# Taming the Tiger: Sentiment Analysis of Clemenceau

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An application of Text Mining with R: a Tidy Approach by Julia Silge and Davig Robinson, 2017 to Clemenceau's writings.

## R Data Preparation

The first step is to install and load the necessary packages. Data for this analysis will come from Project Gutenberg.

```
#install.packages("qutenbergr")
#devtools::install_github("ropensci/gutenbergr")
library(tidytext)
library(tidyr)
library(dplyr)
##
## Attaching package: 'dplyr'
## The following objects are masked from 'package:stats':
##
##
      filter, lag
## The following objects are masked from 'package:base':
##
##
      intersect, setdiff, setequal, union
library(stringi)
library(stringr)
library(rJava)
library(tidyverse)
## -- Attaching packages -----
                               ----- tidyverse 1.3.2 --
## v ggplot2 3.4.0
                     v purrr
                              0.3.5
## v tibble 3.1.8
                     v forcats 0.5.2
## v readr
           2.1.3
## -- Conflicts ----- tidyverse_conflicts() --
## x dplyr::filter() masks stats::filter()
## x dplyr::lag() masks stats::lag()
```

# library(tm)

```
## Loading required package: NLP
##
## Attaching package: 'NLP'
##
## The following object is masked from 'package:ggplot2':
##
## annotate
library(gutenbergr)
```

The next step is to load in the data. Project Gutenberg only has two works written by former Prime Minister of France, George Clemenceau currently, so I will use both of them.

With the data loaded, now it can be cleaned. I want to remove the introduction in Surprises of Life, the end notes, and any blank rows. For South America To-Day, we can leave the introduction since it was written by Clemenceau himself. But, we'll want to get rid of the footnotes. The idea here is to get rid of as much of the text that Clemenceau didn't write as possible.

```
#Removing intro and addenda
surprises_two <- surprises[-c(6523:6538),]</pre>
surprises_clean <- surprises_two[-c(1:88),]</pre>
south_two <- south[-c(8075:9090, 8076:8083, 7999:8017, 7389:7393, 6683:6733,
                       6035:6079, 5556:5574, 4043:4067, 3494:3525, 2879:2918,
                       2247:2270, 1636:1733, 1083:1089),]
south_clean <- south_two[-c(1:43),]</pre>
#Removing blank rows
surprises_clean <- surprises_clean[!surprises_clean$text == "", ]</pre>
south_clean <- south_clean[!south_clean$text == "", ]</pre>
#Add work column
surprises_clean$Work <- "Surprise"</pre>
south_clean$Work <- "South"</pre>
#Remove the Gutenberg ID column
surprises clean <- surprises clean %>% select(-c(gutenberg id))
south_clean <- south_clean %>% select(-c(gutenberg_id))
```

That's better! Now that we've removed all of the extra text, we can begin to set up the data set so that's it's useful for analysis.

I think it would be nice to have a version of each book separately, and then one combined.

```
clemenceau_corpus <- rbind(south_clean, surprises_clean)</pre>
```

We also have to remove all the stop words. These words don't add anything in terms of sentiment. We can't tell how Clemenceau feels from his use of the word "the". So let's get rid of it! We'll set up a custom stop-word dictionary that can remove other words we don't want, like the footnote indicators.

```
#for getting rid of footnote indicators
word <- c("1","2","3","4","5","6","7","8","9","0","[","]")
lexicon <- rep("custom.stop", times=length(word))

custom.stopwords <- data.frame(word, lexicon)
names(custom.stopwords) <- c("word", "lexicon")

stop_words <- dplyr::bind_rows(stop_words, custom.stopwords)</pre>
```

And now, for the first text-mining aspect of this analysis, we'll divide the texts into words, and remove all the stop words.

```
#unnest tokens
clemenceau_byword <- clemenceau_corpus %>% unnest_tokens(word, text)
south_byword <- south_clean %>% unnest_tokens(word, text)
surprise_byword <- surprises_clean %>% unnest_tokens(word, text)

#remove stop words
tidy_clemenceau <- clemenceau_byword %>% anti_join(stop_words)

## Joining, by = "word"

tidy_south <- south_byword %>% anti_join(stop_words)

## Joining, by = "word"

tidy_surprise <- surprise_byword %>% anti_join(stop_words)

## Joining, by = "word"
```

This leaves us with a combined data set of 53660 total words. South America To-Day has 31295 words, and The Surprises of Life has 22365 words.

## **Introductory Analysis**

Next, let's do some more text mining to determine Clemenceau's most commonly used words.

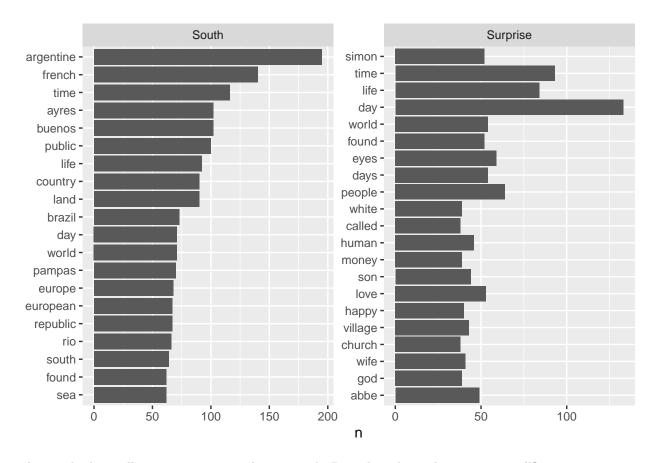
```
tidy_clemenceau %>% count(word, sort = TRUE)
## # A tibble: 12,963 x 2
##
     word
                   n
##
      <chr>
               <int>
## 1 time
                 209
## 2 day
                 204
## 3 argentine
                 195
## 4 life
                 176
## 5 french
                 143
## 6 world
                 125
## 7 public
                 123
## 8 country
                 116
## 9 found
                 114
## 10 ayres
                 102
## # i 12,953 more rows
tidy_south %>% count(word, sort = TRUE)
## # A tibble: 9,078 x 2
##
     word
                   n
##
      <chr>
               <int>
## 1 argentine 195
## 2 french
                 140
## 3 time
                 116
## 4 ayres
                 102
## 5 buenos
                 102
## 6 public
                 100
## 7 life
                 92
## 8 country
                  90
## 9 land
                  90
## 10 brazil
                  73
## # i 9,068 more rows
tidy_surprise %>% count(word, sort = TRUE)
## # A tibble: 7,884 x 2
##
     word
##
      <chr> <int>
## 1 day
             133
## 2 time
               93
## 3 life
               84
## 4 people
               64
## 5 eyes
               59
               54
## 6 days
## 7 world
               54
## 8 love
               53
## 9 found
               52
## 10 simon
               52
## # i 7,874 more rows
```

From this, we see the most commonly used words in the entire corpus are time and day, then Argentine. Let's graph it to see how it looks.

```
#graphing counts by work - tf

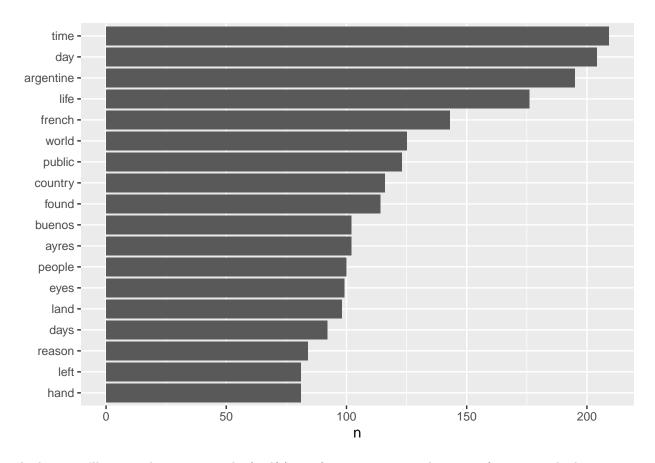
freq_bybook %>%
    arrange(desc(n)) %>%
    mutate(word = factor (word, levels = rev(unique(word)))) %>%
    group_by(Work) %>%
    top_n(20) %>%
    ungroup %>%
    ggplot(aes(word, n, bill = Work)) +
    geom_col(show.legend = FALSE) +
    labs(x = NULL, y = "n") +
    facet_wrap(~Work, ncol = 2, scales = "free") +
    coord_flip()
```

## Selecting by term frequency



The graph above allows us to compare the two works.But what about the corpus overall?

```
tidy_clemenceau %>%
count(word, sort = TRUE) %>% filter(n > 75) %>%
mutate(word=reorder(word, n)) %>%
ggplot(aes(word,n)) +
geom_col() +
xlab(NULL) + coord_flip()
```



And now we'll repeat the process with tf\_idf (term frequency-inverse document frequency; aka how important a specific word is in the context of the text). This changes the weight of importance and uniqueness given to the word, and can yield different results than just using tf (term frequency; raw count of instances).

