

For The First Time In Forever

Kristen Anderson-Lopez and Robert Lopez

Frozen

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Music notation for the first system, measures 1-2. The system includes a Voice part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 4/4. The Voice part has whole rests in both measures. The Piano part features a rising eighth-note scale in the right hand and a bass line with eighth-note chords and eighth rests in the left hand.

Music notation for the second system, measures 3-4. The system includes a Voice part and a Piano part. Measure 3 contains whole rests for both parts. Measure 4 begins with the vocal line: "ANNA: The". The Piano accompaniment continues with eighth-note patterns in both hands.

Music notation for the third system, measures 5-6. The system includes a Voice part and a Piano part. The vocal line in measure 5 includes the lyrics: "win - dow is o - pen! So's that door! I". The Piano accompaniment continues with eighth-note patterns in both hands.

6

Vo. did - n't know they did that an - y - more. - Who

Pno.

7

Vo. knew we owned eight thou - sand sal - ad plates? For

Pno.

9

Vo. years I've roamed these emp - ty halls.

Pno.

10

Vo. Why have a ball - room with no balls? Fi - nal-ly, they're o - p'ning up the

Pno.

12

Vo. gates! There'll be ac - tual real__ live peo - ple;

Pno.

14

Vo. it-'ll be to - tal-ly, strange.__ But, wow! am I__ so read - y for__ this

Pno.

16

Vo. change! 'Cause for the first time in for-ev - er, there'll be

Pno. *cresc. - - -* *f*

19

Vo. mu-sic, there'll__ be light.__ For the first time in for-ev - er, I'll be

Pno.

23

Vo. 
danc - ing through the night. Don't

Pno. 

25

Vo. 
know if I'm e-lat-ed or gas-sy, but I'm some-where in that

Pno. 

27

Vo. 
zone. 'Cause for the first time in for-ev - er,


Pno. 

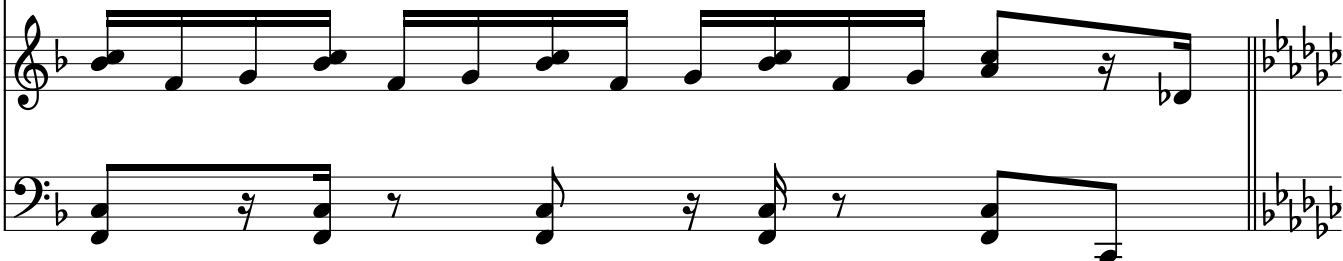
30

Vo. 
I won't be a-lone.

Pno. 


33

Vo.  To -


Pno. 

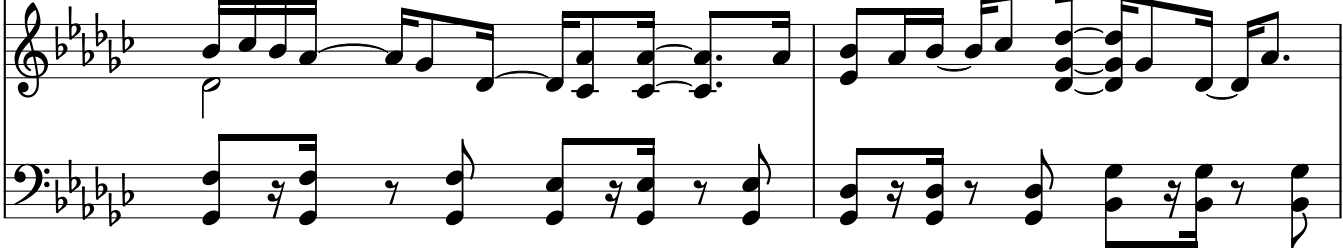
34

Vo.  night, i - mag - ine me, gown and all, _____

Pno. 

