

Frequency filtering

Semester 2, 2022 Kris Ehinger

Adversarial images



Network: MobileNet V2

Prediction: English springer (90.08%)



Model: MobileNet V2

Prediction: hot dog (68.88%)

Outline

- Intro to Fourier analysis in 1D
- Fourier analysis of images
- Filtering in frequency
- Applications

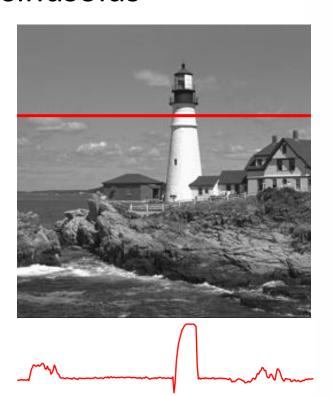
Learning outcomes

- Explain at a conceptual level how images are represented in the frequency domain
- Implement filters in the frequency domain
- Explain how frequency representations are used for image compression and analysis

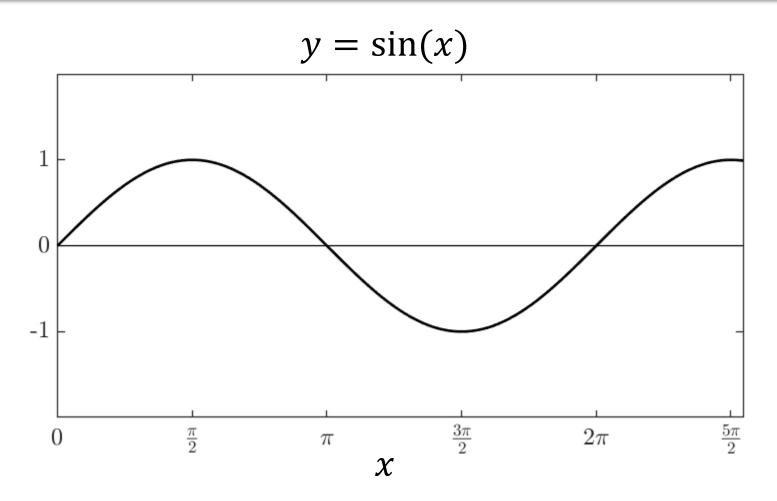
Fourier analysis (in 1D)

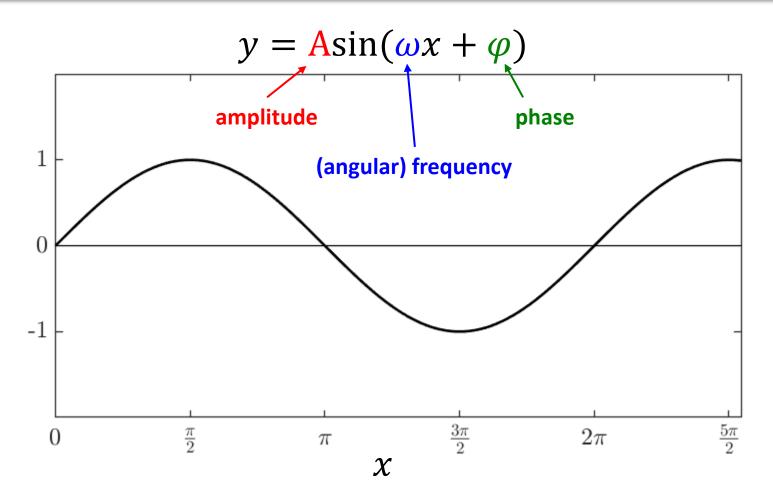
Signals

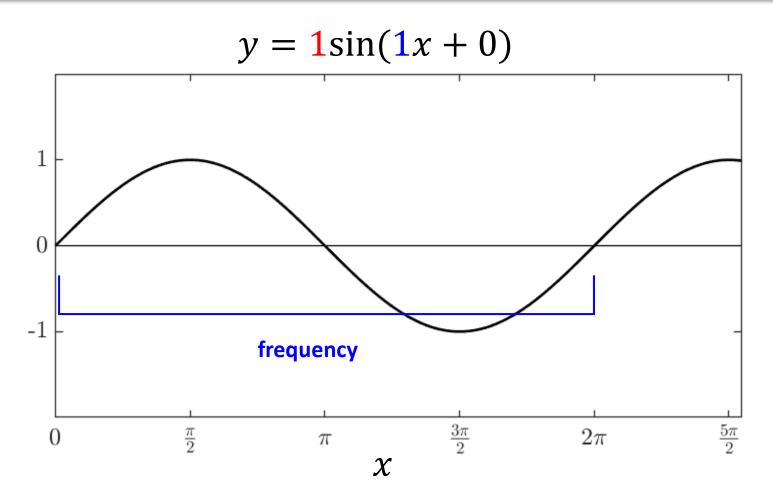
 Any signal or pattern can be described as a sum of sinusoids

