# Analysis of a high-resolution hand-written digits data set with writer characteristics

Cédric Beaulac

Jeffrey S. Rosenthal

May 12, 2021

#### **Abstract**

The contributions in this article are two-fold. First, we introduce a new hand-written digit data set that we collected. It contains high-resolution images of hand-written digits together with various writer characteristics which are not available in the well-known MNIST database. The multiple writer characteristics gathered are a novelty of our data set and create new research opportunities. The data set is publicly available online. Second, we analyse this new data set. We begin with simple supervised tasks. We assess the predictability of the writer characteristics gathered, the effect of using some of those characteristics as predictors in classification task and the effect of higher resolution images on classification accuracy. We also explore semi-supervised applications; we can leverage the high quantity of hand-written digits data sets already existing online to improve the accuracy of various classifications task with noticeable success. Finally, we also demonstrate the generative perspective offered by this new data set; we are able to generate images that mimics the writing style of specific writers. The data set has unique and distinct features and our analysis establishes benchmarks and showcases some of the new opportunities made possible with this new data set.

**Keywords**: Computer Vision, Image classification, Writer Identification, Convolutional Neural Networks, Variational Auto-Encoders

#### 1 Introduction

Modern computer vision algorithms have become impressively good at identifying the content of a complex image. A scanned hand-written document is an example of a complex image for which many algorithms were developed. In this case, the task assigned to the algorithm is to identify letters, digits and later words and sentences. In hand-written document analysis, the MNIST data set introduced by LeCun & al. [23] quickly became a benchmark for hand-written digits recognition and is now a rite of passage for computer vision algorithms. Usually, MNIST is used for a simple task, try to identify the digit in new hand-written digit images given a training set of labelled hand-written digit images.

In this project, we explore the potential of modern computer vision algorithm for a wider range of inference tasks on hand-written digits. For instance, we will tackle the writer identification problem which is a common problem in criminology or historical research. Broadly speaking, if more labels were attached to an image, could we successfully extract other useful information out of those images? We attempt those prediction tasks on a brand new data set named Hand-Written Digits (HWD+) that we collected precisely for the purpose of this experiment. It is a unique data set that contains a wide range of writer characteristic unavailable in any other hand-written digits data set.

We tackle the well-established task of writer identification, but also statistical inference of those writer characteristics. We discuss new research opportunities created by this data set. Typically, computer vision algorithms are built to identify the content of the images but the tasks we tackle here are slightly more complex as we hope to predict writer characteristics that should affect only subtle details of the image. Our contribution is two-fold; first, we introduce and distribute a new data set that we collected, HWD+, containing hand-written digit images in high-resolution and various writer characteristics. This data set can be utilized as a standalone data set and also in conjuncture with MNIST for semi-supervised learning projects. Second, we perform a first analysis of the data set under both the supervised and semi-supervised paradigm. We also showcase how to use this data set to experiment with controlled image generation.

The remaining of this paper is organized as follows: we discuss the related publications in section 2. Section 3 introduce the new data set we collected. Following this, we introduce the

algorithms used for our first analysis in section 4. Section 5 contains our analysis of the HWD+ data set.

#### 2 Related work

In the contributed data set, we collected various characteristics about our writers and also assigned a writer ID to each writer. Consequently, one natural problem to tackle is writer identification. This problem has been extensively studied in the past and is still a relevant problem in forensics. A recent publication from Adak et al. [2] attempts to solve a writer identification problem and compares the performances of models that rely on hand-crafted feature against models with auto-derived features. Slightly before that, Xiong et al. [37] produced one of the most recent surveys comparing various modern writer identification algorithms. A result shared across both articles [37, 2] and highlighted in a comprehensive review [32] is that auto-derived feature models perform better than feature engineering and thus we rely on auto-derived feature models in this analysis.

One of the tasks we've established for this research project was to assess the abilities of modern computer vision algorithms to infer some of the writer's characteristics. Most literature that discusses writer characteristics addresses graphology; the analysis of hand-writing patterns in order to identify psychological traits of writers. However, serious studies on graphology demonstrate that it is more a pseudo-science than anything else [22]. As a result, we focus this works on measurable characteristics such as age, gender or native language. We are interested in determining the feasibility of predicting such characteristics based on hand-written digits.

When considering the identification of the digits themselves, the MNIST data set inspired a gigantic amount of publications. The first article to discuss this data set [23] was published in 1998 and introduced the data set and compared the prediction accuracy of multiple classification methods. The two best-performing algorithms was a committee of deep convolutional neural networks (CNN) and a support vector machine (SVM) with test error rates as low as 0.7% and 0.8% respectively. This article really set the tone for future computer vision publications by establishing the sheer dominance both in terms of accuracy and memory requirements of

CNNs. It was a pivotal point into explaining and empirically proving the benefits of automated feature extraction. It has also established the MNIST data as an important benchmark data set.

Since then the best results obtained from a SVM algorithm was obtained in 2002 [9] with a 0.56% error rate. Simple techniques that require no training, such as KNN, have achieved higher accuracy (0.54% error rate) by allowing the algorithm to search into a set of distorted images [18]. The lowest error rate (0.35%) achieved by a single NN was reported in 2010 [8]. Finally, in 2012 a committee of 35 CNNs achieved a 0.23% test error rate [7]. A problem with MNIST is that current algorithms achieve a classification accuracy that is so high that it leaves room only for marginal improvements. The true usefulness of these improvements is hard to evaluate [14] as it might be caused to details that are specific to the MNIST data set and thus are not real improvement applicable to new problems. In other words, it is possible that MNIST has been overused and that some new models are *overfitting* this data set.

Finally, let us address related data sets. As we already mentioned, our data set is quite similar to the MNSIT data set [24]. Other digit image data sets also became quite popular such as the SVHN data set [28] which contains images of house numbers in Google Street View images. The only label included in those data set is the digit itself and supervised tasks are directed at digit classification. Additionally, there exist multiple other hand-written data sets online [16, 38, 33, 27]. Unfortunately, none of those contain any writer information and thus they cannot be used for writer identification.

There exist a few text-written data sets allowing for writer classification and some articles [6, 35] discuss this particular classification task. However, these data sets usually contain full words or complete text in contrast with the what we are doing in this current manuscript which is to predict writers simply using digits.