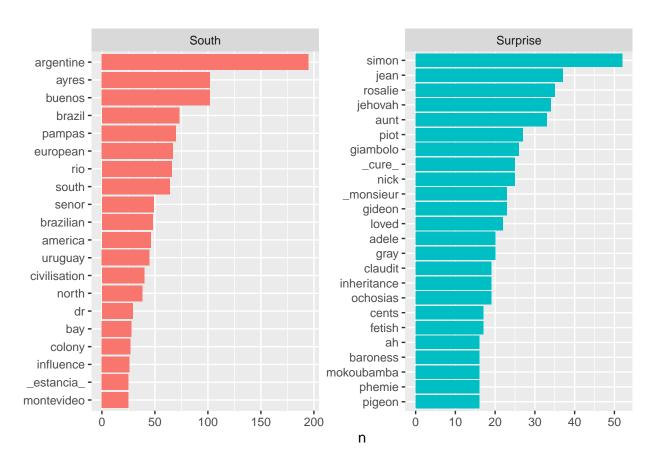
```
tidy_clemenceau %>% count(word, sort = TRUE)
```

```
## # A tibble: 12,963 x 2
##
      word
                     n
##
      <chr>
                 <int>
                   209
##
    1 time
##
    2 day
                   204
##
    3 argentine
                   195
    4 life
                   176
##
##
    5 french
                   143
##
    6 world
                   125
##
    7 public
                   123
##
    8 country
                   116
##
    9 found
                   114
## 10 ayres
                   102
## # i 12,953 more rows
count_clemenceau_idf <- tidy_clemenceau %>%
  count(Work, word,sort = TRUE) %>%
  ungroup()
```

```
count_idf <- count_clemenceau_idf %>%
  bind_tf_idf(word, Work, n)

count_idf %>%
  arrange(desc(tf_idf)) %>%
  mutate(word = factor(word, levels = rev(unique(word)))) %>%
  group_by(Work) %>%
  top_n(20) %>%
  ungroup %>%
  ungroup %>%
  ggplot(aes(word, n, fill = Work)) +
  geom_col(show.legend = FALSE) +
  labs(x = NULL, y = "n") +
  facet_wrap(~Work, ncol = 2, scales = "free") +
  coord_flip()
```

#### ## Selecting by tf\_idf



And it does! The rankings in South America To-Day are different, and now more country names are featured. Similarly, in Surprises of Life, there are many more character names that are counted.

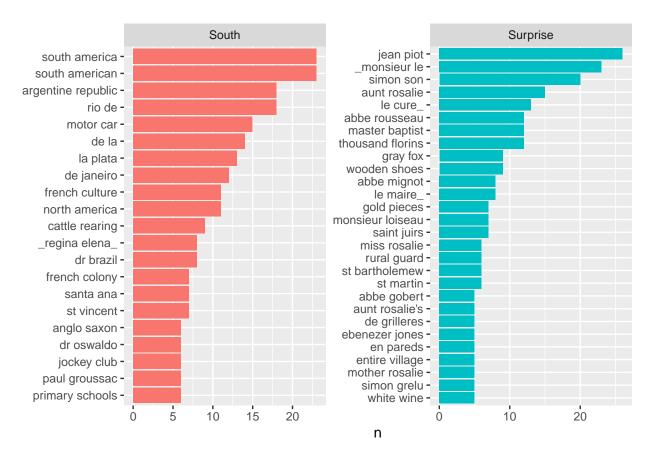
#### #N-grams

The next step of the analysis is to investigate Clemenceau's most common phrases. For this analysis, I'll look at both bigrams (2 word phrases) and trigrams (3 word phrases). Since the Clemenceau work is composed of 2 books, it might be better to use tf\_idf as this will take into account the frequency within the work.

```
#Bigrams
clem_bigrams <- clemenceau_corpus %>%
  unnest_tokens(bigram, text, token = "ngrams", n = 2)
clem_bigrams %>%
  count(bigram, sort = TRUE)
## # A tibble: 73,267 x 2
##
     bigram
                  n
##
      <chr>
              <int>
## 1 of the
              1578
## 2 in the
                825
## 3 to the
               599
## 4 on the
                339
## 5 it is
                330
## 6 of a
                 314
## 7 for the
                 287
## 8 and the
                 281
## 9 by the
                 272
## 10 that the
                271
## # i 73,257 more rows
bigrams_separated <- clem_bigrams %>%
  separate(bigram, c("word1","word2"), sep = " ")
bigrams_filtered <- bigrams_separated %>%
  filter(!word1 %in% stop_words$word) %>%
  filter(!word2 %in% stop_words$word)
bigram_counts <- bigrams_filtered %>%
  count(Work, word1, word2, sort = TRUE)
bigram_counts = bigram_counts[-1:-4,]
#plotting bigrams
bigram_plot <- bigram_counts</pre>
bigram_plot$bigram <- paste(bigram_plot$word1, bigram_plot$word2, sep = " ")
bigram_plot_work <- bigram_plot %>%
  bind_tf_idf(bigram, Work, n)
bigram_plot_work %>%
  arrange(desc(tf_idf)) %>%
  mutate(bigram = factor (bigram, levels = rev(unique(bigram)))) %>%
  group_by(Work) %>%
  top_n(20) %>%
  ungroup %>%
  ggplot(aes(bigram, n, fill = Work)) +
  geom_col(show.legend = FALSE) +
  labs(x = NULL, y = "n") +
```

```
facet_wrap(~Work, ncol = 2, scales = "free") +
coord_flip()
```