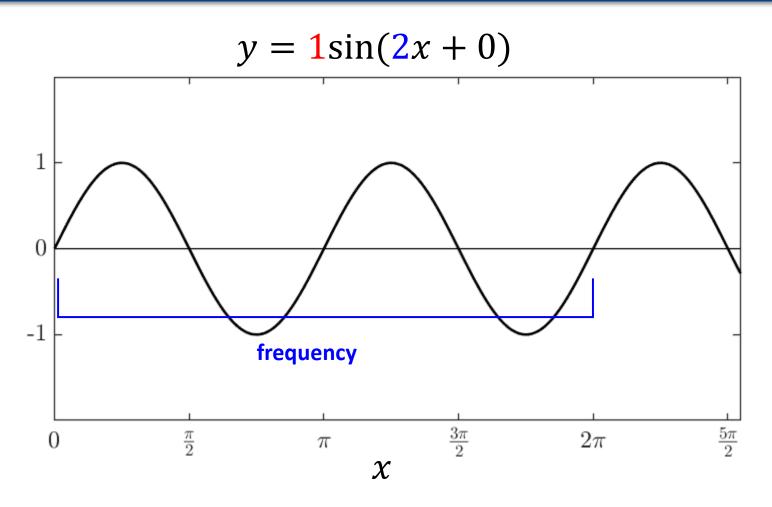


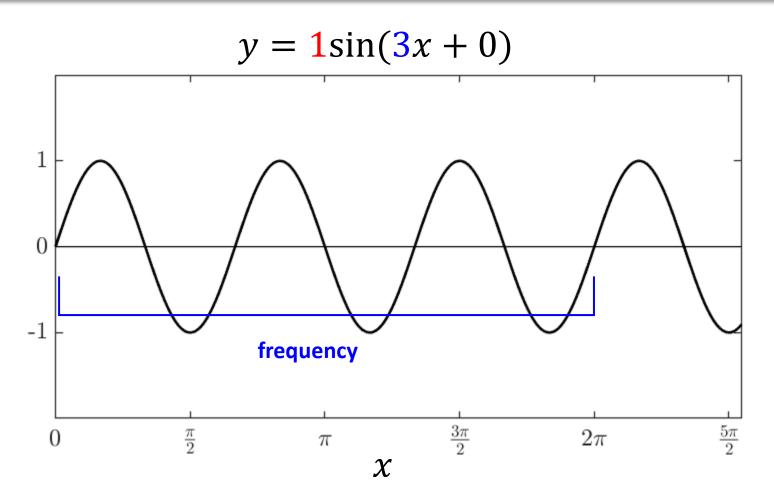


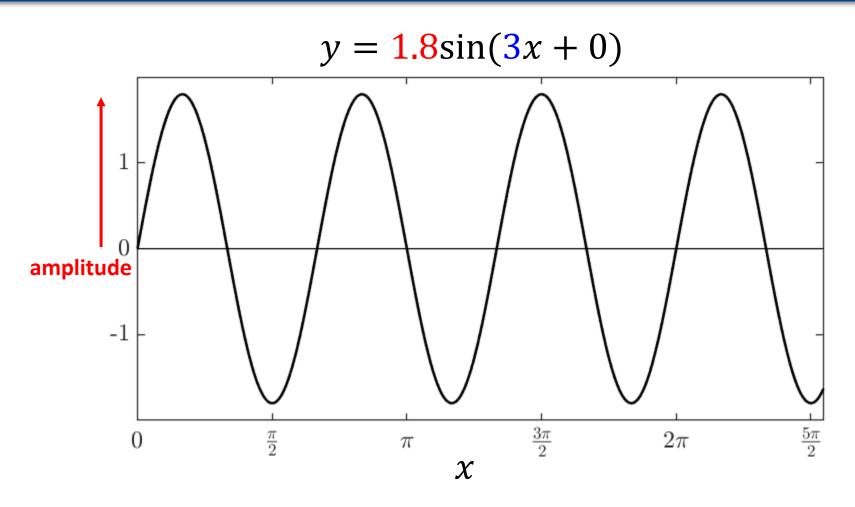


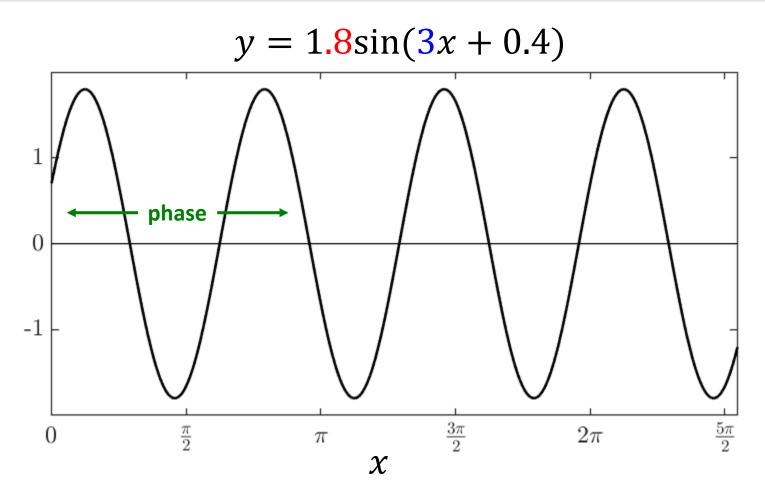






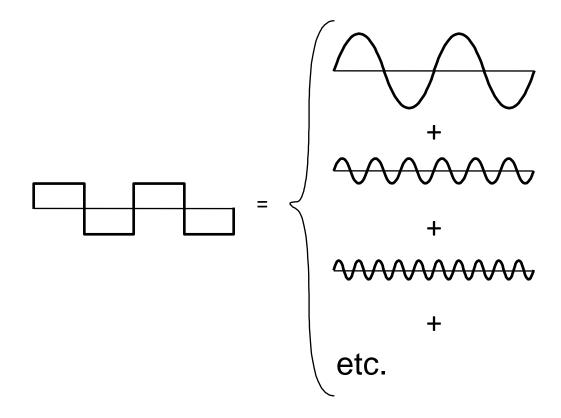




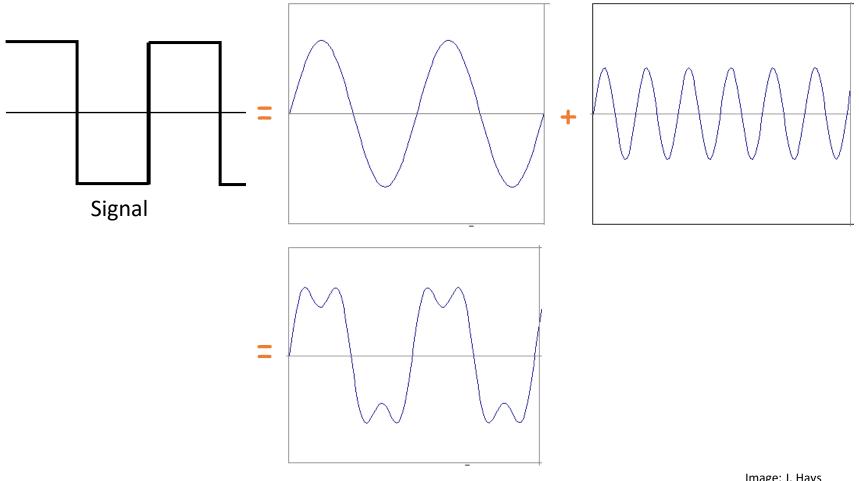


Fourier analysis

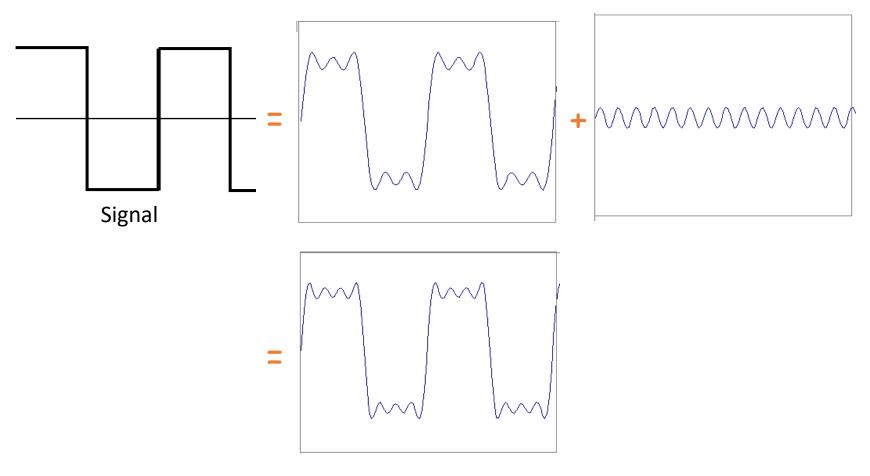
Any signal can be expressed as a sum of sinusoids



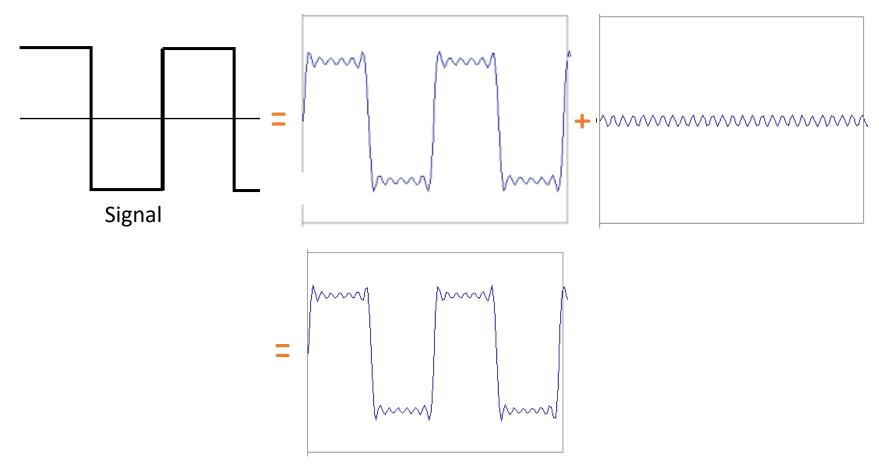
Sum of sinusoids



Sum of sinusoids



Sum of sinusoids

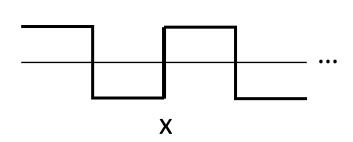


Fourier transform

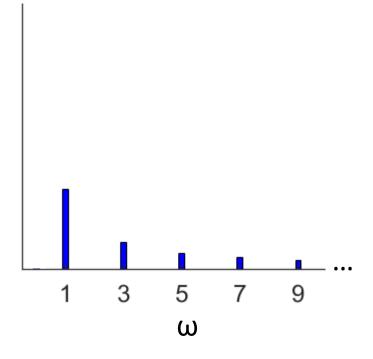
- Fourier transform decomposes signal into component frequencies
 - Values are complex numbers representing amplitude and phase of sinusoids
 - Time domain -> frequency domain (or, for images, spatial domain -> frequency domain)
- $F(\omega) = \int_{-\infty}^{\infty} f(x)e^{-2i\pi\omega x} dx$
- scipy.fft (1D), scipy.fft2 (2D), scipy.fftn (3D+)
- Inverse Fourier transform converts from frequency domain back to space domain

Frequency spectrum

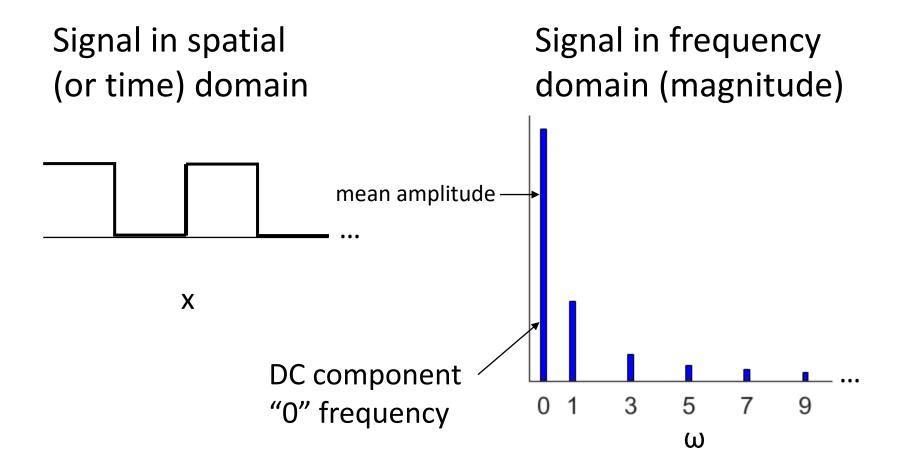
Signal in spatial (or time) domain



Signal in frequency domain (magnitude)



Frequency spectrum

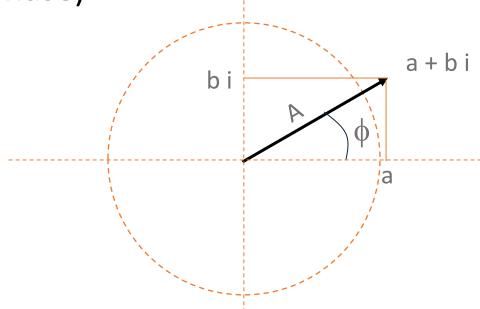


Frequency spectrum

Values in frequency domain are complex numbers

• For each frequency: magnitude (=amplitude) and

angle (=phase)

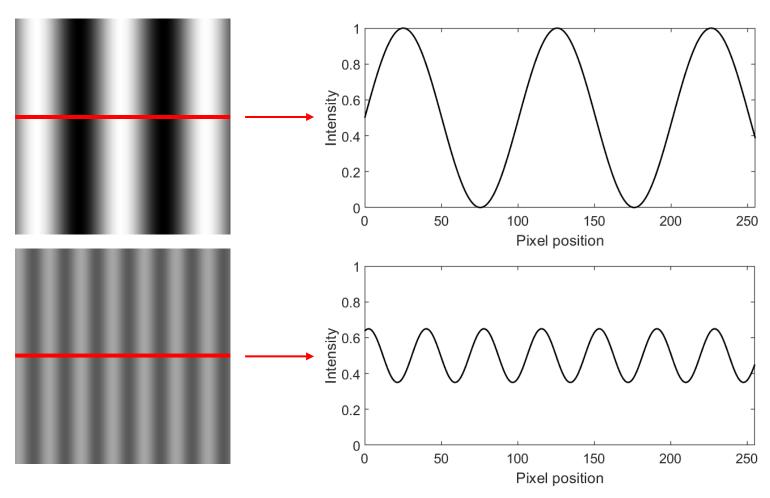


Summary

- Any signal or pattern can be described as a sum of sinusoids
- Fourier transform decomposes a signal into its component sinusoids:
 - The axis is frequency
 - Values are complex numbers
 - Magnitude = amplitude of the sinusoid
 - Angle = phase of the sinusoid

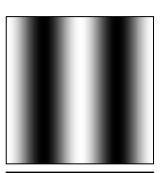
Fourier analysis (images)

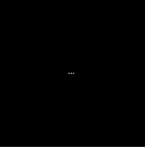
Images as sinusoids

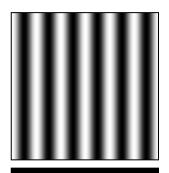


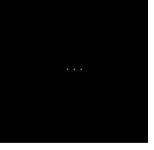
Image

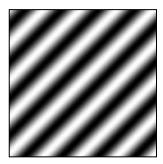
Fourier transform (magnitude)

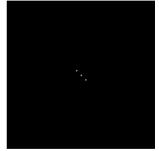




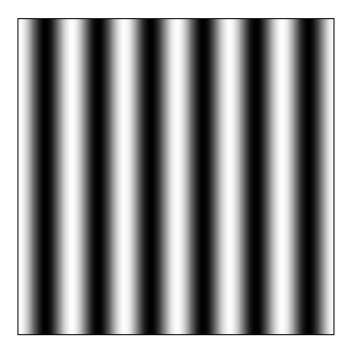




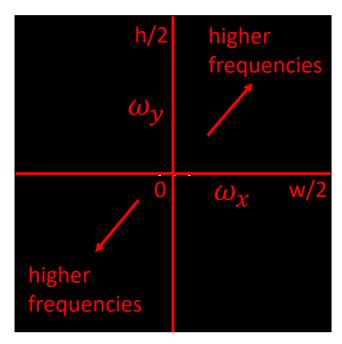




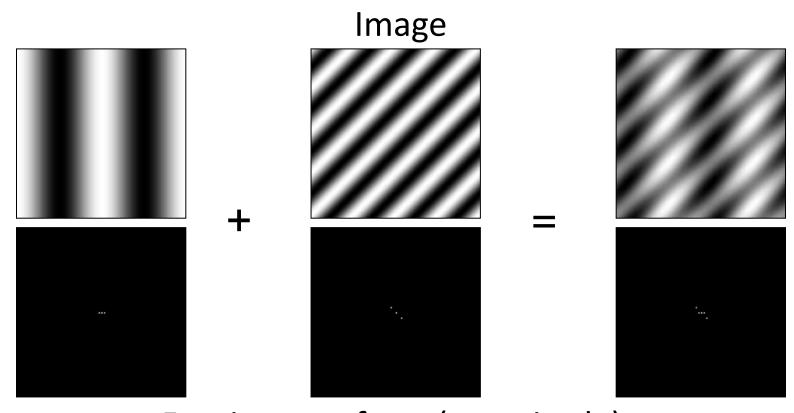
How to interpret Fourier spectra



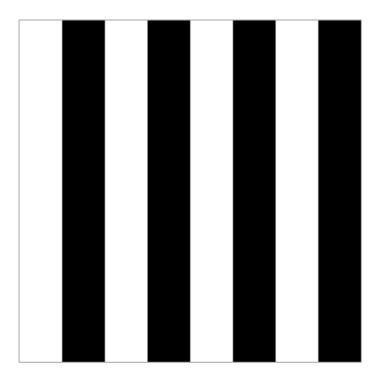
Image



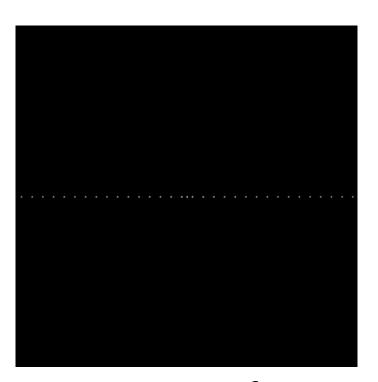
Fourier transform (magnitude)



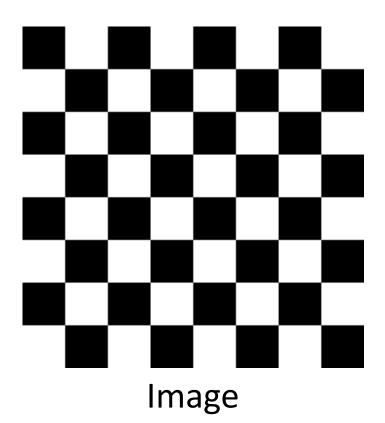
Fourier transform (magnitude)

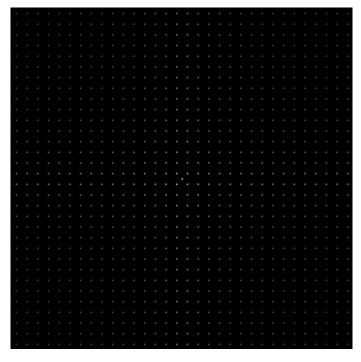


Image



Fourier transform (magnitude)

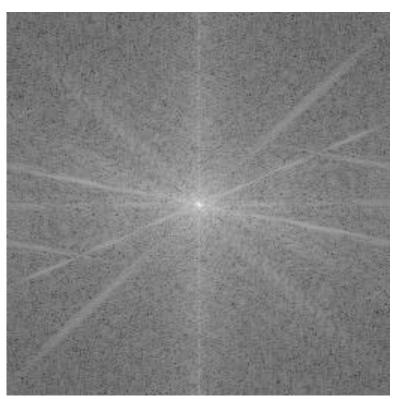




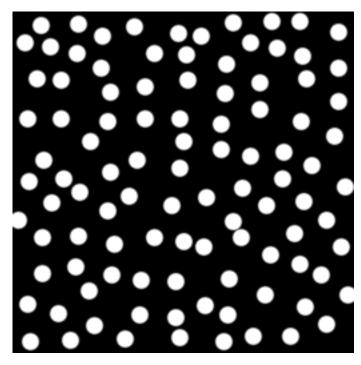
Fourier transform (magnitude)



