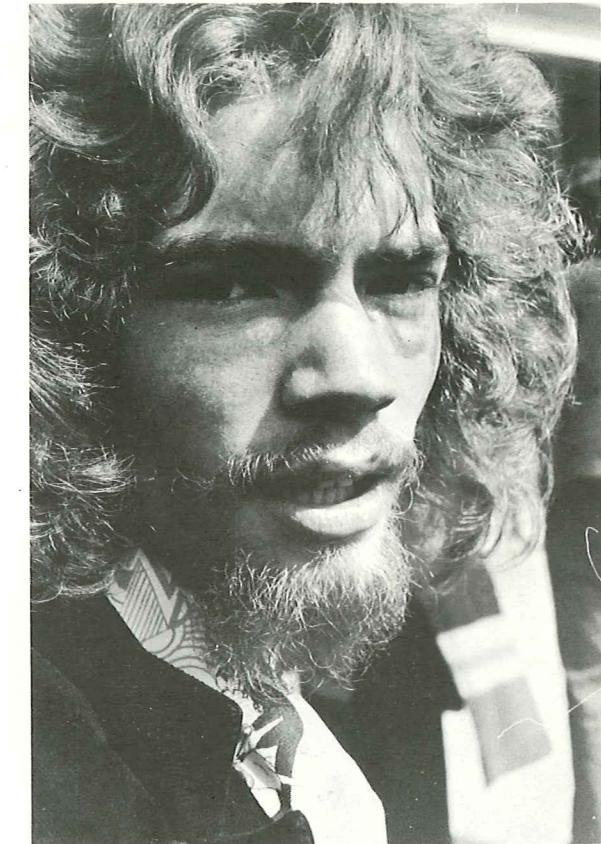
With love, Martha



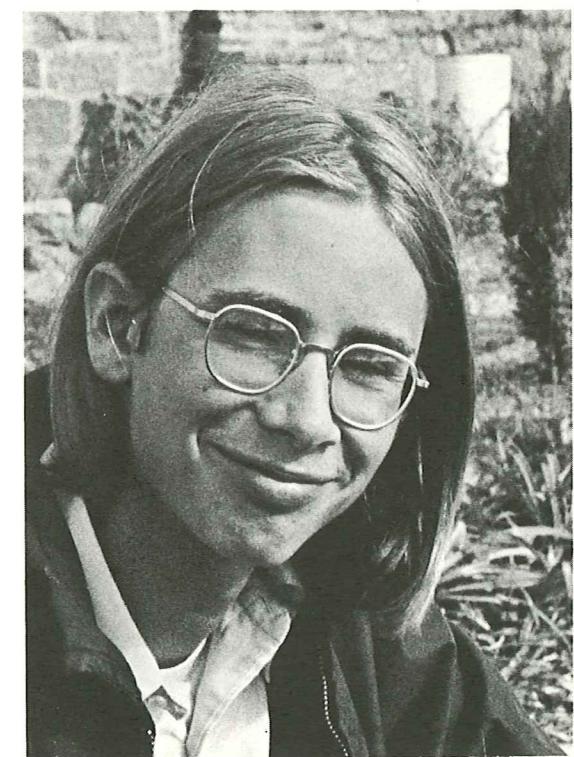
Becky Rich



Anne Wysocki



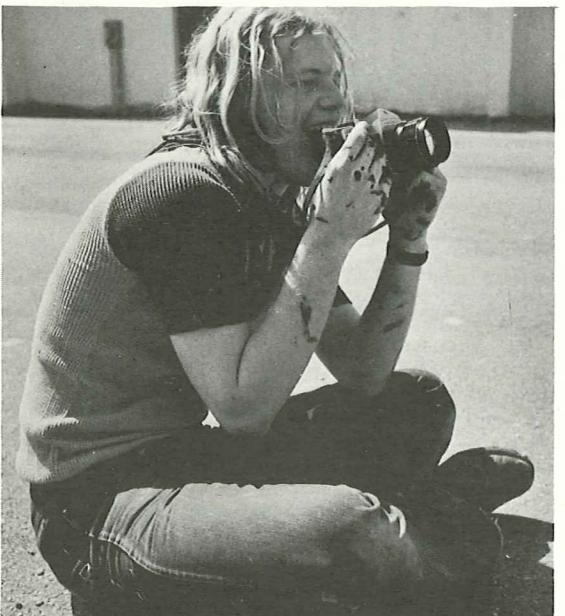
Richard  
Spies



Nat  
Skinner



Marion Surrick



Bill Harvey



Dede Bullock



Carol Meese



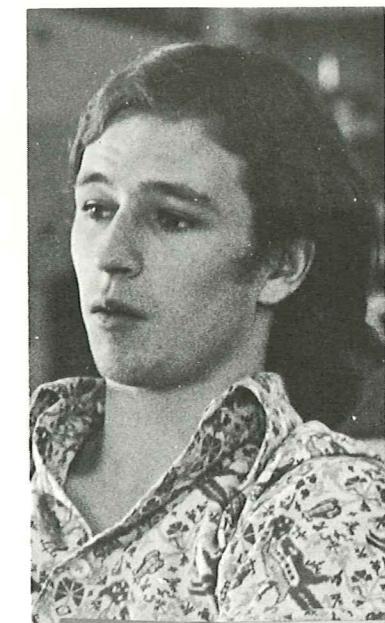
Chris Sparrow



Peter  
Wenger



Kimi Nyland

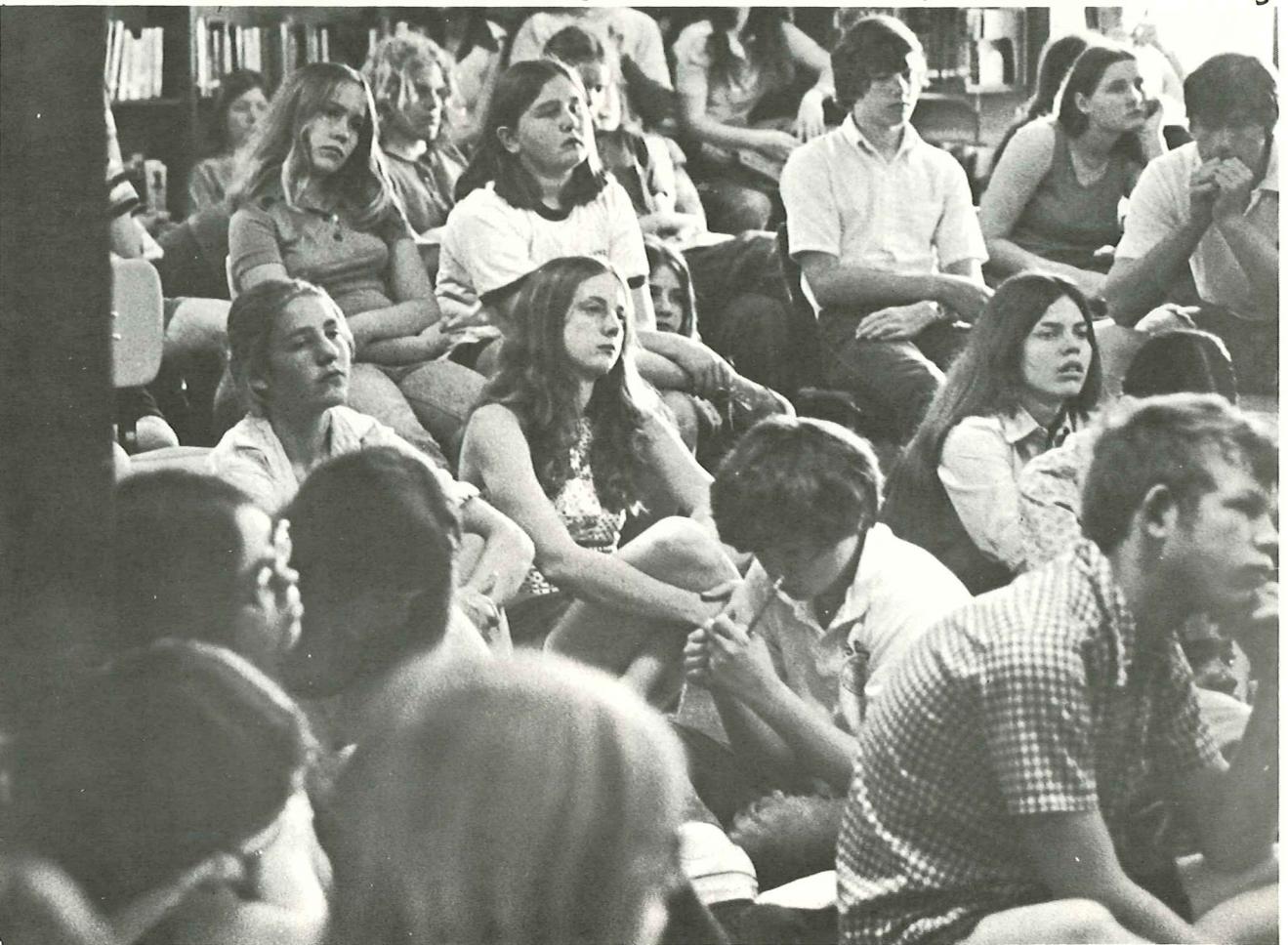


William  
Daffer



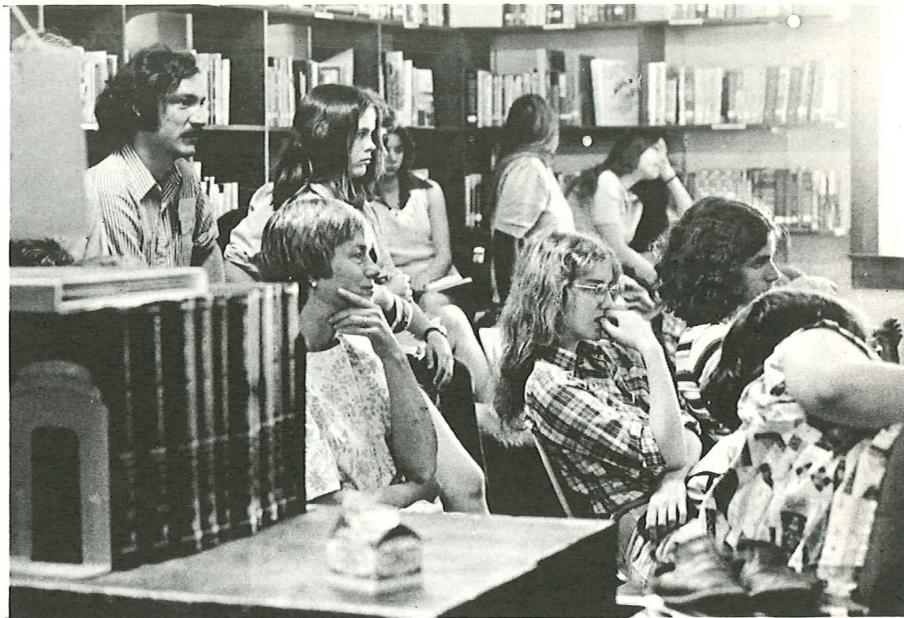
Sophie Sparrow

Rickey Borden Cari Nyland Elizabeth Tower Meg Stone Liz Callison John Richards  
