

# For The First Time In Forever

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The first system of the score is in 4/4 time, marked *mf*. The treble clef contains a melody of eighth and quarter notes, while the bass clef has a simple accompaniment of half notes. The lyrics 'The' are at the end of the first line.

*mf* The

With pedal

The second system continues the melody and accompaniment. The lyrics are: 'win - dow is o - pen! So's that door! I night, im - ag - ine me gown and all,'.

win - dow is o - pen! So's that door! I  
night, im - ag - ine me gown and all,

The third system continues the melody and accompaniment. The lyrics are: 'did - n't know they did that an - y - more. Who fetch - ing - ly draped a - gainst the wall, the'.

did - n't know they did that an - y - more. Who  
fetch - ing - ly draped a - gainst the wall, the

The fourth system continues the melody and accompaniment. The lyrics are: 'knew we owned eight thou - sand sal - ad plates? For pic - ture of so - phis - ti - cat - ed grace. I'.

knew we owned eight thou - sand sal - ad plates? For  
pic - ture of so - phis - ti - cat - ed grace. I

The fifth system continues the melody and accompaniment. The lyrics are: 'years I've roamed these emp - ty halls. Why have a ball - room with no balls? sudden - ly see him stand - ing there: a beau - ti - ful strang - er, tall and fair. I'.

years I've roamed these emp - ty halls. Why have a ball - room with no balls?  
sudden - ly see him stand - ing there: a beau - ti - ful strang - er, tall and fair. I

10

Fi - nal - ly, — they're o - p'ning up the gates! There'll be  
 wan - na stuff — some choc - 'late in my face! Then we

12

ac - tual real — live peo - ple; it - 'll be to - tal - ly strange. But,  
 laugh and talk — all eve ning, which is to - tal - ly bi - zarre,

14

wow! am I — so read - y for this change! — 'Cause for the first time in for-ev -  
 noth - ing like — the life I've led so far. — For the first time in for-ev -

17

- er, there'll be mu - sic, there'll be light. — For the first time in for-ev -  
 - er, there'll be mag - ic, there'll be fun. — For the first time in for-ev -

21

- er, I'll be danc - ing through — the night. Don't  
 - er, I could be no - ticed by — some - one. And I

24

know if I'm e - lat - ed or gas - sy, but I'm some - where in that  
 know\_\_ it is to - tal - ly cra - zy to dream I'd find\_\_ ro -

26

zone. 'Cause for the first time in for-ev - er, I won't be a -  
 mance, but for the first time in for-ev - er, at least I've got a

30

1. lone. To chance.

35

Don't let them in; don't let them see; be the good girl\_\_you al ways

39

have to be.\_\_ Conceal, don't feel, put on a show. Make

43

one wrong move, and ev - 'ry - one will know. But it's on-ly for to

46

day. (It's on-ly for to-day!) It's ag - o - ny to wait! (It's ag - o - ny to wait!)

48

Tell the guards to o - pen up the gate! The gate! For the first time in for-ev-

52

- er, I'm get ting what I'm dream - ing of: a chance to change my

56

lone - ly world, a chance to find true love. I know it all ends to-mor-row, so it

60

has to be\_\_ to - day. 'Cause for the first time in for-ev - er, for the

This musical system contains measures 60 through 63. The key signature is one sharp (F#). The time signature changes from 3/4 in measure 60 to 4/4 in measure 61 and remains there. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'has to be\_\_ to - day. 'Cause for the first time in for-ev - er, for the'.

64

first time in for-ev - er, nothing's in my way!

This musical system contains measures 64 through 67. The key signature remains one sharp (F#). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'first time in for-ev - er, nothing's in my way!'.