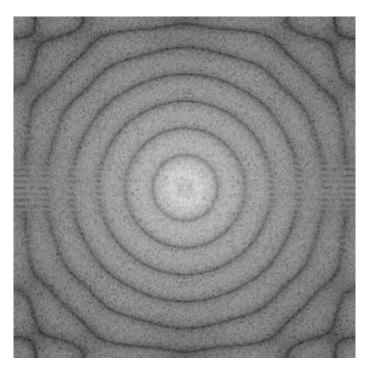
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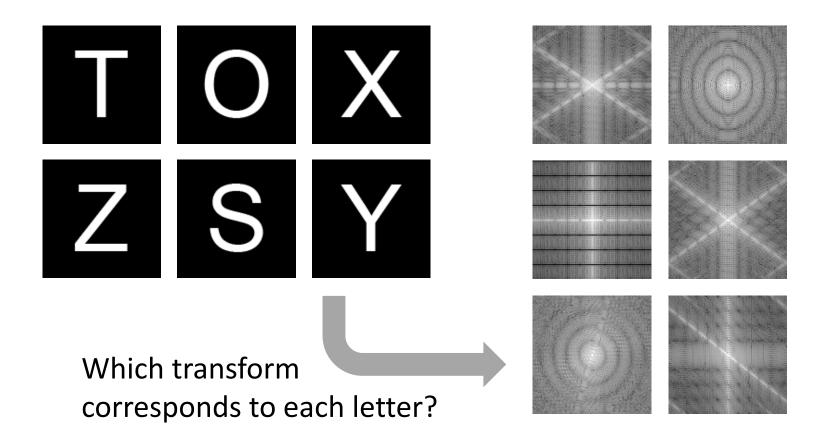
Fourier transform (magnitude)



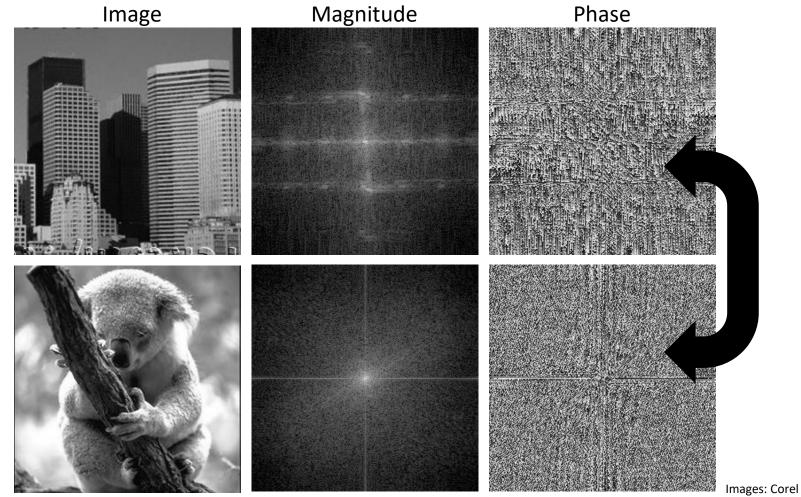
Image



Fourier transform (magnitude)



Magnitude and phase



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Fourier analysis of images

- Any image can be represented by its Fourier transform
- Fourier transform = for each frequency, magnitude (amplitude) + phase
- Magnitude captures the holistic "texture" of an image, but the edges are mainly represented by Fourier phase

Frequency filtering

Operations in frequency domain

- Operations in the spatial domain have equivalent operations in frequency domain
- Convolution in spatial domain = multiplication in frequency domain

$$FT[h * f] = FT[h]FT[f]$$

• Inverse:

$$FT^{-1}[hf] = FT^{-1}[h] * FT^{-1}[f]$$

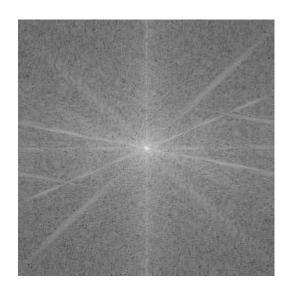
Bandpass filter

 Bandpass filter = a filter that removes a range of frequencies from a signal

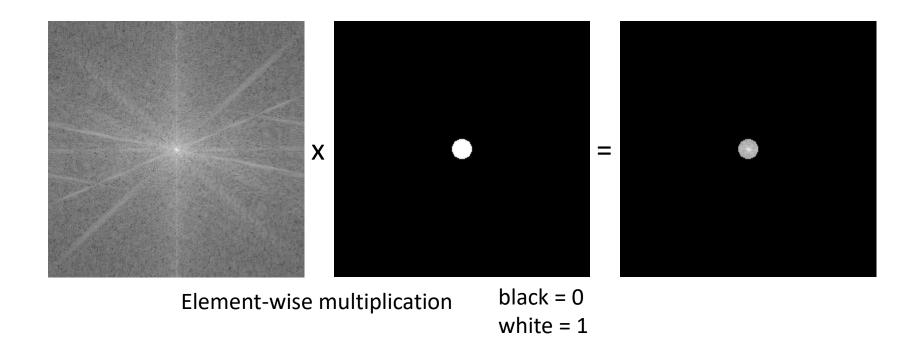
Low pass filter

 Low pass filter = keep low spatial frequencies, remove high frequencies



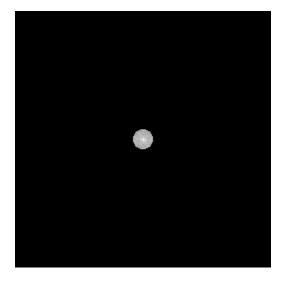


Low pass filter



Low pass filter



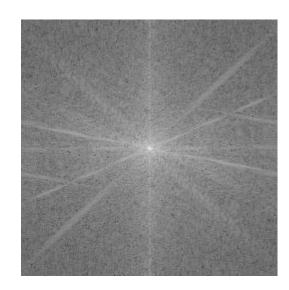




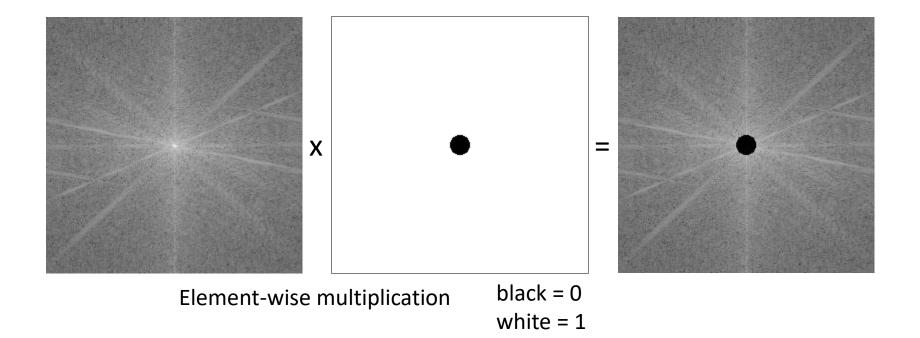
High pass filter

 High pass filter = keep high spatial frequencies, remove low frequencies



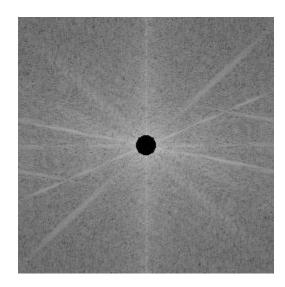


High pass filter



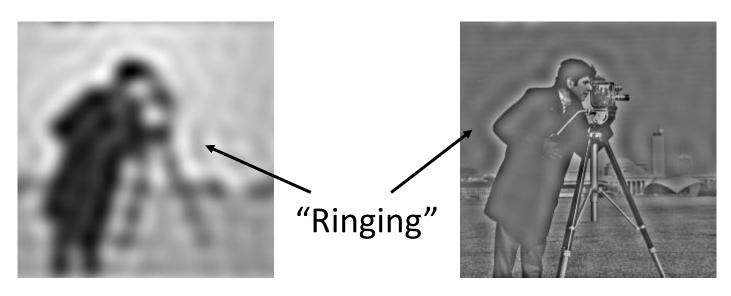
High pass filter





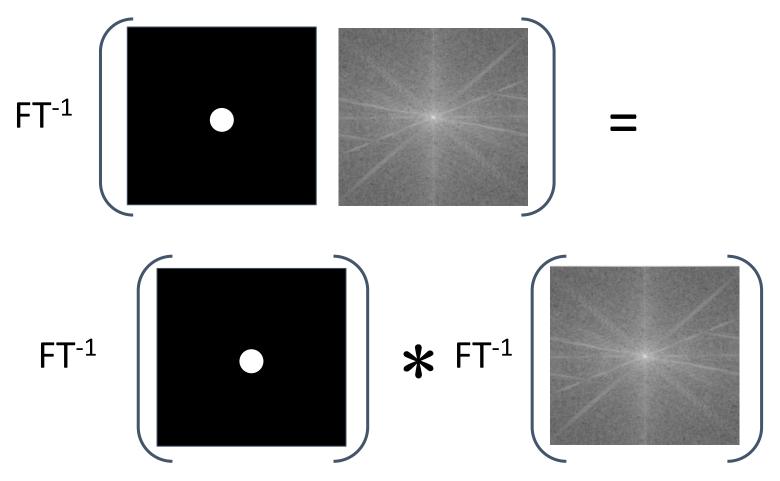


Filter artefacts

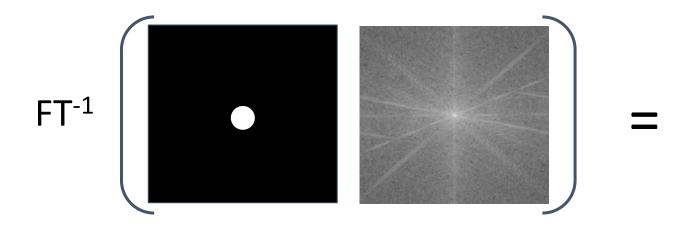


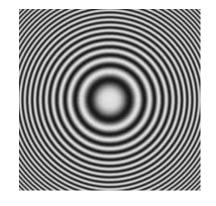
Why does this happen?

Inverse convolution theorem



Inverse convolution theorem

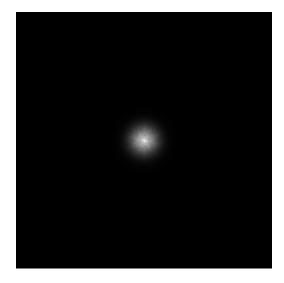






Gaussian low pass filter

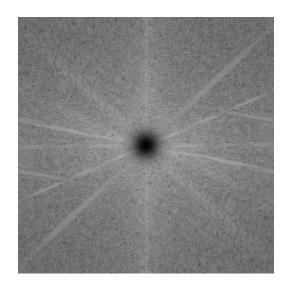






Gaussian high pass filter







Summary

- Images can be filtered in the spatial domain, or the frequency domain
- Operations in one domain have an equivalent in the other domain
 - Convolution in spatial domain = multiplication in Fourier domain
- Modelling filters in both domains can help understand/debug what a filter is doing

