riayollakes	peare.com XML	- opcomounom				
Category	Element	Description	Required Attributes	Optional Attributes	Description	Example
Overall Structure	<play></play>	The root level wrapper for all plays and must contain both the <title> and &lt;titleshort&gt; elements.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;title&gt;&lt;/td&gt;&lt;td&gt;The full title of element, which may be a play or section.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;titleshort&gt;&lt;/td&gt;&lt;td&gt;The short title of element, which may be a play or section.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;subtitle&gt;&lt;/td&gt;&lt;td&gt;Used for secondary titles in the poems.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;edition&gt;&lt;/td&gt;&lt;td&gt;The edition of this work.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;playwright&gt;&lt;/td&gt;&lt;td&gt;Used within the &lt;play&gt; or &lt;poem&gt; tag to indicate the author of the work.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;pubdate&gt;&lt;/td&gt;&lt;td&gt;The date (or date range) the work was originally published.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;act&gt;&lt;/td&gt;&lt;td&gt;Each play act is wrapped in this tag.&lt;/td&gt;&lt;td&gt;num&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;The unique number for this act within the play.&lt;/td&gt;&lt;td&gt;&lt;act num="3"&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;acttitle&gt;&lt;/td&gt;&lt;td&gt;The title of the play act. Usually "Act 3".&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;actfinis&gt;&lt;/td&gt;&lt;td&gt;Used within the &lt;act&gt; to identify a finis closing statement to close the act.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;/td&gt;&lt;td&gt;Used within the &lt;act&gt; on the same level as &lt;scene&gt;, it identifies a speech by an individual character to open an act or the play.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;pre&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;epilogue&gt;&lt;/td&gt;&lt;td&gt;Used within the &lt;act&gt; on the same level as &lt;scene&gt;, it identifies a speech by an individual character to close an act or the play.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;epiloguetitle&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;finis&gt;&lt;/td&gt;&lt;td&gt;The container tag to wrap any finis information at the end of a work.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;finistitle&gt;&lt;/td&gt;&lt;td&gt;Used within &lt;finis&gt; and identifies the finis statement at the end of a work.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;Scenes&lt;/td&gt;&lt;td&gt;&lt;scene&gt;&lt;/td&gt;&lt;td&gt;Each scene within an act is wrapped in this tag. Scenes are always wrapped within the &lt;act&gt; tag.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;actnum&lt;/td&gt;&lt;td&gt;The unique number for the containing act within the play (same as the num attribute of &lt;act&gt;).&lt;/td&gt;&lt;td&gt;&lt;scene actnum="3" num="1" numberOfLines="58"&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td rowspan=6&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;num&lt;/td&gt;&lt;td&gt;The unique sequential number for this scene within the act.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;numberOfLines&lt;/td&gt;&lt;td&gt;A count of the numebr of lines within this scene.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;scenetitle&gt;&lt;/td&gt;&lt;td&gt;The title of the play scene. Usually "Scene 1".&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;scenelocation&gt;&lt;/td&gt;&lt;td&gt;The location of the scene.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;scenepersonae&gt;&lt;/td&gt;&lt;td&gt;The full names of the characters within a scene. This tag must contain at least one character in a &lt;scenepersona&gt; tag.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;scenepersona&gt;&lt;/td&gt;&lt;td&gt;The full name of a character within a scene.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;short&lt;/td&gt;&lt;td&gt;The shortened name of a character.&lt;/td&gt;&lt;td&gt;&lt;scenepersona short="1. GENT."&gt;First&lt;br&gt;Gentleman&lt;/scenepersona&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;Scene Descriptions&lt;/td&gt;&lt;td&gt;&lt;scenedescription&gt;&lt;/td&gt;&lt;td&gt;Identifies the description of the action within a scene.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td rowspan=3&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;poemdescription&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;Identifies the description of the action within a poem.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;li&gt;&lt;li&gt;&lt;li&gt;&lt;li&gt;&lt;/li&gt;&lt;/td&gt;&lt;td&gt;Used to indicate a line reference in a poem description.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;descriptions&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td rowspan=7&gt;Dialogue&lt;/td&gt;&lt;td&gt;&lt;speech&gt;&lt;/td&gt;&lt;td&gt;The wrapper for character speeches. It must include only one  &lt;speaker&gt; tag and at least one &lt;li&gt;line&gt; tag.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;song&gt;&lt;/td&gt;&lt;td&gt;The wrapper for character songs. It must include only one  &lt;speaker&gt; tag and at least one &lt;li&gt;line&gt; tag.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;speaker&gt;&lt;/td&gt;&lt;td&gt;The short name of the speaker.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;long&lt;/td&gt;&lt;td&gt;The long name of the character&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;speaker long="Earl of Gloucester"&gt;GLOU.&lt;/speaker&gt;&lt;/pre&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;alias&lt;/td&gt;&lt;td&gt;The former name of a character that has changed during the course of the play or to indicate multiple characters are speaking at once.&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;speaker alias="L. GREY."&gt;Q. ELIZ.&lt;/speaker&gt;&lt;/pre&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;li&gt;&lt;li&gt;&lt;li&gt;&lt;/li&gt;&lt;/td&gt;&lt;td&gt;The line(s) spoke by the speaker.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;globalnumber&lt;/td&gt;&lt;td&gt;The unique global number for this line in this play.&lt;/td&gt;&lt;td&gt;&lt;li&gt;&lt;li&gt;&lt;li&gt;sline globalnumber="1322" number="268" form="verse" offset="4" order="first"&gt;Followed the old man forth.&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;number&lt;/td&gt;&lt;td&gt;The unique number for this line in this scene.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;form&lt;/td&gt;&lt;td&gt;Values include verse, prose, rhyme, or lyric and indicate the poetic form of the line.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;/tbody&gt;&lt;/table&gt;</title>				

				offset	Values include 0-9 and used to identify short lines are shared lines by the number of syllables spoken before that line begins.	
