

*J = 110*

1. A mighty - y for - - tress is strength our God, a  
 2. Did we in our own con - fide, our  
 3. And though this world, with all dev - - illy should  
 4. That word a - - bove earth - - ly no

bul - - wark nev - - er fail - - - - - ing;  
 striv - - ing would be lo - - - - sing;  
 threat - - en to un a - - do us,  
 thanks them, a - - bid us;

Our help - - er he, right a - - mid the flood of  
 Were not will the fear, Man for the on God the our side, of  
 We not Spi - - rit and the gifts hath willed his  
 The him.

mor - - tal ill pre - - vail - - - - - ing:  
 Man of God's own choos through si - - - - - ing:  
 truth to tri - - - - - us: deth:  
 him who with umph

For Dost still ask our who an - - cient foe doth seek to  
The Prince of and that may be? Christ Je - - sus,  
Let goods and Dark - - ness grim, we trem - - ble  
kin - - dred go, this mor - - tal

work it us woe; His craft and pow'r are great,  
it is he; Lord Sa - - ba - - oth, his name,  
not for him; His rage we can dure,  
life al - - so; The bo - - dy they kill:  
may

and, armed from age to age the same, On earth is not his e - - qual.  
with lo, his doom is sure, And he must win the bat - - tle.  
for God's truth a - - bi - - deth still, His king - dom is shall fell him.  
God's truth a - - bi - - deth still, His king - dom is for - ev - - er.

$\text{♩} = 160$

1. All crea - - tures of our God  
 2. Thou rush - - ing wind art so  
 3. Thou flow - - ing wa - - ter, and  
 4. Dear mo - - ther earth, who by  
 5. And all ye men of der

King strong Lift up your voice and with us sing,  
 clear, day Make clouds that sail in Heaven a - long,  
 heart, For Un - - fold - est mu - sic for thy Lord to hear,  
 heart, For For - - giv - ing bless - ings on our way,  
 heart, For For - - o - thers, take your part,

A -lle - lu - - ia! A -lle - lu - - ia! Thou burn - ing sun with gol - den beam,  
 O praise him! A -lle - lu - - ia! Thou ris - ing moon, in praisere - joice,  
 O praise him! A -lle - lu - - ia! Thou fire so mas - ter - ful and bright,  
 O praise him! A -lle - lu - - ia! The flowers and fruits that in thee grow,  
 O sing ye! A -lle - lu - - ia! Ye who long pain and sor - row bear,

Thou sil - ver moon with soft - er gleam! O praise him!  
 Ye lights of eve - ning, find a voice!  
 That giv - est man both warmth and light.  
 Let them his glo - ry al - - so show.  
 Praise God and on him cast your care!



6. And thou most kind and gentle Death,  
Waiting to hush our latest breath,  
O praise him! Alleluia!  
Thou leadest home the child of God,  
And Christ our Lord the way hath trod.
7. Let all things their Creator bless,  
And worship him in humbleness,  
O praise him! Alleluia!  
Praise, praise the Father, praise the Son,  
And praise the Spirit, Three in One!

$\text{♩} = 130$ 

1. Al - - - le - - lu - - - ia! sing to  
 2. Al - - - le - - lu - - - ia! not as  
 3. Al - - - le - - lu - - - ia! bread of  
 4. Al - - - le - - lu - - - ia! King e - -

Je - - sus! His the scep - - ter, his the throne.  
 or - - phans are we left in sor - - row now;  
 an - - gels, Thou on earth our food, our stay;  
 - ter - - nal, Thee the Lord of lords we own;

Al - - - le - - lu - - - ia! his the tri - - - umph,  
 Al - - - le - - lu - - - ia! he is near us,  
 Al - - - le - - lu - - - ia! here the sin - - - ful  
 Al - - - le - - lu - - - ia! born of Mar - - - y,

his the vic - - to - - ry a - - lone.  
 faith be - - lieves, nor ques - - - tions how;  
 flee to thee from day to thy day:  
 Earth thy foot - - stool, Hea - - ven throne:

Hark! though Int - Thou the the songs cloud - ces - from sor, the peace sight Friend veil - - - - ful re - - - - of hast

Zi - - on thun - der like a might y flood.  
- ceived him when the for - ty days plead o'er  
sin - - ners, Earth's Re - deem - er, our great me, Priest;  
en - - tered, robed in flesh our High

Je - - - sus out of ev - - - ery  
Shall our hearts for - - get his  
Where the songs of all and  
Thou on earth both priest

na - - - - tion has re - deemed us by his blood.  
pro - - - - mise, "I am with you ev - - - er more?  
sin - - - - less sweep ac - - ross the crys - tal sea.  
vic - - - - tim in the Eu - - - char - ist - ic feast.

$\text{♩} = 100$

1. A - - maz - - ing grace! How sweet the sound That And I his And  
 2. 'Twas grace that taught my heart to fail, But that I  
 3. Through many dan - - gers, to and I his And  
 4. The Lord has pro - - mised to shall  
 5. Yea, when this flesh and heart to shall  
 saved a wretch like me! I once was lost, but that  
 grace my fears re - - lieved; come; How pre - - cious was lost, but that  
 have al - - ready - - cures; cease, 'Tis grace will bring me and  
 Word my hope se - - cess, Word my life shall  
 mor - - tal life shall  
 now am found; Was blind, but now I see.  
 grace ap - - pear far, but I be - - lieved.  
 safe thus be, And As long as of  
 Por - - tion the veil, A As life joy and home.  
 dures.  
 Por - - in the life joy and peace.

6. The earth shall soon dissolve like snow,

The sun forbear to shine;

But God, who called me here below,

Shall be forever mine.

7. When we've been there ten thousand years,

Bright shining as the sun,

We've no less days to sing God's praise

Than when we'd first begun.

# General And did those feet in ancient time 5

C. Hubert H. Parry

Slow but with animation

Musical score for piano and voice. The piano part consists of two staves in 3/4 time, major key signature. The vocal part begins at measure 3. Dynamics: *f*, *mf*, *cresc.*, *ff*.

Slow but with animation

Musical score for piano and voice. The piano part consists of two staves in 3/4 time, major key signature. The vocal part begins at measure 4. Dynamics: *mf*. The lyrics are:

4 (Solo) *mf*  
And did those feet in an - cient time Walk up - on  
Or does Her ghost in mod - ern times Roam on New

7

*p*

Eng - land's moun - tains green? And was the Ho - ly Lamb of  
Eng - land's moor - land snow? Or is the Spir - it of the

10

*mf*

God On Eng - land's plea - sant pas - tures seen? And did the  
Lord From sea to shin - ing sea be - stow'd? Or does the

13

*poco cresc.*

Coun - ten - ance Di - vine Shine forth up - on our cloud - ed  
Glo - ry of God's Grace Shed out where - in the elm arch

16

*f* —————

poco rit.

hills? And was Je - ru - sa - lem biuld - ed here  
yields? Or is (a) new Ca - naan foun - ded there

A - mong these  
De - spite those

poco rit.

19

dark Sa - tan - ic mills?  
fair de - mon - ic fields?

*(bright)*

(All available voices)

23

*mf* —————

Bring me my bow of burn - ing gold! Bring me my  
Swing high sweet Swords: Oh York - town hill!

Bring me my  
Swing low sweet

8ba

8

26



ar - rows of de - sire! Bring me my spear! O clouds un -  
Cher - ubs gild - ing slope! Swing high sweet Stars & Stripes, be -

29

**p**

- fold! Bring me my Cha - ri - ot of Fire! I will not  
still! Swing low sweet Cha - ri - ots of hope! We shall not

32



cease from men - tal fight; Nor shall my sword sleep in my  
part with just - borne arms: But wake as one, march hand in

35

allargando

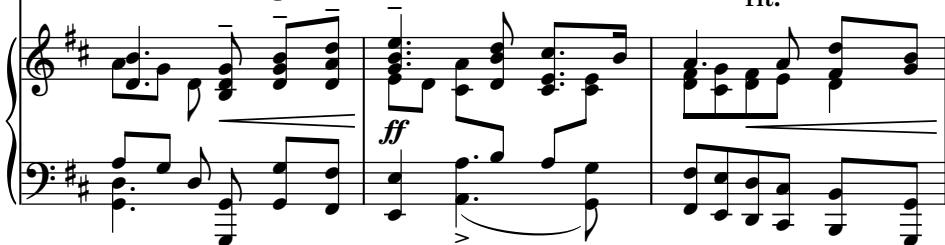
***ff***

rit.



allargando

rit.



38

green and plea - sant land.  
- ca— the Prom - ised Land.



$\text{♩} = 100$ 

1. Be thou my vision, O Lord of my heart;  
 2. Be thou my wisdom, and my true Word;  
 3. Be thou my strength and shield, fight;  
 4. Riches I heed not, nor man's pty;  
 5. High King of Heav'n, my glory, won,

Naught be all else to me, save that thou art.  
 I ever with thee, and thou with me, Lord;  
 Be thou my Dig-ni-ty, my De-light;  
 Thou mine In-her-i-tance, now and al-ways;  
 May I reach Heav'n's joys, O bright Heav'n's Sun!

Thou my great Fa-ther, by day or thy night,  
 Thou my soul's Shel-ter, and thou my high son;  
 Thou and thou on-ly, be what - ev-er To - wer;  
 Heart of my own heart, thy first in my heart,  
 Heart be - fall,

Wa-king or sleep - ing, thy pre - sence my light.  
 Thou in me dwell - ing, and I with thee one.  
 Raise thou heav'n - ward, Pow'r of thee my pow'r.  
 High King of Heav'n, my Treas - ure thou art.  
 Still be my Vi - sion, O Rul - er of all.



$\text{♩} = 90$

1. Come, thou Fount of every  
2. Sorr'w - - ing I sought  
3. Je - - sus shall me how  
4. O to grace when great  
5. O that day freed  
ev - - ery in  
be when a from  
when great freed  
from a

bless - - ing, Tune my heart to sing thy grace;  
spi - - rit, Till re - leased from the flesh and sin;  
stran - - ger, Wand'r - ing from the fold of God;  
debt - - or, Dail - y I'm con - strained to be;  
sin - - ning, I shall see thy love - ly face;

Streams mer - - - cy, ne - - - ver  
Yet what I do in -  
He, res - - - cue do me in -  
Let good - - ness, like blood a  
Cloth thy then in washed

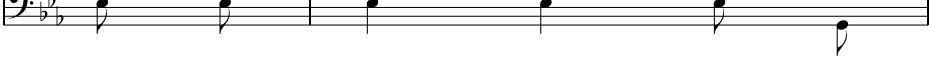
ceas - - ing, Call for songs of loud - est praise.  
- her - - it, Here thy prais - - es I'll be - gin;  
dan - - ger, In ter - posed his pre - cious blood;  
fet - - ter, Bind my wand'r - ing heart to thee.  
lin - - en How I'll sing thy sover - eign grace;



Teach me some me-lo-dious son-net, Sung by  
Here I raise my Eb-en-e-zer; Here by thy great help I've come;  
How his kind-ness yet pur-sues me Mor-tal tongue can ne-ver tell,  
Prone to wan-der, Lord, I feel it, Prone to leave the God I love;  
Come, my Lord, no long-er tar-ry, Take my ran-somed soul a-way;



Praise the mount! I'm fixed  
And I hope, by thy death u--  
Clothed in flesh, till O good  
Here's my heart, - - - shall  
Send thine an - - - gels and  
to



- pon it, Mount of thy re-deem-ing love.  
plea - - sure, Safe ly to ar - - rive at home.  
loose me I can - - not pro - - claim it well.  
seal it, Seal it for thy courts a - - bove.  
car - - ry Me to realms of end - less day.



$\text{♩} = 110$

1. Crown him with man - y crowns, the Lamb up - - on his throne.  
 2. Crown him the vir - gin's Son, the God in - - car - nate born,  
 3. Crown him the Son of God, be - - fore the worlds be - gan,  
 4. Crown him the Lord of life, who tri - umphed o'er the grave,  
 5. Crown him the Lord of peace, whose pow'r a scep - ter sways

Hark!  
 Whose  
 And  
 And  
 From

How  
 arm  
 ye  
 rose  
 pole

the  
 those  
 who  
 vic  
 to

heav'n  
 crim  
 tread  
 tor  
 pole,

ly  
 son  
 where  
 ious  
 that

an - - them drowns all mu - - sic but its own.  
 tro - - phies won which now his brow a - - own.  
 he hath trod, crown him the Son of born;  
 in the strife for those he came to Man;  
 wars may cease, and all be prayer and save.  
 may

A - wake, my soul, and sing of him who died for thee,  
 Fruit of the mys - tic rose, as of that rose the stem;  
 Who ev - ery grief hath known that wrings the hu - man breast;  
 His glo - ries now we sing, who died, and rose on high,  
 His reign shall know no end, and round his pierc - ed feet

And hail root takes dies flow'rs;  
 him whence and e - of pa - thy mer - cy them - nal -  
 thy  
 match ev - less  
 King flows, own, bring,  
 through the that and their  
 and  
 all Babe all in lives fra - e - ter - ni - - - ty.  
 Babe of Beth in him that grance - le may death ev - - er hem. rest.  
 may die. sweet.

6. Crown him the Lord of love, behold his hands and side,  
Those wounds, yet visible above, in beauty glorified.  
No angel in the sky can fully bear that sight,  
But downward bends his burning eye at mysteries so bright.
7. Crown him the Lord of Heaven, enthroned in worlds above,  
Crown him the King to whom is given the wondrous name of Love.  
Crown him with many crowns, as thrones before him fall;  
Crown him, ye kings, with many crowns, for he is King of all.
8. Crown him the Lord of lords, who over all doth reign,  
Who once on earth, the incarnate Word, for ransomed sinners slain,  
Now lives in realms of light, where saints with angels sing  
Their songs before him day and night, their God, Redeemer, King.
9. Crown him the Lord of years, the Potentate of time,  
Creator of the rolling spheres, ineffably sublime.  
All hail, Redeemer, hail! For thou has died for me;  
Thy praise and glory shall not fail throughout eternity.



Pro - claim the won - ders God hath done, How his right arm the  
 Deep - er and deep - er still I fell, Life was be - come a  
 Grief drove me to des - pair, and I Had no - thing left me  
 He turn'd to me a Fa - ther's heart- Not small the cost to  
 From sin and sor - row set him free, Slay bit - ter death for

vic - t'ry won; Right dear - ly it hath cost him.  
 li - ving hell, So firm - ly sin po - sessed me.  
 but to die, To hell I fast was sink - - - ing.  
 heal my smart he gave his best and dear - - - est.  
 him, that he May live with thee for - ev - - - er.

6. The Son delighted to obey, And born of Virgin mother,  
Awhile on this low earth did stay That he might be my brother.  
His mighty power he hidden bore,  
A servant's form like mine he wore, To bind the devil captive.
7. To me he spake : cling fast to me, thou'l win a triumph worthy:  
I wholly give myself for thee, I strive and wrestle for thee;  
For I am thine, thou mine also;  
And where I am thou art. The foe Shall never more divide us.
8. For he shall shed my precious blood, Me of my life bereaving;  
All this I suffer for thy good; Be steadfast and believing.  
My life from death the day shall win,  
My righteousness shall bear thy sin, So art thou blest forever.
9. Now to my Father I depart, From earth to heaven ascending;  
Thence heavenly wisdom to impart, The Holy Spirit sending.  
He shall in trouble comfort thee,  
Teach thee to know and follow me, And to the truth conduct thee.
10. What I have done and taught, do thou To do and teach endeavor;  
So shall my kingdom flourish now, And God be praised forever.  
Take heed lest men with base alloy  
The heavenly treasure should destroy. This counsel I bequeath thee.

$\text{♩} = 120$

1. Faith of our fa - - thers, liv - - ing still, In spite of dun - geon,  
 2. Faith of our fa - - thers, we will strive To win all na - tions  
 3. Faith of our fa - - thers, we will Both friend and foe in

fi - re and sword; O how our hearts beat high with joy  
 un - - to thee; And through the truth comes from God, how  
 all our strife; And preach thee, too, as love knows how

When - e'er we hear that glo - - rious Word! Faith of our  
 We all shall then be tru - - ly free.  
 By kind - ly words and vir - - tuous life.

fa - thers, ho - - ly faith! We will be true to thee till death.

$\text{♩} = 80$

The musical score consists of four staves of music in common time, key signature of three flats. The first staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the fourth staff tenor C-clef. The lyrics are integrated into the music, appearing below the notes.

1. I need thee ev -'ry hour, Most gra - - cious \_\_ Lord;  
 2. I need thee ev -'ry hour, Stay thou near \_\_ by;  
 3. I need thee ev -'ry hour, In joy or \_\_ pain;  
 4. I need thee ev -'ry hour, Teach me thy \_\_ will;  
 5. I need thee ev -'ry hour, Most Ho - - ly \_\_ One;

No ten - - der voice like thine Can peace af - - ford.  
 Temp - ta - - tions lose their pow'r When thou art nigh.  
 Come quick - ly and a - - bide, Or life is vain.  
 And thy rich pro - mis - - es In me ful - - fill.  
 O make me thine in - - deed, In thou bless - - ed Son!

I need thee, O I need thee; Ev - - 'ry hour I need thee;

O bless me now, my Sav - - iour, I come to thee!

$\text{♩} = 130$

1. I sing the migh - ty pow'r of God, That made the moun - tains rise;  
 2. I sing the good - ness of the Lord, That filled the earth with food:  
 3. There's not a plant or flow'r be - low, But makes thy glo - ries known;

That spread the flow - ing seas a - broad, And built the lof - ty skies.  
 He formed the crea - tures with His word, And then pro - nounced them good.  
 And clouds a - rise and tem - pests blow, By or - der from thy throne.

I sing the wis - dom that or - dained The sun to rule the day:  
 Lord, how thy won - ders are dis - played, Wher - e'er I turn my eye;  
 Crea - tures that bor - row life from thee Are sub - ject to Thy care:

The moon shines full at the  
 If There's I sur - - - - - vey place where

his com - - mand, And all the stars o - - bey.  
 ground I tread, Or gaze up - - - on the sky.  
 we can flee, But God is pre - - sent there.



$\text{♩} = 96$

The musical score consists of five staves of music. The top staff is soprano (G clef) and the bottom staff is bass (F clef). The key signature is one flat. The tempo is indicated as  $\text{♩} = 96$ . The lyrics are as follows:

1. I vow to thee my country,  
2. But there's another coun - try,  
   all I've  
   earth - ly things a - bove, en - tire and whole and  
   heard of long a - go, most dear to them that  
   per - - -fect, the ser - vice of my that  
   love her, most great to them  
   know, we love may that not asks no quest - ions, the we  
   love may that stands see the test, King, that her

lays u - pon the al - tar, the dear - est and the  
fort - ress is a faith - ful heart, her pride is suf - - fer -

best, the love soul that ne - ver fault - - ers, the  
- ing, and soul by soul and si - lent - ly her

love that pays the in - - price, the and her  
shin - ing bounds in - - crease,

love ways that makes un - daunt - - ed the fin - al sac - - ri - - fice.  
ways are ways of gen - tle - ness, and all her paths are peace.

$\text{♩} = 120$

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature changes between systems. The tempo is indicated as  $\text{♩} = 120$ .

**System 1:** Treble staff starts with a quarter note. Bass staff starts with a half note. The lyrics are:

1. If  
2. Their  
3. Blest  
God fur - - had ious the not wrath, Lord, been did who on God foiled our per - - their

**System 2:** Treble staff starts with a half note. Bass staff starts with a half note. The lyrics are:

side -mit, threat And Would That had sure - - ly they not come have con - - sumed de - - vour aid us, us; us;

**System 3:** Treble staff starts with a half note. Bass staff starts with a half note. The lyrics are:

The foes And as Our with souls, like all deep birds, their pow'r and yawn - ing es - caped pride pit net, and They could not Would With They have dis - mayed limb en - tombed ov - er - pow'r us; us. us.

**System 4:** Treble staff starts with a half note. Bass staff starts with a half note. The lyrics are:

For Like The we, men snare his o'er is flock, whom bro - ken would have wa - we to we are fear roll free! The Their Our threat wrath help of would is

**System 5:** Treble staff starts with a half note. Bass staff starts with a half note. The lyrics are:

men both far and near who rise in might a - against us. have en - gulfed our soul And, like a flood, o'er - whelmed us. ev - er, Lord, in thee, who mad - est earth and hea - - - ven.



1. Im - mac - u - late Ma - ry! Our hearts are on - - fire,  
 2. We pray for God's glor - y, May his king - dom - - come;  
 3. We pray for our Mo - ther, The Church u - pon - - earth,

Sal - - va - - tion so won - drous Fills all our de - - desire!  
 We pray for our Bi - - shop, Our Fa - - ther at - - home.  
 And bless, sweet - est Lad - y, The land - of our - - birth.

A - - - ve, A - - - ve, Av - - e Ma - - ri - - a!

A - - - ve, A - ve, Ma - - ri - - - a! A - - men.

4. We pray for all sinners,  
And souls that now stray  
From Jesus and Mary  
In heresy's way.  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!
5. We pray for our fellows  
Who are bound in Rome  
Cut off from thy dear Son,  
Please bring them back home!  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!
6. O Mother of the Light,  
Shine upon all men,  
Bound up in the darkness,  
Please make them all kin.  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!
7. For poor, sick, afflicted,  
Thy mercy we crave;  
And comfort the dying,  
Thou light of the grave!  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!
8. There is no need, Mary,  
Nor ever hath been,  
Which thou canst not succour,  
Immaculate Queen.  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!
9. In grief and temptation,  
In joy, or in pain,  
We'll seek thee, our Mother,  
Nor seek thee in vain.  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!
10. O bless us, dear Lady,  
With blessings from heav'n,  
And to our petitions  
Let answer be giv'n.  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!
11. In death's solemn moment,  
Our Mother, be nigh;  
As children of Mary  
O teach us to die!  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!
12. And crown thy sweet mercy  
With this special grace,  
To behold in heaven  
God's ravishing Face.  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!
13. To God be all glory  
And worship for aye,  
To God's Virgin Mother  
An endless Ave.  
Ave, Ave, Ave Maria!  
Ave, Ave, Maria!

$\text{♩} = 120$

1. Im - - mor - tal, in - - vis - i - ble, God on - ly wise,  
 2. Un - - rest - ing, un - - hast - ing, and si - lent as light,  
 3. To all, life thou giv - est, to both great and small;  
 4. Great Fath - er of glo - ry, pure Fath - er of light,  
 5. All laud we would ren - der; O help us to see

In light in - ac - ces - si - ble hid from our eyes,  
 Nor want - ing, nor wast - ing, thou rul - est in might;  
 In all life thou liv - est, the true life of all;  
 Thine an - gels a - dore thee, the all veil - ing their sight;  
 'Tis on - ly the splen - dor of light hid - eth thee,

Most bless - ed, most glori - ous, the An - cient of Days,  
 Thy just - ice, like moun - tains, high soar - ing a - bove  
 We blos - som and flour - ish as leaves on the tree,  
 But of thy rich gra - ces this grace, Lord, im - part  
 And so let thy glo - ry, al - might - y, im - part,

Al - - might - y, vic - - tor - ious, thy great - Name we praise.  
 Thy clouds, which are foun - tains of good - ness and love.  
 And with - er and per - ish but naught chang - eth thee.  
 Take the veil from our stor - y, the vile from our heart.  
 Through Christ in his stor - y, the Christ to the heart.

1510



$\bullet = 100$

The musical score consists of four staves of music in common time, key signature of four flats. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff bass F-clef.

**Lyrics:**

1. When peace, like a - ri - - ver, at  
2. Though Sa - tan buf - fet, though  
3. My sin, oh, bliss of this  
4. For me, be Christ, be for  
5. But, Lord, 'tis thee, for it thy

- - ten - - - deth my way, When sor - - - rows  
tri - - - als should come, Let this blest  
glo - - - ri - - - ous thought! My sin,  
Christ hence to live: If Jor - - - not  
com - - - ing we wait, The sky, dan not

like sea bil - lows roll; What - ev - er my lot, thou has taught me to  
a - ssur - ance con - trol, That Christ has re - gar - ded my help - less es -  
in part but the whole, Is nailed to the cross, and I bear it no  
a - bove me shall roll, No pang shall be mine, for in death as in  
the grave, is our goal; Oh trump of the an - gel! Oh voice of the

say, It is well, it is well, with my soul. It is  
- - tate, And hath shed his own blood for my soul.  
more, Praise the Lord, praise the Lord, with my soul.  
life, thou wilt whis - per thy peace to my soul!  
Lord! Bless - ed hope, bless - ed rest of my soul!

Refrain

A musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in G major (one sharp) and common time. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "well, with my soul, It is well, it is well with my soul." The second section is: "It is well, with my soul,"

6. And Lord, haste the day when my faith shall be sight,  
The clouds be rolled back as a scroll;  
The trump shall resound, and the Lord shall descend,  
Even so, it is well with my soul.

$\text{♩} = 115$

1. Joy - ful, joy - ful, we a - dore thee, God of glor - y, Lord of love;  
 2. All thy works with joy sur - round thee, earth and heaven re - flect thy rays,  
 3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blessed,  
 4. Mor - tals, join the ha -ppy chor -us, which the morn -ing stars be -gan;

Hearts un - - fold like flowers be - - fore thee,  
 Stars and an - - gels sing a - - round thee,  
 Well - - spring of joy reign - - ing liv - - o'er thee,  
 Fa - - ther love is reign - - ing us,

o - - - pening to the sun a - - above.  
 cen - - - ter of un - - bro - - - ken praise.  
 o - - - cean depth of of hap - - - py rest!  
 bro - - - ther love binds man to man.

Melt the clouds of sin and sad - - ness;  
 Field and for - - est, vale and moun - - tain,  
 Thou our Fa - - ther, Christ and our Bro - - ther,  
 E - - ver sing - - ing, march we on - - ward,

drive      the      dark      of      doubt      a - - - way;  
flow - - ery      mea - - dow,      flash - - ing      are      sea,  
all who      live in      love      are      thine;  
vic - - tors      in the      midst      of      strife,

Giv - er of im - mor - tal glad - ness, fill us with the light of day!  
Sing - ing bird and flow - ing foun - tain call us to re - joice in thee.  
Teach us how to love each o - ther, lift us to the joy div - ine.  
Joy - ful mu - sic leads us Sun - ward in the tri - umph song of life.

$\text{♩} = 120$ 

1. Let all mortal flesh keep  
2. King of kings, yet born of  
3. Rank on rank the host of  
4. At his feet the six wingèd

silence, And with fear and trembling stand;  
Marrow, As of old on earth he stood;  
heaven Spreads its van-guard on the way,  
seraph, Che-rubim with sleep less eye,

Ponder no-thing earthly man  
Lord of lords, in hu-man de  
As the Light of light the  
Veil their fa-ces to the

mind-ed, For with bles-sing in his hand,  
ves-ture, In the bo-dy and the blood;  
ascend-eth From the realms of end day,  
pre-sence, As with cease-less voice less they cry:

$\text{♩} = 120$

mind-ed, For with bles-sing in his hand,  
ves-ture, In the bo-dy and the blood;  
ascend-eth From the realms of end day,  
pre-sence, As with cease-less voice less they cry:

Musical score for "Al - le - lu - ia" featuring two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes, aligned with the vocal parts.

Christ our God to earth descend  
He will give to all the fai  
That the pow'rs of hell may va  
Al - le - lu - ia, Al - le - lu - ia

- eth, Our full hom - age to de - - - mand.  
- thful his own self for heav'n - ly food.  
- nish As the dark - ness clears a - - - way.  
- ia Al - le - lu - ia, Lord Most High!

The sheet music consists of two staves of music. The top staff is in common time (indicated by a '4') and has a tempo of 120 BPM. It features a soprano vocal line with a basso continuo line below it. The lyrics for the Refrain are: "Lift high the cross, the love of Christ proclaim, Till all the world a-dore his sacred Name." The bottom staff continues the music and lyrics for the Verse, which includes five numbered stanzas. The music concludes with a section labeled "To Refrain".

**Refrain**

Lift high the cross, the love of Christ proclaim,  
Till all the world a-dore his sacred Name.

**Verse**

1. Come, brethren, follow low where our Captain trod,  
2. Led on their way by this triumphant sign,  
3. Each new-born servant of the Crucified  
4. This is the sign which Satan's legions fear  
5. Saved by this Cross whereon their Lord was slain,

1. our King victorious, Christ the Son of God.  
2. The hosts of God in conquering ranks combine.  
3. Bears on the brow of him who died.  
4. And angels of the seal of him who died.  
5. sons of Angels to receive their lost home regain.

To Refrain

6. From north and south, from east and west they raise  
in growing unison their songs of praise. Refrain
7. O Lord, once lifted on the glorious tree,  
as thou hast promised, draw the world to thee. Refrain
8. So shall our song of triumph ever be:  
Praise to the Crucified for victory. Refrain
9. Let every race and every language tell  
of him who saves our souls from death and hell. Refrain
10. From farthest regions let their homage bring,  
and on his Cross adore their Saviour King. Refrain
11. Set up thy throne, that earth's despair may cease  
beneath the shadow of its healing peace. Refrain
12. For thy blest Cross which doth for all atone  
creation's praises rise before thy throne. Refrain

*J = 100*

1. Look down, O Lord, from heav'n be - - hold, And  
 2. With frauds which they them - selves in - - vent thy  
 3. God sure - - ly will up - - root all those With  
 4. For this, saith God, I will a - - rise, These  
 5. The sil - - ver sev'n times tried is pure From

let thy pit - - y wa - - - - ken!  
 truth they have con - - foun - - ded;  
 vain de - - ceits who store us,  
 wolves my flock are ren - - ding;  
 all a - - dult er - - a - - tion;

How few the flock with - - in thy fold, Ne -  
 Their hearts are not with one con - - sent On  
 With haugh - - ty tongue with who God o - - pose,  
 I've heard my peo - - ple's bit - - ter sighs,  
 So, through God's word, shall men en - - dure To Each

- glec - - ted and for - - sa - - - - ken!  
 thy pure doc - - trine ground - - - - ed;  
 say, "Who'll stand be - - fore us?  
 heav'n my throne as - - cend - - - - ing;  
 tri - - al and temp - - ta - - - - tion:

Al - - most thou'l seek for faith in vain, And those who should thy  
 And, whilst they gleam with out - ward show, They lead thy peo - ple  
 By right or might we will pre - vail; What we de - ter - mine  
 Now will I up, and set at rest Each wear - y soul by  
 Its worth gleams bright - er through the cross, And, pur - i - fied from

truth main - tain thy Word from us have ta - - - ken.  
 to and fro, In err - or's maze a - stound - ed.  
 can - - not fail, For who can lord it o'er us?"  
 fraud op - prest, The poor with might de - fend - ing.  
 hu - - man dross, It shines through e - very na - - - tion.

6. Thy truth thou wilt preserve, O Lord, From this vile generation;  
 Make us to lean upon thy word, With calm anticipation.  
 The wicked walk on every side When, 'mid thy flock, the vile abide  
 In pow'r and exaltation.

$\text{♩} = 120$

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of  $\text{♩} = 120$ . The lyrics are integrated into the music, with each staff containing three lines of text corresponding to the notes.

**Staff 1:**

1. Lord, keep us steadfast in thy pow'r  
2. Lord Je-sus Christ, thy make less  
3. O Com-fort er of

**Staff 2:**

Word; known, Curb those who fain by craft and sword lone; earth.  
worth, For thou art Lord of lords on earth.  
worth, Send peace and u-ni-ty on earth.

**Staff 3:**

Would wrest the king dom from thy that  
De-fend thy Christ in en-our dom fi-nal  
Sup-port us in our fi-nal

**Staff 4:**

Son And set at naught all he hath done.  
we May ev-er more sing praise to thee.  
strife And lead us out of death life.

$\text{♩} = 120$

1. Now thank we all our God, with heart and hands and voices,  
 2. O may this bounteous God through all our life be near us,  
 3. All praise and thanks to God the Father now be given;

Who wondrous things has done, in whom this world rejoices;  
 With ever joyful hearts and blessed ed peace to cheer us;  
 The Son and him who reigns with Them in highest Heaven;

Who from our mothers' arms has blessed us on our way  
 And keep us in his grace, and guide us when perplexed;  
 The one eternal God, whom earth and Heav'n adore;

With countless gifts of love, and still is ours to-day.  
 And free us from all ills, in this world and the next!  
 For thus it was, is now, and shall be ever more.

$\text{♩} = 100$

1. Our God, our help in ages past, Our hope for years to come,  
 2. Under the shadow of thy throne thy saints have dwelt se - cure;  
 3. Before the hills in or - der stood, Or earth re - ceived her frame,  
 4. Thy Word com -mands our flesh to dust, 'Re - turn, ye sons of men.'  
 5. A thou -sand a - ges in thy sight Are like an eve -ning gone;

Our shel - ter from the storm -y blast, And our e - ter - nal home.  
 Suf - fic - ient is thine arm a - lone, And our de - fence is sure.  
 From ev - er - last - ing thou art God, To end - less years the same.  
 All na - tions rose from earth at first, And turn to earth a - gain.  
 Short as the watch that ends the night Be - fore the ris - ing sun.

6. The busy tribes of flesh and blood,  
With all their lives and cares,  
Are carried downwards by the flood,  
And lost in following years.
7. Time, like an ever rolling stream,  
Bears all its sons away;  
They fly, forgotten, as a dream  
Dies at the opening day.
8. Like flowery fields the nations stand  
Pleased with the morning light;  
The flowers beneath the mower's hand  
Lie withering ere 'tis night.
9. Our God, our help in ages past,  
Our hope for years to come,  
Be thou our guard while troubles last,  
And our eternal home.



THE FLAGELLATION  
FROM THE "GREATER" PASSION WOODCUT

$\text{♩} = 110$

1. Out of the deep I cry to Thee  
 2. But love and my grace with in thee  
 3. For this, though I hope wait sins  
 4. And though our wait are  
 5. What though I shall long

thee; O Lord God, hear my cry - - - ing;  
 -vail, O God, our sins for - - - ing;  
 rest, Naught build - ing on my mer - - - it;  
 night And till the morn re - - turn - - - eth,  
 -fold? Su - - preme his mer - - cy reign - - - eth;

In - - - cline ho - - thy thy gra - - - cious ear naught to a - -  
 The heart con - - fides, can of him trusts pos - -  
 My heart un - - doubt - - ing his hand his with -  
 My lim - - it can

me, With prayer to thee ap - - ply - - - ing.  
 -vail Of all be - - fore thee liv - - - ing.  
 -rest, his good ness stays my spi - - - rit.  
 might Nor in im - - pa - - tience mourn - - - eth.  
 -hold, Where ev - - il most ob - - tain - - - eth.

For if thou fix thy search - ing eye On all sin and  
 Be - fore thee none can boast him clear; There - fore must each  
 His prec - ious word as - sur - eth me; My sol - ace, my  
 Born of his Spi - rit, Is - - ra - - el In the right Way  
 He the Good Shep - herd is a - lone, who Is - rael will

in - - iq - - ui - - ty, Who, Lord, can stand be - fore thee?  
 Thy judg - ment fear, And live on thy com - pas - - sion.  
 sure Rock is he, Where - on my soul a - bid - - eth.  
 thus far - eth well, And on his God re - pos - - eth  
 re - deem and own, For - giv - ing all trans - gres - sion.

