

# Studying Human Planning with the "Think-Aloud" Method

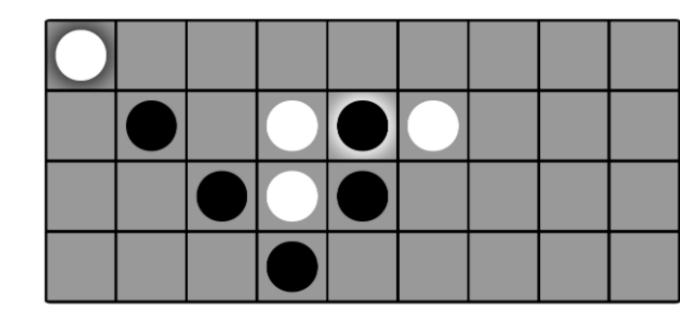
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## Introduction

- Planning is a complex cognitive process that requires mental stimulation for future scenarios.
- In the Wei Ji Ma Lab, we study the mechanisms of complex planning through a novel game called 4-in-a-row.



- 4-in-a-row in a 4×9 board: Put 4 pieces of your side in a row while keeping your opponent from doing the same.
- Heuristic Model: Previously, the lab developed a heuristic model that predicts participants' moves in 4-in-a-row and estimates each participants' depth of planning (DOP).
- "Think-aloud" method: ask participants to say everything that go through their mind when doing a task. It is used by De Groot (1946) to study how chess experts plan when they solve chess puzzles.

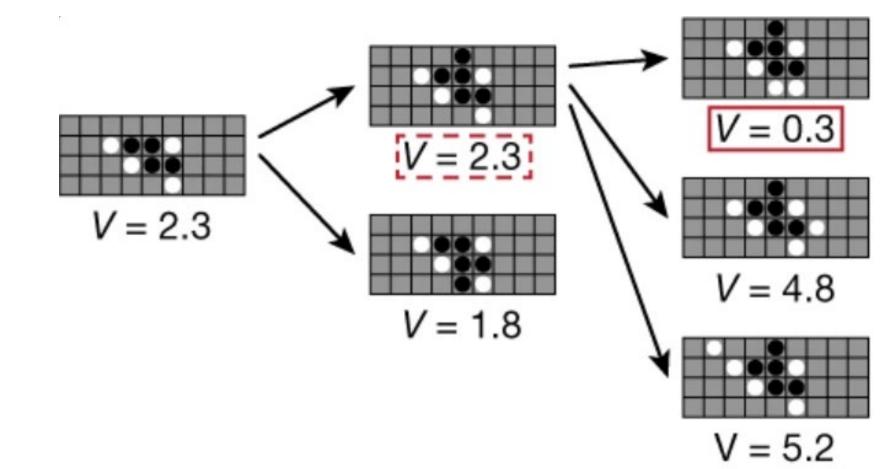
# Research Question

- Research Question: How deeply do people plan?
- Aim: Comparing the heuristic model with the traditional "thinkaloud" method in DOP
- Q1: Does the DOP obtained from the heuristic model correlate with the planning depth obtained from narrations?
- Q2: Does any of the metrics from the participant's narration correlate with the Elo (the playing strength of the participant)?
  - => to identify key planning factors that predict a participant's performance in free play.

### Method

### Heuristic Model:

• Heuristic function is a weighted combination of board features that maps a board state to a value estimate



- Pipeline:
- Fit the individual free-play data
  - => the weights of the heuristic function
- Stimulate best-first heuristic search on each board state
  - => DOP for each board state and each individual

#### "Think-aloud" Method:

- Ask participants to say everything that goes through their mind when they are solving 4-in-a-row puzzles.
- Code their narrations into a set of metrics, including planning depth, features on the board, planning sequence, high-level strategy, etc.