				lyric	Used to identify when a character is singing or incanting.	
				order	The first lines of a speech to indicate formatting with a dropcap (e.g. "first", "second", "third", "fourth").	
	<recite></recite>	Identifies a line or passage when a character is reading or reciting.				
Stage Directions	<stagedir></stagedir>	Stage directions to indicate character action. Directions may be inside a character's <pre><pre>sepeech&gt;</pre> (not inside the <li>stag) or in between different character lines (within a <scene>). This must contain the <dir></dir></scene></li></pre> tag to show the direction.				<stagedir> <dir type="action">Gives her the letter.</dir> <actor long="Orlando">ORL.</actor> <recipient long="Rosalind">ROS.</recipient> </stagedir>
				sdglobalnumber	The unique number for this direction comprised of the previous global line number and a two-digit sequential number after the decimal place.	<stagedir sdglobalnumber="1322.01" sdnumber="268.01"></stagedir>
				sdnumber	The unique number for this direction comprised of the previous scene line number and a two-digit sequential number after the decimal place.	
	<dir></dir>	The actual stage direction text from the play.		type	Values include: enter, exit, exeunt, aside, action, read, sound, fight, speak, song, death. The "exeunt" tags indicate all characters exit unless a character name is within the <actor≻ <actor="" any="" tags.=""> tag with "ALL." in it indicates all characters currently present in a scene perform that action.</actor≻>	<pre>-dir type="enter"&gt;Enter Gloucester. -dir type="exeunt"&gt;Exeunt. -dir type="exit"&gt;Exit Douglas.Douglas.Douglas kills Blunt. -dir type="fight"&gt;They fight. -dir type="action"&gt;He throws the bottle at him.</pre>
	<actor></actor>	Used to indicate the active doer of the action in a stage direction. May only be contained within the <stagedir> tag.</stagedir>		short		<actor short="RUM.">RUM.</actor>
				long		<actor long="Rumor">RUM.</actor>
	<recipient></recipient>	Used to indicate the passive recipient of the action in a stage direction. May only be contained within the <stagedir> tag.</stagedir>		short		<recipient short="RUM.">RUM.</recipient>
				long		<pre><recipient long="Rumor">RUM.</recipient></pre>
Dramatis Personae	<pre><personae></personae></pre>	Identifies the dramatis personae at the beginning of a play.				
	<pre><perstitle></perstitle></pre>	Currently not used.				
	<pre><persnamestitle></persnamestitle></pre>	Currently not used.				
	<pre><persona></persona></pre>	Identifies and individual character within the <personae> tag.</personae>	gender		Used to indicate whether the character is male or female.	<persona gender="male"></persona>
	<pre><persname></persname></pre>	Identifies the character's name within the <personae> tag. May also be used in the <persaliases> tag to indicate alternate names for a given character.</persaliases></personae>		short		<pre><persname numberoflines="373" numberoflyricslines="0" numberofproselines="7" numberofverselines="366" short="KING.">King of France</persname></pre>
				numberOfLines		
				numberOfVerseLines		
				numberOfProseLines		
				numberOfLyricsLines		
	<pre><persscenes></persscenes></pre>	Used to identify the collection of scenes a character is in.		numberOfScenes		<pre><persscenes numberofscenes="5"></persscenes></pre>
	<pre><persscene></persscene></pre>	Used to indicate an act/scene number a character is in. It must appear within a <perscenes> tag. Uses dot notation "act.scene" or scene title.</perscenes>				
	<pre><persaliases></persaliases></pre>	Used to identify one or more alternate names for the character. It must reside within a <persona> tag.</persona>				
	<pre><persdescription></persdescription></pre>	Used to identify the description of a character.				
	<pre><persnameref></persnameref></pre>	A reference to a character within a character description.				
	<pre><perstitleref></perstitleref></pre>	A reference to another work within a character description.				