Overall, our data set is unique and offers more research opportunities since it does not only contain a writer identification but also contains various writer characteristics which allows for a whole new range of classification tasks such as predicting writer handedness.

#### 3 Data set

We named our Hand-Written Digits data set HWD+ where the plus sign stands for the additional writer characteristics collected. To collect a valuable data set, we followed some recommendations included in a recent article published by Rehman et al. [31]. The same authors noted in another article [32] how few existing data sets have a large enough data size to utilize modern computer vision architecture for writer identification; our data set is a contribution in that aspect.

The HWD+ data set contains 13,580 images from 97 different writers. Images were collected in a high resolution of 500 by 500 pixels in a shades-of-grey format. We also collected various information about the writers. We believe our data set has a weak signal for some variables and thus leave plenty of room for improvement in contrast to the popular MNIST data set where almost all algorithms achieve a good performance and where top-of-the-line algorithms achieve such a high accuracy that it becomes difficult to distinguish their performances.

We believe that the large resolution and the set of writer characteristics collected will lead to new questions and findings. It is a unique data set that could be used in multiple fashions; this is why this section carefully explains how to the data was gathered and processed into the data set now publicly available online [1].

#### 3.1 Data gathering

Our data gathering efforts were drastically affected by the 2020 COVID-19 pandemic. We hoped to sample a large number of volunteers, had already bought the necessary material and planned our data gathering procedures. Unfortunately, the social distancing efforts forced us to settle on a smaller size data set with a reduced number of writers that were not randomly sampled. For this reason, it would not be reasonable to use this data set for inference or to establish causality. Thankfully, we can still establish the predictability of various variables, compare computer vision models and much more.

Outside of uncontrollable events we made sure to gather a data set in a standardized manner that we believe contains interesting information. Every writer was given 2 pages containing a one inch square grid of 10 rows by 7 columns. Writers were asked to fill these pages with

digits, 2 rows per digits for a total of 14 replications per digits as seen in Figure 1. Every writer was given a new Sharpie pen.

							. 1									
1	1	1	1	1	1	1			6	6	6	6	6	6	6	
1	1	1	ı l	1	1				6	6	6	6	6	6	6	
2	2	2	2	2	2	2			7	7	7	7	7	7	7	
2	2	2	2	2	2	2			7	7	7	7	7	7	7	
3	3	3	3	3	3	3			8	8	8	8	8	8	8	
3	3	3	3	3	3	3			8	8	8	8	8	8	8	
4	4	4	4	4	4	4			9	9	9	9	9	9	9	
4	4	4	4	4	4	4			9	9	9	9	9	9	9	
15	5	5	5	5	5	5			0	0	0	٥	٥	٥	٥	_
5	5	5	5	5	5	5	<b>1</b> . 01		0	0	Ô	٥	Ô	٥	0	وع
							=									

Figure 1: Example of the collected images for a single writer.

Following this, the pages of hand-written digits were attached to their user identification (ID). We also collected the following writers characteristics: (1) age, (2) biological gender, (3) height, (4) language learned in elementary school, (5) handedness of the writer, (6) education level and (7) main medium used to write. Characteristics (1), (2), (3) and (5) are self-explanatory. For (4) we were interested to find out if different educational system led to different digit writing styles. We initially assumed that there could be a noticeable difference between writers who were taught with the Roman alphabet and those who were taught a Chinese or an Arabic alphabet. The educational level (6) was encoded as a four-level categorical variables were the first level represents high school, the second level means the writer completed an undergraduate program, the third level is assigned to writers who completed a master's degree or a Ph.D and we finally added a fourth level for young kids who did not complete high school yet. Finally, for the most commonly used writing medium (7), writers were asked to choose between handwriting, keyboard or other where the latest category was commonly cellphone or electronic pen.

As previously mentioned, the COVID-19 pandemic drastically slowed down our data collecting effort and at the moment of submitting this article we are still actively collecting more data. We plan to update our database in the coming months in order to further increase data size. The one currently available contains 97 different writers for a total of 13,580 images.

#### 3.2 Data processing

All of the pages collected were scanned using the same machine with the same settings: shades-of-gray and 600 pixels per inches. These pages were then processed through a script that would take off the edges of the pages and divide the grid into 600 by 600 pixels squares. We trimmed of 50 pixels off the four sides of every image to trim off the actual grid and the result is a collection of 500 by 500 pixels images.

Those images were imported in Python where they were attached to their writer ID, the seven characteristics previously discussed and the digit label. These images are stored as shades of grey images, thus they are composed of a single channel taking values between 0 and 255. When images are scanned, some of the white parts of the images lose some of their purity and thus we have set to 255 every pixel that had a value above 200. The digits were not centred, not scaled and not rotated. These 500 by 500 pixels images form the complete data set available.

For simplicity we also produced two other data sets with different images size. One data set contains 100 by 100 pixels images. This still is a rather high resolution but it is much faster to run computer vision algorithms on these images than on their 500 by 500 counterparts. We also produced a data set of size 28 by 28 as it is the size of images in the MNIST data set. This allows researchers to use already existing code set up for MNIST and simply swap data sets. The 28 by 28 data set could also be used in conjecture with the MNIST data set for semi-supervised projects. The fact that it is similar to MNIST but very different at the same time should allow us to understand the problems related to the massive use of MNIST in the recent years. Image compression was done using the open CV [4] Python library.

We have done very few pre-processing compared to other popular data sets by choice. To begin, we believe that size and skwedness are genuine writing characteristics that might contain valuable information about the writer and we did not want to discard that information. Thus, we decided to release the data sets detailed above with as little pre-processing as possible.

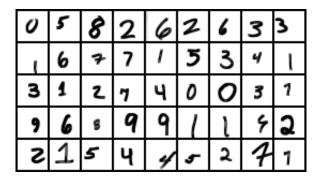


Figure 2: Sample of 45 images.

Figure 2 contains a sample of what the images in the data set look like.

## **4 Computer Vision Algorithms**

Two models are central for our experiments. We will briefly introduce them in this section and explain why they were used. Our analysis is divided in two parts; a supervised learning analysis and a semi-supervised learning analysis.