#### Participants:

- Recruitment: Posters, NYU paid SONA system, and NYU psychology major student mailing list.
- Sample size: 34 participants (18 females, 2 non-binary, 14 males, M=23.32 years, range= 18-50 years)

## **Experiment Design**

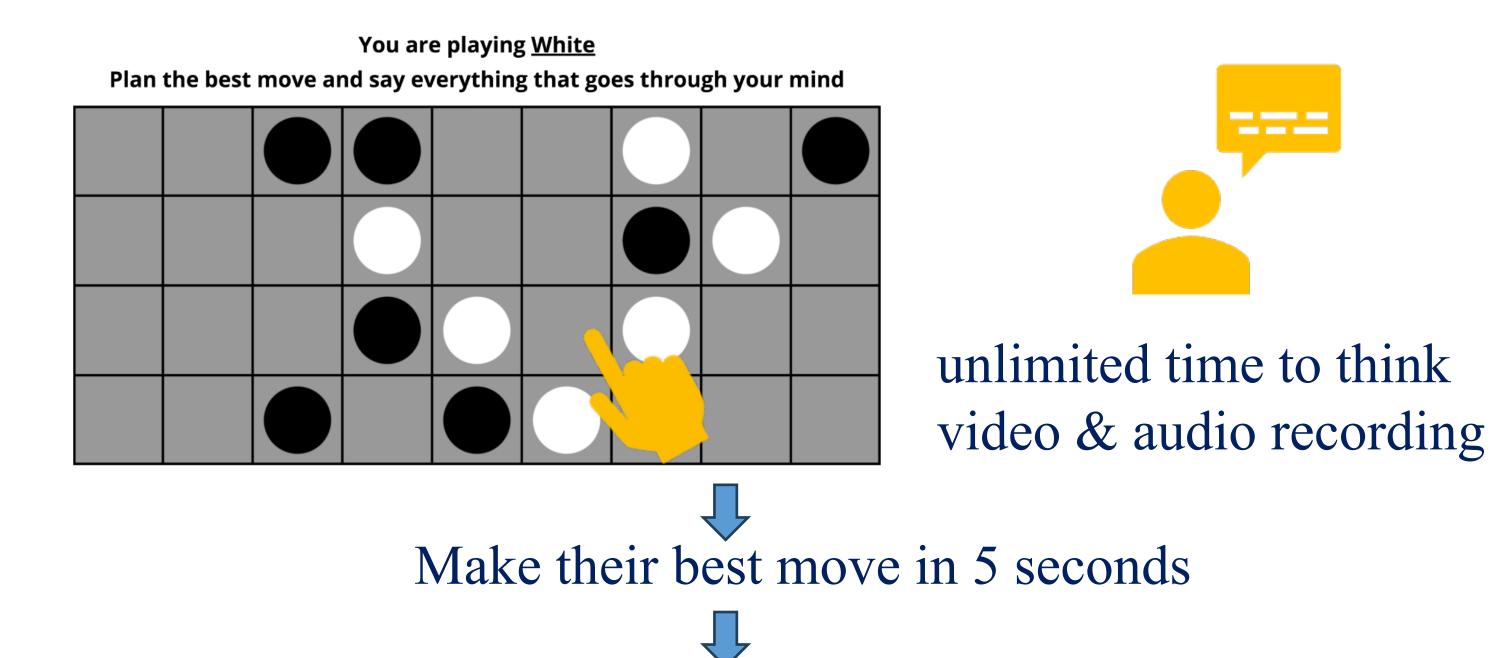
Stage 1: Free-play (~ 25min, 40 rounds)