35

Vo.  fetch-ing-ly draped a - gainst the wall, the pic-ture of so - phis - ti - cat - ed

Pno. 

37

Vo.  grace. I sud-den-ly see him stand - ing there: a

Pno. 

39

Vo. beau ti-ful stran - ger, tall and fair. I wan - na stuff some choc - 'late in my

Pno.

41

Vo. face! But then we laugh and talk all eve - ning, which is

Pno.

43

Vo. to - tal-ly bi - zarre, noth - ing like the life I've led so

Pno.

45

Vo. far. For the first time in for-ev - er, there'll be

Pno. *cresc.* *f*

48

Vo. mag-ic, there'll be fun. For the first time in for-ev -

Pno.

51

Vo. - er, I could be no-ticed by some - one. And I

Pno.

54

Vo. know it is totally cra - zy to dream I'd find ro - mance, but for the

Pno.

57

Vo. first time in for-ev - er, at least I've got a chance.

Pno.

60

Vo.

Pno.

63

Vo.

Pno.

p

Don't let them in; don't let them see; be the good girl you always

66

Vo.

Pno.

have to be. Conceal, don't feel, put on a show. Make

70

Vo.

Pno.

one wrong move, and ev - 'ry - one will know.

72

Vo. But it's on - ly for to - day. It's on - ly for to-day! It's ag - o - ny to

Pno. *cresc. -* *mf*

74

Vo. wait! It's ag - o - ny to wait! Tell the guards to o - pen up the

Pno. *rall.*

76

Vo. gate! the gate! For the first time in for-ev -

Pno. *mf cresc.* *ff*

79

Vo. - er, I'm get - ting what I'm dream - ing of:—
Don't let them in; don't let them see.

Pno.

81

Vo. 

Pno. 

83

Vo. 


Pno. 

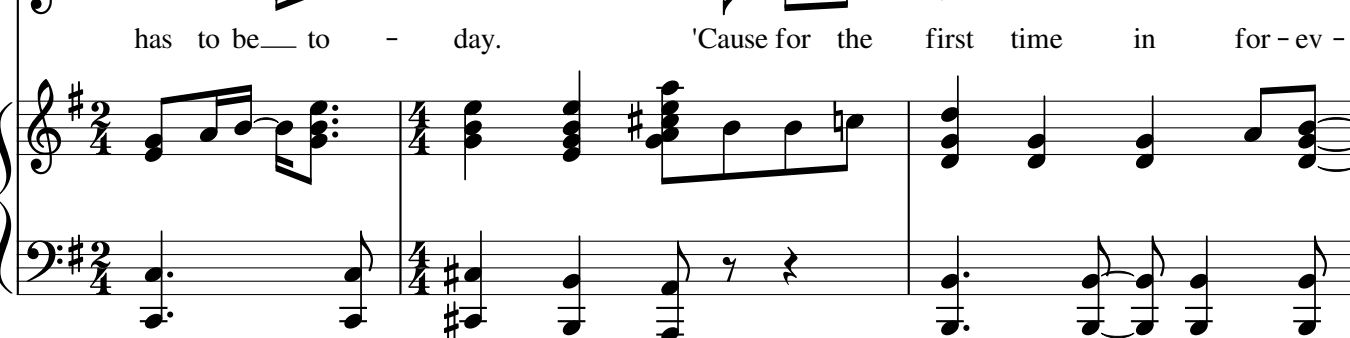
85

Vo. 

Pno. 

87

Vo. 

Pno. 

90

Vo.

- er, for the first time in for-ev - er, _____

Pno.

93

Vo.

noth-ing's in my _____ way!_

Pno.