Liza Hamill Jane Handlesman Bill Harvey Anne Applegarth Polly Ellis Martha Cassidy

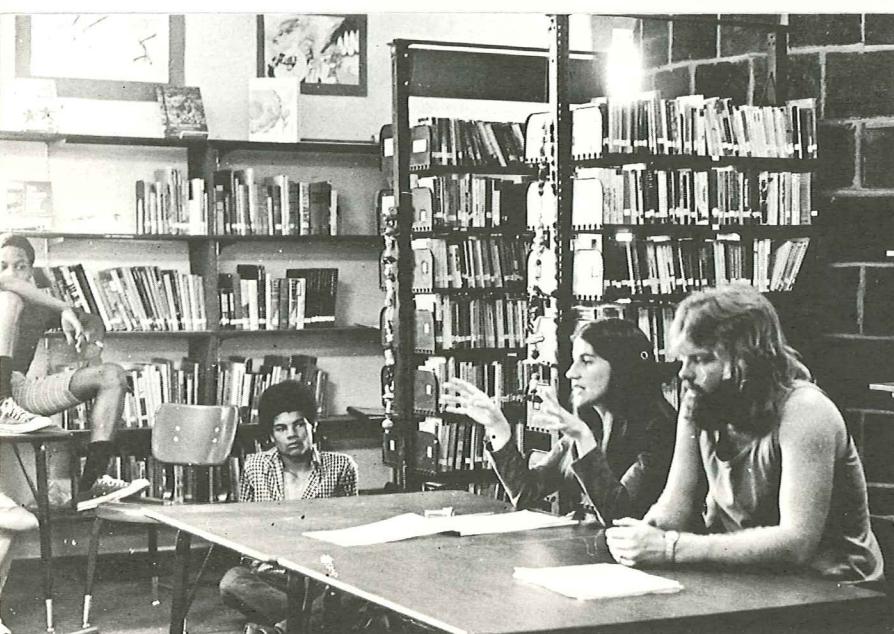


Bill Reid Jill Lapides Raquel Welch Ellie Holden Janet Mason Kelly Hogan  
Carol Meese Gondola Head Kathy Kim

Eric Dennard  
Heidi Nyland  
Carol Meese  
Jody Bond  
Robin Fleming  
Demetri Fotos  
Ellie Holden  
Annie Wysocki  
Jill Lapides



Anne Young  
Anatol Polkilo  
Jeff Bergman  
Brad Boettner  
Billy Hamill  
William Daffer  
John McInturff  
Reed Harvey



