

Prayer

Come From Away

Irene Sankoff and David Hein

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$\text{♩} = 98$

Alto

Tenor

Tenor

Women

Tenor

Women

Voice

Piano

Gently

mf

Make me a chan-nel of your

The musical score is written for a choir and piano. The tempo is marked as 98 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The vocal parts (Alto, Tenor, Women, Voice) are all marked with whole rests, indicating they are silent during this section. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'Gently' instruction and a mezzo-forte (mf) dynamic. The lyrics 'Make me a chan-nel of your' are written under the first Tenor staff.

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

W.

Vo.

Pno.

peace. Where there is ha-tred, let me bring your love. Where

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

W.

Vo.

Pno.

there is in - ju - ry, your par - don, Lord. And

The musical score is written for a choir and piano. It consists of eight staves. The first seven staves are for vocal parts: A. Hannah, T. Kevin, T. Eddie/Man, W., T. Rabbi, W., and Vo. The eighth staff is for the piano (Pno.). The key signature is one flat (Bb). The time signature is 4/4. The vocal parts for Hannah, Eddie/Man, W., Rabbi, and the vocal soloist (Vo.) are mostly silent, indicated by a small black box on the staff. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: 'there is in - ju - ry, your par - don, Lord. And'.

A. Hannah

peace. Where there's de - spair in life, let me bring

T. Kevin

8 Make me a chan-nel of your peace. Where there's de -

T. Eddie/Man

8

W.

T. Rabbi

8

W.

Vo.

Pno.

A. Hannah

hope. Where there is dark - ness, — on - ly

T. Kevin

8 spair in life, let me — bring hope. Where

T. Eddie/Man

8

W.

T. Rabbi

8

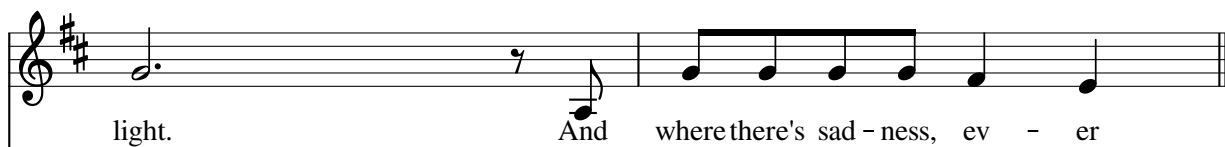
W.

Vo.

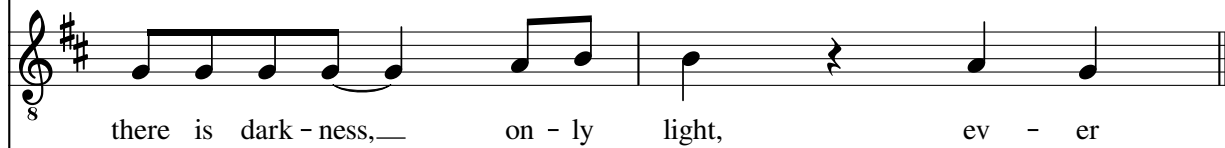
Pno.

The musical score is for page 13 of a piece. It features five vocal parts and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts are: A. Hannah, T. Kevin, T. Eddie/Man, T. Rabbi, and W. (likely a woman). The piano part is labeled Pno. The lyrics are in Hebrew and English. The score is divided into two systems, each with two measures. The vocal parts have lyrics in Hebrew and English. The piano part provides harmonic support with a steady bass line and melodic lines in the right hand.

A. Hannah



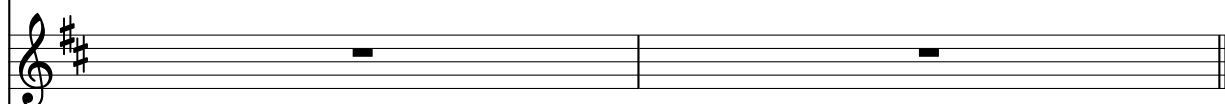
T. Kevin



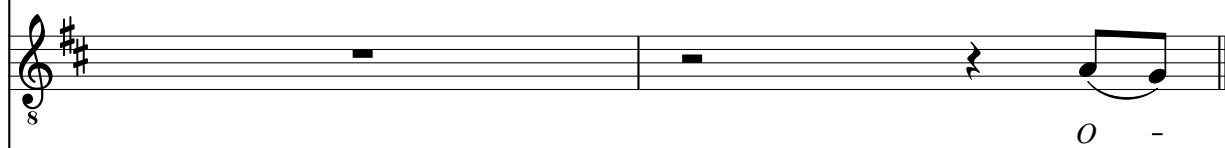
T. Eddie/Man



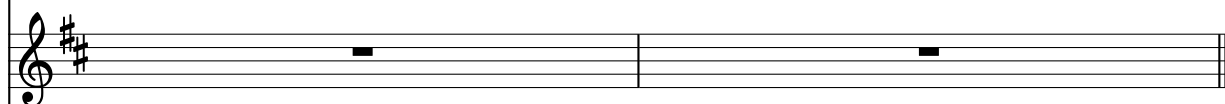
W.