#### 4.1 Convolutional Neural Networks for supervised learning

Multilayer neural networks (NN) have been extremely popular in recent years as a universal function estimator that can be fit using gradient-based approaches. They can be used as a model themselves or as part of other models, for instance they are used in VAEs as explain in the next section. In this project, we will use NNs as prediction function where the inputs are the pixels of an image and the output is either the label, the writer ID or any other variable we are trying to predict. This model will serve as our main supervised learning technique.

In the computer vision field, a special NN structure has been widely used; Convolutional Neural Networks (CNN) [24]. CNNs are extremely well suited for image analysis as its architecture itself is designed to incorporate spatial correlation and some degree of shifts and scale invariance. LeCun et al. [23] identify three structural aspects of CNNs that insure those properties: 1) local receptive fields, 2) shared weights and 3) spatial subsampling.

In a conventional fully connected NN, every input is passed through every node of the next

layer. In the case of image analysis, this results in every pixel of an image being inputs of every function in the first layers, this not only forces the NN to have a large number of parameters (weights) but also neglects the correlation between nearby pixels. In CNNS this is usually taken care of by convolution layers. For these layers, only a small number of nearby pixels are passed as inputs to the next layer as illustrated in Figure 3 below.

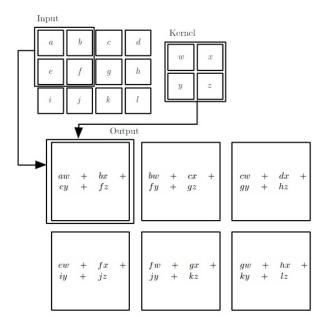


Figure 3: A visual representation of a Convolution layer provided in *Deep Learning* [12]

These layers are said to have sparse connectivity which both reduce the memory requirements and the statistical efficiency of the model. It also means faster prediction as fewer operations are needed to emit a prediction. These layers also contribute towards parameters sharing in this model.

Another typical step in a CNN is pooling. A pooling function replaces the output of a node with a summary statistics of its inputs. For instance, the max pooling operation outputs the maximum of all the inputs. The mean input is another example of possible pooling function. These pooling stages are useful at making the representation invariant to small translation within the image.

Usually a CNN contains multiple convolution layers, multiple pooling stages and fully connected layers. A detailed formulation of CNNs is available on Chapter 9 of *Deep Learning* by

#### Goodfellow et al. [12].

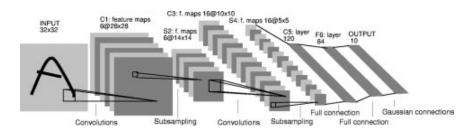


Figure 4: The representation of LeNet-5, a CNN architecture introduced by LeCun [23]

LeNet-5 illustrated in figure 4 was introduced by LeCun in the paper where MNIST was also presented [23]. It contains a succession of convolution layers, pooling stages and conclude with fully connected layer before the 10-level output.

#### 4.2 Variational AutoEncoders for semi-supervised learning

Let us briefly introduce Variational AutoEncoders (VAEs). This model is the results of parallel work from Kingma [19] and Rezende [17] on latent variable models. The MNIST data set is present throughout Kingma's thesis [20] as it provides good visualization of VAE's behaviour. We will employ VAE for semi-supervised learning tasks in our analysis.

An AutoEncoder (AE) simultaneously learns how to encode a high-dimensional observation to a different dimension latent representation and how to decode the latent representation to the full-size observation.

More rigorously let us define  $\mathbf{x}$  as an observation of size D, in our case a single image of size 28 by 28 pixels (D=784) and  $\mathbf{z}$ , a latent representation (code) of size d << D. An AE aims to learn an encoding function  $q: \mathcal{X} \to \mathcal{Z}$  and a decoding function  $p: \mathcal{Z} \to \mathcal{X}$  simultaneously. These functions can take multiple forms and we can define various optimization objective functions.



(a) Generative network. It assumes  $p(\mathbf{x}, \mathbf{z}) = (b)$  Inference network. Given observations  $\mathbf{x}$  we can  $p(\mathbf{z})p(\mathbf{x}|\mathbf{z})$ .

Figure 5: Graphical representation of the two networks that makes up a VAE

Figure 5 is a graphical representation of the simplest VAE model. In the VAE paradigm, we assume a distribution on the two sets of random variable which leads to a full parametrized model. We start by assuming a prior on  $p_{\theta}(\mathbf{z})$ , usually this is an isotropic Normal. Then we assume a decoding distribution  $p_{\theta}(\mathbf{x}|\mathbf{z})$  where the parameters  $\theta$  are parametrized using a NN, i.e  $\theta = NN_1(\mathbf{z})$ . Under this model the posterior  $p_{\theta}(\mathbf{z}|\mathbf{x})$  is intractable and thus we rely on variational inference. We define an encoding distribution  $q_{\varphi}(\mathbf{z}|\mathbf{x})$  where  $\varphi = NN_2(\mathbf{x})$  that serves as an approximation for the true posterior  $p_{\theta}(\mathbf{z}|\mathbf{x})$ .

Typically both p and q are assumed to be Normal distributions but other alternatives have been considered [20]. The system is optimized using maximum likelihood. More precisely, we maximize the Evidence Lower BOunds (ELBO), which is a lower bound of the observed data log-likelihood:

$$\ln \rho(\mathbf{x}) = \mathbf{E}_{q(\mathbf{z}|\mathbf{x})} \left[ \ln \rho(\mathbf{x}) \right]$$

$$= \mathbf{E}_{q(\mathbf{z}|\mathbf{x})} \left[ \ln \frac{\rho(\mathbf{x}, \mathbf{z})}{q(\mathbf{z}|\mathbf{x})} \right] + \mathbf{E}_{q(\mathbf{z}|\mathbf{x})} \left[ \ln \frac{q(\mathbf{z}|\mathbf{x})}{\rho(\mathbf{z}|\mathbf{x})} \right]$$

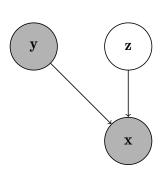
$$= \mathcal{L}(q, \rho) + KL(q||\rho) \ge \mathcal{L}(q, \rho)$$
(1)

where  $\mathcal{L}(q_{\varphi}, p_{\theta}) = \mathbf{E}_{q_{\varphi}(\mathbf{z}|\mathbf{x})}[\log p_{\theta}(\mathbf{x}, \mathbf{z}) - \log q_{\varphi}(\mathbf{z}|\mathbf{x})]$  is the ELBO that serves as objective function when we train VAEs.