## ## Selecting by tf\_idf

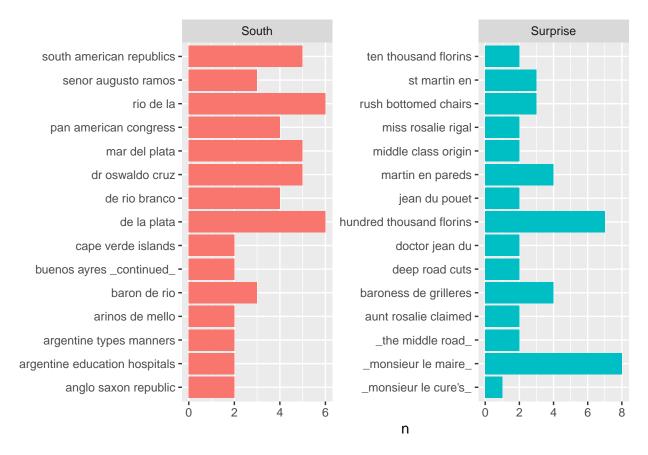


The bigrams are a lot of words that go together; place names that are two words, peoples' full names, or terms like "primary school". And let's see what the tri-grams look like.

```
#Trigrams
clem_trigrams <- clemenceau_corpus %>%
  unnest_tokens(trigram, text, token = "ngrams", n = 3)
clem_trigrams %>%
  count(trigram, sort = TRUE)
## # A tibble: 105,617 x 2
##
      trigram
                            n
      <chr>
##
                        <int>
##
    1 <NA>
                          322
##
    2 of buenos ayres
                           40
    3 one of the
                           39
##
##
    4 it is not
                           31
    5 in the argentine
                           30
```

```
## 6 there is no
                          30
## 7 part of the
                          29
## 8 more or less
                          27
## 9 of the argentine
                          27
## 10 i do not
                          26
## # i 105,607 more rows
trigrams_separated <- clem_trigrams %>%
  separate(trigram, c("word1","word2","word3"), sep = " ")
trigrams_filtered <- trigrams_separated %>%
  filter(!word1 %in% stop_words$word) %>%
  filter(!word2 %in% stop_words$word) %>%
  filter(!word3 %in% stop_words$word)
trigram_counts <- trigrams_filtered %>%
  count(Work, word1, word2, word3, sort = TRUE)
trigram_counts = trigram_counts[-1:-4,]
#plotting trigrams
trigram_plot <- trigram_counts</pre>
trigram_plot$trigram <- paste(trigram_plot$word1, trigram_plot$word2,</pre>
                              trigram_plot$word3, sep = " ")
trigram plot work <- trigram plot %>%
  bind_tf_idf(trigram, Work, n)
trigram_plot_work %>%
  arrange(desc(tf_idf)) %>%
  mutate(bigram = factor (trigram, levels = rev(unique(trigram)))) %>%
  group_by(Work) %>%
  top_n(15) %>%
  ungroup %>%
  ggplot(aes(trigram, n, fill = Work)) +
  geom_col(show.legend = FALSE) +
  labs(x = NULL, y = "n") +
  facet_wrap(~Work, ncol = 2, scales = "free") +
  coord_flip()
```

## Selecting by bigram



There's a lot of names; more than there were before! If we want, we can add some of these names to the stopword dictionary and remove them from the analysis. I'll leave them for now. But now there's some more interesting phrases, like "rush bottomed chairs".

From the bigram and trigram analysis, we can see that Clemenceau talks a lot about people and about countries. He also talks to some lesser extent about large sums of money. This makes sense. Clemenceau was a prime minister, so he would be preoccupied with people and nations, and his dealings with them. South America To-Day is also a book focused on the countries of South America and their relationships, so it is not unthinkable that the names of leaders and countries, political bodies, would be the most frequent in that book. The Surprises of Life is a fiction; the most common words are character names.

should we add the names to the stop words and redo?

Now, we'll compare word usage in the two books to each other.

```
library(ggplot2)
library(scales)
```

```
##
## Attaching package: 'scales'
## The following object is masked from 'package:purrr':
##
## discard
## The following object is masked from 'package:readr':
##
## col_factor
```

```
tidy_clemenceau2 <- tidy_clemenceau %>%
  count(Work, word, sort = TRUE)
tidy_clemenceau3 <- tidy_clemenceau2 %>%
  bind_tf_idf(Work, word, n) %>%
  arrange(desc(tf_idf))
frequency <- tidy_clemenceau3 %>%
  group_by(Work) %>%
  left_join(tidy_clemenceau3 %>%
             group_by(Work) %>%
             summarise(total = n())) %>%
  mutate(freq = n/total)
## Joining, by = "Work"
frequency <- frequency %>%
  select(Work, word, freq) %>%
  spread(Work, freq) %>%
  arrange(South, Surprise)
```

## Warning: Removed 8964 rows containing missing values ('geom\_point()').

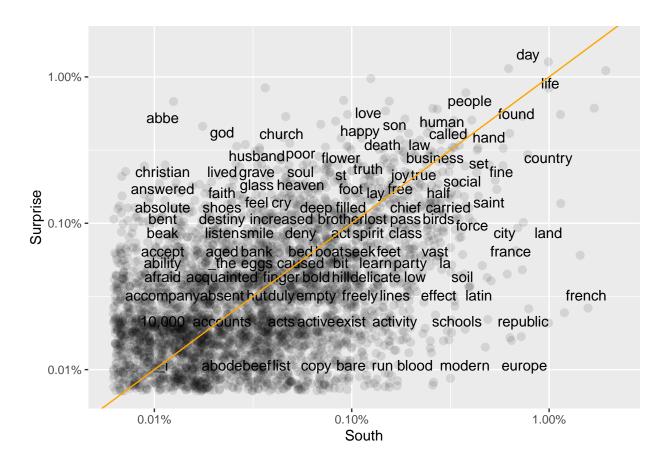
geom\_jitter(alpha = 0.1, size = 2.5, width = 0.25, height = 0.25) +
geom\_text(aes(label = word), check\_overlap = TRUE, vjust = 1.5) +

ggplot(frequency, aes(South, Surprise)) +

geom\_abline(color = "Orange")

scale\_x\_log10(labels = percent\_format()) +
scale\_y\_log10(labels = percent\_format()) +

## Warning: Removed 8964 rows containing missing values ('geom\_text()').



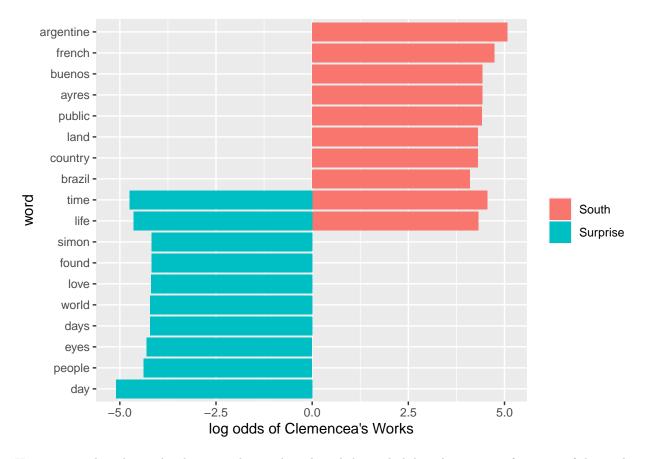
 ${\it \#https://stackoverflow.com/questions/53240576/ggplot-scaling-with-scale} percent-format-producing-strange {\it https://stackoverflow.com/questions/53240576/ggplot-scaling-with-scale} and {\it https://stackoverflow.com/questions/53240576/ggplot-scale} and {\it https://stackoverflow.com/questio$ 

From this, we see that words like French, republic, europe, and modern are much more likely to be found in the South America To-Day work, while church, love, death, law, home, and others are more likely to be found in The Surprises of Life. This is in line with the purpose of both works. South America To-Day focuses on geopolitics. While as a fiction, The Surprises of Life is focused mostly on daily life and the quotidian.

```
#Comparing word usage
word_ratios <- tidy_clemenceau3 %>%
  ungroup() %>%
  arrange(desc(tf_idf)) %>%
  spread(Work, n, fill = 0) %>%
  mutate_if(is.numeric, funs((. +1) / sum(. + 1))) %>%
  mutate(logratio = log(South / Surprise)) %>%
  arrange(desc(logratio))

## Warning: 'funs()' was deprecated in dplyr 0.8.0.
## i Please use a list of either functions or lambdas:
##
## # Simple named list: list(mean = mean, median = median)
##
## # Auto named with 'tibble::lst()': tibble::lst(mean, median)
##
## # Using lambdas list(~ mean(., trim = .2), ~ median(., na.rm = TRUE))
```

```
word_ratios %>% arrange(abs(logratio))
## # A tibble: 16,962 x 7
##
      word
                              tf
                                       idf
                                              tf_idf
                                                         South Surprise logratio
##
      <chr>
                           <dbl>
                                     <dbl>
                                               <dbl>
                                                         <dbl>
                                                                   <dbl>
                                                                            <dbl>
## 1 _a
                       0.0000668 0.0000562 0.0000606 0.0000414 0.0000254
                                                                            0.489
## 2 _ad
                       0.0000668 0.0000562 0.0000606 0.0000414 0.0000254
                                                                            0.489
## 3 _annexe_
                       0.0000668\ 0.0000562\ 0.0000606\ 0.0000414\ 0.0000254
                                                                            0.489
                       0.0000668 0.0000562 0.0000606 0.0000414 0.0000254
                                                                            0.489
## 4 _apaches_
## 5 _argente_
                       0.0000668 0.0000562 0.0000606 0.0000414 0.0000254
                                                                            0.489
## 6 _argentina_
                       0.0000668 0.0000562 0.0000606 0.0000414 0.0000254
                                                                            0.489
## 7 _battues_
                       0.0000668 0.0000562 0.0000606 0.0000414 0.0000254
                                                                            0.489
## 8 _black
                       0.0000668 0.0000562 0.0000606 0.0000414 0.0000254
                                                                            0.489
## 9 _boggies_
                       0.0000668 0.0000562 0.0000606 0.0000414 0.0000254
                                                                            0.489
## 10 _bongarconnisme_ 0.0000668 0.0000562 0.0000606 0.0000414 0.0000254
                                                                            0.489
## # i 16,952 more rows
word_ratios %>% group_by(logratio < 0 ) %>%
  top_n(10, abs(logratio)) %>%
  ungroup() %>%
  mutate(word = reorder(word, logratio)) %>%
  ggplot(aes(word, logratio, fill = logratio < 0 )) +</pre>
  geom_col(sho.legend = FALSE) +
  coord_flip() +
  ylab("log odds of Clemencea's Works") +
  scale_fill_discrete(name = "", labels = c("South", "Surprise"))
## Warning in geom_col(sho.legend = FALSE): Ignoring unknown parameters:
## 'sho.legend'
```