T. Rabbi



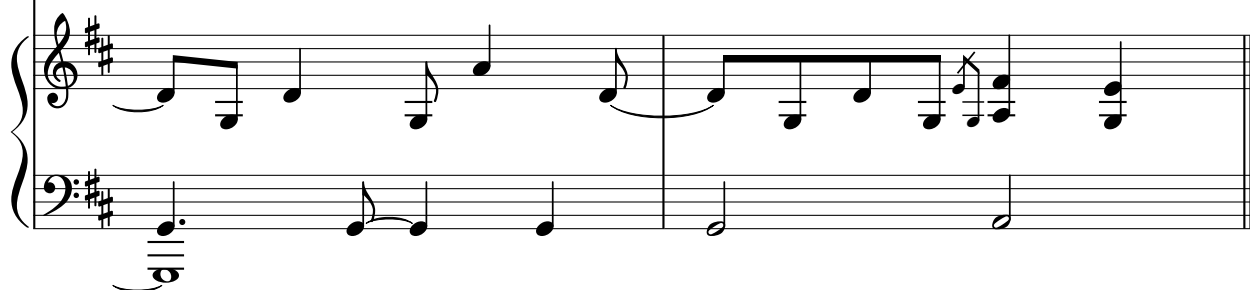
W.



Vo.



Pno.



A. Hannah

joy.

T. Kevin

joy.

T. Eddie/Man

W.

T. Rabbi

seh sha - lom bim'ro - mav, hu ya'a - seh sha-lom a -

W.

Vo.

Pno.

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

W.

Vo.

Pno.

lei - nu v - 'al kol y'is-ra - el v-'im

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

W.

Vo.

Pno.

ru, v'im ru a - men.

f

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

W.

Vo.

Pno.

mf

Ya'a - seh sha - lom, sha - lom a - lei - nu - v-

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

W.

Vo.

Pno.

'al kol y'is-ra-el. Ya'a - seh sha - lom,

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

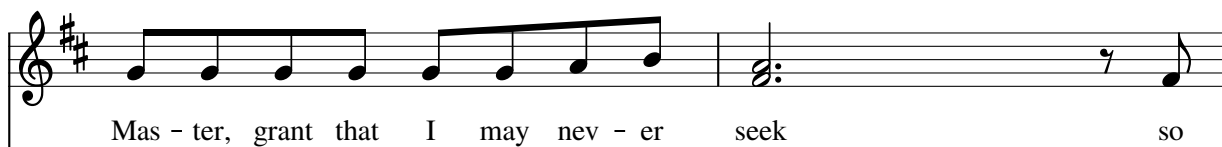
W.

Vo.

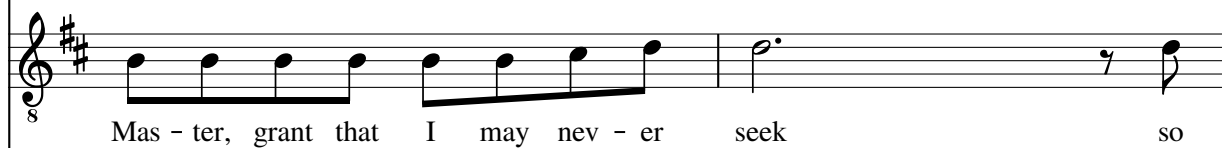
Pno.

sha - lom a - lei - nu v - 'al kol y'is - ra - el.

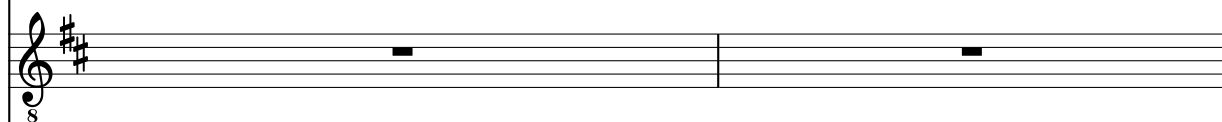
A. Hannah



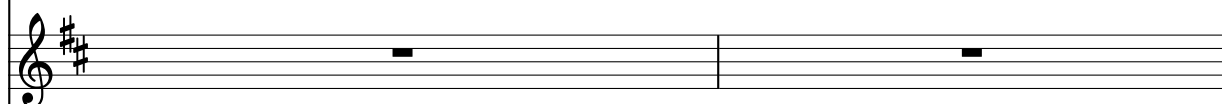
T. Kevin



T. Eddie/Man



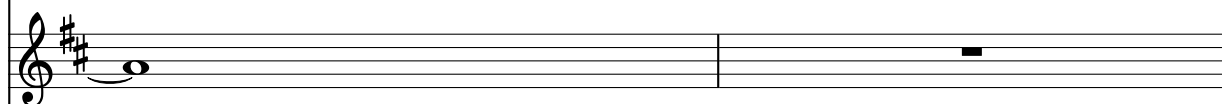
W.