Participant v.s. AI agents

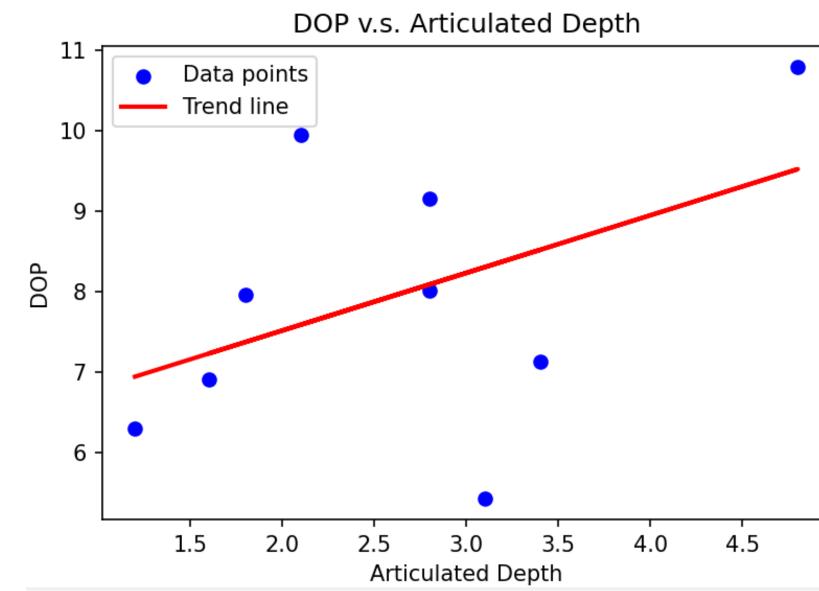
Stage 2: Think-aloud in puzzle solving (~ 40min, 10 puzzles)



Rate the confidence & the estimated difficulty of the puzzle

# Result

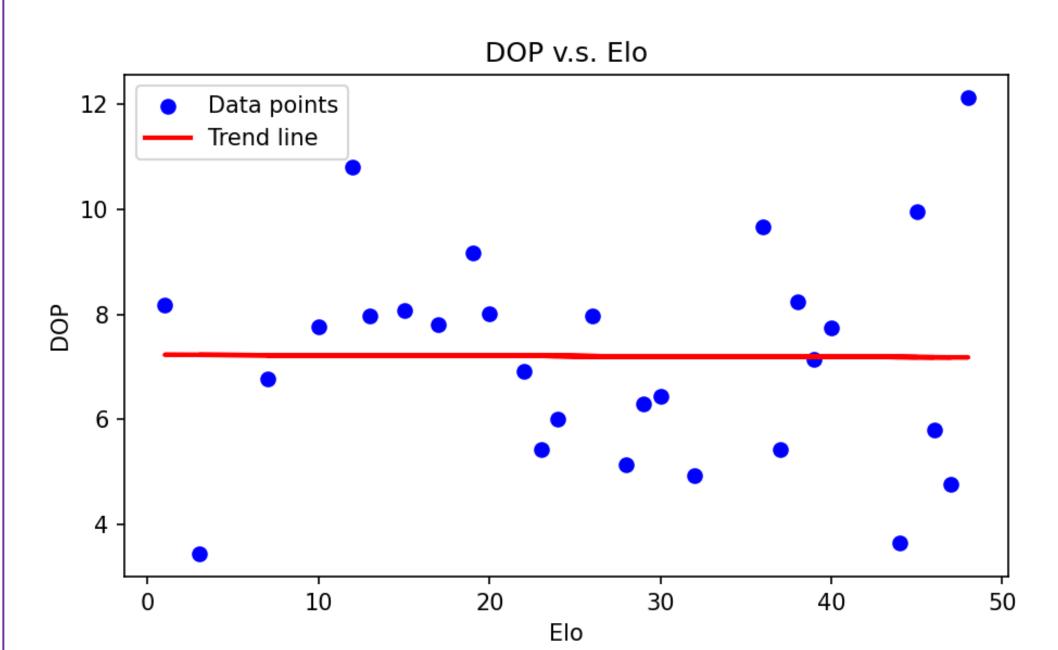
We have just done the data collection and not yet done analyzing the data. We finished the analysis of the narration of 9 participants. We averaged the maximum depth of narration across 10 puzzles to get the articulated depth (M=2.622, SD=1.036) for each participant. We compared them with their DOP (M=7.967, SD=1.644).