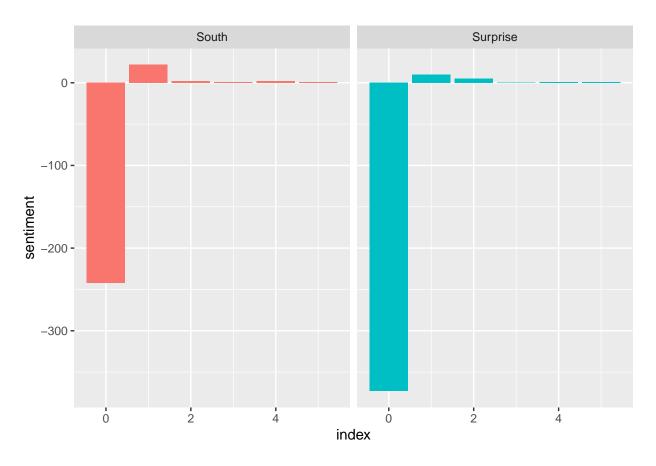
Here, we see the relationship between the word used, and the probability that it came from one of the works. So, time and life have approximately equal chances of indicating either work. While day is more closely tied to The Surprises of Life and Argentine is more closely liked with South America To-Day.

#### #Sentiment Analysis

The next step in this analysis is a sentiment analysis. From this, we might be able to tell how Clemenceau is feeling in his writing, and his opinions. This is based on his use of "happy" vs "sad" words, or "positive" vs "negative" words.

```
#unnest tokens
full_sentiment <- clemenceau_corpus %>% unnest_tokens(word, text)
#remove stop words
tidy_full_s <- full_sentiment %>% anti_join(stop_words)
## Joining, by = "word"
#Prepare - By Work
tidy_full_s %>%
  count(word, sort = TRUE)
## # A tibble: 12,963 x 2
##
      word
                    n
##
      <chr>
                <int>
    1 time
                  209
```

```
## 2 day
                 204
## 3 argentine
                 195
## 4 life
                 176
## 5 french
                 143
## 6 world
                 125
## 7 public
                 123
## 8 country
                 116
## 9 found
                 114
## 10 ayres
                 102
## # i 12,953 more rows
word_by_work <- tidy_full_s %>%
  count(Work, word, sort = TRUE) %>%
 ungroup()
#finding tf-idf within Work
tf_idf_work <- word_by_work %>%
 bind_tf_idf(word, Work, n) %>%
 arrange(desc(tf_idf))
#Sentiment Analysis by Work
work_sentiments <- tf_idf_work %>%
  inner_join(get_sentiments("bing"), by = "word") %>%
  count(Work, index = n %/% 10, sentiment) %>%
  spread(sentiment, n, fill = 0) %>%
 mutate(sentiment = positive - negative)
ggplot(work_sentiments, aes(index, sentiment, fill = Work)) +
 geom_col(show.legend = FALSE) +
 facet_wrap( ~ Work, ncol = 2, scales = "free_x")
```



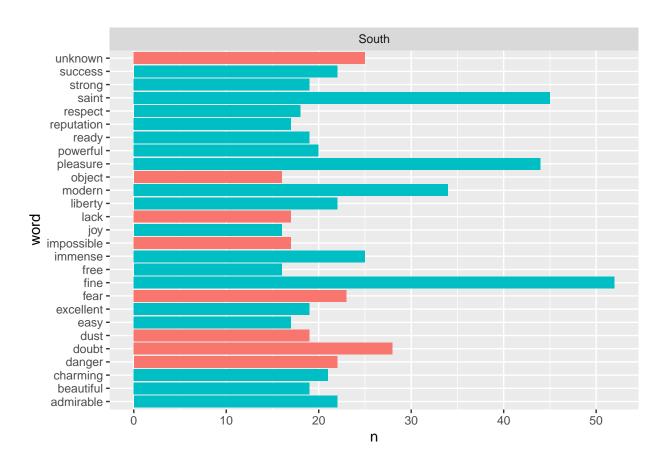
```
#Sentiment words per work

work_sentiments2 <- word_by_work %>%
  inner_join(get_sentiments("bing"), by = "word") %>%
  count(word, Work, n , sentiment)
```

## Storing counts in 'nn', as 'n' already present in input
## i Use 'name = "new\_name"' to pick a new name.

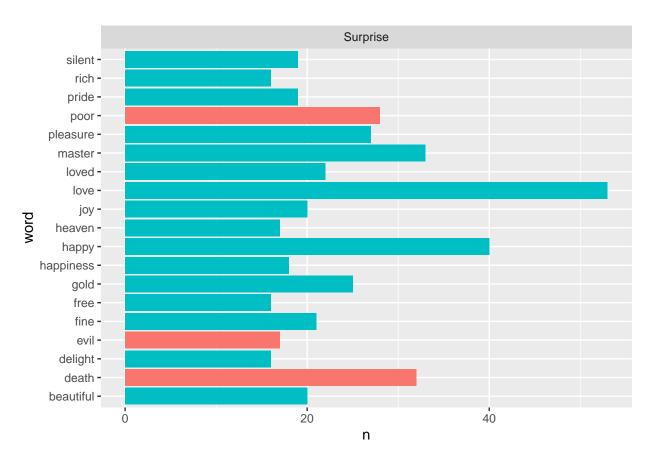
```
work_filtered_south <- filter(work_sentiments2, Work == 'South')

work_filtered_south %>%
  group_by(sentiment) %>%
  filter(n > 15) %>%
  ungroup() %>%
  select(-nn) %>%
  select(-nn) %>%
  ggplot(aes(word, n, fill = sentiment)) +
  geom_col(show.legend = FALSE) +
  facet_wrap(~sentiment, scales = "free_y") +
  labs( y = "n") +
  coord_flip() +
  facet_wrap(~ Work, ncol = 4, scales = "free_x")
```



```
work_filtered_surprise <- filter(work_sentiments2, Work == 'Surprise')

work_filtered_surprise %>%
    group_by(sentiment) %>%
    filter(n > 15) %>%
    ungroup() %>%
    select(-nn) %>%
    geplot(aes(word, n, fill = sentiment)) +
    geom_col(show.legend = FALSE) +
    facet_wrap(~sentiment, scales = "free_y") +
    labs( y = "n") +
    coord_flip() +
    facet_wrap(~ Work, ncol = 4, scales = "free_x")
```



```
#sentiment - no work
#I removed the tf_idf because it made the word counts too small

just_words <- count_clemenceau %>% select(-c(Work))

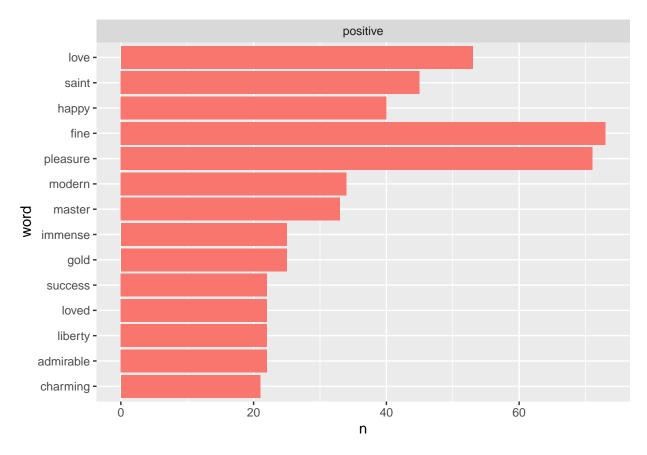
word_sentiments <- just_words %>%
   inner_join(get_sentiments("bing")) %>%
   ungroup()
```