Sydney Abernathy

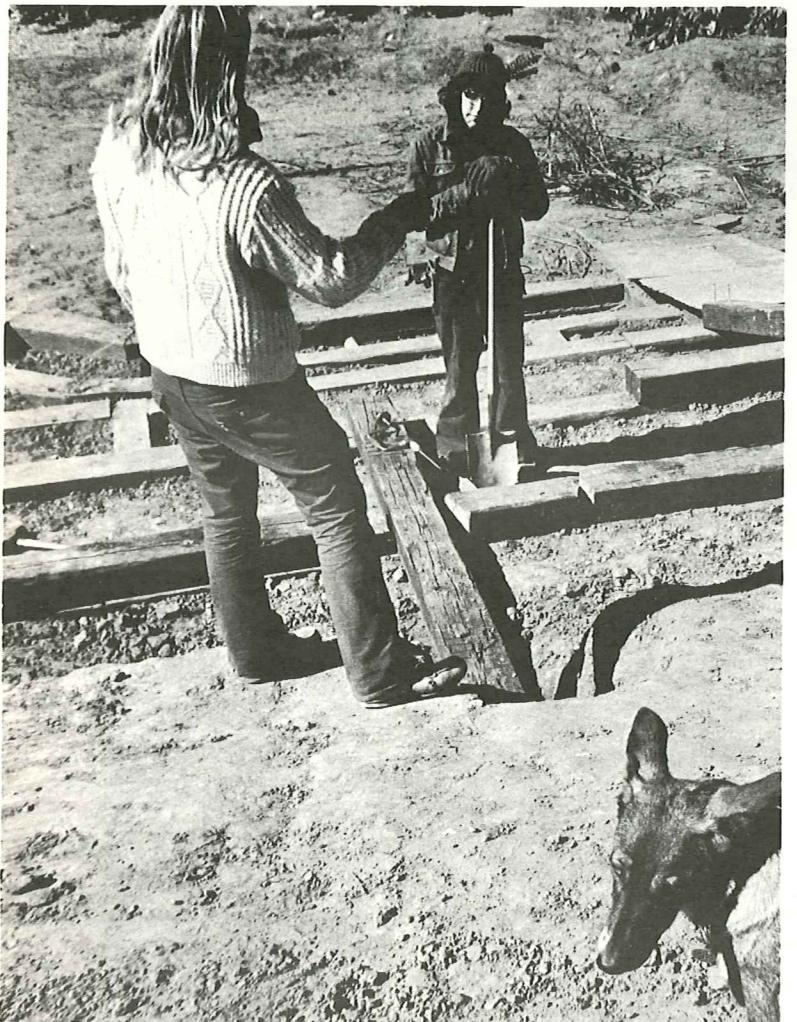
Vince Blackwell

Ellen Luff

Paul Stoneham



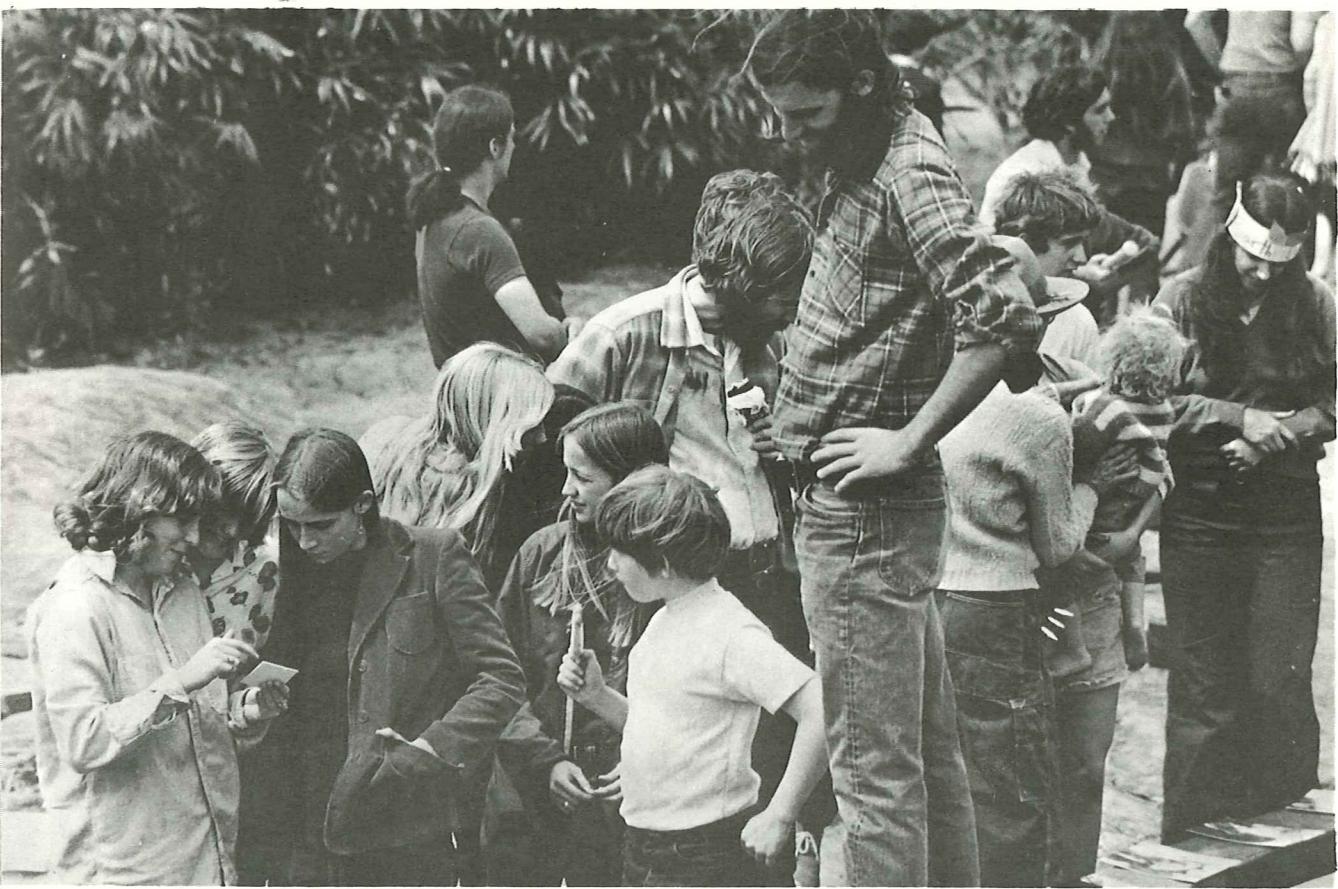
Richard Ferrier and his Memorial Garden



Jack Hawkins, Jim Goddard, Rex



Michael Wainwright  
Laurie Dollar



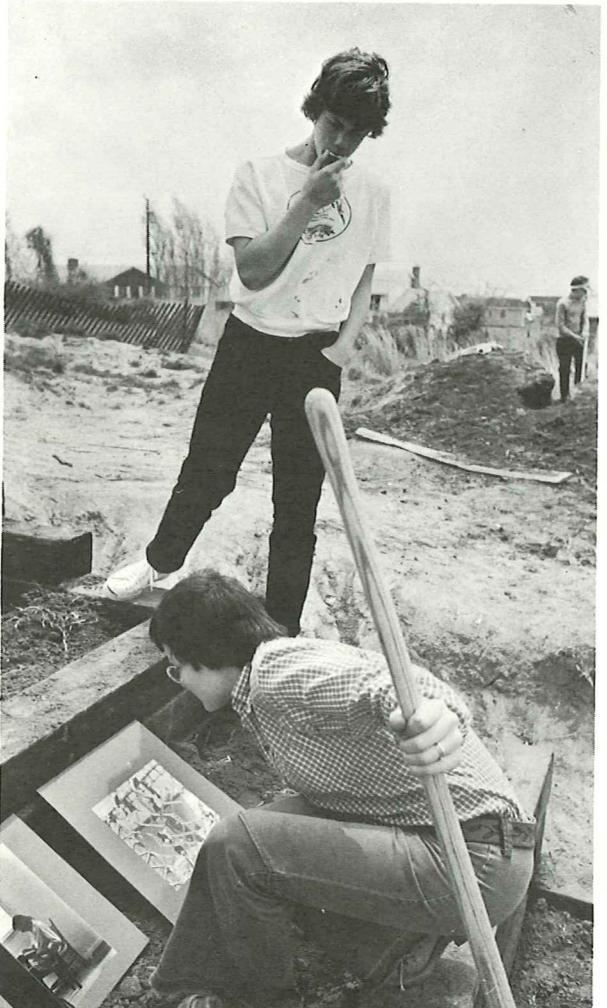
Joanna Hawkins  
Jill Ivrey  
Curry's rear  
Buzzard