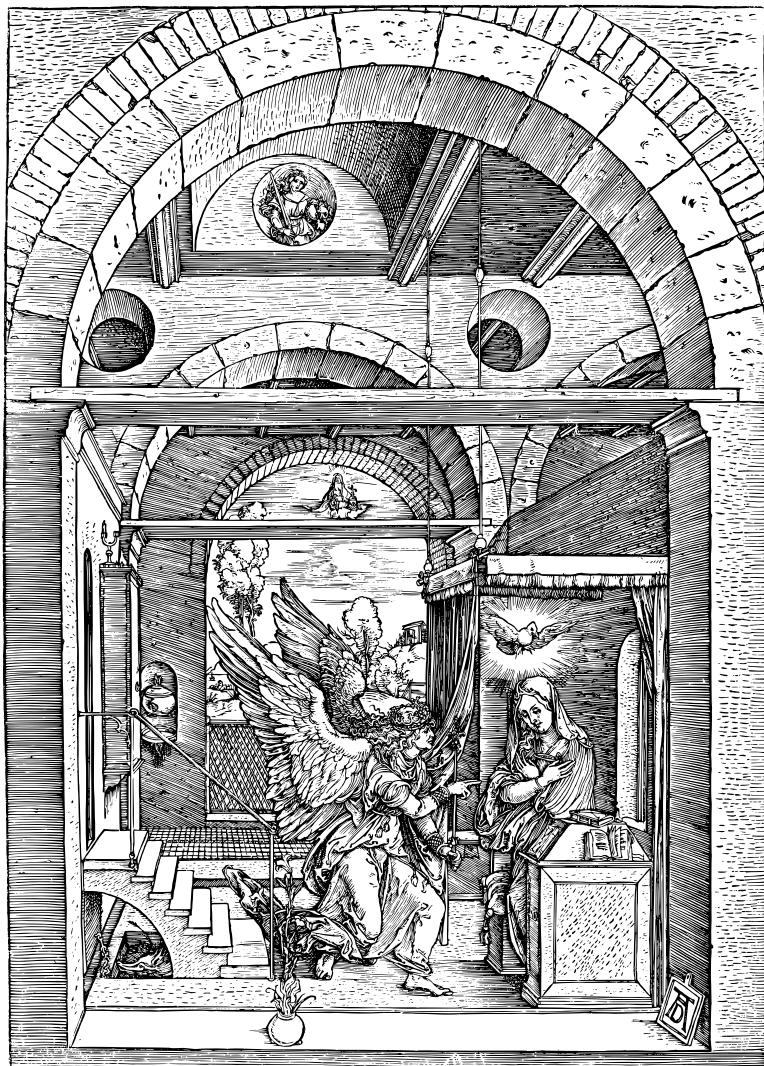
$\text{♩} = 120$

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The tempo is indicated as  $\text{♩} = 120$ . The lyrics are written below each staff. The first staff contains the first line of the hymn. The second staff continues the second line. The third staff concludes the hymn with the third line.

1. Praise God, from whom all bles - - sings flow;

Praise him, all crea - - tures here be - - low;

Praise him a -bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.



$\text{♩} = 120$

1. Praise, my soul, for the King tends to  
2. Praise him like his flower, of and we  
3. Father for like us, and and  
4. Frail as sum - - mer's flower  
5. An - - gels, help us to a - -

heaven; To his feet thy trial - bute bring.  
fa vor To our feet fa - thers dis - tress.  
spares us; Well our fee - ble frame he knows.  
flour ish, Blows the wind and him it gone;  
dore him; Ye be hold him face face;

Ran somed, healed, re stored, for - -  
Praise him still hands the same gen - - - -  
In his while mor - - - - rise - - - -  
But while moon, he tal bow down - - - -  
Sun and and moon,

- giv en, Ev er more his pra - ises sing:  
ev er, Slow to chide, and swift to bless.  
bears us, Res - cues us from our foes.  
per ish Our God lives all chang ing on,  
fore him, Dwell ers un in time space.

A - - lle - - lu - - ia!  
A - - lle - - lu - - ia!  
A - - lle - - lu - - ia!  
Praise him, Praise him, Ha - - lle - -  
A - - lle - - lu - - ia!

- lu - - ia! Praise the ev - - er - - last - - ing King.  
- lu - - ia! Glor - ious in his faith - ful - - ness.  
- lu - - ia! Wide - ly yet his mer - - cy flows.  
- lu - - jah Praise the High E - - ter - - nal One!  
- lu - - ia! Praise with us the God of grace.

*J = 120*

1. Praise to the Lord, the Al - - might - - y, the  
 2. Praise to the Lord, who o'er all things so  
 3. Praise to the Lord, who hath fear - - ful - - ly  
 4. Praise to the Lord, who doth pros - - per - - thy  
 5. Praise to the Lord, who, when tem - - pests their

King of cre - - a - - tion!  
 won - - drous - - ly reign eth,  
 won - - drous - - ly made thee;  
 work and de - - fend thee;  
 war - - fare are wa - - ging,

O my soul, praise him, for  
 Shel - - ters thee un - - der his when  
 Health hath vouch - - safed and, when  
 Sure - - ly his good - - ness and  
 Who, when the e - - le - - ments

he is thy health and sal - - va - - tion!  
 wings, yea, so gent - - ly sus - - tain - - eth!  
 heed - less - - ly fall - - ing, hath stayed thee.  
 mer - - cy here dai - - ly at - - tend thee.  
 mad - - ly a - - round thee are ra - - ging,

All ye who hear, now to his temple draw near;  
Hast thou not seen how thy desires have been  
What need or grief ever hath failed of relief?  
Ponder a new what the Almighty can do,  
Bid death them cease, turn eth their fury to peace,

Praise him in glad a - dor - - a - - - - tion.  
Grant ed in what he or - - dain - - - - -  
Wings of his mer - cy did shade  
If with his love he be - - friend  
Whirl winds and wa - ters as - - suag

6. Praise to the Lord, who, when darkness of sin is abounding,  
Who, when the godless do triumph, all virtue confounding,  
Sheddeth his light, chaseth the horrors of night,  
Saints with his mercy surrounding.

7. Praise to the Lord, O let all that is in me adore him!  
All that hath life and breath, come now with praises before him.  
Let the Amen sound from his people again,  
Gladly for aye we adore him.

A musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time, at 120 BPM. The music consists of four staves of music with lyrics underneath. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic.

1. That man a god - ly life might live,  
 2. I am thy God and Lord a - lone,  
 3. By id - le word and speech pro - fame  
 4. Hal - low the day which God hath blest,  
 5. Give to thy par - ents hon - or due,

God did these ten com -  
 No o - ther God be -  
 Take not My ho - ly  
 That thou and all thy  
 Be dut - i - ful and

-mand -ments give By his true ser - vant Mo - ses, high  
-sides Me own; On My great mer - cy ven - ture thee,  
Name in vain; And praise not aught as good and true,  
house may rest; Keep hand and heart from la - bor free,  
lov - ing too; And help them when their strength de - cays

Up - on the mount Si - na - i. Have mer -cy, Lord.  
With all thy heart love thou Me.  
But what God doth say and do.  
That God may so work in thee.  
So shalt thou have length of days.

6. Kill thou not out of evil will,  
Nor hate, nor render ill for ill;  
Be patient and of gentle mood,  
And to thy foe do thou good.
7. Be faithful to thy marriage vows,  
Thy heart give only to thy spouse  
Keep thy life pure, and lest thou sin  
Keep thyself with discipline.
8. Steal not; oppressive acts abhor;  
Nor wring their life-blood from the poor;  
But open wide thy loving hand  
To all the poor in the land.
9. Bear not false witness, nor belie  
Thy neighbor by foul calumny;  
Defend his innocence from blame,  
With charity hide his shame.
10. Thy neighbor's wife desire thou not,  
His house, nor aught that he hath got  
But wish that his such good may be  
As thy heart doth wish for thee.
11. God these commandments gave, therein  
To show thee, son of man, thy sin,  
And make thee also well perceive  
How man for God ought to live.
12. Help us, Lord Jesus Christ, for we  
A Mediator have in thee;  
Without thy help our works so vain  
Merit naught but endless pain.

$\text{♩} = 130$

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of  $\text{♩} = 130$ . The lyrics are integrated with the music, appearing below each staff.

1. The Church -'s one foun - da - tion Is Je - sus Christ her Lord,  
 2. She is from ev - ery na - tion, Yet one o'er all the earth;  
 3. The Church shall ne - ver per - ish! Her dear Lord to de - fend,  
 4. Though with a scorn - ful won - der Men see her sore op - pressed,  
 5. 'Mid toil and trib - u - la - tion, And tu - mult of her war,

She is his new cre - a - tion By wa - ter and the Word.  
 Her char - ter of sal - va - tion, One Lord, one faith, one birth;  
 To guide, sus - tain, and cher - ish, Is with her to the end:  
 By schi - sms men de - part her, By her - e - sies they left:  
 She waits the con - sum - ma - tion Of peace for - ev - er - more;

From heav'n he came and sought her To be his ho - ly bride;  
 One ho - ly Name she bless - es, Par - takes one ho - ly food;  
 Though there be those who hate her, And false sons in her pale,  
 Yet saints their watch are keep - ing, Their cry goes up, 'How long?'  
 Till, with the vi - sion glo - rious, Her long - ing eyes are blest,

With his own blood he bought her And for her life he died.  
 And to one hope she press - es, With ev - ery grace he dued.  
 A - gainst or foe or trai - tor She ev - er shall pre - vail.  
 And soon the night of weep - ing Shall be the morn of song!  
 And the great Church vic - tor - ious Shall be the Church at rest.

6. Yet she on earth hath union  
With God the Three in One,  
And mystic sweet communion  
With those whose rest is won,  
With all her sons and daughters  
Who, by the Master's hand  
Led through the deathly waters,  
Repose in Eden land.

7. O happy ones and holy!  
Lord, give us grace that we  
Like them, the meek and lowly,  
On high may dwell with thee:  
There, past the border mountains,  
Where in sweet vales the Bride  
With thee by living fountains  
Forever shall abide!

The King of love my shepherd is,  
 Where streams of li - ving wa - ter flow,  
 Per - verse and foo - lish, oft I strayed,  
 In death's dark vale I fear no ill,  
 Thou spreadst a ta - ble in my sight;  
 And so through all the length of days,

fail - eth nev - ver. I noth - ing lack if  
 soul he lea - deth; and where the ver - dant  
 love he sought me; and on his shoul - der  
 Lord, be - side me; thy rod and staff my  
 grace bes - tow - eth; and oh, what tran - sport  
 fail - eth ne - ver; Good Shep - herd, may I

I am his, and he is mine for - e - ver.  
 pas - tures grow, with food ce - les - tial fee - deth.  
 gent - ly laid, and home, re - joic - ing, brought me.  
 com - fort still, thy cross be - fore to guide me.  
 of de - light from thy pure cha - lice flow - eth!  
 sing thy praise with - in thy house for - e - ver.



Text: Henry W. Baker, 1868

Tune: Irish Melody;

harm. from *The English Hymnal*, 1906



$\text{♩} = 120$

1. The                  mouth                  of                  fools                  doth                  God                  con - -  
 2. The                  Lord                  looked              there              down              was              from              his  
 3. But                  none                  by                  their              fol - -              ly              walked              high  
 4. How                  long,                  their                  heart              is                  blind              with  
 5. There                fore                  - - - -              - - - -              - - - -              - - - -              - - - -

- fess,                  But                  while                  their                  lips                  draw                  nigh                  him,  
 tow'r                  On                  all                  man - - kind              be - - low              him,  
 God,                  For                  a - - side                  had                  slid              him,  
 led,                  Will                  op - - press              the                  need              den,  
 still,                  A                  fall - - ing              dis - - mays              - - y,              them;

Their                  heart                  is                  full                  of                  wick - - ed                  - -  
 To                  see                  if                  an                  y                  owned                  his  
 De - - - - lu - - sive              paths              - - of              fol - - ly              his  
 And                  eat                  my                  peo - - ple              up              like  
 God                  is                  with                  him                  who              doth              his

- ness,                  And                  all                  their                  deeds                  de - - ny                  him.  
 pow'r,                  And                  tru - - ly              sought              to                  know                  him;  
 trod,                  And                  fo - - llowed              lusts              for                  bid              den;  
 bread?                  So                  fierce              ye,                  and              greed              - - y!  
 will,                  Who                  trusts              him              o - - beys              him;

Co - rrupt are they, and ev - - ery one  
 Who all their un - der - stand - ing bent  
 Not one there was who prac - ticed good,  
 In God they put no trust at all,  
 But ye the poor man's hope des - pise,

A - bom - in - ab - - le  
 To search his ho - - ly  
 And yet they deemed, in  
 Nor will on Him in  
 And laugh at him, e'en

works hath done;  
 Word, in - tent  
 haugh - ty mood,  
 trou - ble call,  
 when he cries,

There is not one well - do - - - er.  
 To do his will in earn - - - est.  
 Their deeds must sure - ly please Him.  
 But be their own pro - vi - - - ders.  
 That God is his sure com - - - fort.

6. Who shall to Israel's outcast race From Zion bring salvation?

God will himself at length show grace, And loose the captive nation;  
 That will he do by Christ their King; Let Jacob then be  
 glad and sing, And Israel be joyful.

$\text{♩} = 110$

1. Though in midst of life  
2. Whilst in midst death we be,  
3. In - - to hell's fierce a - - go - - be,  
be, be, ny

Snares of death sur - - round us; Where shall we for -  
Hell's grim jaws o'er - - take us; Who from such dis -  
Sin doth head - long drive us: Where shall we for

suc - cor flee, Lest our foes con - found us? To thee a - lone, our Sa - vior.  
tress will free. Who se - cure will make us? Thou on - ly, Lord, canst do it!  
suc - cor flee, Who, O, who will hide us? Thou on - ly, bless - ed Sa - viour.

We mourn our grie - vous sin which hath  
It moves thy ten - der heart to see  
Thy pre - cious blood was shed to win

Stirr'd Our Peace the great and fire sin par - - don of and thy mis for - - - - - fierce er our wrath. - - - - - y. sin.

Ho - - - ly and gra - - cious God! Ho - - - ly and

might - y God! Ho - - ly and all- mer - - ci - ful

Sa - - - viour! Thou e - - ter - nal God! Save us, Lord, from sink - - ing  
 Sa - - - viour! Thou e - - ter - nal God! Let not hell dis - - may us  
 Sa - - - viour! Let us not, we pray, From the true faith's com - - fort

In the deep and bit - ter flood. Ky - ri - e e - - lei - - son.  
 With its deep and burn - ing flood. Ky - ri - e e - - lei - - son.  
 Fall in our last need a - way. Ky - ri - e e - - lei - - son.

$\text{♩} = 90$

1. To a - vert from men God's wrath Je - sus suf - fered in our stead;  
 2. That we nev - er should for - get This great Love on us be - stowed,  
 3. Hi - ther each af - flict - ed soul May re - pair, though filled with grief;  
 4. He who in self- right - eous - ness Fix - es a - ny hope or stay,  
 5. But ex - am - ine first your case, Whe - ther you be in the faith;

By an ig - no - min - ious death he a full a - tone - ment made;  
 He gave us his flesh to eat, and to drink his pre - cious blood;  
 To the sick, not to the whole, the Phy - si - cian brings re - lief;  
 Has not on a wed - ding dress, And with shame is sent a - way;  
 Do you long for par - d'ning grace? Is your on - ly hope his death?

And by his most pre - cious blood, Brought us, sin - ners, nigh to God.  
 All who sick and need - y are May re - ceive in him a share.  
 Fear not, there - fore, but draw nigh, Christ will all your wants sup - ply.  
 To the hun - gry, wear - y heart, He will food and rest im - part.  
 Then, how - e'er your soul's op - pressed, Come, you are a wor - thy guest.

6. He who Jesus' mercy knows, Is from wrath and envy freed;  
 Love unto our neighbor shows That we are his flock indeed;  
 Thus we may in all our ways Show forth our Redeemer's praise.

1. Ye wat-chers and ye ho - ly ones, bright se-raphs, che - ru - bim, and  
 2. O high - er than the che - ru - bim, more glo rious than the se - ra -  
 3. Re - spond, ye souls in end-less rest, ye pa - tri - archs and pro-phets  
 4. O friends, in glad-ness let us sing, su - per - nal an-thems e - cho -

thrones, raise the glad strain, Al - le - lu - ia! Cry out, do - mi - nions,  
 phim, lead their prai - ses, Al - le - lu - ia! Thou bea - rer of th'e -  
 blest, Al - le - lu - ia! Al - le - lu - ia! Ye ho - ly twelve, ye  
 ing, Al - le - lu - ia! Al - le - lu - ia! To God the Fa - ther,

Refrain (Harmony)

prince- doms, powers, vir - tues, ar - chan - gels, an - gels'choirs:  
 ter - nal Word, most gra cious, mag - ni - fy the Lord: Al - le - lu - ia!  
 mar - tyrs strong, all saints tri - um - phant, raise the song:  
 God the Son, and God the Spi - rit, Three in One:

Al - le - lu - ia!

Text: John Athelstan Laurie Riley, 1906  
 Tune: *Geistliche Kirchengesänge*, 1623;  
 harm. Ralph Vaughan Williams , 1906



88 44 88 Refrain  
 LASST UNS ERFREUEN  
[www.hymnary.org/text/ye\\_watchers\\_and\\_ye\\_holy\\_one](http://www.hymnary.org/text/ye_watchers_and_ye_holy_one)

$\text{♩} = 100$

1. Come, thou long ex - pect ed Je - sus Born to set thy peo - ple free;  
 2. Born thy peo - ple to de li - ver, Born a child and yet a King,

From Born our to fears reign and in sins us re - - -  
 - - -

Please us, Let us find our rest in thee.  
 -ev er, Now Thy grac ious king - dom bring.

Is -rael's Strength and Con - sol - a - tion, Hope of all the earth thou art;  
 By thine own e - ter - nal Spi - rit Rule in all our hearts a - - lone;

Dear By De - - - desire of ev - - - ery  
 thine all suf - - fi - - cient

na - - tion, Joy of ev - - - ery long - - ing heart.  
 mer - - it, Raise us to thy glor - - ious throne.



$\text{♩} = 130$

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a tempo of  $\text{♩} = 130$ . The lyrics are integrated into the musical lines.

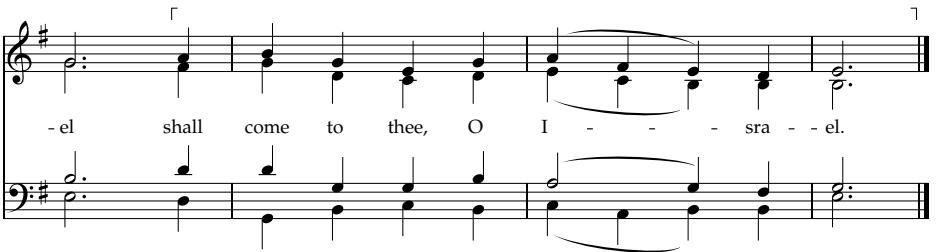
1. O come, O come, Em - - man - - - - - u -  
 2. O come, thou Wis - - dom from on  
 3. O come, O come, thou Lord of

- el, And ran - som cap - tive Is ra - - el,  
 high, Who or - derest all things might i - ly;  
 Might, Who to thy tribes, on Si nai's height,

That morns in the lone - ly e - - - - xile  
 To us the path of know - - - - ledge  
 In an - - cient times didst give the

here Un - - til the Son of God ap - - pear.  
 show, And teach us in her ways to go.  
 law, In cloud, and ma - - jes - ty, and awe.

Re - - joice! Re - - joice! Em - - man - - - - - u -



4. O come, thou Rod of Jesse, free  
Thine own from Satan's tyranny;  
From depths of hell thy people save,  
And give them victory o'er the grave.
5. O come, thou Key of David, come,  
And open wide our heavenly home;  
Make sure the way that leads on high,  
And close the path to misery.
6. O come, thou Day-spring, come and cheer  
Our spirits by thine advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight.
7. O come, thou King of nations, bind  
All peoples in one heart and mind;  
Bid envy, strife, and quarrels cease;  
Fill the whole world with heaven's peace.
8. O Virgin of Virgins, from thee  
Who humbly asks, O how shall this be?  
And angels ask, Quae Ista Est?  
The Mother of Salvation Best!

$\text{♩} = 120$

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and a tempo of  $\text{♩} = 120$ . The lyrics are integrated into the music, appearing below each staff.

**Staff 1:**

1. On Jor - dan's bank the Bap - tist's cry An - noun - - ces  
 2. Then cleansed be ev - ery breast from Make straight the  
 3. For thou art our Sal - va - tion, Our Ref - - uge,  
 4. Stretch forth thine hand, to heal our make us  
 5. To him who left the throne of Heav'n save man -

**Staff 2:**

that way and rise - kind, the for our and all Lord God great fall praise is with Re no be nigh; - in; ward. more; giv'n; Come, Pre - - pare With Once Like then, out more praise and we thy up be hear - - ken, in grace - on to in our our thy the

**Staff 3:**

for hearts souls peo - ple he must a - ther brings home, fade, done, Glad Where And And ti - wi - fill dings a - ther the Ho - ly from might like world Spi - - y a with King Guest flow'r Three of may de - di - come. cayed. in vine. One.

A musical score for three voices (SATB) in common time, key signature of one flat. The tempo is marked as quarter note = 100. The music consists of three staves of four-line staff paper. The top staff begins with a bass clef, the middle with a soprano clef, and the bottom with an alto clef. The lyrics are integrated with the music, appearing below the notes. The first five staves contain the main hymn tune, while the last two staves provide a contrasting section.

**1. Saviour of the nations, come;**  
**2. Not by hu - man flesh and blood;**  
**3. Won - drous birth! O won - drous Child**  
**4. From the Fa - ther forth he came**  
**5. Thou, the Fa - ther's on - ly Son,**

**Vir - gin's Son, here make thy home!**  
**By the Spi - rit of our God**  
**Of the vir - gin un - de - filed!**  
**And re - turn - eth to the same,**  
**Hast o'er sin the vic - i'try won.**

**Mar - - vel now, O heav'n and earth,**  
**Was the Word of the God world made flesh,**  
**Though by all of the death owned,**  
**Cap - - tive lead - - ing thy king - - - - hell be;**  
**Bound - - less shall - - thy**

**That Lord chose such a birth.**  
**Wo - - man's off - - spring, pure and fresh.**  
**Still be - - song in - - hea - - ven - - throned.**  
**High tri - - - - glo - - - - en - - swell!**  
**When shall we of its tri - - - - umph see?**

**6. Brightly doth thy manger shine,  
 Glorious is its light divine.  
 Let not sin o'ercloud this light;  
 Ever be our faith thus bright.**

**7. Praise to God the Father sing,  
 Praise to God the Son, our King,  
 Praise to God the Spirit be  
 Ever and eternally.**

A musical score for two voices (Soprano and Bass) and piano. The tempo is marked as quarter note = 100. The music consists of four systems of staves. The first system contains five lines of lyrics for the Soprano part. The second system contains lyrics for both voices. The third system contains lyrics for the Bass part. The fourth system concludes with a final repeat sign and a double bar line.

1. A great and might - y won - der, a full and ho - - ly cure:  
 2. The Word be - comes in - car - nate and yet re - mains on high,  
 3. While thus they sing your Mon - arch, those bright an - gel - - ic bands,  
 4. Since all he comes to ran - som, by all be he a - dored,  
 5. And id - ol forms shall per - ish, and er - ror shall de - cay,

The vir - gin bears the In - fant with vir - gin hon - our pure!  
 And cher - u - bim sing an - them to shep - herds from the sky.  
 Re - joice, ye vales and moun - tains, ye oc - eans, clap your hands.  
 The In - fant born in Beth - l'em, the Sa - viour and the Lord.  
 And Christ shall wield his scep - ter, our Lord and for aye.

Re - - peat the hymn a - - gain: "To

God on high be glo - - ry And peace on earth to men!"

$\text{♩} = 120$

The musical score consists of three staves of music in common time. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes from A major (no sharps or flats) to D major (one sharp) at the beginning of the second section. The tempo is marked as  $\text{♩} = 120$ .

**Section 1 (A Major):**

1. All praise to Je - sus' hal - lowed Name who of vir - gin
2. Th'E - ter - nal Fa - ther's on - ly Son For a man - ger
3. He whom the world could not in - - wrap Yon - der lies in
4. Th'E - ter - nal Light, come down from heav'n, Hath to us new
5. The Fa - ther's Son, God ev - er- blest, In the world be -

**Section 2 (D Major):**

pure be - - came True man for us! The an - gels sing As  
leaves his throne Dis - - guised in our come poor an flesh in - - gels sing blood See  
Ma - ry's lap; He is be - come the mid - - stant of small, Who  
sun - shine giv'n; It shin - eth us from this vale tears,  
-came a guest; He leads - - us - - And And

**Section 3 (D Major):**

the glad news to earth they bring. Hal - le - lu - - jah!  
now the ev - er - last - ing Good.  
by his might up - hold - eth all.  
mak - eth us the sons of light.  
makes us in his king - dom heirs.

6. He came to earth so mean and poor, Man to pity and restore,  
And make us rich in heaven above, Equal with angels through his love.

7. All this he did to show his grace To our poor and sinful race;  
For this let Christendom adore And praise his name for evermore.



**1.** An - - gels we have heard  
**2.** Shep - - herds, why this ju - - - bi - - lee?  
**3.** Come to Beth - - le - - hem and see  
**4.** See him in a man - - - ger laid,

Sweet - - ly sing - - ing o'er the plains,  
 Why Christ whose joy birth strains pro long?  
 whom whom choirs the of the an gels sing;  
 whom whom choirs the of the an gels praise;

And the moun - - tains in re - - ply  
 What the glad - - - some ti - - - dings be  
 Come, a - - dore - - - on bend - - - ed knee,  
 Ma - - - Jo - - - seph, lend - - - your aid,

E - - cho - - - ing their joy - - - - ous strains.  
 Which in spire Lord, your new - - - - ly song?  
 Christ the our hearts in heav'n - - - - born King.  
 While the our hearts in new love - - - - we raise.

Glo - - - - ri - a, in ex - cel - sis De - o!

Glo - - - - ri - a, in ex - cel - sis De - - o!

## Christmas

## Away in a Manger

43

$\text{♩} = 100$

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord  
 2. The cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord -  
 3. Be near me, Lord Je - sus, I ask thee to stay Close by me for -

Je - sus laid down his sweet head. The stars in the sky looked  
 Je - sus, no cry - ing he makes; I love thee, Lord Je - sus, look  
 - ev - er, and love me, I pray; Bless all the dear child - ren in

down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.  
 down from the sky And stay by my cra - dle til morn - ing is nigh.  
 Thy ten - der care, And fit us for Hea - ven to live with thee there.

$\text{♩} = 160$

1. God rest ye mer - ry, gen - tle - men, let no - thing you dis - may,  
 2. In Beth - le - hem, in Is - ra - el, this bless - ed Babe was born,  
 3. From God our heav'n - ly Fa - - ther a bless - ed an - gel came;  
 4. "Fear not, then," said the an - - gel, "Let no - thing you a - fright  
 5. The shep - herds at those ti - - dings re - jo - iced much in mind,

Re - mem - ber Christ our Sa - - vior was born on Christ - mas Day;  
 And laid with - in a man - ger up - - on this bless - ed morn;  
 And un - to cer - tain shep - herds brought ti - dings of the same;  
 This day is born a Sa - - vior of a pure Vir - gin bright,  
 And left their flocks a - feed - ing in tem - pest, storm and wind,

To save us all from Sa - tan's pow'r when we were gone a - stray.  
 The which his mo - ther Ma - - - ry did no - thing take in scorn.  
 How that in Beth - le - hem was born the Son of God by name.  
 To free all those who trust in him from Sa - tan's pow'r and might.  
 And went to Beth - lem straight - aw - ay this bless - ed Babe to find.

O ti - - dings of com - - fort and joy, com - fort and

joy; O ti - - dings of com - - fort and joy.

6. But when to Bethlehem they came where our dear Saviour lay,  
They found him in a manger where oxen feed on hay;  
His mother Mary kneeling unto the Lord did pray.
7. Now to the Lord sing praises all you within this place,  
And with true love and brotherhood each other now embrace;  
This holy tide of Christmas all others doth deface.
8. God bless the ruler of this house, and send him long to reign,  
And many a merry Christmas may live to see again;  
Among your friends and kindred that live both far and near  
That God send you a happy new year, happy new year,  
And God send you a happy new year.

$\text{♩} = 140$ 

1. Good King Wen - ce - slas looked out  
 2. "Hi - ther, page, and stand by me,  
 3. "Bring me flesh and bring me wine,  
 4. "Sire, the night is dar - ker now,  
 5. In his mas - ter's steps he trod,

on the Feast of Steph - en,  
 if thou knows't it, tell - ing,  
 bring me pine logs hi - ther,  
 and the wind blows strong - er,  
 where the snow lay dint - ed;



When the snow lay round a - bout, deep and crisp and e - - ven.  
 Yon - der pea - sant, who is he? Where and what his dwell - ing?  
 Thou and I will see him dine, when we bear them thi - - ther."  
 Fails my heart, I know not how; I can go no long - er."  
 Heat was in the ve - ry sod which the saint had print - ed.



Bright - ly shone the moon that night, though the frost was cru - el,  
 "Sire, he lives a good league hence, un - der - neath the moun - tain,  
 Page and mon - arch, forth they went, forth they went to - ge - ther,  
 "Mark my foot - steps, my good page, tread thou in them bold - ly,  
 There - fore, Christ - ian men, be sure, wealth or rank pos - ses - sing,



A musical score for two voices, soprano and basso continuo, in G major (two sharps) and common time. The soprano part consists of two staves of music with lyrics underneath. The basso continuo part is shown below the soprano staves.

When a poor man came in sight,  
Right a - gainst the for - est fence,  
Through the cold wind's wild la - ment  
Thou shalt find the win - ter's rage  
Ye who now will bless the poor

gath'r - ing win - ter fu - - el.  
by Saint Ag - nes' foun - - tain."  
and the bit - ter wea - - ther.  
freeze thy blood less cold - ly."  
shall your - selves find bles - - sing.

## Hark! The Herald Angels Sing

Christmas



Joy - ful, all ye na - tions rise,  
Veiled in flesh the God - head see;  
Mild he lays his glo - ry by,  
Now dis - play thy sav - ing po - wer,  
Let us thee, though lost, re - gain,

Join the tri - umph of the skies;  
Hail th'in - car - nate De - i - ty,  
Born that man no more may die.  
Ruin - ed na - ture now re - store;  
Thee, the Life, the in - ner man:



With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"  
Pleased with us in flesh to dwell, Je - sus our Em - man - u - el.  
Born to raise the sons of earth, Born to give them se - cond birth.  
Now in my - stic un - ion join thine to ours, and ours to thine.  
O, to all thy - self im - part, Formed in each be - liev - ing heart.



Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"



$\text{♩} = 100$

The musical score consists of four staves of music in common time, treble clef, and key signature of one flat. The tempo is marked as  $\text{♩} = 100$ . The lyrics are integrated with the music, appearing below each staff.

**Staff 1:**

1. In the bleak mid - win - ter, frost - y wind made - moan,  
 2. Our God, Heav'n can - not hold him, nor \_\_\_\_ earth sus - tain;  
 3. E - enough for him, whom cher - u - bim, wor - ship night and day;  
 4. An - gels and arch - an - - gels may have ga - thered there,  
 5. What can I give him, poor \_\_\_\_\_ as I am?

**Staff 2:**

Earth stood hard as i - - iron, wa - ter like a stone;  
 Heav'n and earth shall flee a - way when he comes to reign;  
 Breast - - ful of milk, and a man - ger - ful of hay; En -  
 Cher - u - bim and ser - a - phim thronged the air;  
 If I were a shew - - herd, I would bring a lamb;

**Staff 3:**

Snow had fall - en, snow on snow, a snow on snow on snow,  
 In the bleak mid - win - - ter a sta - ble place suf - ficed  
 -ough for him, whom an - - gels fall \_\_\_\_ down be - fore,  
 But his mo - ther on - - ly, in her mai - den bliss,  
 If I were a Wise Man, I would do my part;

**Staff 4:**

In the bleak mid - win - - ter, long - - a - go.  
 The Lord God Al - - migh - ty, Je - sus Christ.  
 Ox and ass and ca - - mel which a - - dore.  
 Wor - shiped the be - - lov - - ed with a kiss.  
 Yet what can I give him: give my heart.



$\text{♩} = 60$

The musical score consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The tempo is marked as  $\text{♩} = 60$ . The lyrics are integrated into the music, appearing below the notes. The first staff contains the first five lines of the poem. The second staff contains lines 6 through 10. The third staff contains lines 11 through 15. The fourth staff contains lines 16 through 20.

1. It came up - on the mid - night clear,  
 2. Still through the clo - ven skies they come,  
 3. Yet with the woes of sin and strife,  
 4. And be - neath the life's load, on,  
 5. For the days are crush - ing, That With  
 ye, lo! the t'ning load, on, Whose By

glor - - - ious song wings of old,  
 peace - - - ful suf - - - un - furred,  
 world has - - - - fered furled,  
 forms are bend - - - - fore long;  
 pro - - - - phet bards low,  
 told,

From an - - gels bend - - - ing near the earth, To  
 And still - their hea - ven - ly mu - - sic floats O'er  
 Be - - - - neath the an - - - - gel strain have Two  
 Who - toil a - - - long the climb - - - ing rolled  
 When with the ev - - - - er circ - - - ling way With  
 comes

touch their harps wea - - of gold;  
 all the sand years - ry world;  
 thou - - - - pain - - ful steps of wrong;  
 round the age and slow,  
 gold;

"Peace on the earth, good will low - - ly to men, From  
 A - - above its sad and with man, hears plains,  
 And man, at war and gold - - en not hours They  
 Look now! for glad and all the earth Come  
 When peace shall ov - - - er the Its

Heav - en's all gra - - - - cious King."  
 bend on hov - - - - 'ring wing,  
 love- song which they bring;  
 swift - - - - ly on the wing-  
 an - - - - cent splen - - - - dors fling,

The world in so - lemn still - ness lay, To hear the an - gels sing.  
 And ev - er ov - er its Ba - bel sounds The bless - èd an - gels sing.  
 O hush the noise, ye men of strife And hear the an - gels sing.  
 O rest be - side the wear - y road, And hear the an - gels sing!  
 And the whole world send back the song Which now the an - gels sing.

$\text{♩} = 80$

The musical score consists of three staves of music in common time, key signature of two sharps. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The tempo is marked  $\text{♩} = 80$ . The lyrics are integrated into the music, appearing below the notes.

