

Homework 5

Due Oct 10, 2013 @ 5pm

1) Write an XML-RPC server/client program pair.

- The server offers 3 methods providing lossless image manipulation (be creative). Each server method must have descriptive documentation accessible by the client.
- The client calls each method on the server machine with an array from an image.
- Client saves the original image and modified image received from the server. Server saves image received from the client and modified image.
- Include example images in your solutions, and test by running this through your local loopback ip address. If you'd like to test from a remote computer, come to office hours on Monday and we will be set up to test your program over the network.
- localhost ip = 127.0.0.1

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- 2) Write a program that identifies musical notes from sound (AIFF) files.
- Run it on the supplied sound files (12) and report your program's results. Use the labeled sounds (4) to make sure it works correctly.
 - The provided sound files contain 1-3 simultaneous notes from different organs.
 - Save copies of any example plots to illustrate how your program works.

<https://piazza.com/berkeley/fall2013/ay250/resources> → hw5_sound_files.zip



http://www.piddingworth.com/last_post_sheet_music.gif

Homework 4 Hints

1) Be creative with the server methods, but make sure the operations can be explained simply in English. An example might be to switch color channels and reverse the order of the values in one channel. Make sure to think about properly dealing with differently shaped image arrays (methods should be compatible with both 3-color and grayscale). Lastly, XMLRPC won't transmit arrays, so you'll have to convert to another data structure.

2) You'll want to decompose the sound into a frequency power spectrum. Use a Fast Fourier Transform. Be care about “unpacking” the string hexcode into python data structures. The sound files use 32 bit data. Play around with what happens when you convert the string data to other integer sizes, or signed vs unsigned integers. Also, beware of harmonics.