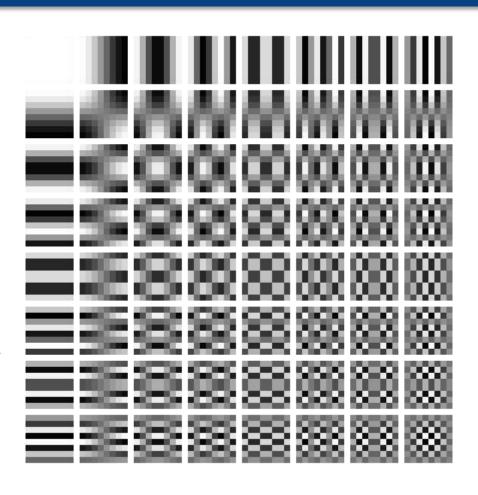
Applications

Image compression

- Frequency domain is a convenient space for image compression
- Why?
- Human visual system is not very sensitive to contrast in high spatial frequencies
- Discarding information in high spatial frequencies doesn't change the "look" of an image

Image compression

- JPEG compression: break image into 8x8 pixel blocks, each represented in frequency space
- Discrete cosine transform (DCT)
- High spatial frequency components are quantised



JPEG compression

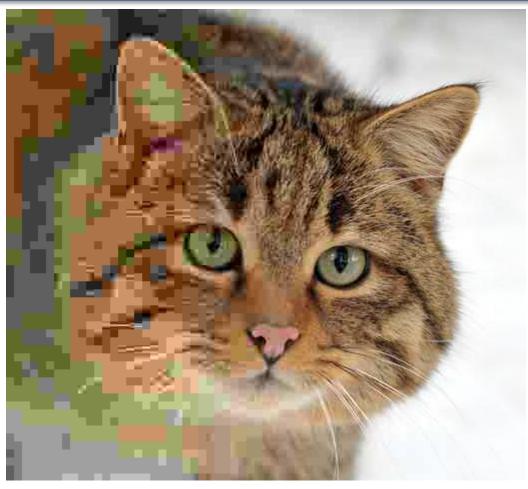
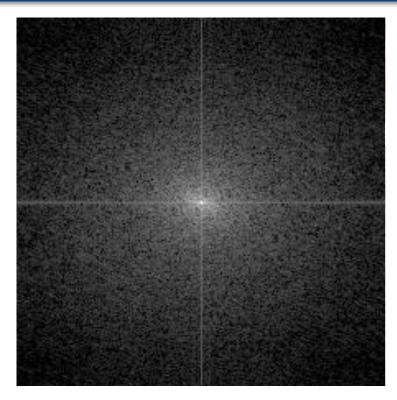


Image: https://en.wikipedia.org/wiki/File:Felis_silvestris_silvestris_small_gradual_decrease_of_quality.png

COMP90086 Computer Vision

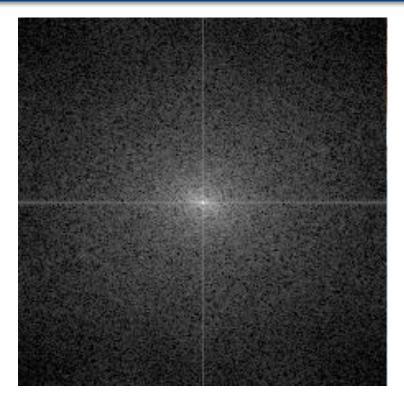
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Image forensics



Network: MobileNet V2

Prediction: English springer (90.08%)

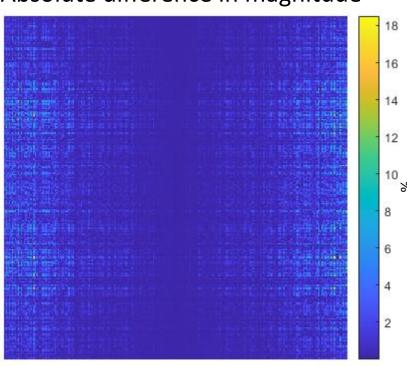


Model: MobileNet V2

Prediction: hot dog (68.88%)

Dog vs. hot dog – what changed?





Absolute difference in phase

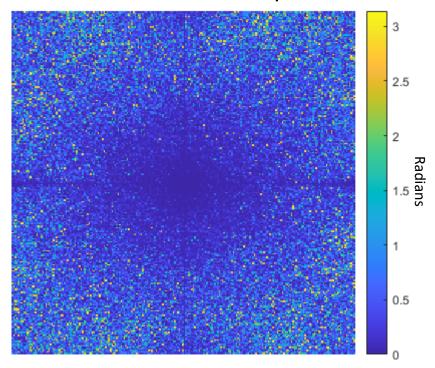


Image forensics







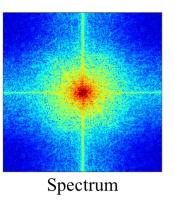




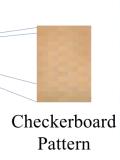


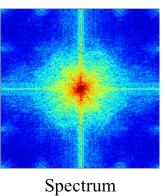
Which of these are real people vs. GAN-generated?











Dzanic, Shah, & Witherden (2019) Zhang, Karaman, & Chang (2019)

Summary

- Any image can be represented in either the spatial or the frequency domain
- Frequency domain is a convenient space for many applications:
 - Filtering
 - Compression
 - Forensics
 - Frequency-based features