

# Astăzi S-a răstignit pe lemn

## Denia celor douăsprezece Evanghelii

după Evanghelia a cincea

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Romanian and describe the crucifixion of Jesus Christ.

As-tăzi S-a ră-s-tig-nit pe lemn Cel ce a susținut pământul pe a - pe.

*mf* Co - roană de spini a-ncununat Împăratul în - ge - ri - lor.

*p* Cu porfiră min - ci - noa - să S-a-mbră - cat *mf* Cel ce-ambră - cat ce - rul cu nori.

*p* Păl - muire a-ndurat Cel ce a slobozit în Iordan pe A - - dam.

Cu piroane S-a pironit Mirele Bi - se - ri - cii. Cu sulița S-a-mpuns Fiul Fe - cioa - rei.

*mf*

Închinare Patimilor Tale, Hris - toa - se, închinare Patimilor Tale, Hris - toa - se,

*mf*

Detailed description: This is the first system of a musical score. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has two flats (Bb and Eb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are in Romanian. The first staff has a dynamic marking of *mf* at the beginning. The second staff also has a dynamic marking of *mf* at the beginning. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign.

închinare Patimilor Tale, Hris - toa - se, Arată-ne nouă slăvită Învi - e - rea Ta!

Detailed description: This is the second system of the musical score. It continues the melody and bass line from the first system. The key signature remains two flats. The lyrics continue from the first system. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign.