

# Predicting Movie Review Sentiment

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# Outline

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# Research Question

Can we determine which textual evidence cues are most strongly predictive of a movie review's sentiment (positive v. negative) and then use those determinations to accurately predict movie review sentiment?

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# Motivation

## Hypothesis:

Textual patterns and semantic meaning within movie reviews can accurately predict whether a review is positive or negative.

## Why?

- Online movie reviews strongly influence a film's success and future projects
- The volume of reviews makes manual analysis impractical
- Automated sentiment analysis enables large-scale understanding of audience reception
- Could be applied in other contexts such as restaurant reviews

## Modeling Approach:

- (1) TF-IDF – identifies important words by their lexical meaning
- (2) BERT language model → captures context and semantic meaning
- (3) Classification models → predict sentiment

# Data Acquisition

- Data from **Kaggle**: Text analytics drawn from 50,000 movie reviews on the International Movie Database (IMDB)
- 50, 000 movie reviews
- Balanced classes: 25,000 positive and 25,000 negative

Review: raw text



Sentiment: positive/negative



# review

## sentiment

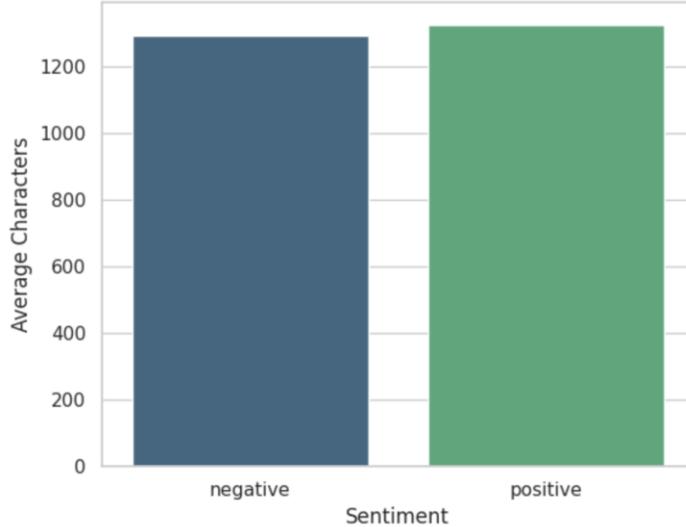
**negative** 25000

**positive** 25000

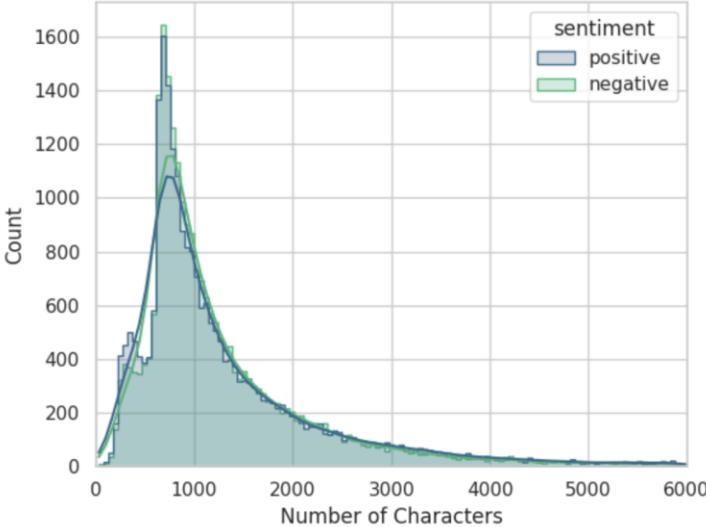
|       | review                                            | sentiment |
|-------|---------------------------------------------------|-----------|
| 0     | One of the other reviewers has mentioned that ... | positive  |
| 1     | A wonderful little production. <br /><br />The... | positive  |
| 2     | I thought this was a wonderful way to spend ti... | positive  |
| 3     | Basically there's a family where a little boy ... | negative  |
| 4     | Petter Mattei's "Love in the Time of Money" is... | positive  |
| ...   | ...                                               | ...       |
| 49995 | I thought this movie did a down right good job... | positive  |
| 49996 | Bad plot, bad dialogue, bad acting, idiotic di... | negative  |
| 49997 | I am a Catholic taught in parochial elementary... | negative  |
| 49998 | I'm going to have to disagree with the previou... | negative  |
| 49999 | No one expects the Star Trek movies to be high... | negative  |

50000 rows x 2 columns

Average Review Length by Sentiment



Distribution of Review Lengths



# Analysis Plan

## 1) TF-IDF Vectorization

- Vocabulary of 20,000 words
- Identifies words most associated with sentiment

## 2) BERT Embeddings

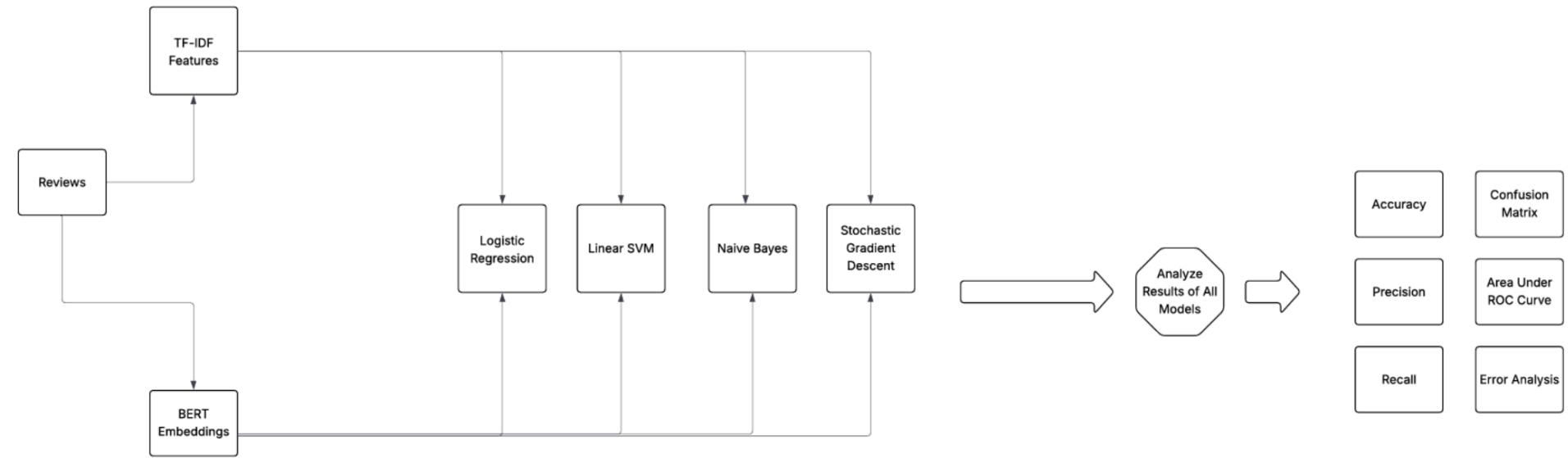
- Captures semantic meaning and word order

## 3) Classification Models

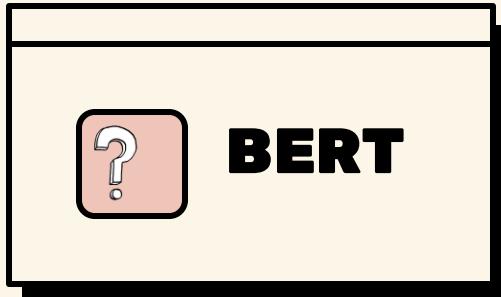
Trained classifiers: logistic regression, Linear SVM, Naive Bayes, & SGD

## 4) Evaluate Models

Measured and evaluated accuracy, precision, recall, & AUC



# Important Analysis Decision



Slow,  
impractical  
to run



More efficient  
while  
maintaining  
semantic  
meaning



# Bias & Uncertainty Validation

## Sources of Bias

- Self-selected by data collector → more extreme reviews that are easier to analyze
- English-only → not representative of global population

## Solutions

- Balanced data set: 25,000 positive and 25,000 negative reviews
- Tested numerous models and feature representations ensuring reliable results

## Determining Uncertainty

- Evaluated model performance using multiple metrics (accuracy, precision, recall, AUC)
- Compared results across multiple classifiers to verify consistency

# Results & Conclusions



Identified words most strongly predictive of positive or negative sentiment



TF-IDF classifiers generally outperformed BERT, but all models were successful with > 85% accuracy



Our hypothesis is confirmed:  
*Textual patterns and semantic meaning within movie reviews can accurately predict whether a review is positive or negative.*

| Top 30 Positive Words: |          | Top 30 Negative Words: |           |
|------------------------|----------|------------------------|-----------|
| great                  | 0.014406 | bad                    | -0.021252 |
| love                   | 0.008619 | movie                  | -0.013158 |
| best                   | 0.008143 | worst                  | -0.012846 |
| excellent              | 0.007262 | br                     | -0.011799 |
| wonderful              | 0.006149 | just                   | -0.009229 |
| loved                  | 0.005117 | waste                  | -0.008646 |
| life                   | 0.005015 | awful                  | -0.008553 |
| perfect                | 0.004664 | terrible               | -0.007995 |
| amazing                | 0.004588 | plot                   | -0.007511 |
| beautiful              | 0.004523 | boring                 | -0.007168 |
| favorite               | 0.004053 | acting                 | -0.007124 |
| brilliant              | 0.003865 | stupid                 | -0.006928 |
| family                 | 0.003812 | minutes                | -0.006808 |
| world                  | 0.003707 | horrible               | -0.006321 |
| enjoyed                | 0.003705 | don                    | -0.006316 |
| years                  | 0.003662 | worse                  | -0.006230 |
| war                    | 0.003522 | poor                   | -0.006189 |
| series                 | 0.003519 | like                   | -0.005999 |
| story                  | 0.003502 | money                  | -0.005774 |
| performance            | 0.003481 | script                 | -0.005752 |
| highly                 | 0.003449 | make                   | -0.005440 |
| today                  | 0.003430 | thing                  | -0.005343 |
| fun                    | 0.003406 | crap                   | -0.004904 |
| superb                 | 0.003328 | better                 | -0.004738 |
| young                  | 0.003322 | didn                   | -0.004633 |
| fantastic              | 0.003208 | supposed               | -0.004415 |
| definitely             | 0.003128 | avoid                  | -0.003963 |
| performances           | 0.003061 | actually               | -0.003929 |
| true                   | 0.002998 | instead                | -0.003892 |
| music                  | 0.002947 | poorly                 | -0.003868 |
| dtype: float64         |          | dtype: float64         |           |

|   | model               | accuracy | precision | recall | auc      |
|---|---------------------|----------|-----------|--------|----------|
| 0 | TFIDF_LogReg        | 0.8938   | 0.881294  | 0.9102 | 0.960655 |
| 1 | TFIDF_LinearSVM     | 0.8899   | 0.880094  | 0.9028 | 0.957939 |
| 3 | TFIDF_SGD_LogLoss   | 0.8843   | 0.866349  | 0.9088 | 0.953393 |
| 5 | BERT_LinearSVM      | 0.8689   | 0.872250  | 0.8644 | 0.944599 |
| 4 | BERT_LogReg         | 0.8672   | 0.870909  | 0.8622 | 0.943477 |
| 2 | TFIDF_MultinomialNB | 0.8637   | 0.867448  | 0.8586 | 0.938572 |
| 7 | BERT_SGD_LogLoss    | 0.8626   | 0.843241  | 0.8908 | 0.940497 |
| 6 | BERT_GaussianNB     | 0.7761   | 0.792913  | 0.7474 | 0.851948 |

# Next Steps

## Improvements

- Collect and analyze more non-English reviews from a diverse array of platforms (not just IMBD)
- Fine-tune BERT to gain even better semantic understanding of reviews
  - Improve model performance on sarcastic or ambiguous reviews

## Further Exploration & Future Questions

- How well does the model generalize to different types of text (e.g., product reviews, social media posts)?
- Which combinations of words or phrases are most indicative of review sentiment?
- Will these trends be consistent with the top individual words identified in this study?

# References

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