Poems	<poem></poem>	The root level wrapper for all poems and must contain both the <title> and &lt;titleshort&gt; elements.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;pre&gt;&lt;poemquarto&gt;&lt;/pre&gt;&lt;/td&gt;&lt;td&gt;Currently not used.&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;td&gt;&lt;/td&gt;&lt;/tr&gt;&lt;/tbody&gt;&lt;/table&gt;</title>				

manter    Special content   The remoderation of some marker of a piece.							
deduction Assistance of operations used to identify an introductory phrase.		<poembody></poembody>	Identifies the main part of a poem after the introduction/front matter.				
distination of Assistation of operative used to identify a declarion of Assistation of Committy or Used.  Assistation of Committy or Used.  Assistation of Committy or Used.  Assistation of Assistation of Committy or Used.  Assistation of Assistat		<poemintro></poemintro>	The introduction or front matter of a poem.				
description descri		<intro></intro>					
codeside/pc   Currently not used			I [				
deficialities   Currently not used.			1				
codebuttiles			I .				
solution of a decidation of control print and of a decidation of the decidation of a decidation of the							
of a dediction.  dedictioning Connection		<dedsubtitle></dedsubtitle>	I .				
Sonnets  Connethum  Autice and sequential munic value assigned to a sonnet. It will be connected to destine a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a division of a poem.  Connected to stanzasmable destines a division of a poem.  Connected to stanzasmable destines a collection of rhyming lines as a div		<dedauthor></dedauthor>	of a dedication.				
Aurique and sequential numeric value assigned to a somet. If mutate add within the security not used.    Suppose			II.				
mult reside within the -sonnel-big	Sonnets	<sonnet></sonnet>	Used to identify a single sonnet.				
Setancian   Seta		<sonnetnum></sonnetnum>					
Sentities a collection of hyming lines as a division of a poem.  Should be merged with scharaza -)  Sentities a collection of hyming lines as a division of a poem.  Should be merged with scharaza -)  Sentities a collection of hyming lines as a division of a poem.  Should be merged with scharaza -)  Sentities a collection of hyming lines as a division of a poem.  Should be merged with scharaza -)  Sentities a collection of the current stanza displayed to the reader.  Sequentian		<argument></argument>	Currently not used.				
Should be merged with statuzar)   Should be merged with statuzar)   Should be meader.   Num   Statuzarum		<stanza></stanza>	Identifies a collection of rhyming lines as a division of a poem.		num		<stanza num="7"></stanza>
Stanzarum>   The number of the current stanza displayed to the reader.   num   Stanzarum num**T*>Visides in confidence a pair of sines elements.   quanum   The unique and sequential ID of the quartain.   squatrain   squa		<stanzasmall></stanzasmall>	Identifies a collection of rhyming lines as a division of a poem.				
Sequester   Used to indicate a pair of "line" elements.   Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the quatrain.   Squatrain Quanum   The unique and sequential ID of the Quanum   Squatrain Quanum   The unique and sequential ID of the Quanum   Squatrain Quanum   The unique and sequential ID of the Quanum   Squatrain Quanum   The unique and sequential ID of the Quanum   Squatrain Quanum   The unique and sequential ID of the Quanum   Squatrain Quanum   The unique and sequential ID of the Quanum   Squatrain Quanum   The unique and sequential ID of the Quanum   The unique and sequential ID of the Quanum   The unique and sequential ID of the Quanum   The unique and sequential ID of		<stanzanum></stanzanum>	1		num		<pre><stanzanum num="7">VII</stanzanum></pre>
Qualifarin>   Used to identify four lines of rhyming poetry in <ine> elements.   Quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   <quatrain quantum="3"> &lt; quantum   The unique and sequential ID of the quatrain.   quantum="3"&gt; &lt; quantum   The unique and sequential ID of the quatrain   quantum="3"&gt; &lt; quantum   The unique and sequential ID of the quatrain.   quantum="3"&gt; &lt; quantum   The unique and sequential ID of the quatrain   quantum="3"&gt; &lt; quantum   The unique and sequential ID of the duatum="3"&gt; &lt; quantum   The unique and sequential ID of the duatum="3"&gt; quantum   The unique and sequential ID of the the duatum="3"&gt; quantum   The unique and sequential ID of the the duatum="3"&gt; quantum   The unique and sequential ID of the the duatum="3"&gt; quantum   The unique and sequential ID of</quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></quatrain></ine>							
crissings   Used to identify content that is presumed missing from the works.			1		guanum	The unique and sequential ID of the quatrain	<pre><quatrain quanum="3"></quatrain></pre>
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	-piaysourceautior>	within a <playsource> tag.</playsource>			
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	<textsource></textsource>	Used within the <textsources> container to wrap an individual Shakespeare work.</textsources>	title	The title of the source (e.g "Folio", "Quarto", "Manuscript").	<pre><textsource date="1623" edition="1" title="Folio"></textsource></pre>
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