"Will Do" Harvey



Ann Worthington and friends



Chris Borden  
Kathy Ferrier



Laura Jones



Vee Holt

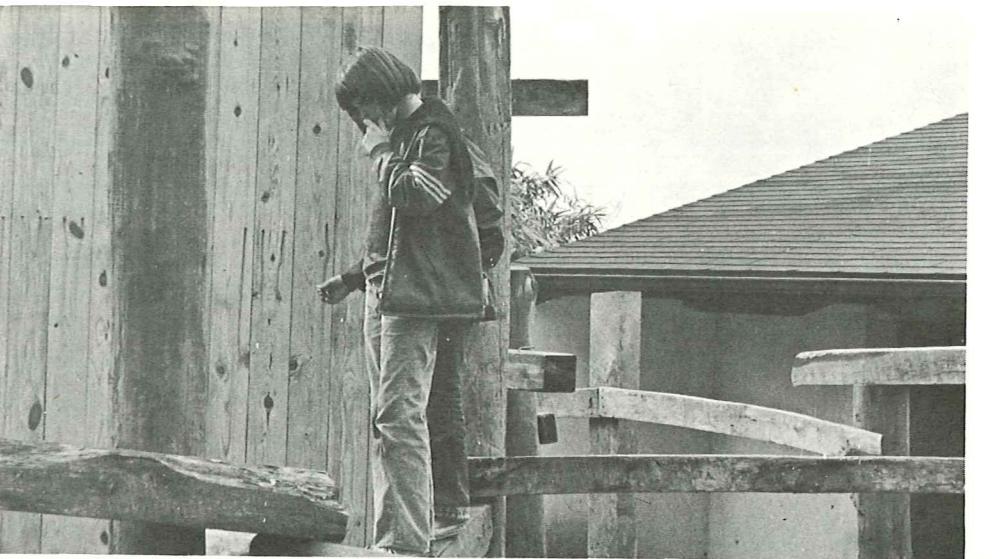


Key is an old friend, and like a friend it has flaws and great strengths. The community is small, which enables us to relate as human beings and not like so many sardines in a can, pressed together in one homogeneous mold. But this has limited our exposure to other facets of life, namely the very poor and the conservative. I can only ask if a school such as ours must, of necessity, exist without those elements.

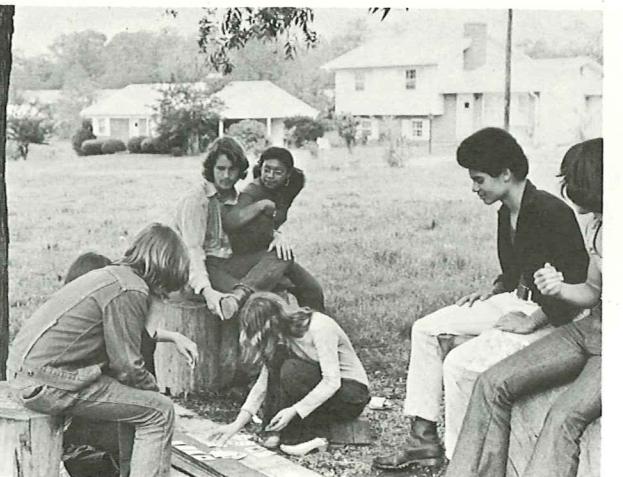
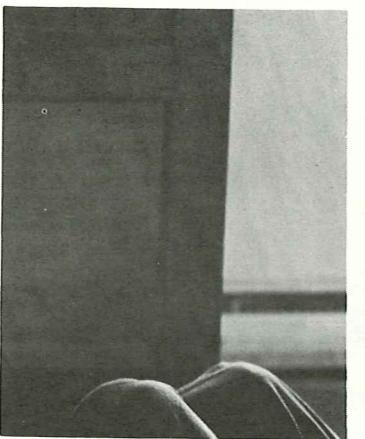
I have benefitted from my time spent here, but too often I see the goals of the school clouded by those who wish for freedom, simply for freedom's sake. We cannot mistake freedom for negligence - there is a fine distinction between the two. So fine, in fact, that many in our community have slipped into negligence.

I cherish the school, if that is possible. No, it is the people and the atmosphere which they create that I cherish.

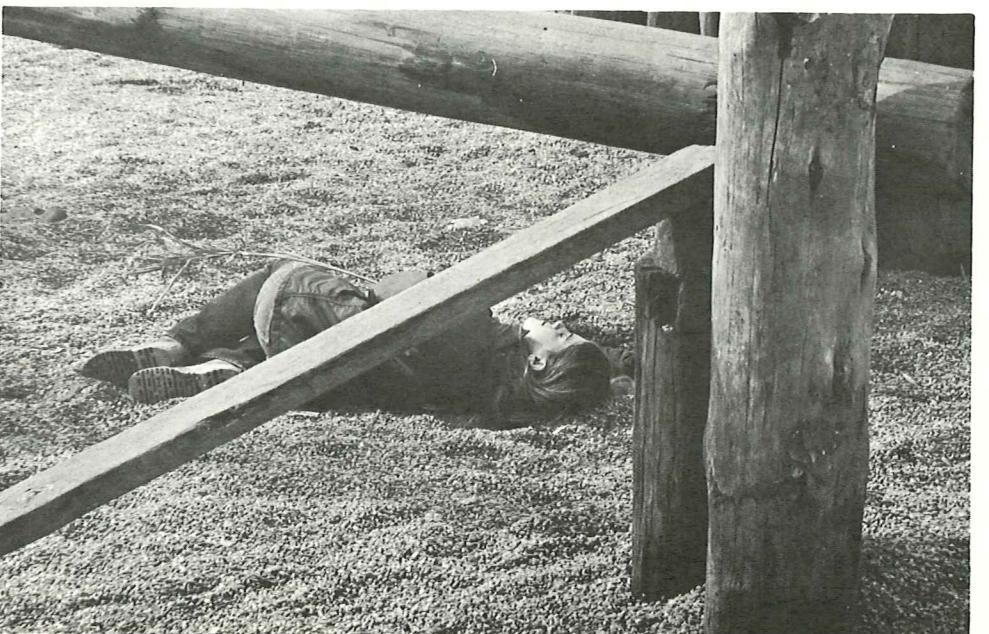
-Danby



Clay Byrne



Bob Eldredge  
Snookie Blackwell  
Frank Carr  
Jeanne Houck  
Evan May  
Vince Blackwell