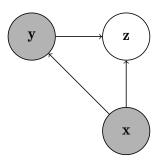
In our experiments we will be working with slight variations of the VAE where we also include a set of selected labels y such as the digit or the writer ID or the digit. These models were

established for semi-supervised problems. Briefly, the idea is to make use of an unlabelled data set  $S_u$  in order to improve the prediction accuracy we would get by simply using the labelled data set  $S_l$ . We will also examine the generative abilities of such model; we are curious to find out how much more control over the generative process we gain by adding labels y into the model.

We coded and experimented with two different models. To begin the M2 model proposed by Kingma [21, 20]:



(a) Generative network. It assumes  $p_{\theta}(\mathbf{x},\mathbf{z},\mathbf{y})=p_{\theta}(\mathbf{z})p_{\theta}(\mathbf{y})p_{\theta}(\mathbf{x}|\mathbf{z},\mathbf{y}).$ 



(b) Inference network. Given observations x and label y we can infer the latent variable using  $q_{\varphi}(\mathbf{z}|x,y)$ . When y is missing, we can infer is using  $q_{\varphi}(\mathbf{y}|x)$ .

Figure 6: Graphical representation of the two networks that makes up the M2 model.

To obtain an objective function for semi-supervised learning we have to consider both label and unlabelled data separately. In the first case, we have the label and the resulting ELBO is:

$$\ln \rho_{\theta}(\mathbf{x}, \mathbf{y}) \ge \mathbf{E}_{q(\mathbf{z}|\mathbf{x}, \mathbf{y})} \left[ \ln \rho_{\theta}(\mathbf{z}) + \ln \rho_{\theta}(\mathbf{y}) + \ln \rho_{\theta}(\mathbf{x}|\mathbf{z}, \mathbf{y}) - \ln q_{\varphi}(\mathbf{z}|\mathbf{x}, \mathbf{y}) \right] = \mathcal{L}(\mathbf{x}, \mathbf{y}) \quad (2)$$

For unlabelled data:

$$\ln \rho_{\theta}(\mathbf{x}) \geq \mathbf{E}_{q(\mathbf{z}, \mathbf{y}|\mathbf{x})} \left[ \ln \rho_{\theta}(\mathbf{z}) + \ln \rho_{\theta}(\mathbf{y}) + \ln \rho_{\theta}(\mathbf{x}|\mathbf{z}, \mathbf{y}) - \ln q_{\varphi}(\mathbf{z}, \mathbf{y}|\mathbf{x}) \right]$$

$$= \sum_{\mathbf{y}} \left[ q_{\varphi}(\mathbf{y}|\mathbf{x}) (\mathcal{L}(\mathbf{x}, \mathbf{y})) \right] + \mathcal{H}(q_{\varphi}(\mathbf{y}|\mathbf{x})) = \mathcal{U}(\mathbf{x})$$
(3)

where  ${\cal H}$  is the entropy of the distribution. The bound on the entire data set is :

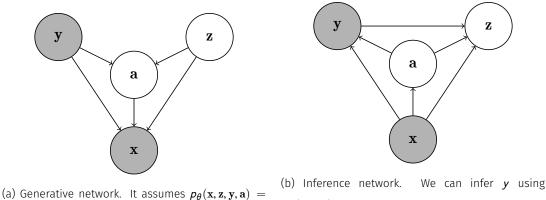
$$\mathcal{J} = \sum_{S_I} \mathcal{L}(x, y) + \sum_{S_u} \mathcal{U}(x) \tag{4}$$

To complete our brief introduction of the M2 model, one might notice that the encoding function used as classifiers  $q_{\varphi}(\mathbf{y}|\mathbf{x})$  only appears in  $\mathcal{U}(\mathbf{x})$  and thus is never actually trained on labelled data. To rectify this situation, Kingma proposed to add a term to  $\mathcal{J}$  resulting in the following objective function:

$$\mathcal{J}^{\alpha} = \mathcal{J} + \alpha \mathbf{E}_{S_{l}} \left[ -\ln q_{\varphi}(\mathbf{y}|\mathbf{x}) \right] \tag{5}$$

where  $\alpha$  is a hyper-parameter that controls the relative weight between generative and discriminative learning. The bigger  $\alpha$  is the closer we are to obtain the same classifier obtained using strictly the labelled data; in a way the whole VAE machinery can be perceived as regularization that prevents overfitting the training labelled point. More details about the M2 model can be found in various publications [21, 20, 30].

Finally, we have implemented the SDGM proposed by Maaløe et al. [25, 26, 30]. The model relies on auxiliary variables [3] to improve the expressive power of both the inference and generative model.



 $p_{\theta}(\mathbf{z})p_{\theta}(\mathbf{y})p_{\theta}(\mathbf{a}|z,y)p_{\theta}(\mathbf{x}|z,y,a).$ 

 $q_{\varphi}(\mathbf{y}|\mathbf{a},\mathbf{x})$  and the latent representation z using  $q_{\varphi}(z|\mathbf{a},x,y)$ .

Figure 7: Graphical representation of the two networks that makes up the SDGM model.

Figure 7 is a graphical representation of the SDGM. Similarly the objective function has a component for labelled observations, a component for unlabelled observations and an extra

term to ensure that  $q_{\varphi}(\mathbf{y}|\mathbf{a}, \mathbf{x})$  is trained with labelled observations. More details about the SDGM can be found in various publications [25, 26, 30].

## 5 Experiments

In this section we tackle both supervised and semi-supervised learning problems. All of our experiments were performed using Python [36] and the Pytorch library [29]. After experimenting with multiple optimizers, we settled on Adam [21].

There are two main purposes for these experiments. First, we want to explore our data set, get to know its structure better, detect some of the patterns there might exist and establish the first benchmarks for some of the classification problems. Second, we want to showcase some of the new problems that can be tackled with this new data set.