## Joining, by = "word"

```
word_sentiments <- word_sentiments %>% filter(n > 20)

word_sentiments %>%
  group_by(sentiment) %>%
  ungroup() %>%
  ungroup() %>%
  mutate(word = reorder(word, n)) %>%
  top_n(10) %>%
  ggplot(aes(word, n, fill = sentiment)) +
  geom_col(show.legend = FALSE) +
  facet_wrap(~sentiment, scales = "free_y") +
  labs( y = "n") +
  coord_flip()
```

## Selecting by sentiment



Both books, have a good number of sentiments words. Likewise, in both works, most of the words are positive in nature, such as "fine", "saint", "pleasure", "love", and "happy". However, there are also some sad words such as "death", "doubt", and "danger". It is also worth noting that South America To-Day has a good number more "sentiment" words in use than The Surprises of Life. This may be unexpected given the nature of the works. Perhaps this indicates that Clemenceau took a more clinical and neutral approach to his description of the surprises, or perhaps that he is particularly optimistic about the situation in South American. The most commonly used words include "fine", "pleasure", and "love". In both works, it would seem Clemenceau looks fondly upon what he is writing.

# #Sentiment Analysis with Bigrams - pg 48

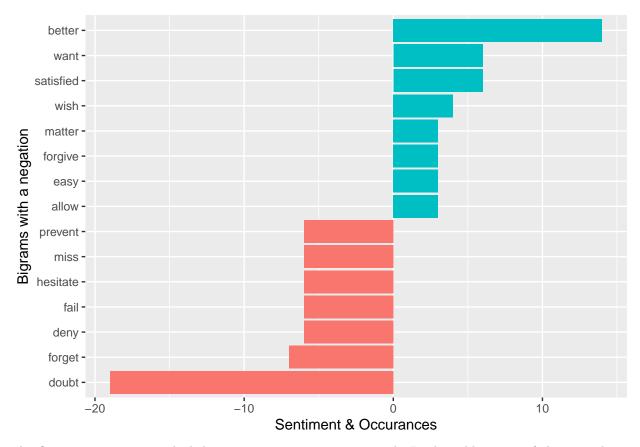
Next, we will do another round of sentiment analysis, but this time, focusing on bigrams. By looking at which words are commonly paired with negations, we can see what Clemenceau thinks negatively about. This helps bring more context to the sentiment analysis.

```
#setting up the data
library(textdata)
```

## Warning: package 'textdata' was built under R version 4.2.3

```
inner_join(sent_afinn, by = c(word2 = "word")) %>%
  count(word1, word2, value, sort = TRUE) %>%
  ungroup()
bigram_sent
## # A tibble: 157 x 4
##
     word1 word2 value
      <chr> <chr> <dbl> <int>
## 1 no doubt
                    -1 19
## 2 no better 2
## 3 not forget -1
                             7
                             7
## 4 not prevent -1 6
## 5 not want 1 6
## 6 not wish 1 4
## 7 never forgive 1 3
## 8 never miss -2 3
                    1 3
1 3
## 9 no matter
## 10 not allow
## # i 147 more rows
#graphing bigrams
bigram_sent %>%
  mutate(contribution = n * value) %>%
  head(15) %>%
  arrange(desc(abs(contribution))) %>%
  mutate(word2 = reorder(word2, contribution)) %>%
  ggplot(aes(word2, n*value, fill = n * value > 0)) +
  geom_col(show.legend = FALSE) +
  xlab("Bigrams with a negation") +
  ylab("Sentiment & Occurances") +
```

coord\_flip()



The first step was to see which bigrams contain a negation word. In the table, most of these words are metaphysical: doubt, forget, prevent, want, wish, forgive, etc. Bigrams featuring a more concrete second word, such as slavery, poison, or violence occur very infrequently.

Clemenceau does not condemn or lament very much in his writing. Moreso, he is speculating, he doesn't doubt, he doesn't wish, he doesn't think something or someone will prevent or forgive something.

```
#Topic Modeling? - 89
```

The next phase in this analysis is topic modeling. This will give us a better indication of what Clemenceau is talking about in each discrete part of his writing. Topic Modeling uses the most frequent words to match topics to different texts (documents) to see how documents differ in their focus. We only have 2 works here. So, instead, we will break the works into chapters. The topics with the most chapters dedicated will indicate Clemenceau's focus.

```
#remove front matter
surprises_topic <- surprises_two[-c(1:85),]

#add chapter
surprises_topic[6093, 2] = "Chapter 25"
surprises_topic[5832, 2] = "Chapter 24"
surprises_topic[5545, 2] = "Chapter 23"
surprises_topic[5302, 2] = "Chapter 22"
surprises_topic[5066, 2] = "Chapter 21"
surprises_topic[4750, 2] = "Chapter 20"
surprises_topic[4432, 2] = "Chapter 19"
surprises_topic[4213, 2] = "Chapter 18"
surprises_topic[4011, 2] = "Chapter 17"</pre>
```

```
surprises_topic[3785, 2] = "Chapter 16"
surprises_topic[3573, 2] = "Chapter 15"
surprises_topic[3351, 2] = "Chapter 14"
surprises_topic[3118, 2] = "Chapter 13"
surprises_topic[2894, 2] = "Chapter 12"
surprises_topic[2650, 2] = "Chapter 11"
surprises_topic[2411, 2] = "Chapter 10"
surprises topic[2182, 2] = "Chapter 9"
surprises topic[1950, 2] = "Chapter 8"
surprises_topic[1661, 2] = "Chapter 7"
surprises_topic[1376, 2] = "Chapter 6"
surprises_topic[1135, 2] = "Chapter 5"
surprises topic[807, 2] = "Chapter 4"
surprises_topic[551, 2] = "Chapter 3"
surprises_topic[312, 2] = "Chapter 2"
surprises_topic[1, 2] = "Chapter 1"
surprises_topic <- surprises_topic[!surprises_topic$text == "", ]</pre>
surprises_topic <- surprises_topic %>% select(-c(gutenberg_id))
```

Surprises of life is actually a collection of short stories, so it didn't have chapters. As such, I added the word "chapter" at the beginning of every new story so that the function would be able to divide it into documents in the same way it divides South America To-Day, which does have chapters.

```
library(topicmodels)
```

## Warning: package 'topicmodels' was built under R version 4.2.3

```
set.seed(1234)
surprises_topic$Work <- "Surprise"</pre>
clemenceau_corpus2 <- rbind(south_clean, surprises_topic)</pre>
#divide into documents - one document per chapter
reg <- regex("^chapter", ignore case = TRUE)</pre>
by_chapter <- clemenceau_corpus2 %>%
  group_by(Work) %>%
  mutate(chapter = cumsum(str_detect(text, reg))) %>%
  ungroup() %>%
 filter(chapter > 0 ) %>%
  unite(document, Work, chapter)
#split into words
word_chapter <- by_chapter %>%
  unnest_tokens(word, text)
#find document-word counts
word_counts <- word_chapter %>%
  anti_join(stop_words) %>%
  count(document, word, sort = TRUE) %>%
  ungroup
```

```
## Joining, by = "word"
```

```
word_counts
```

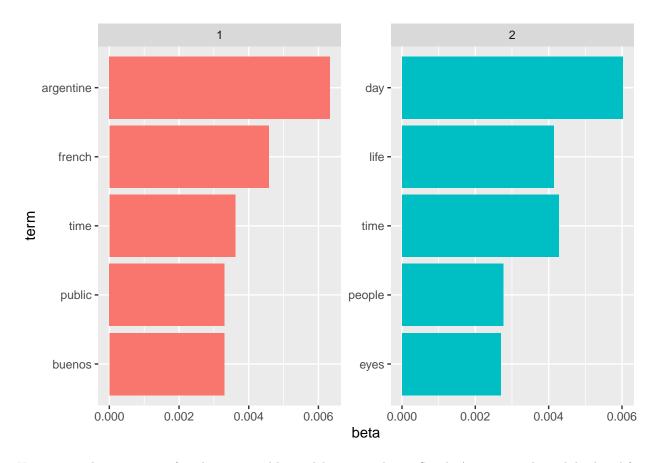
```
## # A tibble: 37,971 x 3
##
     document
                 word
                               n
##
     <chr>
                 <chr>
                           <int>
##
  1 Surprise_6 simon
                              45
## 2 South_4
                              39
                 argentine
## 3 South_14
                 coffee
                              35
                              32
## 4 Surprise_19 jean
## 5 South_11
                              30
                 uruguay
## 6 Surprise_4 aunt
                              30
## 7 South_4
                              28
                 french
## 8 Surprise_4 rosalie
                              28
## 9 South_13
                              27
                 french
## 10 South 13
                 rio
                              27
## # i 37,961 more rows
```

Each chapter (document) is assigned a "topic" based on the most frequet words. A few of the most common topics in South America To-Day are Uraguay, Argentina, and Coffee. The topics of Surprises of Life are once again the characters in the short stories.

Now that we have the topics, we can see if it's possible to use those topics for predictive methods. One way to do this, is to LDA (latent Dirichlet allocation). This is a Bayesian model for topics that classifies them as belonging to one text or another.

```
#LDA on Chapters
chapters_dtm <- word_counts %>%
  cast_dtm(document, word, n)
chapters_dtm
## <<DocumentTermMatrix (documents: 39, terms: 12887)>>
## Non-/sparse entries: 37971/464622
## Sparsity
## Maximal term length: 17
## Weighting
                      : term frequency (tf)
clem_lda <- LDA(chapters_dtm, k= 2, control = list(seed = 1234))</pre>
clem_lda
## A LDA_VEM topic model with 2 topics.
chapter_topics <- tidy(clem_lda, matrix = "beta")</pre>
chapter_topics
## # A tibble: 25,774 x 3
##
      topic term
                           beta
                          <dbl>
##
      <int> <chr>
```

```
1 simon
                    1.13e- 3
## 1
## 2
         2 simon
                     7.76e- 4
## 3
         1 argentine 6.33e- 3
## 4
         2 argentine 1.39e- 7
         1 coffee 1.48e- 3
## 5
## 6
         2 coffee 1.32e- 4
## 7
         1 jean
                     2.19e-17
         2 jean
                     1.62e- 3
## 8
## 9
         1 uruguay
                     1.45e- 3
## 10
         2 uruguay
                     4.47e-69
## # i 25,764 more rows
top_terms <- chapter_topics %>%
 group_by(topic) %>%
  top_n(5, beta) %>%
 ungroup() %>%
  arrange(topic, -beta)
top_terms
## # A tibble: 10 x 3
##
     topic term
                        beta
##
      <int> <chr>
                       <dbl>
##
   1
         1 argentine 0.00633
## 2
         1 french 0.00457
## 3
         1 time
                     0.00361
## 4
         1 public
                     0.00330
## 5
         1 buenos 0.00330
## 6
         2 day
                     0.00602
## 7
         2 time
                     0.00427
## 8
         2 life
                     0.00414
## 9
         2 people
                     0.00276
## 10
         2 eyes
                     0.00269
top_terms %>%
 mutate(term = reorder(term, beta)) %>%
  ggplot(aes(term, beta, fill = factor(topic))) +
 geom_col(show.legend = FALSE) +
 facet_wrap(~ topic, scales = "free") +
  coord_flip()
```



Unsurprisingly, argentine, french, time, public and buenos indicate South America Today while day, life, time, people, eyes indicate Surprises of Life. It is interesting to note that Clemenceau talks at great length about Argentina, as opposed to the other countries in South and Central America. And also, that he talks often about time. Time is a common thread in much of Clemenceau's writing, it seems.

#### #Per-Document Classification

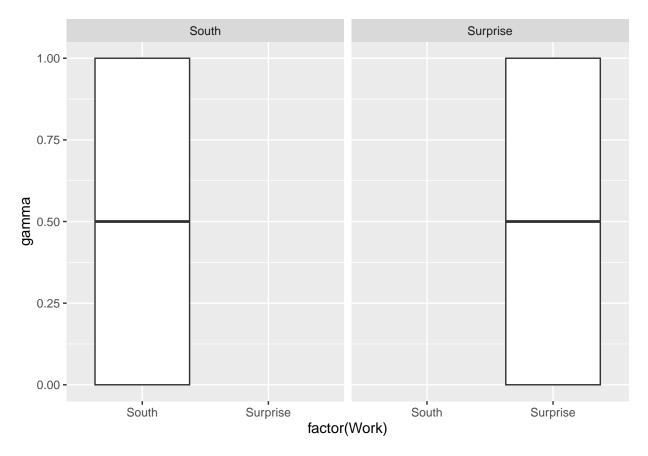
Next we will see if lda could be used to classify individual documents back into their original works.

```
chapters_gamma <- tidy(clem_lda, matrix = "gamma")
chapters_gamma</pre>
```

```
##
   # A tibble: 78 x 3
##
      document
                   topic
                              gamma
##
      <chr>
                   <int>
                              <dbl>
##
    1 Surprise_6
                       1 0.590
##
    2 South_4
                       1 1.00
##
    3 South_14
                       1 1.00
##
    4 Surprise 19
                       1 0.0000367
    5 South_11
##
                       1 1.00
    6 Surprise_4
                       1 0.581
##
    7 South_13
                       1 1.00
##
##
    8 South_7
                       1 1.00
    9 Surprise 25
##
                       1 0.0000354
## 10 South_8
                       1 0.339
## # i 68 more rows
```

```
chapters_gamma <- chapters_gamma %>%
  separate(document, c("Work", "chapter"), sep = "_", convert = TRUE)

chapters_gamma %>%
  mutate(Work = reorder(Work, gamma * topic)) %>%
  ggplot(aes(factor(Work), gamma)) +
  geom_boxplot() +
  facet_wrap( ~Work)
```



The classifier looks at the topic for each chapter, and then assigns it a probability of being in one work vs the other based on that topic. As we saw previously, topics such as country names were often in South American Today, and topics such as character names were often in Surprises of Life.

Clearly, it is very good at classifying the documents between South America To-Day and The Surprises of Life. This also shows that both works have multiple topics and cannot be classified based on one topic alone, but that the topics are distinct.

```
chapter_classifications <- chapters_gamma %>%
  group_by(Work, chapter) %>%
  top_n(1, gamma) %>%
  ungroup()

book_topics <- chapter_classifications %>%
  count(Work, topic) %>%
  group_by(Work) %>%
  top_n(1, n) %>%
```

```
ungroup() %>%
transmute(consensus = Work, topic)

chapter_classifications %>%
  inner_join(book_topics, by = "topic") %>%
  filter(Work != consensus)
```

```
## # A tibble: 6 x 5
##
             chapter topic gamma consensus
    Work
##
     <chr>>
                <int> <int> <dbl> <chr>
                          1 0.590 South
## 1 Surprise
                    6
## 2 Surprise
                    4
                          1 0.581 South
## 3 Surprise
                    5
                          1 0.617 South
## 4 Surprise
                   12
                          1 0.540 South
## 5 South
                    8
                          2 0.661 Surprise
                          2 0.729 Surprise
## 6 South
                    9
```

These are the only chapters that were mis-classified. There were 6 total chapters; four belonged to Surprises of Life, and two to South America To-Day. This was due to some cross-over in the titles assigned. Thinking back to the previous analysis of Clemenceau's most used words and phrases, words like "time" and "life" showed up frequently in both works. A similar situation could be causing this misassignment.

#### #Bigram network

An interesting aspect of bigrams, and other n-grams, is the frequency with which words are paired together. This can form a sort of network connecting different terms.

#### library(igraph)

```
## Warning: package 'igraph' was built under R version 4.2.3
##
## Attaching package: 'igraph'
## The following objects are masked from 'package:purrr':
##
##
       compose, simplify
## The following object is masked from 'package:tibble':
##
##
       as_data_frame
## The following objects are masked from 'package:dplyr':
##
##
       as_data_frame, groups, union
## The following object is masked from 'package:tidyr':
##
##
       crossing
## The following objects are masked from 'package:stats':
##
##
       decompose, spectrum
```

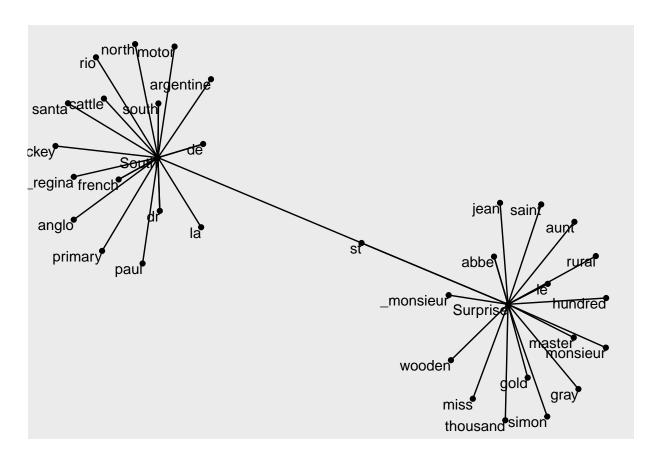
```
## The following object is masked from 'package:base':
##
##
       union
bigram_counts
## # A tibble: 12,244 x 4
##
      Work
                         word2
               word1
                                       n
##
      <chr>
               <chr>
                         <chr>>
                                   <int>
                         piot
##
   1 Surprise jean
                                      26
   2 South
                                      23
               south
                         america
##
  3 South
               south
                         american
                                      23
   4 Surprise monsieur le
                                      23
##
                                      20
##
  5 Surprise simon
                         son
   6 South
               argentine republic
                                      18
  7 South
##
               rio
                         de
                                      18
##
   8 South
               motor
                         car
                                      15
## 9 Surprise aunt
                         rosalie
                                      15
## 10 South
                                      14
               de
                         la
## # i 12,234 more rows
bigram_graph <- bigram_counts %>%
  filter(n > 5) \%
  graph_from_data_frame()
bigram_graph
## IGRAPH 55e584a DN-- 35 41 --
## + attr: name (v/c), word2 (e/c), n (e/n)
## + edges from 55e584a (vertex names):
   [1] Surprise->jean
                            South
                                                 South
                                                          ->south
##
   [4] Surprise->_monsieur Surprise->simon
                                                 South
                                                         ->argentine
  [7] South
               ->rio
                            South
                                     ->motor
                                                 Surprise->aunt
## [10] South
                ->de
                            South
                                     ->la
                                                 Surprise->le
## [13] South
                ->de
                            Surprise->abbe
                                                 Surprise->master
## [16] Surprise->thousand South
                                                 South
                                     ->french
                                                         ->north
## [19] South
                ->cattle
                            Surprise->gray
                                                 Surprise->hundred
                                     ->_regina
## [22] Surprise->wooden
                            South
                                                 South
                                                         ->dr
## + ... omitted several edges
```

Here we see that phrases such as "motor car" or "south american" can be found in the frequent bigrams where the singular term "motor" often appears next to "car". Similarly, argentine is often paired with republic. We also see that in Surprises of Life, consistent with previous sections of the analysis, aunt is often paired with rosalie, as this is the full character's name.

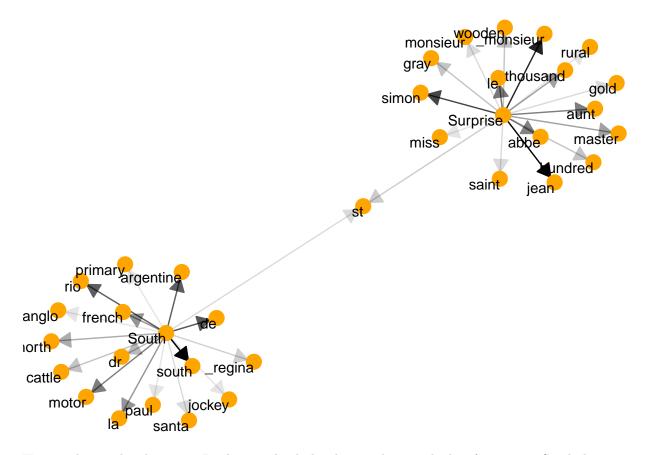
```
library(ggraph)

ggraph(bigram_graph, layout = "fr") +
  geom_edge_link() +
  geom_node_point() +
  geom_node_text(aes(label = name), vjust = 1, hjust = 1)
```

## Warning: Using the 'size' aesthetic in this geom was deprecated in ggplot2 3.4.0.
## i Please use 'linewidth' in the 'default\_aes' field and elsewhere instead.



Here we make a web of the words. Surprises of Life is often peppered with nominal terms: miss, master, monsieur, but also descriptive words such as wooden and gray. Meanwhile, South America Today has terms for nationalities, and also trade goods such as cattle. "st" is the word that links both together, often appearing as part of a name, most likely.



Here is the word web again. In this graph, darker lines indicate a higher frequency. Similarly to topic modeling, this bigram network can be used for prediction or classification. But here, we are just interested to know what Clemenceau is talking about, and bigrams help give context to the high frequency words. These clusters exist because the words are more likely to appear together in a bigram.

Here again, we see South America To-Day highly associated with words like south and rio, and then more loosely associated with words like anglo or cattle. Meanwhile, Surprises of Life is highly associated with Jean and monsieur and more loosely associated with wooden and gray.

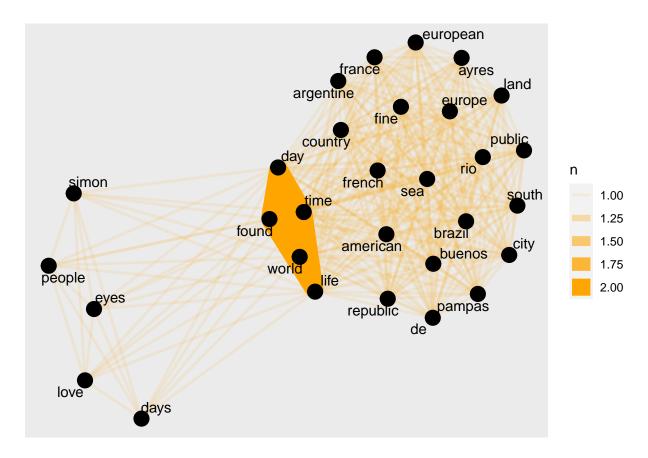
```
library(widyr)

clem_net <- count_clemenceau %>%
  filter(n > 50) %>%
  pairwise_count(word, Work, sort = TRUE, upper = FALSE)

clem_net
```

```
## # A tibble: 335 x 3
##
      item1 item2
                        n
##
      <chr> <chr> <dbl>
    1 day
             time
                        2
    2 day
             life
                        2
##
                        2
##
      time
             life
                        2
    4 day
             world
##
    5 time
             world
                        2
    6 life
            world
```

```
## 7 day found 2
## 8 time found 2
## 9 life found 2
## 10 world found 2
## # i 325 more rows
```



Here we see the word network without the book associations. This shows how the words are paired together and the correlation (based on number of times). In other words, if the word is "found" what word will usually be in the bigram. We see that day, time, found, world, and life, are the basis for a lot of the pairings, with the large cluster to the right also being highly paired, and then the cluster on the left: simon, people, eyes, love, days being less paired. It is interesting that days is so frequent, especially compared with days, the plural.

