**高一英语阅读练习（五）（2017全国I）**

**A**

**Pacific Science Center Guide**

◆Visit **Pacific Science Center’s Store**

Don’t forget to stop by Pacific Science Center’s Store while you are here to pick up a wonderful science activity or remember your visit. The store is located(位于) upstairs in Building 3 right next to the Laster Dome.

◆**Hungry**

Our exhibits will feed your mind but what about your body? Our café offers a complete menu of lunch and snack options, in addition to seasonal specials. The café is located upstairs in Building 1 and is open daily until one hour before Pacific Science Center closes.

◆**Rental Information**

Lockers are available to store any belongings during your visit. The lockers are located in Building 1 near the Information Desk and in Building 3. Pushchairs and wheelchairs are available to rent at the Information Desk and Denny Way entrance. ID required.

◆S**upport Pacific Science Center**

Since 1962 Pacific Science Center has been inspiring a passion(热情) for discovery and lifelong learning in science, math and technology. Today Pacific Science Center serves more than 1. 3 million people a year and beings inquiry-based science education to classrooms and community events all over Washington State. It’s an amazing accomplishment and one we cannot achieve without generous support from individuals, corporations, and other social organizations. Wish pacificorganzier. org to find various ways you can support Pacific Science Center.

21. Where can you buy a souvenir at Pacific Science Center?

A. In Building 1.

B. In Building 3.

C. At the last Dome.

D. At the Denny Way entrance.

22. What does Pacific Science Center do for schools?

A. Train Science teachers.

B. Distribute science books.

C. Inspire scientific research.

D. Take science to the classroom.

23. What is the purpose of the last part of the text?

A. To encourage donations.

B. To advertise coming events.

C. To introduce special exhibits.

D. To tell about the Center’s history.

**B**

I work with Volunteers for Wildlife, a rescue and education organization at Bailey Arboretum in Locust Valley. Trying to help injured, displaced or sick creatures can be heartbreaking; survival is never certain. However, when it works, it is simply beautiful.

I got a rescue call from a woman in Muttontown. She had found a young owl(猫头鹰) on the ground. When I arrived, I saw a 2-to 3-week-old owl. It had already been placed in a carrier for safety.

I examined the chick(雏鸟) and it seemed fine. If I could locate the nest, I might have been able to put it back, but no luck. My next work was to construct a nest and anchor it in a tree.

The homeowner was very helpful. A wire basket was found. I put some pine branches into the basket to make this nest safe and comfortable. I placed the chick in the nest, and it quickly calmed down.

Now all that was needed were the parents, but they were absent. I gave the homeowner a recording of the hunger screams of owl chicks. These advertise the presence of chicks to adults; they might also encourage our chick to start calling as well. I gave the owner as much information as possible and headed home to see what news the night might bring.

A nervous night to be sure, but sometimes the spirits of nature smile on us all! The homeowner called to say that the parents had responded to the recordings. I drove over and saw the chick in the nest looking healthy and active. And it was accompanied in the nest by the greatest sight of all — LUNCH! The parents had done their duty and would probably continue to do so.

24. What is unavoidable in the author’s rescue work according to paragraph 1?

A. Efforts made in vain.   
B. Getting injured in his work.   
C. Feeling uncertain about his future.   
D. Creatures forced out of their homes.   
25. Why was the author called to Muttontown?  
A. To rescue a woman.

B. To take care of a woman.   
C. To look at a baby owl.

D. To cure a young owl.   
26. What made the chick calm down?  
A. A new nest. B. Some food.   
C. A recording. D. Its parents.   
27. How would the author feel about the outcome of the event?  
A. It’s unexpected. B. It’s beautiful.   
C. It’s humorous. D. It’s discouraging.

**C**

Some of the world’s most famous musicians recently gathered in Paris and New Orleans to celebrate the first annual International Jazz Day. UNESCO( United Nations Educational, Scientific and Cultural Organization) recently set April 30 as a day to raise awareness of jazz music, its significance, and its potential as a unifying(联合) voice across cultures.

Despite the celebrations, though, in the U. S. the jazz audience continues to shrink and grow older, and the music has failed to connect with younger generations.

It’s Jason Moran’s job to help change that. As the Kennedy Center’s artistic adviser for jazz, Moran hopes to widen the audience for jazz, make the music more accessible, and preserve its history and culture.

“Jazz seems like it’s not really a part of the American appetite, ” Moran tells National Public Radio’s reporter Neal Conan. “What I’m hoping to accomplish is that my generation and younger start to reconsider and understand that jazz is not black and write anymore. It’s actually color, and it’s actually digital. ”

Moran says one of the problems with jazz today is that the entertainment aspect of the music has been lost. “The music can’t be presented today the way it was in 1908 or 1958. It has to continue to move, because the way the world works is not the same, ” says Moran.