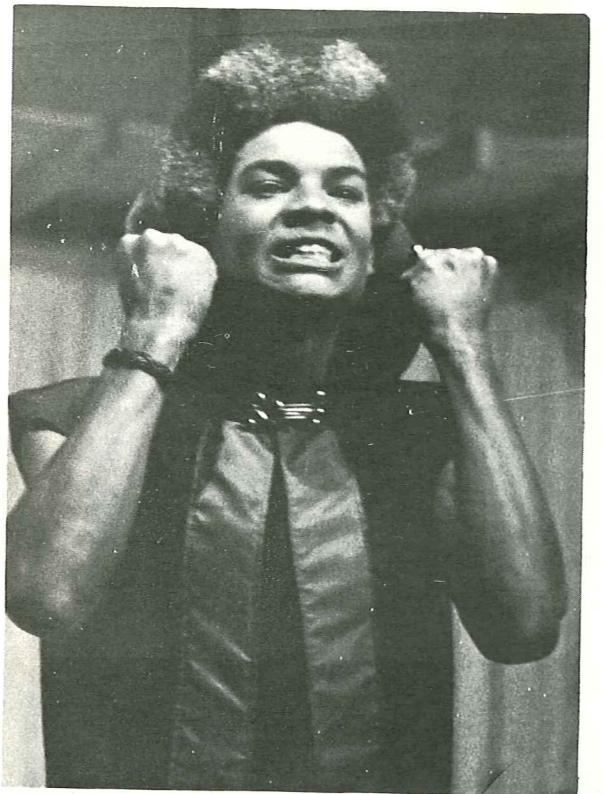


Alex Jasperson

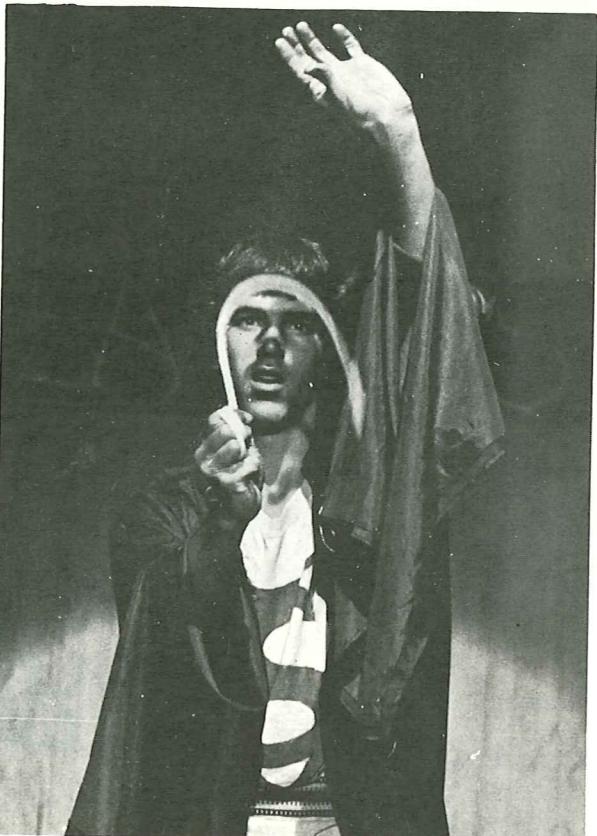


Key School is a good school. Most of its quality is not reached through a conscious effort or forcing on the part of the administration. Instead, the spirit of a few, the drive of others, and the diligence of a few more combine to create a school where anyones goals can be reached. The goals of the present student body are highly polarized. There are those who want to go to a good college, and those who only work for the weekend. Most students take advantage of the school. They work, play, and party with the other members of the school. All the members are diverse and interesting enough so that alot can be gained by getting to know us all.