#### 5.1 Supervised learning

In this section, we explore our data and establish the first benchmarks attainable for various classification tasks. We approach multiple simple classification problems using four models that were previously successful; we implemented Le-Net5 [23], a deep fully-connected NN based on the work of Ciresan et al. [8], a committee of 25 CNN [7] and finally a committee of 25 deep NN. Le-Net5 [23] was selected as our default CNN; it is introduced in the same paper that introduced the MNIST data set. We included a deep NN based on the work of Ciresan et al. [8] who demonstrated that a very deep and large NN performs as well as a CNN for digit prediction. We included a committee of CNN since ensemble models have the best classification accuracy on the MNIST data set. Finally, we included a committee of deep NN for comparative purposes.

Second we address some possible new problems we can approach with this new data set. We assess how higher resolution affects classification performances and how using writer characteristics as predictors affects the prediction accuracy. We do not address multi-label classification problems in this article, but this is another problem that can be tackled with this data set that could not be tackled with MNIST.

The single Le-Net5 CNN and the deep NN are fit 50 times where each time we randomized which images are in the training set and the testing set. We fit both the ensemble models 15

times with once again randomized training and test set for each trial.

#### 5.1.1 Image classification

As already mentioned we wish to establish the first benchmark but also the existence of some signal; thus we often time compare our results with the *naive classifier*, which we define here as a classifier that always votes on the majority class. Readers are invited to take a look at the descriptive statistic table in the appendix to get a rough idea of the performance of such naive classifier in this analysis.

For some of these experiments, we divide our data set into a training set and a testing set in a way that both sets contain every writer; the training set contains 10 images of every digit of every writer and the test set contains 4 images of every digit of every writer. We named this process *partitioning by digits*. This partitioning will be used when predicting the digit and the ID. To better assess the actual predictability of the writer characteristics we created another way to partition training data from test data; this time we split training and test sets by participants, randomly assigning 70% of the writers to be in the training set and 30% in the test set. This way the writers in the test set have never been observed during training. We refer to this as *partitioning by individuals*.

	LeNet-5		Comm.	Comm. LeNet-5		Deep NN		Comm. Deep NN	
	Mean	Std	Mean	Std	Mean	Std	Mean	Std	
Digit	0.9399	0.0143	0.9762	0.0013	0.9192	0.0160	0.9340	0.0029	
ID	0.3473	0.0136	0.6195	0.0063	0.4268	0.0077	0.5012	0.0049	
Gender	0.5367	0.0183	0.5483	0.0372	0.5394	0.0208	0.5309	0.0219	
Language	0.6792	0.0322	0.7621	0.0626	0.6752	0.0604	0.7149	0.0408	
Hand	0.7940	0.0285	0.8304	0.0499	0.7973	0.0275	0.8232	0.0377	
Education Level	0.4117	0.0222	0.4726	0.0343	0.4147	0.0393	0.4253	0.0405	
Writing Medium	0.4585	0.0225	0.4782	0.0372	0.4668	0.0189	0.4714	0.0249	

Table 1: Mean and standard deviation of the prediction accuracy for simple classification tasks

In the table 1 we see that this data set has a very high signal with respect to the digit. HWD+ is of much smaller size and less processed than MNIST but nonetheless a committee of CNNs

reaches close to 98% accuracy on average. Strictly for digits classification our data set is a good alternative to MNIST and should allow researchers to easily assess the impact of image processing on classifier performances.

Next, let us look at writer identification. The performance of the committee is quite impressive as observed in table 1, accurately predicting the writer 62% of the time, given we have a pool of 97 writers this is way above the performances of the naive classifier.

Let us now discuss the prediction of the various characteristics collected. As we previously discussed, we used a different data set partitioning for the writer characteristics. The reason is quite simple; the CNN techniques are so good at predicting distinct style related to IDs, as shown by the high performance of the committee, that the model could map images to IDs and then IDs to characteristics. This is not exactly identifying writing patterns that are specific to some of the writer characteristics. Thus, we implemented *partitioning by individuals* for writer characteristics to make sure the algorithm actually tries to learn effects of the characteristics on the writing styles that are shared among writers.

Most of the results are worst or even with the naive classifier who simply selects the majority class. However, we noticed in table 1 that the improvement when using a committee of CNNs over a single CNN is statistically significant when predicting every characteristic except gender and writing medium; thus there might some signal for native language, handedness and education level. The improvement in table 1 is specifically important when predicting the writer ID; almost doubling the predictive performance over the simple LeNet-5. We believe the variables for which we observe a significant increase in prediction accuracy when using a committee are predictable and this improvement is a consequence of the existence of a signal. There might be some ways to further improve the prediction accuracy in order to surpass the naive classifier for those classification tasks.

We achieved one of our main goals to create a data set with variables with various predictability: we can achieve high accuracy when predicting the digit, the ID seems to lead to widely different prediction performances but is predictable, some characteristics, such as native language, handedness and education level, are weakly related with the images and finally the gender and usual writing medium seem to be too noisy to be predicted using only digit images.

We also noticed the relatively good performances of the deep NN which supports the results of Ciseran et al. [8]. Additionally, we included committees of deep NNs to better understand the difference between LeNet-5 and the deep NN. We know that unstable algorithms tend to benefit more from aggregating [5] and here we see that LeNet-5 benefits more from the aggregation than the deep NN. This would suggest that fully connected deep NNs are more stable than CNN classifiers. In other words, with slightly different data sets, CNN classifiers are more different than deep NNs which stay relatively the same.

#### 5.1.2 High resolution images classification

In the next two sections, we experiment with tasks that are specific to our new data set. In this section we assess the effect of higher resolution images on the classification performances of CNNs. Being able to provide users with images as high resolution as 500 by 500 pixels is something offered by very few data sets that often contain very small images. However, in this section what we call high-resolution images are 100 by 100 pixels images.

