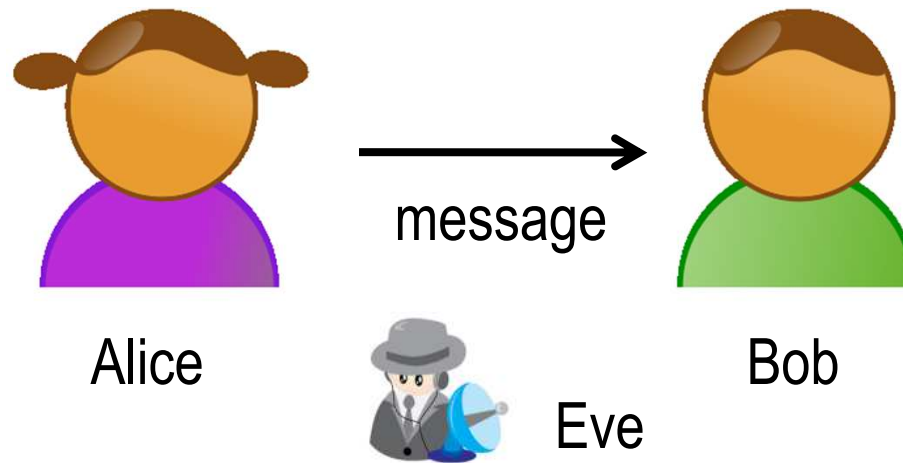


Classical Cryptosystems

Cryptography and Protocols
Andrei Bulatov

Notation



Plaintext

Ciphertext

Key

Protocol: (K, E, D)

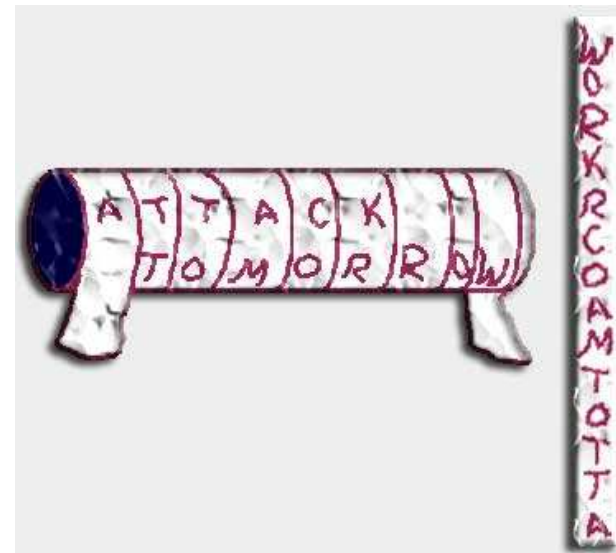
K – key generation algorithm

E – encryption algorithm

D – decryption algorithm

Three Types of Cryptosystems

- Steganography
 - ‘Security by obscurity’
- Transposition cryptosystems:
 - E permutes (transposes) the letters of plaintext
 - D applies the converse transposition
 - Example: Spartans Scytale



Three Types of Cryptosystems (cntd)

- Substitution cryptosystems

E substitutes each letter of the plaintext with another letter or symbol

D applies the converse substitution

Example: Caesar cipher

He made messages secret by shifting each letter three letters forward.

Thus we can replace letters by integers from 0 to 25.

Then E adds 3 modulo 25 to every letter.

To decrypt a message, D subtracts 3 from each letter



Caesar Cipher

● Encrypt 'SEND MORE MEN AND AMUNITION'

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

S E N D M O R E M E N A N D A M U N I T I O N

18 4 13 3 12 14 17 4 12 4 13 0 13 3 0 12 20 13 8 19 8 14 13

21 7 16 6 15 17 20 7 15 7 16 3 16 6 3 15 23 16 11 22 11 17 16

V H Q G P R U H P H Q D Q G D P X Q L W L R Q

Drawbacks of Classical Cryptosystems

- Too few keys
If the type of the cryptosystem is known it can be bruteforced
- Kerchoff's Principle:

System should be secure even if algorithms are known,
as long as key is secret
- Problem: How to increase the number of keys?

Transposition: Railfence and Redefence Ciphers

- Railfence cipher:

‘SEND MORE MEN AND AMUNITION’

S				M				M				N				U				I		
	E		D		O		E		E		A		D		M		N		T		O	
		N				R				N				A					I			N

‘SMMNUIEDOEEADMNTONRNAIN’

- Redefence Cipher

2	S				M				M				N				U				I		
1		E		D		O		E		E		A		D		M		N		T		O	
3			N				R				N				A					I			N

‘EDOEEADMNTOSMMNUINRNAIN’

Substitution: Linear Cipher

- Similar to Caesar cipher, but instead of adding 3, computes a linear function on letters. Say,

$$E: X \rightarrow 4X + 21 \pmod{26}$$

Substitution: Playfair

● Keysquare:

L	O	G	A	R
I	T	H	M	B
C	D	E	F	K
N	P	Q	S	U
V	W	X	Y	Z

● Encryption

‘SEND MORE MEN AND AMUNITION’

SE ND MO RE ME NA ND AM UN IT IO NA

QF PC TA GK HF SL PC MF NP TH TL SL

‘QFPCTAGKHFSLPCMFNPHTLSL’

Substitution: Checkerboard

	W	H	I	T	E
B	E	N	C	R	Y
L	P	T	IJ	O	A
A	B	D	F	G	H
C	K	L	M	Q	S
K	U	V	W	X	Z

Plaintext: THIS IS A BETTER CIPHER

Ciphertext: LH AE LI CE LI CE LE AW EW LH LH BW BT BI LI LW AE BW BT

Drawbacks of Classical Cryptosystems

- Frequencies analysis

Different letters have different probabilities to appear in a text

- Example

Frequencies (in %%):

Ciphertext:

VXEVLWXWLRQ

FLSKHUV FDQ

RIWHQ EH EURNHQ

EB IUHTXHQLHV

DQDOBVLV

A	0	6.9	J	0	0.8	S	2	6.8
B	4	0.9	K	2	0.9	T	2	9
C	0	4	L	10	3.9	U	6	2.8
D	6	4.2	M	0	3	V	12	2.1
E	8	13.1	N	2	8	W	8	2.1
F	6	2.7	O	2	8	X	6	1
G	0	2	P	0	2.2	Y	0	2.5
H	14	3	Q	12	1	Z	0	0.8
I	4	7.9	R	6	8.2			

Frequencies Analysis

V X E V W L W X W L R Q F L S K H U V F D Q

R I W H Q E H E U R N H Q E B

I U H T X H Q F L H V D Q D O B V L V

Smoothing Frequencies: Grandpre

	1	2	3	4	5	6	7	8
1	A	B	A	S	H	I	N	G
2	Y	O	K	O	H	A	M	A
3	C	O	E	X	I	S	T	S
4	D	E	A	T	H	F	U	L
5	J	A	C	K	P	O	T	S
6	Q	U	I	V	E	R	E	D
7	W	I	T	C	H	I	N	G
8	Z	O	D	I	A	C	A	L

Plaintext: YOU CANNOT BREAK ME

Ciphertext: 21 22 47 31 11 17 77 24 37 12 66 33 13 23 27 42

Smoothing Frequencies: Vegenere Cipher

Plaintext: SEND MORE MEN AND MUNITION

Key: KEY

Equivalent to shifts by 10 4 24 letters

S E N D M O R E M E N A N D M U N I T I O N

10 4 24

C I L N Q M B I K I L K R B W Y L S X G Y R

$$C_i \equiv P_i + K_{(i \bmod 3)} \pmod{26}$$

Smoothing Frequencies: Vegenere Cipher (cntd)

- Idea: The longer key the better
- Codebooks
- Autokey
- Enigma
- One-time pad