-Chris  
Sparrow



Vince Blackwell



Jono Stone



Jenny Young

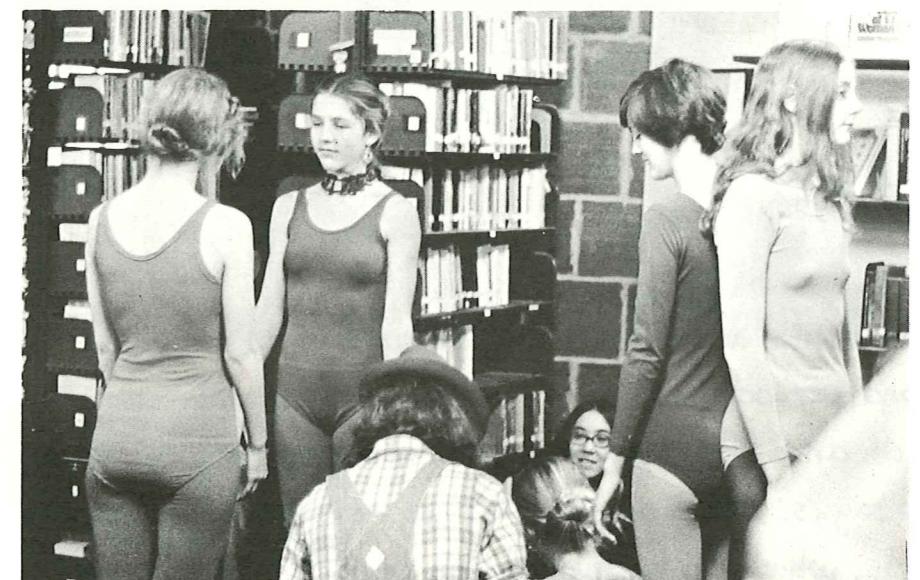
Sara Jones

Lori Parker

William Daffer



Robin Beasley



Elizabeth Tower

Reed Harvey

Francine Atwell

Robin Beasley

Robin Fleming

Cari Nyland

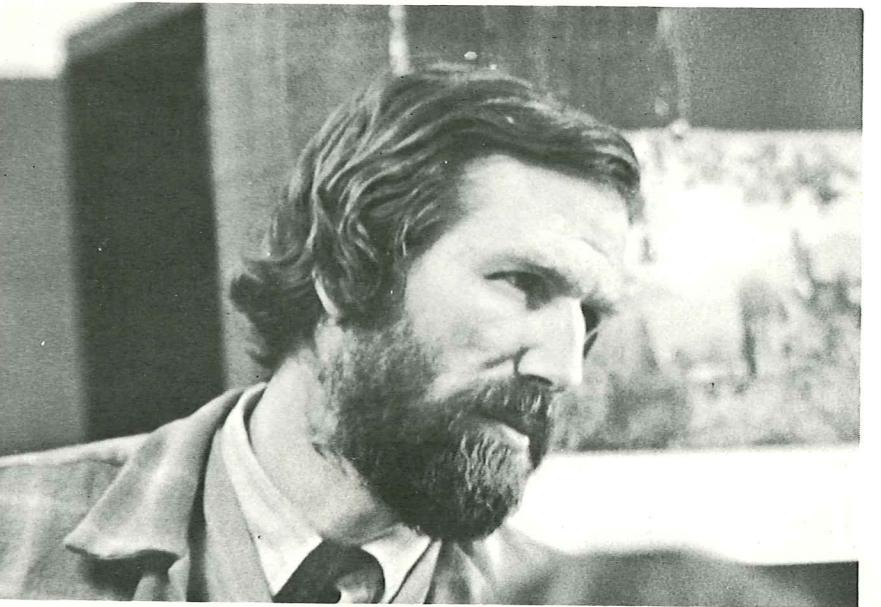
Anne Young

Jono Stone



Larry Kahn

Laybo Tower

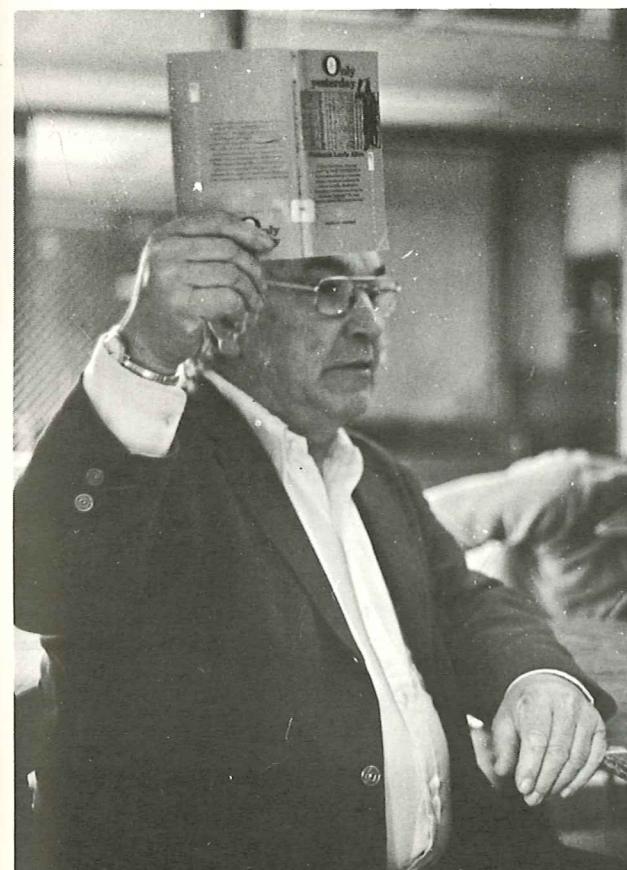
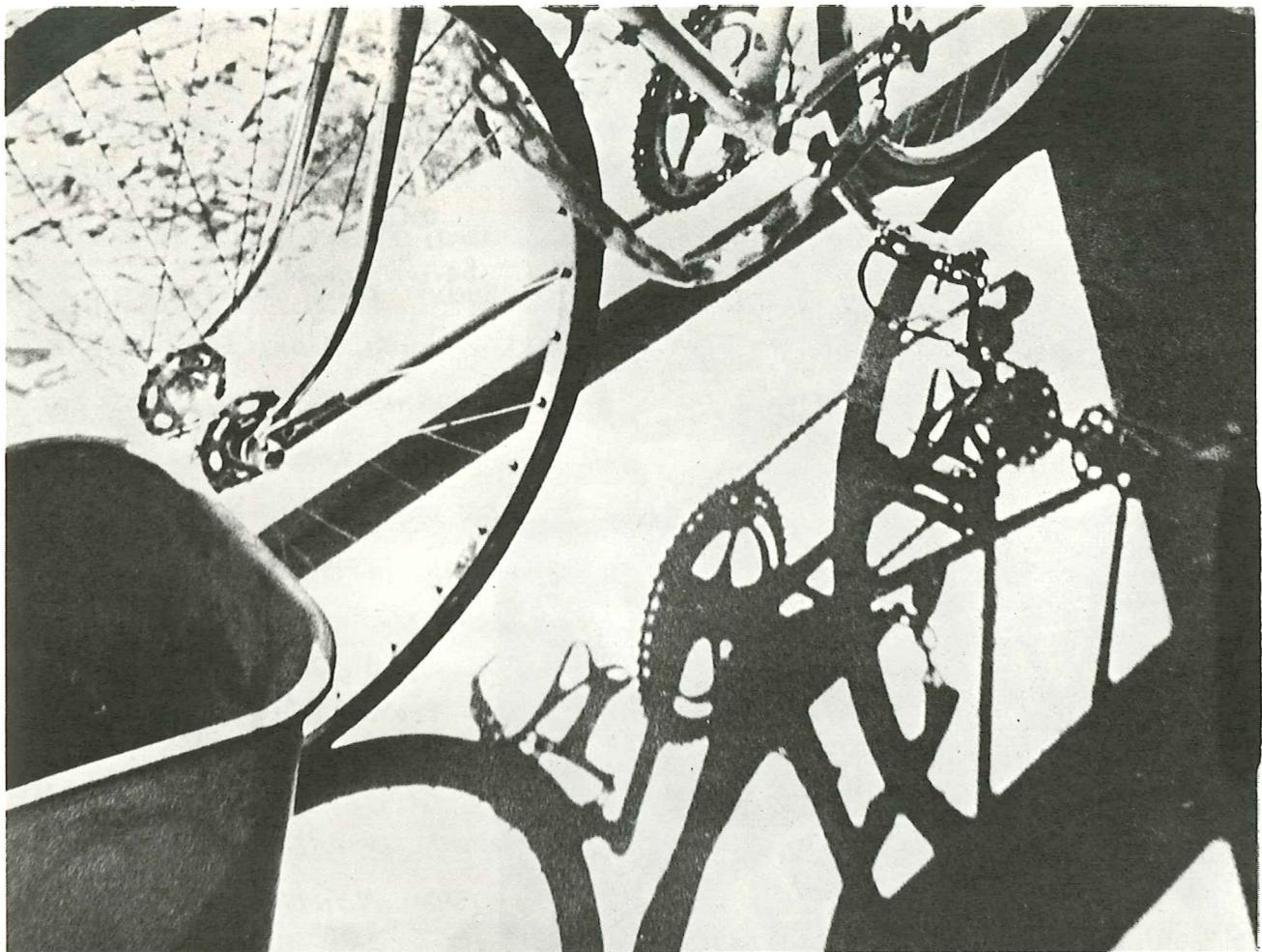


## Schedule for Today

Because of the town meeting, today's schedule will be changed. First and second periods will meet sixth and seventh periods, not respectively, while fourth and fifth periods will meet first and second respectively (that is to say, sixth and seventh, not respectively). Now, bloc period will be after lunch, which is normally fifth period but is now fourth because of the aforesaid. Last period will now meet first, which is now lunch, at 8:45 AM, unless you don't have a class during lunch in which case you will meet second or third depending on whether you have a class sixth period. The aforesaid town meeting will meet during the normal lunch time which is now third because of the town meeting. However, for those who have a class third period, it will be necessary to follow alternate schedule B.

B will be posted tomorrow during lunch which, according to schedule C is now sports period.