	LeNet-5 (28x28)		Comm.	(28x28)	LeNet-5 (100x100)		
	Mean	Std	Mean	Std	Mean	Std	
Digit	0.9399	0.0143	0.9762	0.0013	0.9683	0.0044	
ID	0.3473	0.0136	0.6195	0.0063	0.3675	0.0224	
Gender	0.5367	0.0183	0.5483	0.0372	0.5354	0.0410	
Language	0.6792	0.0322	0.7621	0.0626	0.7284	0.0441	
Hand	0.7940	0.0285	0.8304	0.0499	0.8129	0.0355	
Education Level	0.4117	0.0222	0.4726	0.0343	0.4466	0.0368	
Writing Medium	0.4585	0.0225	0.4782	0.0372	0.4612	0.0234	

Table 2: Mean and standard deviation of the prediction accuracy for simple classification tasks on low-resolution images (single LeNet-5 and committee) compared to high-resolution images (single LeNet-5).

We observe a statistically significant increase in prediction accuracy for the high-resolution image over the low-resolution one when predicting the digit, the writer ID, the first language, the writer handedness and the education level of the writer in table 2. These are the exact same variables for which the committee also improved on the benchmark LeNet-5 in table 1. Even

though the predictive performance of LeNet-5 is equivalent to the naive classifier for some of those variables, those improvements when using a committee or higher resolution images lead us to believe that those variables are predictable in some way. In other words, there must exist some signal between the images and those variables.

The results here are intuitive: the classifier benefits from higher resolution images since they are richer in information. However, it should not be surprising that it also increased the computational cost. For instance, we could not fit committees of LeNet-5 classifiers on the high-resolution images on a single GPU (GeForce RTX 2070 Super 8Gb Ram) due to lack of memory. We can get around those problems by sending our tasks to servers online but we think it is important to make sure the algorithms we develop can run on a single computer as it makes the algorithms available to a broader audience. Additionally, as data sets get larger and larger we have to address the scalability of such algorithms. This data set offers the opportunity to analyse such scalability on a simple digit prediction task.

When we compare the gains made from richer information to the gains made from *better* algorithms, we notice something very interesting. Training a single CNN on the high-resolution images is 25 times slower than training a single CNN on the low-resolution images. Consequently, training a committee of 25 CNNs on the low-resolution images takes a similar amount of time than training a single CNN on high-resolution images. We see in table 2 that the ensemble of classifiers trained on the low-resolution data set performs better than the single LeNet-5 trained on a richer data set. Of course we expect a committee of LeNet-5 trained on the richer data set to have higher performances than the alternatives discussed but this is not the point we are trying to get across. Our results reveal that the predictive improvement provided by using an ensemble technique is higher than the improvement provided by getting a data set with twelve times as many pixels for a fixed run-time.

#### 5.1.3 Image classification with predictors

In this section we include some of the collected information as predictors to see how it changes the performances of the Le-Net5 classifier, once again something new that our data set enables. Moreover, we are interested in understanding the potential contribution of additional information in images classification. For instance, we believe it would be a contribution to forensics

if we establish that providing the digit (or the word) to the algorithm increases the accuracy when predicting the writer.

We experiment with two simple tasks: in the first experiment we try to classify images according to their digit and we incorporate the writer ID as an additional predictor. Next, we do the opposite, we classify images according to the writer ID while including the digit as an additional predictor. To do so, we include a one-hot encoding vector for writer ID or the digit in the first fully connected layer of LeNet-5. In other words, the additional predictors are incorporated immediately after the convolution layers; the one-hot encoding vector of predictors is concatenated with the vector C5 of Figure 4. For this experiment, we *partitioned by digits* the data set.

	Images (LeNet-5)		Images + (LeNet-5)		Images	(Com.)	Images + (Com.)	
	Mean	Std	Mean	Std	Mean	Std	Mean	Std
Digit	0.9399	0.0143	0.9551	0.0080	0.9762	0.0013	0.9812	0.0020
ID	0.3473	0.0136	0.3575	0.0192	0.6195	0.0063	0.6003	0.0042

Table 3: Mean and standard deviation of the prediction accuracy for simple classification tasks when using only the image as predictors (Images) or the image and an additional predictor (Images +)

Including the writer ID as additional information significantly increases the accuracy when predicting the digit. However, including the digit when predicting the ID actually decreased the prediction accuracy of the committee.

These results warrant further investigation. For instance, there exist multiple way to integrate additional information in a CNN classifier and this data set offers an opportunity to explore those.

#### 5.2 Semi-supervised learning

In this section, we tackle two semi-supervised tasks using the two semi-supervised learning models introduced in Section 4.2: the M2 model presented by Kingma and Wellington [21] and

the SGDM model established by Maaløe et al. [25, 26, 30]. Our first problem is to perform a semisupervised analysis where we use the MNIST data set as unlabelled observations. To divide the HDW+ in a training and testing set, we used the *partitioning by digits* when predicting the ID and *partitioning by individuals* when predicting the digit as described in section 5.1.1.

The second task we focus on is image generation. We will briefly discuss and demonstrate the generative abilities of the SGDM model using our data set. The multiple labels allow us to turn multiple *control knobs* which imbue the generative process with much more control, consequently this is a contribution towards what we call *controllable content generation*.

#### 5.2.1 Semi-Supervised classification

we use the M2 model described in Section 4.2 to predict the Digit and the ID in our images while increasing our data set size with some unlabelled images, the MNIST data set. In our implementation of the M2 model  $q_{\varphi}(\mathbf{y}|\mathbf{x})$  is parametrized by a LeNet-5 CNN. We assess the improvement produced when including new unlabelled data compared to the results previously obtained in Section 5.1.1 when using a single LeNet5.

This gives us a great perspective on semi-supervised classification. It is said that it is possible to leverage unlabelled points from other data sets to improve the accuracy over the simple classifier and we have argued it is due to some regularization. However fitting the compression and decompression machinery does increase the run time needed to fit such semi-supervised model.

	LeN	et-5	\ \	Л2
	Mean Std		Mean	Std
Digit	0.9399	0.0143	0.9542	0.0060
ID	0.3473	0.0136	0.4174	0.0099

Table 4: Mean and standard deviation of the prediction accuracy of the semi-supervised M2 model trained on the HWD+ and MNIST data set compared to LeNet-5 trained on HWD+.

Table 4 shows a significant increase in accuracy when using the semi-supervised model. These results are surprising for us given how standardised the MNIST data set is; it is widely different from our data set with much less difference between writers. As we previously discussed the second term of the objective function presented in equation 5 trains the classifier on labelled data and is precisely what we trained in previous sections. Further investigation on how the first term serves as regularization should lead to interesting results. We will also investigate further in a subsequent research project the idea of forming committees of classifiers fit under the semi-supervised paradigm.