1. Joy to the world, the Lord is come! Let earth re - ceive her King;  
 2. Joy to the earth, the Sa - vior reigns! Let men their songs em - ploy;  
 3. No more let sor - rows grow, Nor thorns in - fest the ground;  
 4. He rules the world with truth and grace, And makes the na - tions prove

Let ev - - - 'ry heart pre -  
 While fields and floods, rocks,  
 He comes to make His  
 The glo - - - ries of His

- pare Him And Heav'n and na - ture sing,  
 hills and Re - peat the sound - ing joy,  
 bless - ings Far as the curse is found,  
 right - eous - ness, And won - ders of His love,

And Heav'n and na - - ture sing,  
Re - - - peat the sound - ing joy,  
Far And  
And won - - ders of His

Heav'n, and Heav'n, and na - - ture sing,  
peat, re - - peat, the sound - ing joy.  
as, far as, the curse is found.  
won - - ders, won - - - ders, of His

$\text{♩} = 100$

1. Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!  
 2. Is - - ai - ah 'twas fore - told it, the Rose I have in mind;  
 3. The shep - herds heard the sto - ry pro - claimed by an - - gels bright,  
 4. This Flow'r, whose fra - grace ten - der with sweet - ness fills the air,  
 5. O Sa - vior, Child of Ma - ry, who felt our hu - - man woe,

Of Jes - se's lin - eage com - ing, as men of old mo - - ther have sung.  
 With Mar - y we be - hold it, the vir - gin kind.  
 How Christ, the Lord of glor - y was born on earth this night.  
 Dis - pels with glor - ious splen - dor the dark - ness ev - - ery - where;  
 O Sa - vior, King of glo - ry, who dost our weak - ness know;

It came, a flow'r - et bright, a - - mid the  
 To show God's love a - right, she bore to  
 To Beth - le - hem they sped in the  
 True Man, yet ve - ry God, pray, sin and bright  
 Bring us at length we

cold of win - - ter, When half spent was the night.  
 men a Sa - - vior, When half spent was the night.  
 man ger found him, As an - gel her - - alds said.  
 death he saves us, And light - ens the ev - - ry load.  
 courts of Hea - - ven, And to the end - - less day!

$\text{♩} = 120$

The musical score consists of five staves of music for voices. The key signature is G major (one sharp). The tempo is indicated as  $\text{♩} = 120$ . The lyrics are integrated into the musical lines, with some words written above the staff and others below. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note.

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O  
 2. True God of true God, Light from Light E - ter - nal,  
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O  
 4. See how the shew - herds, sum - moned to his cra - dle,  
 5. Lo! star led chief - tains, Ma - gi, Christ a - dor - ing,

come ye, O come ye, to Beth - - le - - hem. Come and be -  
 Lo, he shuns not the Vir - - gin's womb; Son of the  
 sing, all ye cit - i - zens of heav'n a - - bove! Glo - ry to  
 Leave - - ing their flocks, draw nigh to gaze; We too will  
 Of - - fer him in - - cense, gold, and myrrh; We to the

- hold him, born the King of an - - gels; O come, let us a -  
 Fa - - ther, be - got - ten, not cre - a - ted;  
 God, glo - ry in the high - - est;  
 thi - - ther bend our joy - ful foot - - steps;  
 Christ Child bring our hearts' ob - - la - - tions.

- dore him, O come, let us a - - dore him, O

come, let us a - - dore him, Christ the Lord.

6. Child, for us sinners poor and in the manger,  
We would embrace thee, with love and awe;  
Who would not love thee, loving us so dearly?

7. Yea, Lord, we greet thee, born this happy morning;  
Jesus, to thee be glory given;  
Word of the Father, now in flesh appearing.

8. Adeste, fideles, laeti triumphantes;  
Venite, venite in Bethlehem.  
Natum videte Regem angelorum.  
Venite adoremus, venite adoremus,  
Venite adoremus, Dominum.

52

## Silent Night

## Christmas

$\text{♩} = 60$

The musical score consists of three staves of music for two voices. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are written below the notes, alternating between the two staves. The tempo is marked as  $\text{♩} = 60$ .

1. Si - - lent night, ho - - ly night, All is calm, all is bright  
2. Si - - lent night, ho - - ly night, Shep - herds quake at the sight;  
3. Si - - lent night, ho - - ly night, Son of God, love's pure light;  
4. Si - - lent night, ho - - ly night, Won - drous star, lend thy light;

Round yon vir - gin mo -ther and Child. Ho - ly In - fant, so ten - der and  
Glo - ries stream from hea - ven a - far, Heaven - ly hosts sing Al - le - lu -  
Ra - diant beams from thy ho - ly face With the dawn of re - deem - ing  
With the an - gels let us sing, Al - le - lu - ia to our

mild, Sleep in hea - ven - ly peace, Sleep in hea - ven - ly peace.  
- ia! Christ the Sa - vior is born, Christ the Sa - vior is born!  
grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.  
King; Christ the Sa - vior is born, Christ the Sa - vior is born!



$\text{♩} = 100$

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and a tempo of 100 BPM. The first staff begins with a forte dynamic. The lyrics are integrated into the music, appearing below each staff. The first staff contains lines 1 through 5 of the lyrics. The second staff contains lines 6 through 10. The third staff contains lines 11 through 15.

1. The first No - - - el the  
 2. They look - - - èd up the and  
 3. And by the light of  
 4. This star drew nigh  
 5. Then they know as - - -  
 an - - - gel did say Was to cer - tain poor shep - herds  
 saw a star Shin - ing in the east,  
 that same star Three Wise Men came  
 the north - - west, Ov - er Beth - - le - hem  
 - sur - - - ed - - ly With - - in that house  
 in fields as they lay; In fields where they lay tend - ing their great sheep,  
 be - yond them far; And to seek for a King gave their great light,  
 from coun - - try far; To there it was both stop in - tent,  
 it took its rest; And en - tered did them and to stay,  
 the King did lie; One that was both them see,  
 On a cold win - ter's night that was so deep.  
 And so it con - tin - ued day and night.  
 And to fol - low the star wher - ev - er it went.  
 Right ov - er the place where Je - - - sus lay.  
 And found the Babe in pov - - - er - ty.

A musical score for two voices (Soprano and Bass) in G major (two sharps) and common time. The Soprano part (top line) consists of mostly eighth-note chords with occasional sixteenth-note grace notes. The Bass part (bottom line) consists of quarter-note chords. The lyrics are written below the staff:

No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

$\text{♩} = 100$

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a tempo of 100 BPM. The music is divided into two systems. The first system contains staves 1 through 4, and the second system contains staves 5 through 8. The lyrics are integrated with the music, appearing below each staff.

**Staff 1:**

1. To shep - herds as they watched by night  
 2. At Beth - le - hem, in Da - vid's town,  
 3. Oh then re - joice through Son  
 4. What harm can sin do?  
 5. Not one he will or  
 Ap - As God The Who

**Staff 2:**

- peared a host of an - gels bright;  
 Mi - cah did sin - of now make known;  
 is with con - a - bides at with one;  
 true God his - fi - dence doth you.  
 him him

**Staff 3:**

Be - hold the ten - der Babe, they said,  
 'Tis Je - sus Christ, your of Lord King,  
 Made like your selves - tan flesh blood,  
 Let hell and Sa - wiles the rage chafe,  
 Let all his - tan Temp - ter and try,  
 In Who Your Christ You

**Staff 4:**

yon - der low - ly man - ger laid.  
 doth to all sal - va - tion bring.  
 Bro - ther is th'e - ter - nal God.  
 is your Bro - ther ye are safe.  
 may his ut - most pow'rs de - fy.

**Staff 5:**

6. Ye shall and must at last prevail;  
 God's own ye are, ye cannot fail.  
 To God forever sing your praise  
 With joy and patience all your days.

$\text{♩} = 80$

1. What Child is this who, laid to rest On Ma -ry's lap is sleep -ing?  
 2. Why lies he in such mean e -state, Where ox and ass are feed -ing?  
 3. So bring him in cense, gold and myrrh, Come pea -sant king to own Him;

Whom an - - gels greet with an - - them斯 sweet, While  
 Good Christ - - ians, fear, for sin - - ners here The  
 The King of kings sal - - va - - tion brings, Let

shep - - - herds watch are keep - - - ing?  
 si - - - lent Word Word hearts is plead - - - ing.  
 lov - - - - ing hearts en - - throne him.

This, this is Christ the King, Whom shep -herds guard and an -gels sing;  
 Nails, spear shall pierce him through, The cross be borne for me, for you;  
 Raise, raise a song on high, The vir -gin sings for her lul -la -by.

Haste, haste, to bring him laud, The Babe, the Son of Ma - ry.  
 Hail, hail the Word made flesh, The Babe, the Son of Ma - ry.  
 Joy, joy for Christ is born, The Babe, the Son of Ma - ry.

$\text{♩} = 100$

The musical score consists of four staves of music in common time, key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are integrated with the music, appearing below the corresponding staff.

**Staff 1:**

1. As with glad - ness, men of old Did the guid - ing star be - hold  
 2. As with joy - ful steps they sped To that low - ly man - ger  
 3. As they off - ered gifts most rare At that man - ger rude and bare;  
 4. Ho - ly Je - sus, ev - 'ry day Keep us in the nar - row way;  
 5. In the heav'n - ly coun - try bright, Need they no cre - a - ted light;

**Staff 2:**

As There with joy bend they hailed its light  
 So And, may we the knee be fore  
 And, Thou when earth with things Joy, joy,  
 Thou its Light, its Joy, past,  
 Crown,

**Staff 3:**

Lead him - - ing whom on Heav'n - - ward, beam - - ing bright  
 Pure Bring and free ran Sun from to somed earth sin's souls goes al dore;  
 Bring thou our its Sun which at last down;

**Staff 4:**

So, most glor - ious Lord, may we Ev - er - more be led to thee.  
 So may we with will ing feet Ev - er seek thy mer - cy the seat.  
 All our cost - iest treas - ures bring, Christ, to thee, our heav'n - ly King.  
 Where they need no star to guide, Where no clouds thy glo - ry our hide.  
 There for - ev - er may we sing Al - le - lu - ias to King!

1. Bright - est and best of the sons of the morn - ing,  
 2. Cold on his cra - dle the dew - drops are shin - ing,  
 3. Shall we then yield him, in cost - ly de - vo - tion,

Dawn on our Low lies his O - dours of

dark - ness, and lend us thine aid; Star of the east, the ho -  
 head with the beasts of the stall; An - gels a - dore him in  
 E - dom, and of - frings di - vine, Gems of the moun - tain, and

- ri - - - zon a - - - adorn - - - ing, Guide - where our  
 slum - - - ber re - - - clin - - - ing, Ma - ker from and the  
 pearls of the o - - - cean, Myrrh

in - - - fant Re - - - deem - - - er is laid.  
 Mon - - - arch and Sa - - - viour of all.  
 for - - - est, and gold from the mine?

4. Vainly we offer each ample oblation,  
 Vainly with gifts would his favour secure;  
 Richer by far is the heart's adoration,  
 Dearer to God are the prayers of the poor.

5. Brightest and best of the sons of the morning,  
 Dawn on our darkness, and lend us thine aid;  
 Star of the east, the horizon adorning,  
 Guide where our infant Redeemer is laid.

$\text{♩} = 110$

1. Lord, who at Ca - na's wed - ding feast Didst as a Guest ap - pear,  
 2. The ho - liest vow that man can make, The gol - den thread in life,  
 3. On those who at thine al - tar kneel, O Lord, thy bless - ing pour,

Thou dear - er far than earth - ly guest, Vouch - safe thy pre - sence here.  
 The bond that none may dare to break, That bind - eth man and wife,  
 That each may wake the o - ther's zeal To love thee more and wife,  
 more.

For, ho - ly thou in - - deed dost prove The mar - riage vow to be,  
 Which, blest by thee, what - e'er be - tide, No e - vil shall des - troy,  
 Oh, grant them here in peace to live, In pur - i - ty and love,

Pro - - claim - ing it a type of love Be - tween the Church and thee.  
 Through care - worn days each care div - ides And dou - bles ev - ery joy.  
 And, this world leav - ing, to re - ceive A crown of life a - bove.



$\text{♩} = 80$

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of  $\text{♩} = 80$ . The lyrics are integrated into the music, appearing below each staff.

**Staff 1:**

1. We three kings of  
2. Born a King on  
3. Frank - - in - - cense to  
4. Myrrh is mine; its  
5. Glor - - - ious now be

**Staff 2:**

are;  
plain,  
I;  
-fume  
-rise;

Bear - - ing gifts we tra - verse a - - far,  
Gold I bring to crown him a - - gain,  
In - - cense owns a De - - i - - ty nigh;  
Breathes a life of ga - ther - ing gloom;  
King and God and sa - - cri - - fice:

**Staff 3:**

Field and fount - - - ain, moor and  
King for - - ev - - er, ceas - - - ing  
Prayer and prais - - - ing, voic - - - es  
Sor - - - rowing, sigh - - - ing, bleed - - - ing,  
Al - - - le - - lu - - ia, Al - - - le - -

**Staff 4:**

mount - - ain, Fol - - low - - ing yon - - der star.  
ne - - - ver, o - - ver us all to reign.  
rais - - - ing, wor - - ship - - ing God on high.  
dy - - - ing, sealed in the stone cold tomb.  
- lu - - ia, sounds through the earth and skies.

To Refrain

Refrain

Musical score for "O Star of Wonder" featuring two staves in G major. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is one sharp, indicating G major. The music consists of eighth-note chords. The lyrics are as follows:

O star of won - der, star of light, Star with roy - al beau - ty bright,  
West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

*Moderately slow D = 66.*

The musical score for "Maker of Earth" is written in G major and 2/4 time. It features two staves: a treble staff and a bass staff. The music begins with eighth-note patterns and transitions into sixteenth-note patterns. Measure lines divide the music into sections, and a repeat sign with a brace indicates a return to the beginning. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

*C. Coffin, 1676-1749. Tr. J. M. Neale.*

Te laeta, mundi Conditor.

**M**AKER of earth, to thee alone  
Perpetual rest belongs;  
And the bright choirs around thy throne  
May pour their endless songs.

2 But we,—ah holy now no more!  
Are doomed to toil and pain;  
Yet exiles on an alien shore  
May sing their country's strain.

3 Father, whose promise binds thee still  
To heal the suppliant throng,  
Grant us to mourn the deeds of ill  
That banish us so long;

4 And, while we mourn, in faith to rest  
Upon thy love and care,  
Till thou restore us with the blest  
The song of heaven to share.

5. O God the Father, God the Son,  
And God the Holy Ghost,  
To thee be praise, great Three in One,  
From thy created host. Amen.



## Septuagesimatide O Love, How Deep, How Broad

61

EISENACH. (L. M.)

Very slow and solemn  $\text{♩} = 46$ .

*Adapted from a melody by  
J. H. SCHEIN, 1586-1630.  
Harmony from J. S. BACH.*

The musical score consists of three staves of music in common time, key signature of one sharp. The top staff features a continuous bass line (pedal point) with occasional harmonic changes indicated by changes in the upper voices. The middle and bottom staves show soprano and alto voices. The piece concludes with the word "A-men." on the third staff.

NOTE.—This melody is an adaptation of the first tune at Hymn 138. It may, therefore, be thought advisable to sing this hymn to another tune. ILLSLEY (No. 164) is suggested as being suitable.

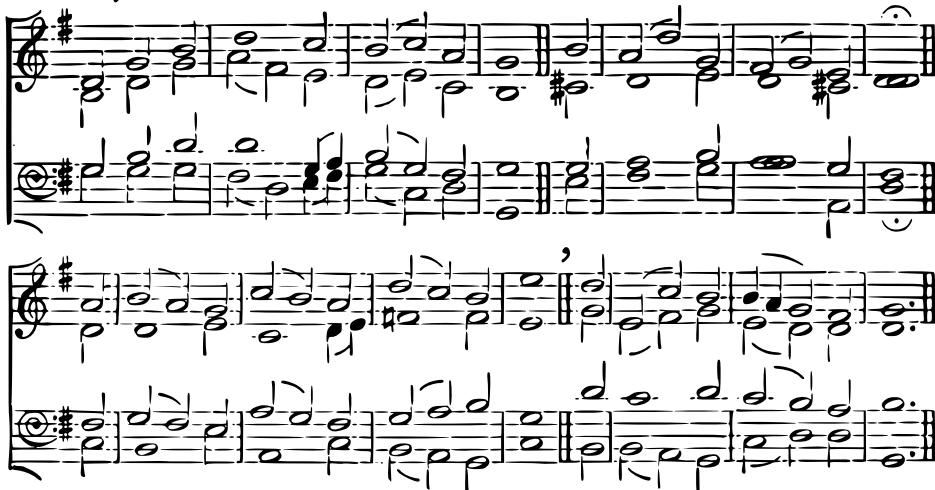
O Amor quam ecstaticus.

15th cent. Tr. B. Webb.

- O LOVE, how deep, how broad, how high!  
How passing thought and fantasy  
That God, the Son of God, should take  
Our mortal form for mortals' sake.
- 2 He sent no Angel to our race  
Of higher or of lower place,  
But wore the robe of human frame,  
And he himself to this world came.
- 3 For us baptized, for us he bore  
His holy fast, and hungered sore;  
For us temptations sharp he knew;  
For us the tempter overthrew.
- 4 For us to wicked men betrayed,  
Scourged, mocked, in crown of thorns arrayed;  
For us he bore the Cross's death;  
For us at length gave up his breath.
- Unison.
- 5 For us he rose from death again,  
For us he went on high to reign,  
For us he sent his Spirit here  
To guide, to strengthen, and to cheer.
6. All honour, laud, and glory be,  
O Jesu, Virgin-born, to thee,  
All glory, as is ever meet,  
To Father and to Paraclete. Amen.

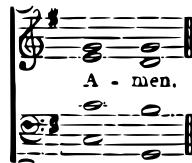
RICHMOND. (C. M.)  
Moderately slow  $\text{♩} = 80.$

Adapted from T. HAWKINS, 1734-1820,  
by S. WEBBE (the younger).