— Martha Cassidy  
and  
Kate Howland

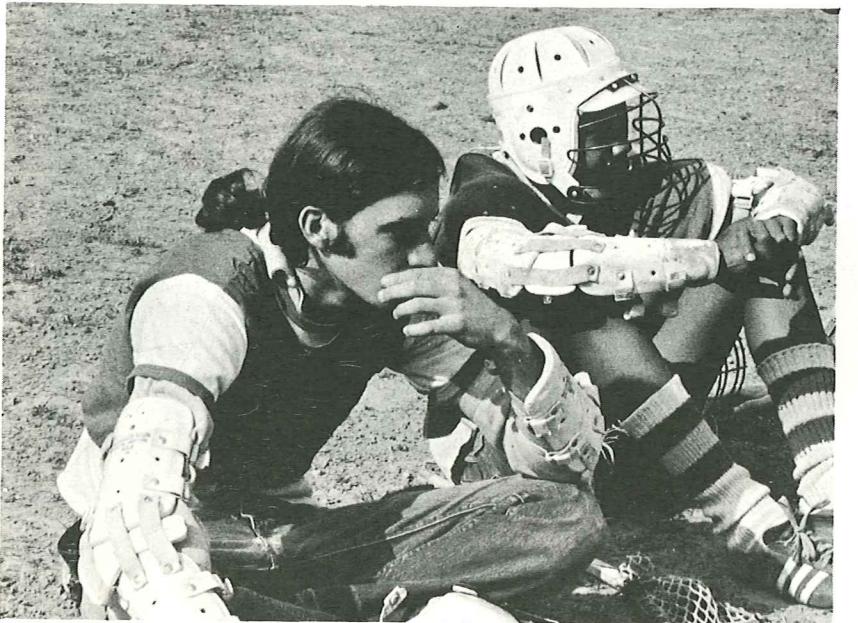


John Burrowes





Key School  
and  
Severn School  
Jocks



Frank Riley

Sydney Abernethy

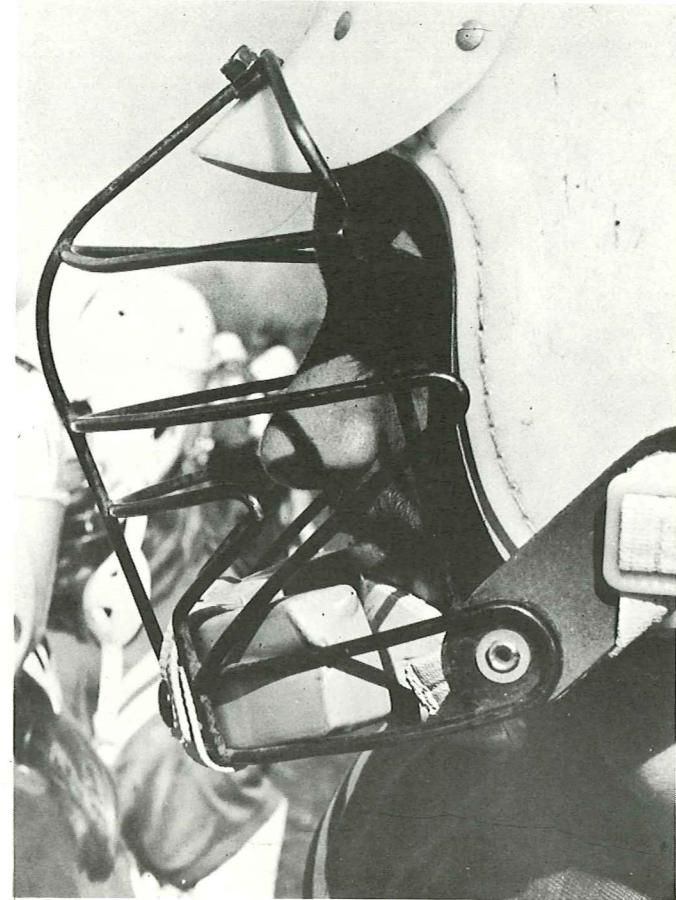


Bob Eldredge

Jack Belli

Key School has been my life for twelve years. Having grown up here, I have seen many changes take place, some good, some bad. Every September, I have looked forward to seeing my old friends and all the new and exciting faces. Next year won't be the same - only new faces. It's going to be frightening to leave the security of my friends and the warmth of Key School, but the excitement of something entirely new, overpowers that fear. I'm sure going to miss key, but I must go.