Last year, Moran worked on a project that arranged Fats Waller’s music for a dance party, “Just to kind of put it back in the mind that Waller is dance music as much as it is concert music, ” says Moran. “For me, it’s the recontextualization. In music, where does the emotion lie? Are we, as humans, gaining any insight(感悟) on how to talk about ourselves and how something as abstract as a Charlie Parker record gets us into a dialogue about our emotions and our thoughts? Sometimes we lose sight that the music has a wider context, ” says Moran, “so I want to continue those dialogues. Those are the things I want to foster. ”

28．Why did UNESCO set April 30 as International Jazz Day?

A．To remember the birth of jazz.

B．To protect cultural diversity.

C．To encourage people to study music.

D．To recognize the value of jazz.

29．What does the underlined word “that” in paragraph 3 refer to?

A．Jazz becoming more accessible.

B．The production of jazz growing faster.

C．Jazz being less popular with the young.

D．The jazz audience becoming larger.

30．What can we infer about Moran’s opinion on jazz?

A．It will disappear gradually.

B．It remains black and white.

C．It should keep up with the times.

D．It changes every 50 years.

31．Which of the following can be the best title for the text?

A．Exploring the Future of Jazz.

B．The Rise and Fall of Jazz.

C．The Story of a Jazz Musician.

D．Celebrating the Jazz Day.

**D**

A build-it-yourself solar still（蒸馏器） is one of the best ways to obtain drinking water in areas where the liquid is not readily available. Developed by two doctors in the U. S. Department of Agriculture, it’s an excellent water collector. Unfortunately, you must carry the necessary equipment with you, since it’s all but impossible to find natural substitutes. The only components required, though, are a 5＇ 5＇ sheet of clear or slightly milky plastic, six feet of plastic tube, and a container— perhaps just a drinking cup — to catch the water. These pieces can be folded into a neat little pack and fastened on your belt.

To construct a working still, use a sharp stick or rock to dig a hole four feet across and three feet deep. Try to make the hole in a damp area to increase the water catcher’s productivity. Place your cup in the deepest part of the hole. Then lay the tube in place so that one end rests all the way in the cup and the rest of the line runs up — and out — the side of the hole.

Next, cover the hole with the plastic sheet, securing the edges of the plastic with dirt and weighting the sheet’s center down with a rock. The plastic should now form a cone(圆锥体) with 45-degree-angled sides. The low point of the sheet must be centered directly over, and no more than three inches above, the cup.

The solar still works by creating a greenhouse under the plastic. Ground water evaporates (蒸发) and collects on the sheet until small drops of water form, run down the material and fall off into the cup. When the container is full, you can suck the refreshment out through the tube, and won’t have to break down the still every time you need a drink.

32. What do we know about the solar still equipment from the first paragraph?

A. It’s delicate. B. It’s expensive.

C. It’s complex. D. It’s portable.

33. What does the underlined phrase “the water catcher” in paragraph 2 refer to?

A. The tube. B. The still.

C. The hole. D. The cup.

34. What’s the last step of constructing a working solar still?

A. Dig a hole of a certain size. B. Put the cup in place.

C. Weight the sheet’s center down. D. Cover the hole with the plastic sheet.

35. When a solar still works, drops of water come into the cup from .

A. the plastic tube B. outside the hole

C. the open air D. beneath the sheet

**E**

If anyone had told me three years ago that I would be spending most of my weekends camping. I would have laughed heartily. Campers, in my eyes, were people who enjoyed insect bites, ill-cooked meals, and uncomfortable sleeping bags. They had nothing in common with me. 36 .

The friends who introduced me to camping thought that it meant to be a pioneer. 37 We sleep in a tent, cooked over an open fire, and walked a long distance to take the shower and use the bathroom. This brief visit with Mother Nature cost me two days off from work, recovering from a bad case of sunburn and the doctor’s bill for my son’s food poisoning.

I was, nevertheless, talked into going on another fun-filled holiday in the wilderness. 38 Instead, we had a pop-up camper with comfortable beds and an air conditioner. My nature-loving friends had remembered to bring all the necessities of life.

39 We have done a lot of it since. Recently, we bought a twenty-eight-foot travel trailer complete with a bathroom and a built-in TV set. There is a separate bedroom, a modern kitchen with a refrigerator. The trailer even has matching carpet and curtains.

40 It must be true that sooner or later, everyone finds his or her way back to nature. I recommend that you find your way in style.

A．This time there was no tent.

B．Things are going to be improved.

C．The trip they took me on was a rough one.

D．I was to learn a lot about camping since then, however.

AB．I must say that I have certainly come to enjoy camping.

AC. After the trip, my family became quite interested in camping.

AD. There was no shade as the trees were no more than 3 feet tall.

21. B 22. D 23. A

24. A 25. C 26. A 27. B

28. D 29. C 30. C 31. A

32. D 33. B 34. C 35. D

36. D 37. C 38. A 39. AC 40. AB