J. H. Newman, 1801-90.

- PRAISE to the Holiest in the height,  
And in the depth be praise,  
In all his words most wonderful,  
Most sure in all his ways.
- 2 O loving wisdom of our God!  
When all was sin and shame,  
A second Adam to the fight  
And to the rescue came.
- 3 O wisest love! that flesh and blood  
Which did in Adam fail,  
Should strive afresh against their foe,  
Should strive and should prevail;
- 4 And that a higher gift than grace  
Should flesh and blood refine,  
God's presence and his very Self,  
And Essence all-divine.
- 5 O generous love! that he who smote  
In Man for man the foe,  
The double agony in Man  
For man should undergo;
- 6 And in the garden secretly,  
And on the Cross on high,  
Should teach his brethren, and inspire  
To suffer and to die.
7. Praise to the Holiest in the height,  
And in the depth be praise,  
In all his words most wonderful,  
Most sure in all his ways.



## Septuagesimatide

## There is a Book

63

**ST. FLAVIAN. (C. M.)**  
*Moderately slow ♩ = 66.*

*Adapte<sup>d</sup> from Psalm 132  
in 'Day's Psalter,' 1563.*

J. Kellie, 1792-1866.

**T**HREE is a book who runs may read,  
Which heavenly truth imparts,  
And all the lore its scholars need,  
Pure eyes and Christian hearts.

- 2 The works of God above, below,  
    Within us and around,  
Are pages in that book, to show  
    How God himself is found.
  - 3 The glorious sky, embracing all,  
    Is like the Maker's love,     [small]  
Wherewith encompassed, great and  
    In peace and order move.
  - 4 The moon above, the Church below,  
    A wondrous race they run;  
But all their radiance, all their glow,  
    Each borrows of its sun.
  - 5 \* The Saviour lends the light and heat  
    That crowns his holy hill;  
The Saints, like stars, around his seat  
    Perform their courses still.

6\* The Saints above are stars in heaven—  
What are the saints on earth?  
Like trees they stand whom God has  
Our Eden's happy birth. [given.

7\* Faith is their fixed unswerving root,  
Hope their unfading flower,  
Fair deeds of charity their fruit,  
The glory of their bower.

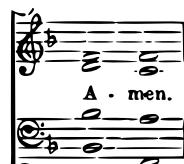
8 The dew of heaven is like thy grace,  
It steals in silence down;  
But where it lights, the favoured place  
By richest fruits is known.

9\*One name, above all glorious names,  
With its ten thousand tongues  
The everlasting sea proclaims,  
Echoing angelic songs.

10 The raging fire, the roaring wind,  
    Thy boundless power display;  
But in the gentler breeze we find  
    Thy Spirit's viewless way.

11 Two worlds are ours: 'tis only sin  
Forbids us to descry  
The mystic heaven and earth within,  
Plain as the sea and sky.

12. Thou, who hast given me eyes to see  
    And love this sight so fair,  
Give me a heart to find out thee,  
    And read thee everywhere.



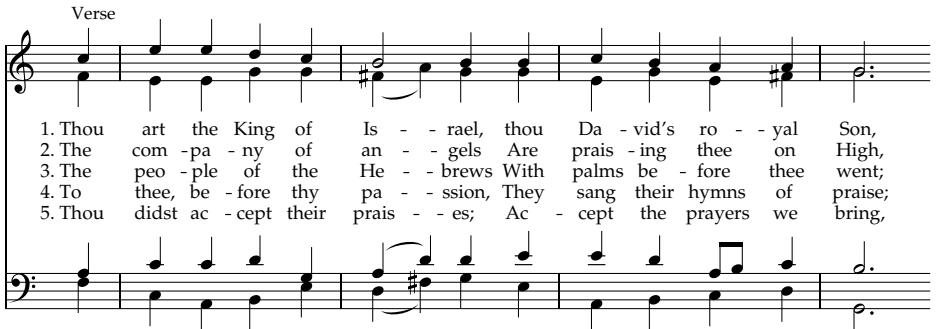
 = 140  
Refrain

All glo - ry, laud, and hon - - our, To thee, Re - deem - er, King,

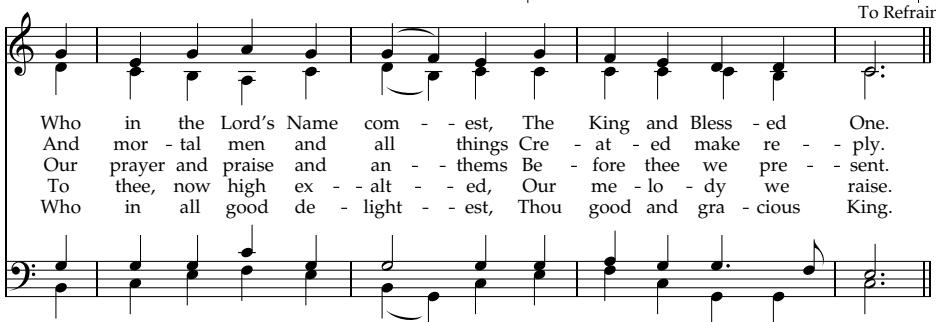
To whom the lips of child - - ren Made sweet ho - san - nas ring.

Verse

1. Thou art the King of Is - - rael, thou Da - vid's ro - - yal Son,  
 2. The com - pa - ny of an - - gels Are prais - ing thee on High,  
 3. The peo - ple of the He - - brews With palms be - fore thee went;  
 4. To thee, be - fore thy pa - - ssion, They sang their hymns of praise;  
 5. Thou didst ac - cept their prais - - es; Ac - cept the prayers we bring,



Who in the Lord's Name com - - est, The King and Bless - ed One.  
 And mor - tal men and all things Cre - at - ed make re - - ply.  
 Our prayer and praise and an - - them Be - fore thee we pre - - sent.  
 To thee, now high ex - - alt - - ed, Our me - lo - dy we raise.  
 Who in all good de - light - - est, Thou good and gra - cious King.

 To Refrain

$\text{♩} = 100$

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat throughout. The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 100$ . The lyrics are integrated into the music, appearing below each staff. The first stanza is in common time, while the second and third stanzas begin with a measure in common time followed by a measure in 2/4 time.

1. Lord, who through -out these for - ty days For us didst fast and pray,  
2. As thou with Sa -tan didst con -tend, And didst the vic -try win,  
3. As thou didst hun -ger bear, and thirst, So teach us, gra -cious Lord,  
4. And through these days of pen -i -tence, And through thy pa -ssion tide,  
5. A - bide with us, that so, this life Of suf - f'ring o - ver past,

Teach us with thee to mourn our sins And close by thee to stay.  
O give us strength in thee to fight, In thee to con -quer sin.  
To die to self, and chief -ly live By thy most ho - ly Word.  
Yea, ev - er - more in life and death, Je sus, with us a - bide.  
An Eas - ter of un - end - ing joy We may at - tain at last.

Mode iv.

OFFICE HYMN. M. Lent iii. till Passion Sunday.

Jesu quadragenariae.

c. 9th cent. Tr. T. A. L.

**O** JESU Christ, from thee began  
This healing for the soul of man,  
By fasting sought, by fasting found,  
Through forty days of yearly round;

**2** That he who fell from high delight,  
Borne down to sensual appetite,  
By dint of stern control may rise  
To climb the hills of Paradise.

## PLAISTOW. (L. M.)

Slow  $\text{d} = 58.$ 

From 'Magdalen Hymns,' 1760 (?).

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time. It features several key changes, including a section in A major (indicated by a sharp sign) and another in D major (indicated by two sharps). Dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte) are used throughout the piece. The score concludes with a final section on the bass staff.

3 Therefore behold thy Church, O Lord,  
And grace of penitence accord  
To all who seek with generous tears  
Renewal of their wasted years.

4 Forgive the sin that we have done,  
Forgive the course that we have run,  
And show henceforth in evil day  
Thyself our succour and our stay.

5 But now let every heart prepare,  
By sacrifice of fast and prayer,  
To keep with joy magnificil  
The solemn Easter festival.

6. Father and Son and Spirit blest,  
To thee be every prayer addrest,  
Who art in threefold Name adored,  
From age to age, the only Lord.  
Amen.

A short musical section consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F# major). The bottom staff begins with a bass clef and a key signature of one sharp (D major). Both staves contain eighth-note patterns that lead into a final 'Amen'.

A short musical section consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F# major). The bottom staff begins with a bass clef and a key signature of one sharp (D major). Both staves contain eighth-note patterns that lead into a final 'Amen'.

$\text{♩} = 100$

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature changes between systems. The tempo is indicated as  $\text{♩} = 100$ .

**System 1:** Treble staff starts with a half note. Bass staff starts with a quarter note.

**System 2:** Treble staff starts with a quarter note. Bass staff starts with a half note.

**System 3:** Treble staff starts with a half note. Bass staff starts with a quarter note.

**System 4:** Treble staff starts with a quarter note. Bass staff starts with a half note.

**Lyrics:**

1. O sac - - - red Head, now  
2. What thou, my Lord, hast  
3. Men mock and taunt  
4. Now from thy cheeks  
5. My bur - - - den in hast and has thy

wound - - - ed, with grief and shame weighed down,  
suf - - - fered, was all for sin - - - ners' gain;  
jeer - - - thee, thou no - - - ble coun - - - ten ance,  
van - - - ished their co - - - lour once so fair;  
Pas - - - sion, Lord, thou hast borne for me,

Now scorn - - - ful ly sur - - - -  
Mine, mine migh - - - ty the worlds trans - - - -  
Though thy it red lips shall - - - -  
From it was my is trans - - - -  
For

-round - - - ed with thorns, thine on - - - ly crown;  
-gres - - - sion, but thine flee dead - - - ly pain.  
fear thee and the be - fore that glance.  
ban - - - ished the splen - dour woe thy there.  
-gres - - - sion which brought this was on thee.

O sac - red Head, what glo - ry, what bliss till now was thine!  
Lo, here I fall, my Sa - viour! 'Tis I de - serve thy place;  
How art thou pale with an - guish, with sore a - buse and scorn!  
Grim death, with cru - el ri - - gour, hath robbed thee of thy life;  
I cast me down be - fore thee, wrath were my right - ful lot;

Yet, though des - - - pised and  
Look on me with thy age  
How doth hast lost thy im -  
Thus thou hast lost thy im -  
Have mer cy, I

gor - - - y, I joy to call thee mine.  
fa - - - vour, vouch - safe to me thy grace.  
lan - - - guish that once was bright morn!  
vi - - - gour, thy strength in this strife.  
-plore thee; Re - - deem - er, spurn sad me not!

6. What language shall I borrow to thank thee, dearest friend,  
For this thy dying sorrow, thy pity without end?  
O make me thine forever, and should I fainting be,  
Lord, let me never, never outlive my love to thee.
7. My Shepherd, now receive me; my Guardian, own me thine.  
Great blessings thou didst give me, O source of gifts divine.  
Thy lips have often fed me with words of truth and love;  
Thy Spirit oft hath led me to heavenly joys above.
8. Here I will stand beside thee, from thee I will not part;  
O Saviour, do not chide me! When breaks thy loving heart,  
When soul and body languish in death's cold, cruel grasp,  
Then, in thy deepest anguish, thee in mine arms I'll clasp.
9. The joy can never be spoken, above all joys beside,  
When in thy body broken I thus with safety hide.  
O Lord of Life, desiring thy glory now to see,  
Beside thy cross expiring, I'd breathe my soul to thee.

10. My Saviour, be thou near me when death is at my door;  
Then let thy presence cheer me, forsake me nevermore!  
When soul and body languish, oh, leave me not alone,  
But take away mine anguish by virtue of thine own!
11. Be thou my consolation, my shield when I must die;  
Remind me of thy passion when my last hour draws nigh.  
Mine eyes shall then behold thee, upon thy cross shall dwell,  
My heart by faith enfolds thee. Who dieth thus dies well.

$\text{♩} = 130$

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 130$ . The lyrics are integrated into the music, appearing below the notes. The first system contains the first five stanzas of the hymn. The second system contains the next five stanzas. The third system contains the next five stanzas. The fourth system concludes the hymn with the final five stanzas.

1. When I sur - - vey the won - - drous cross  
 2. For - - bid it, Lord, that I should boast  
 3. See from his head, his hands, his feet,  
 4. His dy - ing son, like a robe,  
 5. Were the whole realm of nature mine,

On which the Prince of glo - ry died,  
 Save in the death of Christ God! down!  
 Sor - row and love flow my tree;  
 Spreads o'er his body glad small;  
 That were a present to far too;

My rich - est gain I count but loss,  
 All the vain things that charm me most,  
 Did e'er such love and sor - row meet,  
 Then I am dead all the globe, globe,  
 Love so a - - ma - - zing, so di - - vine,

And pour con - tempt on them all to my pride.  
 I sac - ri - fice them to his blood.  
 Or thorns com - pose so rich a crown?  
 And all the globe is dead to me.  
 De - - mands my soul, my life, my all.

$\text{♩} = 110$ 

1. At the Lamb's high feast we  
 2. Praise we him, whose love di -  
 3. Where the Pas - - chal blood is  
 4. Praise we Christ, whose blood was  
 5. Might - - y Vic - - tim from the

sing, Praise to our vic - tor - - - ious King,  
 - vine Gives his sac - red blood for wine,  
 poured, Death's dark an - - gel sheathes his sword;  
 shed, Pas - chal Vic - - tim, Pas - - - chal Bread;  
 sky, Hell's fierce pow'r be -neath thee lie;

Who has washed us in the tide Flow - - ing from his  
 Gives his bo - - dy for the feast, Christ the Vic - - tim,  
 Is - rael's hosts tri - - umphant go Through the wave that  
 With sin - - cer - - i - ty and love Eat we Ma - - nna  
 Thou hast con - - quered in the fight, Thou hast brought us

pierc - èd side; A - lle - lu - - ia!  
 Christ the Priest. A - lle - lu - - ia!  
 drowns the foe. A - lle - lu - - ia!  
 from a - bove. A - lle - lu - - ia!  
 life and light; A - lle - lu - - ia!

6. Now no more can death appall,  
 Now no more the grave enthrall;  
 Thou hast opened Paradise,  
 And in thee thy saints shall rise.

7. Paschal triumph, Easter joy,  
 This alone can sin destroy;  
 From sin's death do thou set free  
 Souls reborn, O Lord, in thee.

8. Hymns of glory and of praise,  
 Father, to thee we raise;  
 Risen Lord, all praise to thee,  
 Ever with the Spirit be.

$\text{♩} = 120$

1. Christ, the Lord, is risen to - day, Al - - - le - - lu - - ia!  
 2. Love's re - deem - ing work is done, Al - - - le - - lu - - ia!  
 3. Vain the stone, the watch, the seal, Al - - - le - - lu - - ia!  
 4. Lives a - gain our glor - ious King, Al - - - le - - lu - - ia!  
 5. Soar we now where Christ hath led, Al - - - le - - lu - - ia!

Sons of men and an - gels say, Al - - - le - - lu - - ia!  
 Fought the fight, the ba - ttle won, Al - - - le - - lu - - ia!  
 Christ hath burst the gates of hell, Al - - - le - - lu - - ia!  
 Where, O death, is now thy sting? Al - - - le - - lu - - ia!  
 Follow - ing our ex - al - ted Head, Al - - - le - - lu - - ia!

Raise your joys and tri - umphs high, Al - - - le - - lu - - ia!  
 Lo! the Sun's ec - lipse is o'er, Al - - - le - - lu - - ia!  
 Death in vain for - bids his rise, Al - - - le - - lu - - ia!  
 Once he died our souls to save, Al - - - le - - lu - - ia!  
 Made like him, like him we rise, Al - - - le - - lu - - ia!

Sing, ye heavens, and earth, re - ply, Al - - - le - - lu - - ia!  
 Lo! He sets in blood no more, Al - - - le - - lu - - ia!  
 Christ hath o - - pened par - a - dise, Al - - - le - - lu - - ia!  
 Where thy vic - - to - ry, O grave? Al - - - le - - lu - - ia!  
 Ours the cross, the grave, the skies, Al - - - le - - lu - - ia!

6. Hail, the Lord of earth and Heaven, Alleluia!  
Praise to thee by both be given, Alleluia!  
Thee we greet triumphant now, Alleluia!  
Hail, the resurrection, thou, Alleluia!
7. King of glory, Soul of bliss, Alleluia!  
Everlasting life is this, Alleluia!  
Thee to know, thy power to prove, Alleluia!  
Thus to sing and thus to love, Alleluia!
8. Hymns of praise then let us sing, Alleluia!  
Unto Christ, our heavenly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save. Alleluia!
9. But the pains that he endured, Alleluia!  
Our salvation have procured, Alleluia!  
Now above the sky he's King, Alleluia!  
Where the angels ever sing. Alleluia!
10. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once upon the cross, Alleluia!  
Suffer to redeem our loss. Alleluia!

Refrain

Hail thee, fes - ti - val day!      blest day to be hal - lowed for ev - - er;

day when our Lord was raised,      break - ing the king - dom of death.  
 day when our ri - sen Lord      rose in the hea - vens to reign.  
 day when the Ho - ly Ghost      shone in the world full of grace.