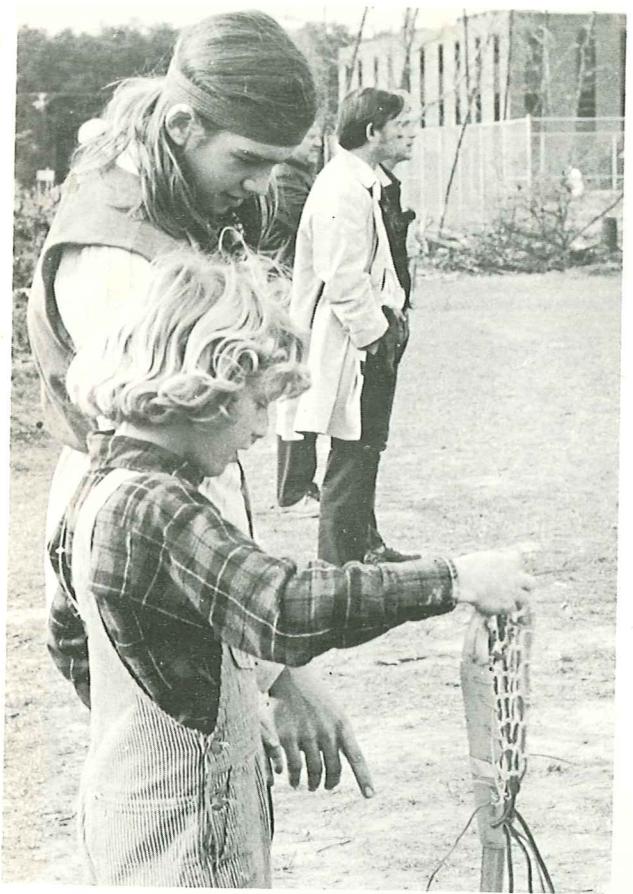
Liza Hamill



Frank Riley



Tcat's Amazons



Los Nyland, John Jacobs  
Dr. Hamill & Richard Dabney

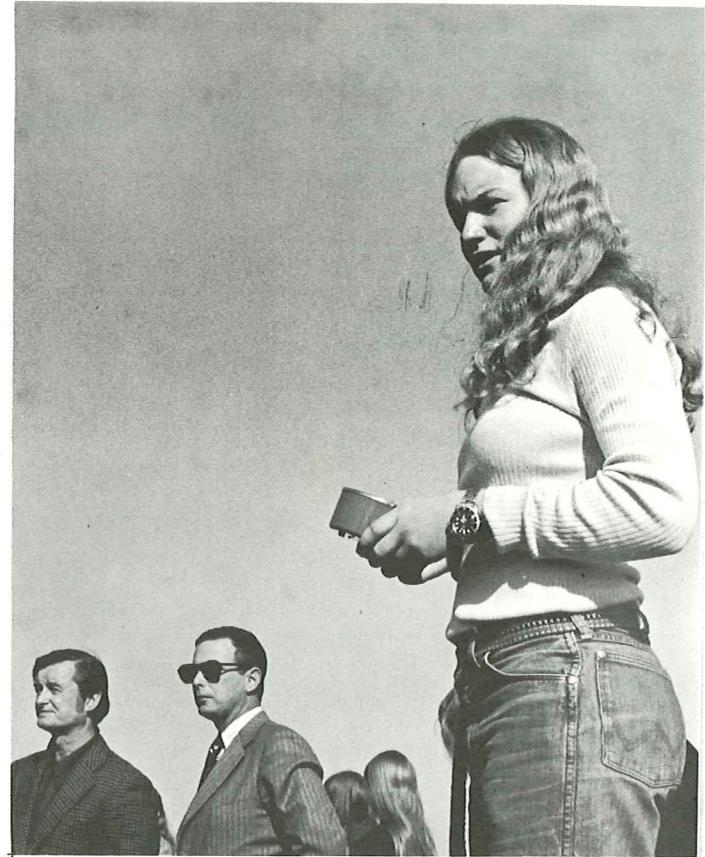


Neil Cabral

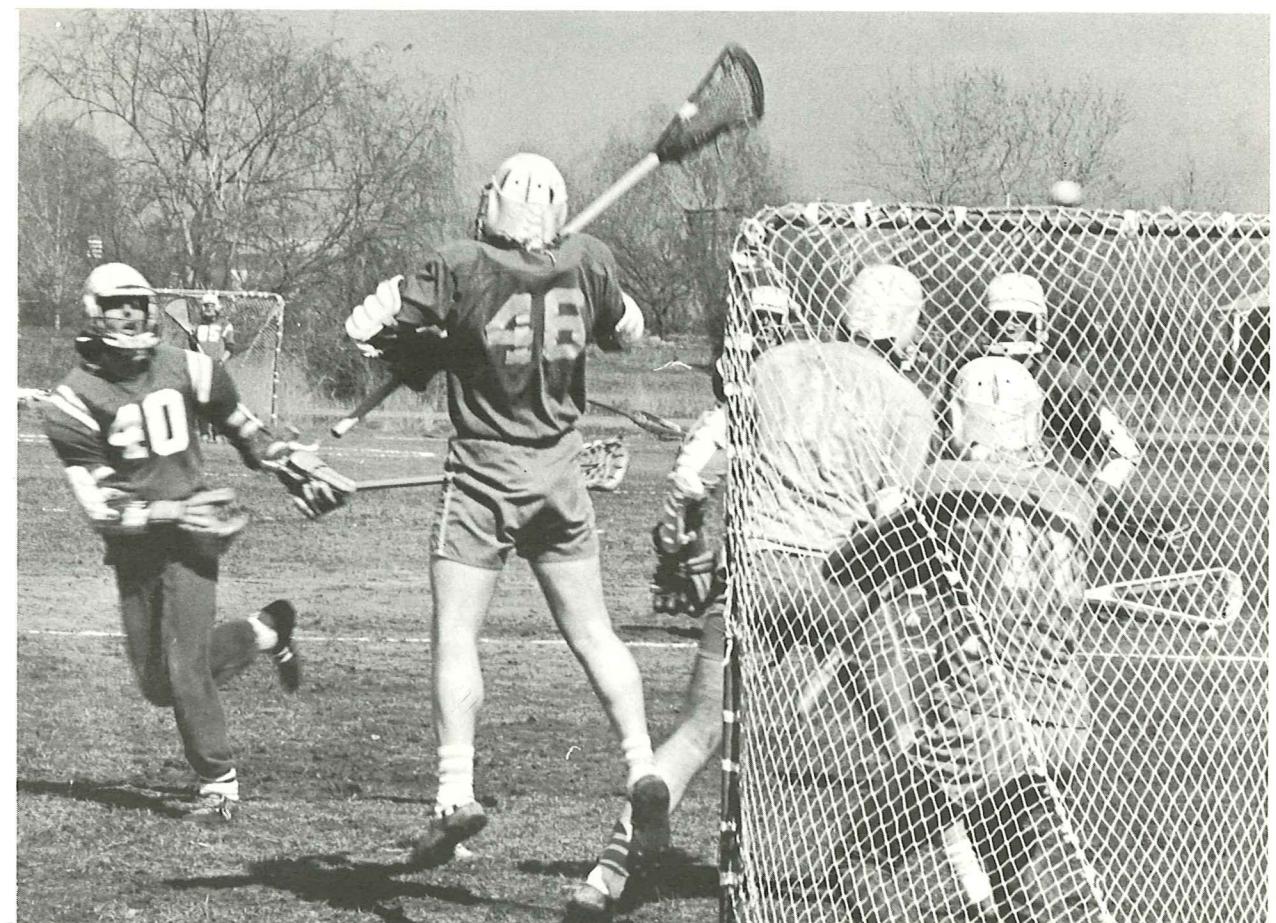


Isy Cramer

Margaret Bond



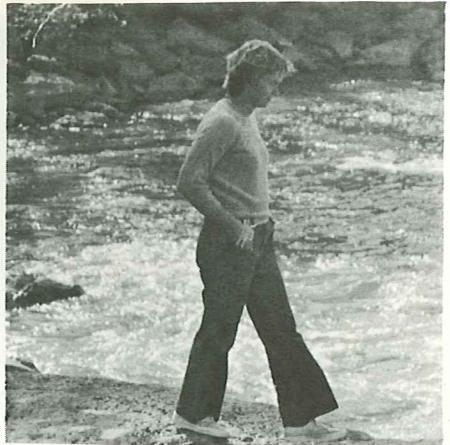
Bob Rich  
Dr. Hamill



Billy Hamill and colleagues



Mark Graves



Jody Bond



Bruce  
Abercrombie  
友  
Friend

Martha Cassidy  
Reed Harvey  
Isy Cramer  
Frank Chaney  
Scott Edwards  
Margaret Bond  
Laybo Tower  
Kathy Kim



Clyde Byrne, Becky Rich, Laybo Tower, Ocie Woodyear,  
et al



Kathy Kim & Lars Nyland



Gretchen in the Mud Works



Joanna Hawkins & friends



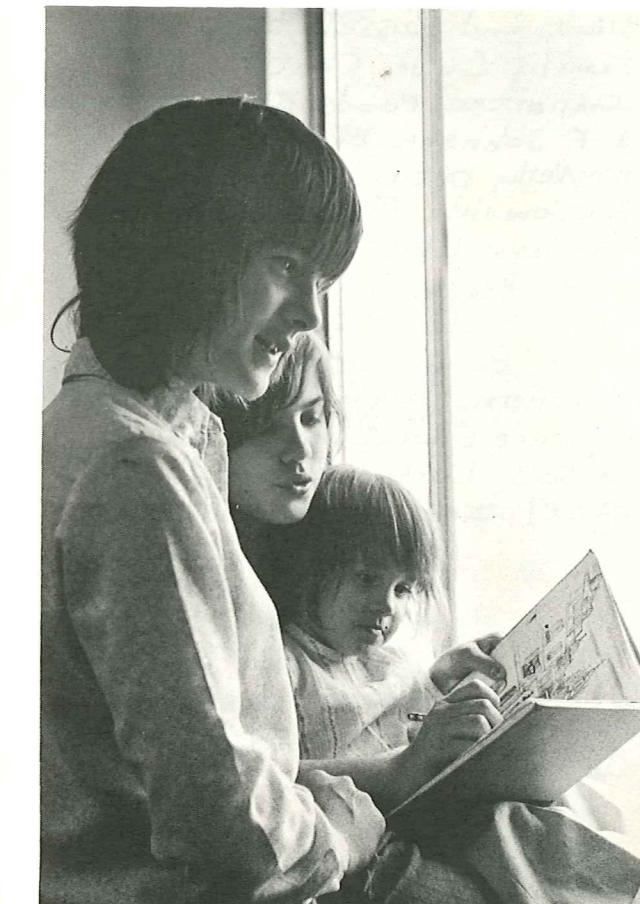
Will Daffer

Production and perception of beautiful things is within the reach of every child. It is our belief that there are no artless or essentially untalented human beings.

(curriculum statement '74)

Key School desires that the student develop a literacy broader than those skills and competences that merely satisfy external and social requirements. The greater value of education lies in opening the doors to new possibilities for experience, growth and personal satisfaction.

(curriculum statement 1974)



Martha & Cecelia Wysocki  
& friend



Francis Atwell



Ocie Woodyear

## Patrons

Mr. and Mrs. Russell Alger  
Anonymous  
Dr. and Mrs. Robert O. Biern  
Mr. and Mrs. Hugh D. Blocker  
Mr. and Mrs. Chaddennes  
Mr. and Mrs. Vernon Chapman  
Mr. and Mrs. Charles Culbertson  
Mrs. Paula Cannell  
Mr. and Mrs. Thomas B. Dabney  
Mrs. Carol Dorsey  
Mrs. Janet I. Dethaven  
Mr. and Mrs. Joseph L. Dickey  
Mr. and Mrs. Joseph W. Dickey  
Mrs. Kathryn Eckard  
Mr. and Mrs. Arthur R. Eakin  
Friends of Key School  
Mr. and Mrs. W. J. Glaser  
Mr. and Mrs. Arnold C. Gay  
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Pictures were taken of nearly  
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