#### 5.2.2 Generative perspectives

In this section we showcase the opportunity our data set offers for controllable (conditional) image generation. We fit the SDGM model described in Section 4.2 with both the ID and the digit as labels  $\mathbf{y}$ . Since the model is fitted for generative purpose, we use all of our data points, which are labelled, and the classifier  $q_{\varphi}(\mathbf{y}|\mathbf{x})$  is completely irrelevant here. What we truly want is to train  $p_{\theta}(\mathbf{x}|\mathbf{z}, \mathbf{a}, \mathbf{y})$  to generate images that are good looking and that respect the conditions imposed by  $\mathbf{y}$ . In other words, the images have to be of the right digit with the right style. Other details of the images are randomized through  $\mathbf{z}$  and  $\mathbf{a}$ .

To showcase our results we have produced the figures below. We picked four different IDs with drastically different styles to better illustrate that the algorithm was able to grasp some writing style details. In the figures below, the first four columns are a sample of four real images and the six following columns are generated images. We have selected the digits one, two, four, seven and nine has they exhibit large differences in style from one writer to another.



Figure 8: Generated images for ID #12



Figure 9: Generated images for ID #14



Figure 10: Generated images for ID #29

Figure 11: Generated images for ID #70

The generator seemed to have learned very well the effect of the digit input. We see that the generated digits are distinguishable and appropriate. This was to be expected based on previous experiments [20].

Additionally, the SDGM also learned the writing styles of the various writers as observed in Figure 8,9,10 and 11. We observe that the size of generate images respect the size of the true images as well as multiple details such as serifs and angles. For instance, the images of *ones* generated by the SDGM model has serif for ID #12 and ID #70 and not the other two. Similarly the *fours* are open for ID #29 and #70 but closed for ID #12 and #14. Moreover, *sevens* take all kinds of shape, sometimes the tail of the digit *nine* is curved and so fort. Overall we are pleased with the results. We already knew it was possible to generate images of a specified digit but the writer ID is something more subtle and those images prove that the VAE model is able to grasp and mimic what makes writing styles different.

However, the generated images are blurry but this is a well-known problem for VAE generated images [34, 15, 11, 10] and a problem we are not trying to fix in this article. The generative process could be further improved with new upcoming VAE structure [11] or other generative models such as GANs [13] which do not suffer as much from the blurry images problem.

These results are preliminary but they highlight the capacity of some well-developed generative models to grasp subtle writing styles and the opportunity that our data provide to experiment with such generative models.

#### 6 Conclusion

In this article we introduced a brand new data set, HWD+, which contains almost 14 000 high-resolution images of hand-written digits attached to a set of labels containing the digit, the writer ID and various writer characteristics. The data set has been carefully collected and processed and is publicly available online.

We have done a first analysis of the data set; we showed that our data contains variables with different predictability making it a useful alternative to MNIST for testing new computer vision algorithms. We especially considered classification tasks that were made possible with

our new data set such as including additional predictors in classification tasks or using higher-resolution images.

We have also proceeded with a semi-supervised analysis. We have shown the potential use of our data set in a semi-supervised classification task in tandem with the MNIST data set; the use of the M2 model led to a more accurate LeNet-5 classifier. We have also shown the potential of our multi-label data set for controllable image generation.

We believe our data set is the perfect testing ground for new creative controllable generative models. Additionally, we would like to investigate further the benefits of integrating MNIST for semi-supervised task given the positive results we have obtained so far.

# **Acknowledgement**

The authors gratefully acknowledge the financial support from the Natural Sciences and Engineering Research Council (NSERC) of Canada and the Ontario Student Assistance Program. The authors would also like to recognize the contribution of the 150 participants who returned data sheets; without them this new database wouldn't exist.

#### References

- [1] Hwd+ database. https://drive.google.com/drive/folders/
  1f2o1kjXLvcxRgtmMMuDkA2PQ5Zato4Or.
- [2] C. Adak, B. B. Chaudhuri, and M. Blumenstein. An empirical study on writer identification and verification from intra-variable individual handwriting. *IEEE Access*, 7:24738–24758, 2019.
- [3] Felix V Agakov and David Barber. An auxiliary variational method. In *International Conference on Neural Information Processing*, pages 561–566. Springer, 2004.
- [4] G. Bradski. The OpenCV Library. Dr. Dobb's Journal of Software Tools, 2000.
- [5] Leo Breiman. Heuristics of instability and stabilization in model selection. *Ann. Statist.*, 24(6):2350–2383, 12 1996.
- [6] Sung-Hyuk Cha and Sargur N Srihari. Assessing the authorship confidence of handwritten items. In *Proceedings Fifth IEEE Workshop on Applications of Computer Vision*, pages 42–47. IEEE, 2000.
- [7] Dan C. Ciresan, Ueli Meier, and Jürgen Schmidhuber. Multi-column deep neural networks for image classification. *CoRR*, abs/1202.2745, 2012.
- [8] DC Ciresan, U Meier, LM Gambardella, and J Schmidhuber. Deep big simple neural nets excel on handwritten digit recognition. corr abs/1003.0358 (2010). *Google Scholar Google Scholar Digital Library Digital Library*.
- [9] Dennis Decoste and Bernhard Schölkopf. Training invariant support vector machines. *Mach. Learn.*, 46(1–3):161–190, March 2002.