1. All the fair beau - ty of earth,      from the  
 3. God the Al - might - y the Lord,      the  
 5. Spi - - rit of life and of pow'r,      now

death of the win - ter a - ri - - sing!      Ev - - ery good  
 Rul - er of earth and the hea - - vens,      guard us from  
 flow in us, fount of our be - - ing,      light that en - -

## Repeat Refrain

gift of the year now with its Mas - ter re - turns;  
 harm with - out; cleanse us from e - vil with - in:  
 - ligh - tens us all, life that in all may a - bide:

2. Rise from the grave now, O Lord, the au - - thor of  
 4. Je - - sus the health of the world, en - - ligh - - ten our  
 6. Praise to the gi - - ver of good! O lo - - ver and

life and cre - - a - - tion. Tread - ing the path - way of  
 minds, great Re - deem - er, Son of the Fa - ther su - -  
 au - - - - thor of con - - cord, pour out thy balm on our

death, new life giv - est to us all:  
 - preme, on - - ly be - got - - - ten of God:  
 days; or - - der our ways in thy peace:

## Repeat Refrain

$\text{♩} = 140$

The musical score consists of three staves of music in 3/4 time, A major (three sharps). The top staff has a soprano vocal line with lyrics: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The middle staff has a basso continuo line with sustained notes. The bottom staff has a tenor vocal line with lyrics: "1. The strife is o'er, the have  
2. The pow'r's death  
3. On that third morn  
4. He closed the yawn  
5. Lord, by the stripes which". The lyrics are aligned with the notes in the tenor part. The music concludes with a final cadence.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

1. The strife is o'er, the have  
2. The pow'r's death  
3. On that third morn  
4. He closed the yawn  
5. Lord, by the stripes which

bat - - - tle done; The tri - - umph of the His  
done their worst; and Je - - sus hath His  
rose a - gain In glor - ious ma - - - jes -  
gates of hell; The bars from heav'ns high  
wound ed Thee, From death's dread sting Thy

Lord foes is dis - - won; O Let Let shouts the  
 - - ty persed; O O let us of  
 por reign; Let songs us of  
 ser fell; That we may  
 - - - - - vants free,

song of praise be sung: Al - le - - lu - - ia!  
 praise and joy out - burst: Al - le - - lu - - ia!  
 swell the joy - - ful strain. Al - le - - lu - - ia!  
 joy His tri - - umphs tell. Al - le - - lu - - ia!  
 live, and sing to Thee. Al - le - - lu - - ia!

$\text{♩} = 140$

Al - le - lu - - ia, Al - le - lu - - ia, Al - le - lu - - ia.

Refrain

Hail thee, fes - ti - val day!      blest day to be hal - lowed for ev - - er;

day when our Lord was raised,      break - ing the king - dom of death.  
 day when our ri - sen Lord      rose in the hea - vens to reign.  
 day when the Ho - ly Ghost      shone in the world full of grace.

1. He who was nailed to the cross      is \_\_\_\_  
 3. God the Al - might - y the Lord,      the \_\_\_\_  
 5. Spi - - rit of life and of pow'r,      now \_\_\_\_

Rul - er and Lord of all peop - - le.      All things cre -  
 Rul - er of earth and the hea - - vens,      guard us from \_\_\_\_  
 flow in us, fount of our be - - ing,      light that en - -

## Repeat Refrain

- - at - ed on earth \_\_\_\_ Sing to the glo - ry of  
harm with - out; \_\_\_\_ cleanse us from e - vil with - in:  
- ligh - tens us all, \_\_\_\_ life that in all may a - bide:

2. Dai - - ly the lo - - ve - - li - - ness grows, a - - dor ned with  
4. Je - - sus the health of the world, en - - ligh - - ten our  
6. Praise to the gi - - ver of good! O lo - - ver and

4. Je - - sus the health of the world, en - - light - - ten our  
6. Praise to the gi - - ver of good! O lo - - ver and

3. Praise to the great Iver of good. ) 18 Ver and

10. The following table shows the number of hours worked by 100 employees in a company. Calculate the mean, median, mode, and range.

glo - - ry of blos - - som; hea - ven her gates un -  
 minds, great Re - deem - - er; Son of the Fa - ther su -  
 au - - thor of con - - cord, pour out thy balm on our

au - - - - - thor of con - - cord, pour out thy balm on our

Figure 1. The effect of the number of hidden neurons on the performance of the neural network.

### Repeat Refrain

- bars, fling - ing her in - - - - increase of light:  
- preme, on - - ly be - got - - - - ten of God:  
days; or - - der our ways in thy peace:

$\text{♩} = 120$

The musical score consists of four staves of music in common time, key signature of two sharps, and a tempo of  $\text{♩} = 120$ . The lyrics are integrated into the music, with each staff containing five lines of text corresponding to the notes.

**Staff 1:**

1. See, the Lord as - - - ends in tri - - - umph;  
 2. Who is this that comes in glo - - - ry,  
 3. While he lifts his hands in bless - - - ing,  
 4. Now our heav'n - ly Aa - - - - - on en - - - ters,  
 5. He has raised our hu - - - - - man na - - - ture

**Staff 2:**

see with King in ro - - - yal state,  
 with he is trump of ju - - - bi lee?  
 in the part blood, clouds from his friends  
 in the clouds with to in God's right  
 in the clouds with to in God's right

**Staff 3:**

Ri - - ding on the clouds, his char - - - iot,  
 Lord of bat - - - tles, God arm - - - ies,  
 While their ea - - - ger eyes hold him,  
 Josh - - ua now is come Ca - - - naan,  
 There we sit in heav'n - - - ly pla - - - ces,

**Staff 4:**

To his heav'n - - - ly pal - - - ace gate.  
 He has gained the vic - - - tor - - - y.  
 He up - - - on the cloud as - - - - - cends;  
 and the with kings be - - - fore him quail;  
 there with him in glo - - - ry stand:

Hark! the choirs of an - - - gel voi - - - ces  
 He who on the cross did suf - - - fer,  
 He who walked with God and pleased him,  
 Now he plants the tribes of Is - - - rael  
 Je - - sus reigns, a - - - dored by an - - - gels;

Joy - - ful al - - - le - - lu - - ias sing,  
 he who from the grave a - - - rose,  
 preach - - ing truth and doom a - - - come,  
 in man their pro - - - mised rest - - - place;  
 with God is on the throning the

And the por - - - tals high are lift - - - ed  
 He has van - - quished sin and Sa - - - tan,  
 He, our E - - noch, is trans - la - - - ted  
 Now our great El - - i - - - jah of - - - fers  
 Might y Lord, in thine as - - cen - - - sion

To re - - - ceive their heav'n - - - ly King.  
 he by death has spoiled his foes.  
 to his ev - - - er last - - - ing home.  
 dou - - ble por - - - tion of his grace.  
 we by faith be - - - hold our own.

A musical score for a four-part hymn. The top two staves are in soprano range, and the bottom two are in basso range. The key signature is G major (two sharps). The music consists of quarter notes and half notes. The lyrics for the first stanza are:

6. Ho - - - ly Ghost, Il - - lum - - in - - a - - - tor,  
7. See him, Who is gone be - - fore us,  
8. Raise us up from earth to Hea - - ven,  
9. So at last, when he ap - - pear - - eth,  
10. Glo - - ry be to God the Fa - - ther,

The music continues with the same four-part setting and key signature. The lyrics for the second stanza are:

shed thy beams up - - on our eyes,  
Heav'n - - ly man - - sions to pre - - pare,  
give us wings of faith and love,  
we from out our graves may Son,  
Glo - - ry be to God the spring, Son,

The music continues with the same four-part setting and key signature. The lyrics for the third stanza are:

Help us to look up with Ste - - phen,  
See him, who is ev - - er plead - - ing  
Gales of ho - - ly as - - pir - - a - - tions  
With our youth re - - newed like eag - - les,  
Dy - - ing, ris'n, as - - cend - - ing for us,

The music continues with the same four-part setting and key signature. The lyrics for the fourth stanza are:

and to see be - - yond the skies,  
For us with pre - - vail - - ing prayer,  
waft - - ing us to realms a - - bove;  
flock - - ing round our Heav'n - - ly King.  
who the heav'n - - ly realm has won;

Where See the Son of Man in glo - - ry  
 Him, who sound in trum - - pet,  
 That, hearts and minds - lift - - ed,  
 Caught up to the clouds - Hea - - ven,  
 Glo - - ry Ho - - ly Spir - - it,

Stand and is at God's right hand,  
 we with his an gel train, - - - - -  
 and may Christ our Lord dwell,  
 To One meet him in Per sons air,  
 Glo - - ry God in Three;

Beck Sum Where Rise Glo - - 'ning mon he to both on the en - - realms his world throned where in earth mar - - tyr to in he ar - - my, judge glo - - ry reign - - ing, Hea - - ven,

suc on in and glo - - cor the his may ry, - - ing clouds heav'n reign end his will - - ly for less faith come Cit ev glo - - ful a - - er - - ry, band gain del there be.

TUGWOOD. (L. M.)

In moderate time, very dignified  $\text{d} = 76.$ 

NICHOLAS GATTY.

The musical score consists of two staves of music. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves use a common time signature (indicated by a 'C'). The key signature is G major (one sharp). The music features eighth-note patterns and occasional sixteenth-note grace notes. Measures are separated by vertical bar lines, and there are two double bar lines with repeat dots at the beginning of each section of the hymn.

*The Venerable Bede, 673-735.**Unison.**Hymnum canamus gloriae.*

Tr. B. Webb.

- SING we triumphant hymns of praise,  
New hymns to heaven exulting raise:  
Christ, by a road before untrod,  
Ascendeth to the throne of God.
- 2 The holy apostolic band  
Upon the Mount of Olives stand,  
And with the Virgin-mother see  
Jesu's resplendent majesty.
- 3 To whom the Angels, drawing nigh,  
'Why stand and gaze upon the sky?  
This is the Saviour!' thus they say,  
'This is his noble triumph-day!'
- 4 'Again shall ye behold him, so  
As ye to-day have seen him go;  
In glorious pomp ascending high,  
Up to the portals of the sky.'
- 5 \* O grant us thitherward to tend,  
And with unwearied hearts ascend  
Toward thy kingdom's throne, where thou,  
As is our faith, art seated now.
- 6 \* Be thou our joy and strong defence,  
Who art our future recompense:  
So shall the light that springs from thee  
Be ours through all eternity.
- Unison.* 7. O risen Christ, ascended Lord,  
All praise to thee let earth accord,  
Who art, while endless ages run,  
With Father and with Spirit One.  
Amen.





Refrain

Hail thee, fes - ti - val day! blest day to be hal - lowed for ev - - er;

day when our Lord was raised, break - ing the king - dom of death.  
 day when our ri - sen Lord rose in the hea - vens to reign.  
 day when the Ho - ly Ghost shone in the world full of grace.

1. Bright and in like - - ness of fire, on \_\_\_\_\_.  
 3. God the Al - might - - y the Lord, the \_\_\_\_\_.  
 5. Spi - - rit of life and of pow'r, now \_\_\_\_\_.

those who a - wait thine ap - pear - - ing, thou whom the \_\_\_\_\_.  
 Rul - er of earth and the hea - - vens, guard us from \_\_\_\_\_.  
 flow in us, fount of our be - - ing, light that en - - \_\_\_\_\_.  
 \_\_\_\_\_

Repeat Refrain

Lord had fore - told sud - den - ly, swift - ly de - scand:  
harm with - out; \_\_\_\_ cleanse us from e - vil with - in:  
- ligh - tens us all, \_\_\_\_ life that in all may a - bide:

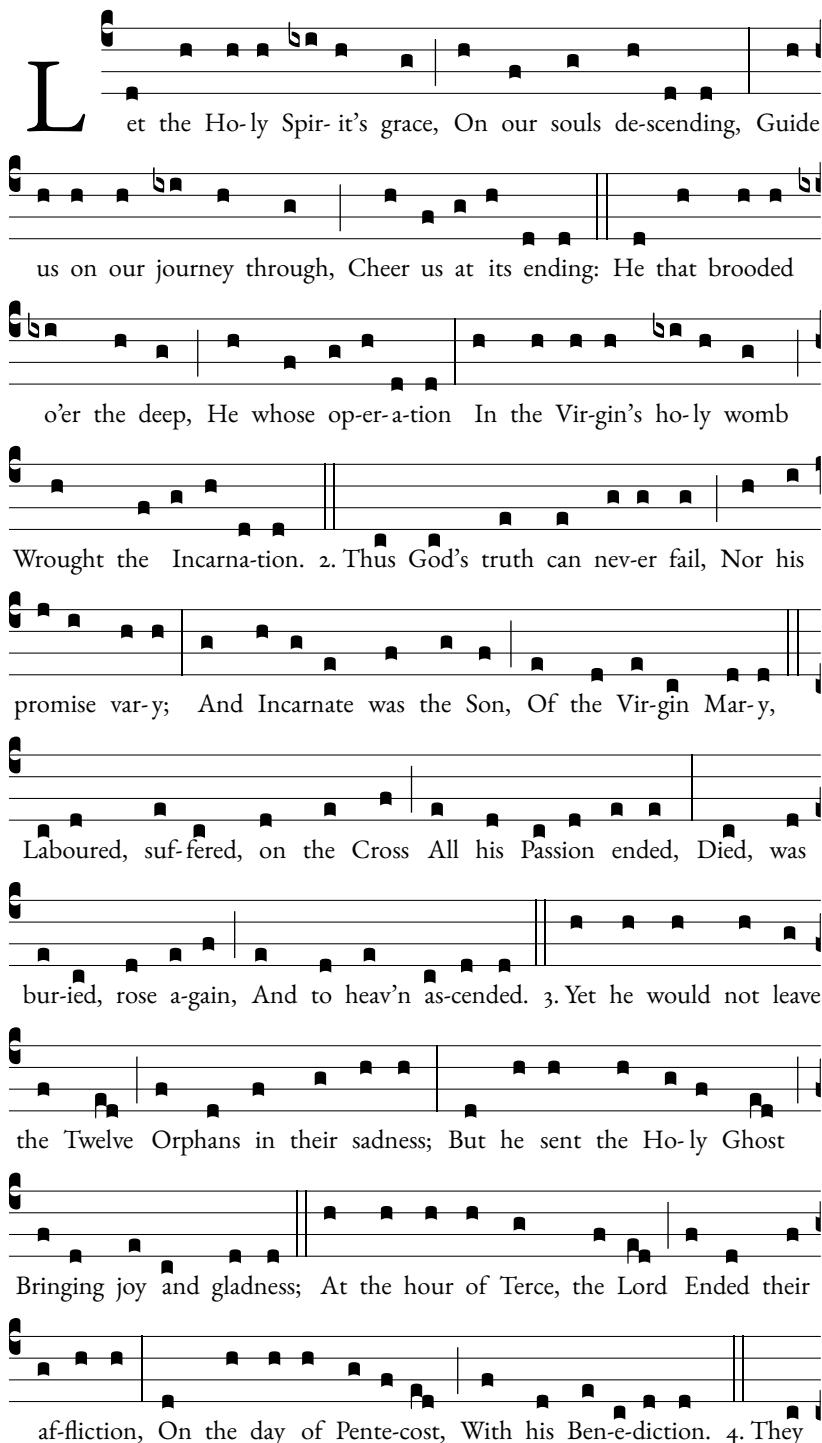
2. Forth from the Fa - ther com - - est with seven - - fold \_\_\_\_  
4. Je - - sus the health of the world, en - - ligh - - ten our  
6. Praise to the gi - - ver of good! O lo - - ver and

my - - - sti - cal of - - - fering, pour - ing on all hu - man  
minds, great Re - deem - - er, Son of the Fa - ther su -  
au - - - thor of con - - cord, pour out thy balm on our

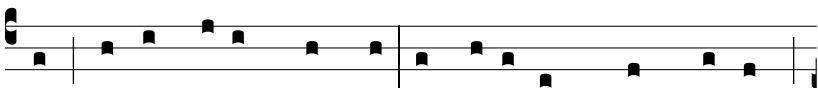
Repeat Refrain

souls in - - fi - nite rich - - - es of God:  
- preme, on - - ly be - got - - - ten of God:  
days; or - - der our ways in thy peace:

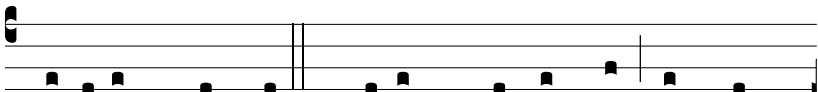
L et the Ho-ly Spir-it's grace, On our souls de-scending, Guide  
 us on our journey through, Cheer us at its ending: He that brooded  
 o'er the deep, He whose op-er-a-tion In the Vir-gin's ho-ly womb  
 Wrought the Incarna-tion. 2. Thus God's truth can nev-er fail, Nor his  
 promise var-y; And Incarnate was the Son, Of the Vir-gin Mar-y,  
 Laboured, suf-fered, on the Cross All his Passion ended, Died, was  
 bur-ied, rose a-gain, And to heav'n as-cended. 3. Yet he would not leave  
 the Twelve Orphans in their sadness; But he sent the Ho-ly Ghost  
 Bringing joy and gladness; At the hour of Terce, the Lord Ended their  
 af-fliction, On the day of Pente-cost, With his Ben-e-diction. 4. They



re-ceived the Spir-it's love, And the grac-es sev-en, Which are wont  
to guide the soul Up from earth to heav-en. On his strength they  
thus stood forth, Sin and demons sham-ing, And the Catho-lic Be-lief  
Everywhere proclaiming. 5. Par-a-clete of Par-a-letes, Was his appella-  
tion: Comfort, gladness, fire of love, And il-lumi-na-tion: Every faithful  
Christian heart With his grace re-new-ing, Every cold and ston-y soul  
Soft'ning and be-dew-ing. 6. Finger thou of God's right hand, Point  
to us our du-ty: Fountain of all loveli-ness, Lead us to all beauty:  
That, pro-tect-ed by thy love, By thy might de-fended, We may be  
re-ceived at last Where all griefs are ended. 7. O thou bless-ed Par-a-



plete, Comfort, gov-ern, guide me, In my life and through my death



What-so- e'er be- tide me: So that I, with faith and hope, And with love



surrounded, In the dreadful Judgement Day May not be confounded.