We did a Pearson's R correlation test between DOP and Articulated depth

R=0.451
p-value=0.223
The sample size is too small.

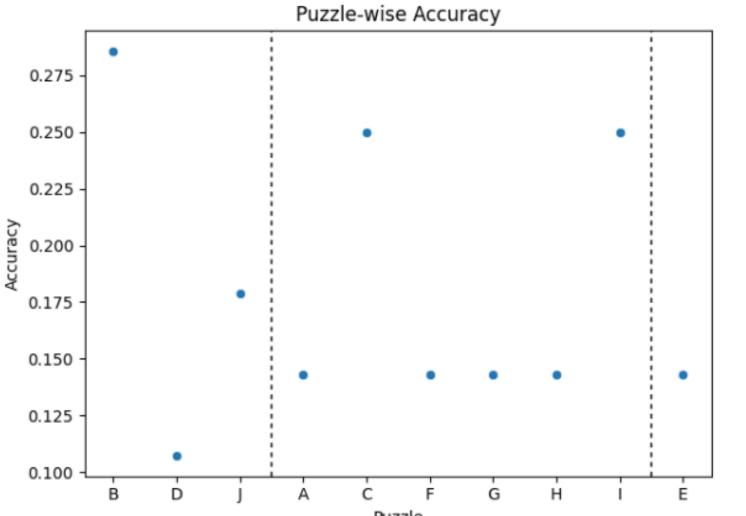
We fitted the free-play data of 28 participants to get the average DOP for each participant (M=7.201, SD= 2.013). We also calculated the Elo ranking of these 28 participants with their free-play data.

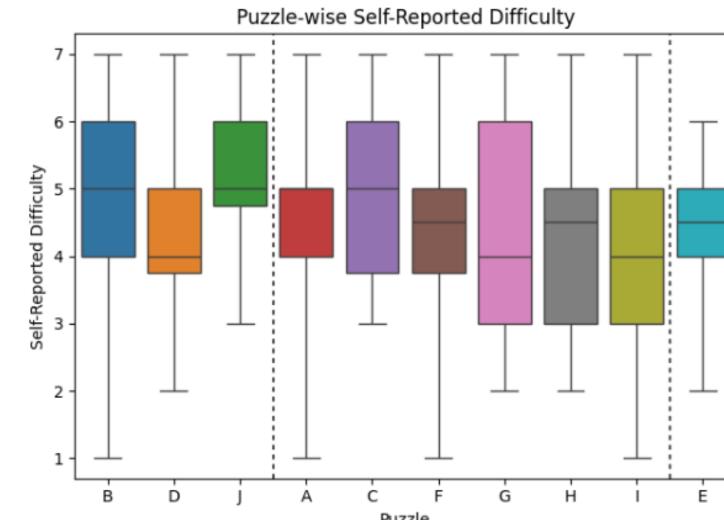


We did a Pearson's R correlation test between DOP and Elo

R=-0.0069
p-value=0.97
No correlation.

Puzzle-wise analysis: The puzzles are designed to have only one best move that leads to a forced win. Puzzles B, D, and J are win-in-3, Puzzles A, C, F, G, H and I are win-in-4, and Puzzle E is win-in-5. The total 34 participants on average solved 1.79 puzzles (SD = 1.398, range = 0-5).





No correlation is found between win-in-n and accuracy or between win-in-n and self-report difficulty

## Conclusion

- We designed a new think-aloud task and puzzles with adequate complexity and difficulty. Puzzle-wise analysis indicates that the depth of puzzles (win-in-n) not related to the participants' performance and self-report difficulty.
- Based on the results from 28 participants, there is no significant correlation between DOP and Elo.
- Based on the results from the 9 participants, there is no significant correlation between DOP and planning depth obtained from narrations.

## Acknowledgment

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