- [10] Garoe Dorta, Sara Vicente, Lourdes Agapito, Neill DF Campbell, and Ivor Simpson. Structured uncertainty prediction networks. In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition*, pages 5477–5485, 2018.
- [11] Garoe Dorta, Sara Vicente, Lourdes Agapito, Neill DF Campbell, and Ivor Simpson. Training vaes under structured residuals. *arXiv preprint arXiv:1804.01050*, 2018.
- [12] Ian Goodfellow, Yoshua Bengio, and Aaron Courville. *Deep Learning*. MIT Press, 2016. http://www.deeplearningbook.org.
- [13] Ian Goodfellow, Jean Pouget-Abadie, Mehdi Mirza, Bing Xu, David Warde-Farley, Sherjil Ozair, Aaron Courville, and Yoshua Bengio. Generative adversarial nets. In *Advances in neural information processing systems*, pages 2672–2680, 2014.
- [14] David J. Hand. Classifier technology and the illusion of progress. *Statist. Sci.*, 21(1):1–14, 02 2006.
- [15] Huaibo Huang, Ran He, Zhenan Sun, Tieniu Tan, et al. Introvae: Introspective variational autoencoders for photographic image synthesis. In *Advances in neural information processing systems*, pages 52–63, 2018.
- [16] Emanuel Indermühle, Horst Bunke, Faisal Shafait, and Thomas Breuel. Text versus non-text distinction in online handwritten documents. In *Proceedings of the 2010 ACM Symposium on Applied Computing*, pages 3–7, 2010.
- [17] D. Jimenez Rezende, S. Mohamed, and D. Wierstra. Stochastic Backpropagation and Approximate Inference in Deep Generative Models. *ArXiv e-prints*, January 2014.
- [18] Daniel Keysers, Thomas Deselaers, Christian Gollan, and Hermann Ney. Deformation models for image recognition. *IEEE Transactions on Pattern Analysis and Machine Intelligence*, 29(8):1422–1435, 2007.
- [19] D. P Kingma and M. Welling. Auto-Encoding Variational Bayes. *ArXiv e-prints*, December 2013.
- [20] Diederik P. Kingma. *Variational Inference & Deep Learning : A New Synthesis*. PhD thesis, Universiteit van Armsterdam, 10 2017.

- [21] Diederik P Kingma and Jimmy Ba. Adam: A method for stochastic optimization. *arXiv* preprint arXiv:1412.6980, 2014.
- [22] RICHARD J. KLIMOSKI and ANAT RAFAELI. Inferring personal qualities through handwriting analysis. *Journal of Occupational Psychology*, 56(3):191–202, 1983.
- [23] Y. Lecun, L. Bottou, Y. Bengio, and P. Haffner. Gradient-based learning applied to document recognition. *Proceedings of the IEEE*, 86(11):2278–2324, 1998.
- [24] Yann LeCun. Generalization and network design strategies. 1989.
- [25] Lars Maaløe, Casper Kaae Sønderby, Søren Kaae Sønderby, and Ole Winther. Improving semi-supervised learning with auxiliary deep generative models. In NIPS Workshop on Advances in Approximate Bayesian Inference, 2015.
- [26] Lars Maaløe, Casper Kaae Sønderby, Søren Kaae Sønderby, and Ole Winther. Auxiliary deep generative models. *arXiv preprint arXiv:1602.05473*, 2016.
- [27] Harold Mouchere, Christian Viard-Gaudin, Dae Hwan Kim, Jin Hyung Kim, and Utpal Garain. Crohme2011: Competition on recognition of online handwritten mathematical expressions. In 2011 international conference on document analysis and recognition, pages 1497–1500. IEEE, 2011.
- [28] Yuval Netzer, Tao Wang, Adam Coates, Alessandro Bissacco, Bo Wu, and Andrew Y Ng. Reading digits in natural images with unsupervised feature learning. 2011.
- [29] Adam Paszke, Sam Gross, Francisco Massa, Adam Lerer, James Bradbury, Gregory Chanan, Trevor Killeen, Zeming Lin, Natalia Gimelshein, Luca Antiga, Alban Desmaison, Andreas Kopf, Edward Yang, Zachary DeVito, Martin Raison, Alykhan Tejani, Sasank Chilamkurthy, Benoit Steiner, Lu Fang, Junjie Bai, and Soumith Chintala. Pytorch: An imperative style, high-performance deep learning library. In H. Wallach, H. Larochelle, A. Beygelzimer, F. d'Alché-Buc, E. Fox, and R. Garnett, editors, *Advances in Neural Information Processing Systems* 32, pages 8024–8035. Curran Associates, Inc., 2019.
- [30] Rastin Rastgoufard. Multi-label latent spaces with semi-supervised deep generative models. 2018.

- [31] A. Rehman, S. Naz, M. I. Razzak, and I. A. Hameed. Automatic visual features for writer identification: A deep learning approach. *IEEE Access*, 7:17149–17157, 2019.
- [32] Arshia Rehman, Saeeda Naz, and Muhammad Imran Razzak. Writer identification using machine learning approaches: A comprehensive review. *Multimedia Tools Appl.*, 78(8):10889–10931, April 2019.
- [33] KC Santosh, Cholwich Nattee, and Bart Lamiroy. Spatial similarity based stroke number and order free clustering. In 2010 12th International Conference on Frontiers in Handwriting Recognition, pages 652–657. IEEE, 2010.
- [34] Kihyuk Sohn, Honglak Lee, and Xinchen Yan. Learning structured output representation using deep conditional generative models. In *Advances in neural information processing* systems, pages 3483–3491, 2015.
- [35] Sargur N Srihari, Sung-Hyuk Cha, Hina Arora, and Sangjik Lee. Individuality of handwriting. Journal of forensic science, 47(4):1–17, 2002.
- [36] Guido Van Rossum and Fred L Drake Jr. *Python tutorial*. Centrum voor Wiskunde en Informatica Amsterdam, The Netherlands, 1995.
- [37] Yu-Jie Xiong, Yue Lu, and Patrick S. P. Wang. Off-line text-independent writer recognition: A survey. *International Journal of Pattern Recognition and Artificial Intelligence*, 31(05):1756008, 2017.
- [38] Shusen Zhou, Qingcai Chen, and Xiaolong Wang. Hit-or3c: An opening recognition corpus for chinese characters. In *Proceedings of the 9th IAPR International Workshop on Document Analysis Systems*, pages 223–230, 2010.

# **Appendices**

# Table of descriptive statistics

Biological Gender	Male	Female		
Biological defider	46	51		
Handiness	Right	Left		
naliulliess	84	13		
Language (education)	French	English	Other	
Language (education)	75	16	6	
Education Level	No high school	High school	Bachelor	Graduate
Education Level	7	13	55	22
House writing modium	Hand	Keyboard	Other	
Usual writing medium	44	45	8	

Table 5: Table of occurence at the time of submission. The data set contains 97 writers.