$\text{♩} = 92$

1. Spi - - rit of mer - - cy, truth, and love,  
2. In ev - - ery clime, by ev - - ery tongue,  
3. Un - - fail - - ing Com - - fort, heav - - 'nly Guide,

O Be shed thine in - - fluence from a - - bove;  
Be Still God's a - - maz - - ing glo - - ry sung;  
O'er thy ho - - ly Church pre - - side;

And Let still all from the age list - - to age con - - vey  
Let Still let man - - kind - - ning earth can be - - taught  
Still let the man - - kind - - ning thy bless - - ings prove,

The The won - ders of this sa - - cred day.  
The Spi - - rit deeds our great Re - - deem - er wrought.  
The Spi - - rit wonders of great mer - - cy, truth, and love. A - - men.

A musical score for four voices (SATB) and piano. The key signature is G major (one sharp). The tempo is marked as 100 BPM. The music consists of eight staves of music, each with a vocal line and a piano accompaniment. The lyrics are integrated into the vocal parts. The score includes a first section with four stanzas, a second section with three stanzas, and a final section with two stanzas.

1. God the Fa - ther, be our Stay, When hell's dread pow'r as - sail us;  
 2. Je - sus Christ be thou our Stay,  
 3. Ho - ly Ghost, be thou our Stay,  
 4. Tri - une God, be thou our Stay,

Cleanse us from our sins, we pray, Nor in our last hour fail us. Keep us from the

E - vil One; Firm in the faith a - bid - ing, In Christ our Sa - vior hid - - ing,

And heart - - i - - ly con - fid - - - ing.

Let us put God's ar - mor on: With all true Christ - - ians

A musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for this section are: "run - - ning Our heav'n ly race and shun - ning The de - vil's wiles and cun - - ning." The middle staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics for this section are: "A - men, A - men, this be done, So sing we, Hal - le - lu - - jah!" The bottom staff continues the bass line from the middle staff.

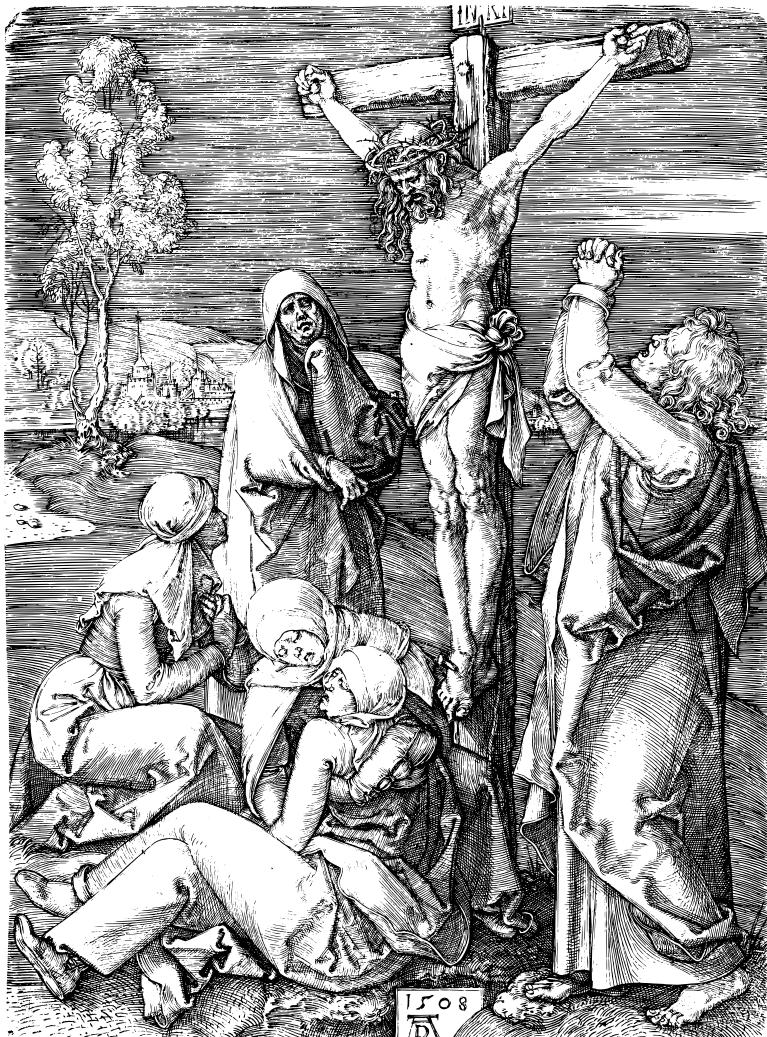
$\text{♩} = 120$

1. Ho - ly God, we praise thy Name; Lord of all, we  
 2. Hark! the loud ce - les - tial hymn cho - irs a -  
 3. Lo! the a - post - o - lic train Join the sa - - cred  
 4. Ho - ly Fa - other, Ho - ly Son, Ho - ly Spi - - rit,

bow be - fore thee! All on earth thy scep - - ter claim,  
 - bove are rai - sing, Cher - u - bim and ser - - a - phim,  
 Name to hal - low; Pro - phets swell loud re - frain,  
 Three we name thee; While in es - - sence on - - ly One,

All in Hea - ven a - - bove a - - dore thee; In - - fin - - ite thy  
 In un - ceas - - ing cho - rus prais - ing; Fill the hea - vens with  
 And the white robed mar - tyrs fol - low; And from morn to  
 Un - div - id - - ed God we claim thee; And a - - dor - - ing

vast do - - main, Ev - - er - - last - - ing is thy reign.  
 sweet ac - - cord: Ho - ly, ho - - ly, ho - - ly, Lord.  
 set of sun, Through the Church the song goes on.  
 bend the knee, While we own the my - - ster - - y.



$\text{♩} = 110$

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is G major (one sharp). The tempo is indicated as  $\text{♩} = 110$ .

**System 1:** The top staff has a dotted quarter note followed by a half note. The bottom staff has a dotted half note followed by a half note. The lyrics are:

1. Ho - ly, ho - ly, ho - - - ly!
2. Ho - ly, ho - ly, ho - - - ly!
3. Ho - ly, ho - ly, ho - - - ly!
4. Ho - ly, ho - ly, ho - - - ly!

The right side of the system contains the words: Lord, All, though, the, saints, dark, God, Al.

**System 2:** The top staff has a dotted half note followed by a half note. The bottom staff has a dotted half note followed by a half note. The lyrics are:

- migh - - - ty!  
- dore thee,  
hide thee,  
- might y!

The right side of the system contains the words: Ear, Cast, Though, All, ly, in, down, eye, works, the, their, of, shall.

**System 3:** The top staff has a dotted half note followed by a half note. The bottom staff has a dotted half note followed by a half note. The lyrics are:

morn - - - ing our song shall rise  
gold - - en crowns a round the glass - to  
sin - - ful man thy glor earth, may y not  
praise thy Name, in and sky, and

**System 4:** The top staff has a dotted half note followed by a half note. The bottom staff has a dotted half note followed by a half note. The lyrics are:

thee; Ho - ly, ho - ly, ho - - - ly,  
sea; Che - - ru - - bim and ser - - a - phim  
see; On - - ly thou art ho - - - ly;  
sea; Ho - - ly, ho - ly, ho - - - ly;

Musical score for two voices (Soprano and Bass) and piano, page 1. The music is in common time, key signature of one sharp (F#). The vocal parts are written in soprano and bass clef respectively. The piano part is in treble clef.

The lyrics are:

mer - - ci - ful and might - - y!  
fall - - ing down be - - fore thee,  
there is none be - - side thee,  
mer - - ci - ful and might - - y!  
God Who Per - - - - perfect  
in was, in in three  
and in three

Per - - sons, bless - - ed Tri - - ni - - ty!  
is, and ev - - er - - more shall be.  
pow'r, in love, and pur - - it - - y.  
Per - - sons, bless - - ed Tri - - ni - - ty!

$\text{♩} = 120$

1. I bind un - to my - self to - day The strong Name of the  
 2. I bind this day to me for - ev - er By pow - er of faith, Christ's  
 3. I bind un - to my - self the pow - er Of the great love of  
 4. I bind un - to my - self to - day The vir - - tues of the  
 5. I bind un - to my - self to - day The pow - er of God to

Tri - ni - - ty, By in - - vo - - ca - - tion of the  
 in - car - - na - tion; his bap - - tism in the Jor - dan  
 cher - u - - bim; The sweet "Well done" in judg - ment  
 star lit heav - en, The glor - - ious sun's life giv - ing  
 hold and lead, his eye to watch, his might to

same The Three in One and One in Three.  
 riv - er, his death on Cross for my sal - - - va - tion;  
 ho - ur, The ser - vice of the ser - a - - - phim,  
 ray, The white - ness of the moon at ev - en,  
 stay, his ear to hear - - ken to my need.



2. His burst - ing from the spic - - ed tomb, his rid - ing  
3. Con - fes - - sors' faith, A - - pos - - tles' word, The Pa - triarchs'  
4. The flash - ing of the light - ning free, The whirl - ing  
5. The wis - - dom of my God to teach, his hand to

A musical staff in G clef, common time, with a key signature of one flat. It contains six measures of music, primarily consisting of quarter notes and eighth notes.

up the heav'n - ly way, his com - ing at the day of  
pray - ers, the pro - phets' scrolls, All good deeds done un - to the  
wind's tem - pest - uous shocks, The sta - ble earth, the deep salt  
guide, his shield to ward; The word of God to give me

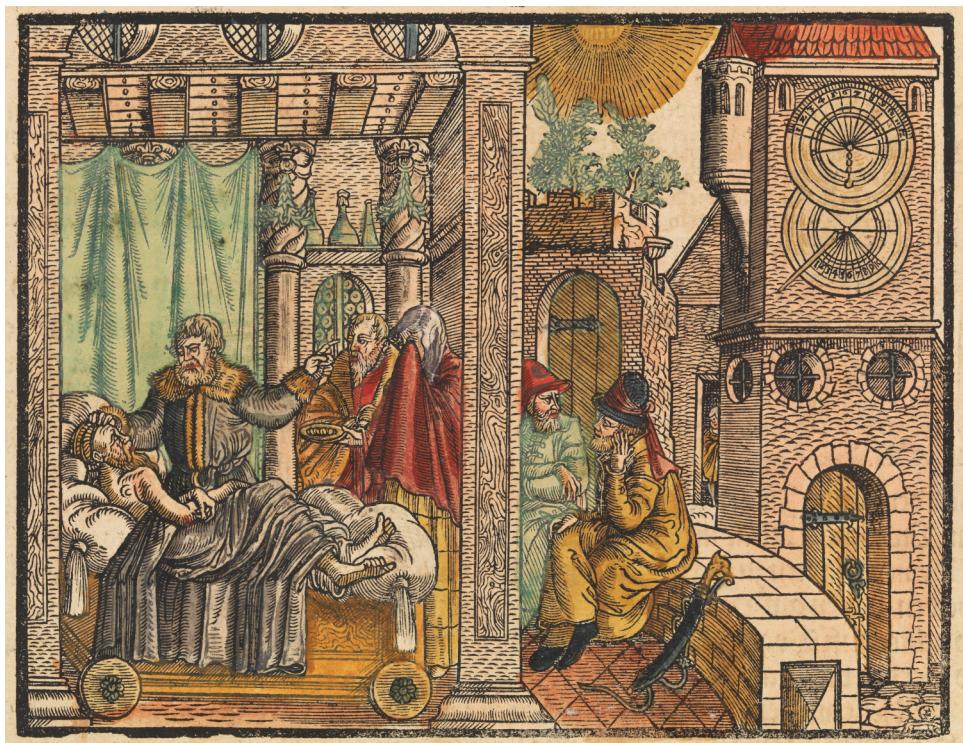
A musical staff in G clef, common time, with a key signature of one flat. It contains six measures of music, primarily consisting of quarter notes and eighth notes.

doom I bind un - - to my - self to - - day.  
Lord And pu - - ri - - ty of vir - - gin souls.  
sea A - - round the old e - - ter - - nal rocks.  
speech, his heav'n - ly host to be my guard.

A musical staff in G clef, common time, with a key signature of one flat. It contains six measures of music, primarily consisting of quarter notes and eighth notes.

6. Against the demon snares of sin,  
The vice that gives temptation force,  
The natural lusts that war within,  
The hostile men that mar my course;  
Or few or many, far or nigh,  
In every place and in all hours,  
Against their fierce hostility  
I bind to me these holy powers.

7. Against all Satan's spells and wiles,  
Against false words of heresy,  
Against the knowledge that defiles,  
Against the heart's idolatry,  
Against the wizard's evil craft,  
Against the death wound and the burning,  
The choking wave, the poisoned shaft,  
Protect me, Christ, till thy returning.
8. Christ be with me, Christ within me,  
Christ behind me, Christ before me,  
Christ beside me, Christ to win me,  
Christ to comfort and restore me.  
Christ beneath me, Christ above me,  
Christ in quiet, Christ in danger,  
Christ in hearts of all that love me,  
Christ in mouth of friend and stranger.
9. I bind unto myself the Name,  
The strong Name of the Trinity,  
By invocation of the same,  
The Three in One and One in Three.  
By whom all nature hath creation,  
Eternal Father, Spirit, Word:  
Praise to the Lord of my salvation,  
Salvation is of Christ the Lord.



$\text{♩} = 140$

The musical score consists of five staves of music for three voices: Soprano (S), Alto (A), and Bass (B). The tempo is marked  $\text{♩} = 140$ . The key signature is  $\text{F} \#$  (one sharp). The time signature alternates between  $\frac{4}{4}$  and  $\frac{3}{4}$ .

The lyrics are as follows:

1. Is - ai - ah, might - y seer, in days of old The Lord of all in Spir - it did be - hold  
High on a loft - y throne, in splen - dor bright,  
With flow - ing train that filled the Tem - ple quite.  
A - - bove the throne were state - - ly ser - - a - - phim,  
Six wings had they, these mess - en - - gers of him.

With twain they veiled their fa - - ces, as was meet,

With twain in rev - erent awe they hid their feet,

And with the o - - ther twain a - - loft they soared,

One to the o - - ther called and praised the Lord:

"Ho - ly is God, the Lord of Sa - ba - oth! Ho - ly is God, the Lord of Sa - ba - oth!

Ho - - ly is God, the Lord of Sa - - ba - - oth!

Be - - hold, his glo - - ry fill - - eth all the earth!"

The beams and lin - - tels trem - bled at the cry,

And clouds of smoke en - wrapped the throne on high.



$\text{♩} = 120$

1. We all believe in one true God, who cre - - a - ted  
 2. We all believe in Je - sus Christ, his own Son, our  
 3. We all con - fess the Ho - ly Ghost, who sweet grace and

earth and hea - - ven, The Fa - ther, who to us in love Hath the right of  
 Lord, pos - ses - sing An e - qual God - head, throne, and might, Source of ev - ery  
 com - fort giv - - eth And with the Fa - ther and the Son In e - ter - nal

chil - dren gi - - ven. He both soul and bo - dy feed - eth, All we need he  
 grace and bless - ing. Born of Ma - ry, vir - gin mo - ther, By the pow - er  
 glor - y liv - - eth; Who the Church, his own cre - a - tion, Keeps in u - ni -

doth pro - vide us; He through snares and per - il lead - - - eth,  
 of the Spir - - it, Made true man, our el - der Bro - - - ther,  
 -ty of spi - - rit. Here for - give - ness and sal - va - - - tion

Watch - ing that no harm be - tide us. He car - - eth for us  
That the lost might life in - her - - it; Was cru - - ci - - fied for  
Dai - - ly come through Je - sus' mer - - it. All flesh shall rise, and

day and night,  
sin - - ful men  
we shall be

All things are gov - erned by his might.  
And raised by God to life a - gain.  
In bliss with God e - - ter - nal - ly.

$\text{♩} = 140$

1. O won - drous type! O vi - sion fair Of glo - ry  
 2. From age to age the tale de - clare, How with the  
 3. The law and pro - phets there have place, Two cho - sen  
 4. With shin - ing face and bright ar - ray, Christ deigns to great  
 5. And faith - ful hearts are raised on high by this great

that three the Church may share, Which Christ up - on the El -  
 three di - sci - ples there, Where Mo - ses and from  
 wit - ness - es of grace; The Fa - ther's voice  
 man - i - fest to - day What glo - ry shall be  
 vi - sion's mys - te - ry; For which in joy - ful

moun - tain - i - jah shows, where bright - er than the sun he glows!  
 out the meet, The Lord claims his con - - verse high and sweet.  
 theirs a - cloud pro - claims in on - - ly Son a - - loud.  
 strains we above who joy voice of with per - fect love.  
 we raise the voice in God the hymn of praise.

6. O Father, with th'Eternal Son,  
 and Holy Spirit, ever One,  
 Vouchsafe to bring us by thy grace  
 to see thy glory face to face.

$\text{♩} = 100$

1. 'Tis good, Lord, to be here, thy glo - ry fills the night;  
 2. 'Tis good, Lord, to be here, thy beau - ty to be - hold;  
 3. Ful - fill - er of the past, Pro - mise of things to be,  
 4. Be - fore we taste of death, We see thy King - dom come;  
 5. 'Tis good, Lord, to be here. Yet we may not re - - main;

Thy face and gar - - ments, like the  
 Where Mo - - ses and El - - i - - - - jah  
 We hail thy bo - - dy glor - - - i - -  
 We fain would hold the vi - - - - sion  
 But since thou bidst us leave the

sun, Shine with un - - - bor - - rowed light.  
 stand, thy mess - - en - - - gers of old.  
 - fied And our re - - - demp - - tion see.  
 bright And make this hill our home.  
 mount, Come with us to the plain.