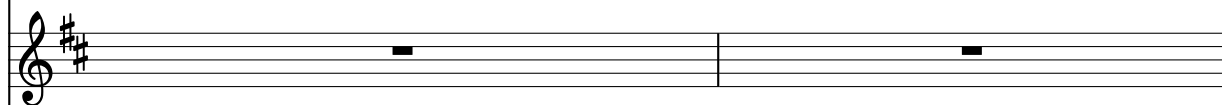
T. Rabbi



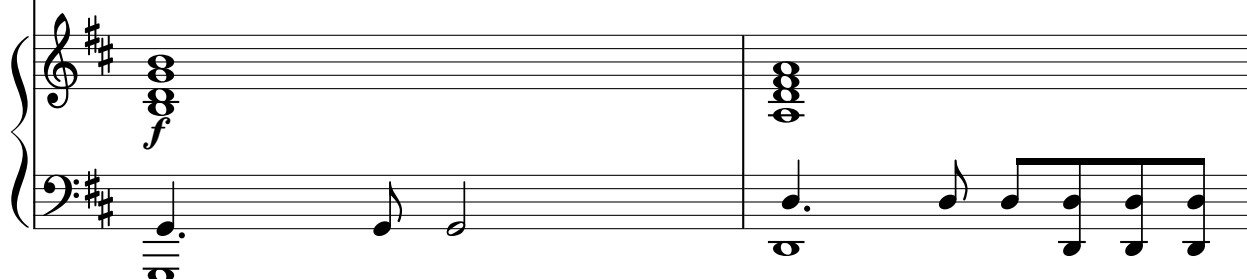
W.



Vo.



Pno.



A. Hannah

much to be con-soled as to con - sole. To be

T. Kevin

much to be con-soled as to con - sole. To be

T. Eddie/Man

W.

T. Rabbi

may, hu ya'a - seh sha - lom a -

W.

Vo.

Pno.

The musical score is for page 37 of a piece by Sankoff and Hein. It features several vocal parts and a piano accompaniment. The key signature is G major (one sharp, F#). The time signature is 4/4. The vocal parts are: A. Hannah, T. Kevin, T. Eddie/Man, W. (likely a woman), T. Rabbi, and Vo. (likely a voice). The piano part is labeled Pno. and consists of a grand staff with a treble and bass clef. The lyrics are in English and Hebrew. The English lyrics are: "much to be con-soled as to con - sole. To be" for Hannah and Kevin; "may, hu ya'a - seh sha - lom a -" for the Rabbi. The Hebrew lyrics are: "may, hu ya'a - seh sha - lom a -". The piano part provides harmonic support with chords and a bass line.

A. Hannah

un - der - stood as _____ to un - der - stand. To be

T. Kevin

un - der - stood as _____ to un - der - stand. To be

T. Eddie/Man

W.

T. Rabbi

lei - nu v - 'al kol _____ y'is - ra -

W.

Vo.

Pno.

Detailed description of the musical score: The score is for page 39 of a musical work. It features six staves. The first staff is for A. Hannah, with lyrics 'un - der - stood as _____ to un - der - stand. To be'. The second staff is for T. Kevin, with the same lyrics. The third staff is for T. Eddie/Man, which is empty. The fourth staff is for W., which contains a few notes. The fifth staff is for T. Rabbi, with lyrics 'lei - nu v - 'al kol _____ y'is - ra -'. The sixth staff is for W., which contains a few notes. The seventh staff is for Vo., which is empty. The eighth staff is for Pno., which contains a piano accompaniment with chords and a bass line. The key signature is G major (one sharp) and the time signature is 4/4.

A. Hannah

loved, as to love with all my soul.

T. Kevin

loved, as to love with all my soul. All my soul.

T. Eddie/Man

W.

T. Rabbi

el v - 'im ru A - men. v - 'im ru A -

W.

Vo.

Pno.

rit.

A. Hannah

pp *ppp* (mm)

T. Kevin

8 *ff* *ff* Make me a chan - nel of your peace. Where

T. Eddie/Man

8 *pp* *ppp*

W.

pp *ppp*

T. Rabbi

8 *pp* *ppp* (nn) men.

W.

pp *ppp*

Vo.

Pno.

a tempo *dim.*

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

W.

Vo.

Pno.

there's de - spair in life, let me bring hope. Where

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

W.

Vo.

Pno.

there is dark-ness,— on-ly light, and where there's sad ness, ev - er

mp rit.

51

A. Hannah

T. Kevin

T. Eddie/Man

W.

T. Rabbi

W.

Vo.

Pno.