One issue with the analysis is that most of Clemenceau's words are actually fairly low in frequency, and we don't have enough material to find interesting relationships between the words.

#### #Pairwise correlation

Continuing with the analysis of correlation between words that appear together, we can try to establish some pairwise correlations between specific words of interest. Due to the nature of the two works, I chose a

few core words to see what other words are correlated with them: "french", "france", "europe", "european", "argentine".

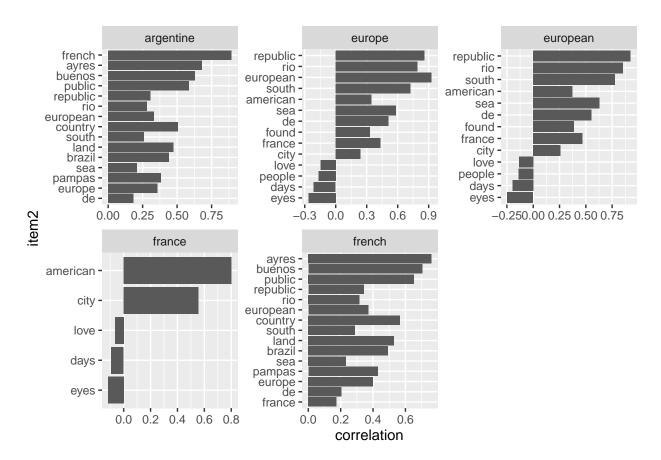
```
clem_net_grouped <- clem_net %>% group_by(item1)

clem_net_cors <- clem_net_grouped %>%
  pairwise_cor(item1, item2, sort = TRUE, upper = FALSE)

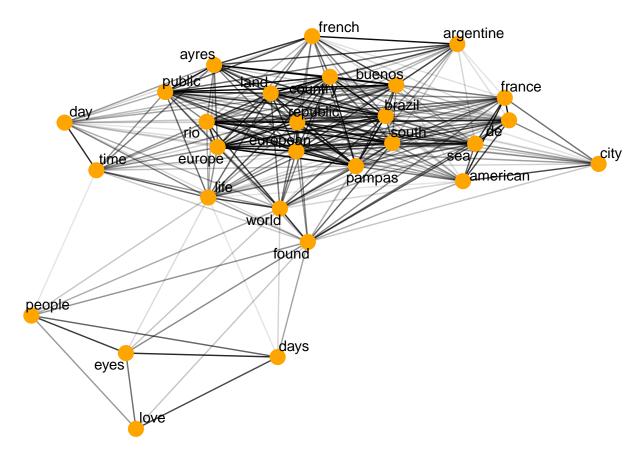
#65

clem_net_cors %>%
  filter(item1 %in% c("french", "france", "europe", "european", "argentine")) %>%
  group_by(item1) %>%
  top_n(15) %>%
  ungroup() %>%
  mutate(item2 = reorder(item2, correlation)) %>%
  ggplot(aes(item2, correlation)) +
  geom_bar(stat = "identity") +
  facet_wrap( ~ item1, scales = "free") +
  coord_flip()
```

## ## Selecting by correlation



```
clem_net_cors %>%
  filter(correlation > .15) %>%
  graph_from_data_frame() %>%
  ggraph(layout = "fr") +
  geom_edge_link(aes(edge_alpha = correlation), show.legend = FALSE) +
  geom_node_point(color = "orange", size = 5) +
  geom_node_text(aes(label = name), repel = TRUE) +
  theme_void()
```



For our core words, "french", "france", "europe", "european", "argentine", we see which words are most likely to appear together, vs which may be more likely not to appear together. For the word "france", for example, "american" and "city" are much more likely to appear together, while words like "love", "days", and "eyes" are less likely to appear together. This is also similar for "europe" and "european".

From this, we see that if Clemenceau is talking about a country, he's likely going to be discussing a specific nationality, or maybe a specific place. However, if he is talking about people, their features, or emotions such as "love", he most likely isn't going to be talking about a place or a nationality. This is interesting firstly, because it shows that Clemenceau keeps his topics separate. However, it also indicates that Clemenceau, when speaking about countries, is mostly talking about the machinations of those countries, or their economies, and is not often talking about the people and cultures of those countries, since people is negatively correlated with "french" or "europe".

This sort of analysis the the very rudimentary start of the sort of math that powers Large Language Models.

#### #A Word Cloud

We conclude this analysis with a word cloud of Clemenceau's words. This shows his most frequent words, and shows the most frequent as larger.

## Loading required package: RColorBrewer

```
suppressWarnings({
tidy_clemenceau %>% select(-c(Work)) %>%
  count(word, sort = TRUE) %>%
  bind_tf_idf(word, word, n) %>%
  arrange(desc(tf_idf)) %>%
  with(wordcloud(word, n, max.words = 1000)) })
```

```
_gaucho_ simplicity spring added
                  visits search explain board be eye magnificent united action
                        women
            bear science woods gold lead opinion spokeeconomic modern struggle wheat of claim play hour history willage of wall wall was actioned acti
      Struggle wheat of claim play hour villas deny history wild a struggle wheat of claim play hour villas deny history wild a claim play hour villas deny hist
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       village §
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            growing music stop
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          fetish run military
                                                                                                                                                                                                                                                                                                                                                                means tree ewreached white area method supposed ill trade touchiews
apparently is adele masses motor mystery of is alicedust joseph alicedust 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  spitecharacter river lost
                              alicedust roseph a tensory Set FIO wealth grace on the second sec
                              applied sortknowing john culture Single giving called port applied sortknowing john modest wretched called port applied sortknowing john club applied sortknowing john applied sortknowing john club applied sortknowing
      culture single giving Called port applied Softknowing joint indian modest wretched driven familiar ah remainssurprised foliage lies fall makes president stopped hospital lady hillengaged foliage president stopped hospital lady hillengaged soft indian makes president stopped hospital lady hillengaged soft indian makes president stopped hospital lady hillengaged foliage politics anxious dark property looked subject soft indian modest wretched driven familiar ah remainssurprised remainssurprised politics politics anxious dark property looked subject soft indian modest wretched driven familiar ah remainssurprised politics politics politics anxious dark property looked subject soft indian modest wretched driven familiar ah remainssurprised politics politics politics anxious dark property looked subject soft indian modest wretched driven familiar ah remainssurprised politics politics politics politics politics anxious dark property looked subject soft indian modest wretched driven familiar ah remainssurprised politics politics politics politics anxious dark property looked subject soft indian modest wretched driven familiar ah remainssurprised remainssurprised politics politics politics politics politics anxious dark property looked subject soft indian modest wretched driven familiar ah remainssurprised politics politic
                                                                                                                                                                                                                           extraordinary grown twenty
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     house countries ®
                                                            capable
                                                                                                                                                                                                               sheep
                                                                                                                                                                                                                                                                                                                                                                      scattered
```

The most common word is French, followed by American, Reason, tree, son, sky, coffee, labor, world, days, wife, and then all the rest. This is interesting; in all the previous analyses, we very rarely saw world, or wife. And yet, of Clemenceau's words here are some of the most prominent.

However, this word cloud is not altogether out of character with what we've already seen. Clemenceau's words are split between words for a political and economic treatise: coffee, world, iron, wealth. And then, the words of daily life: wife, son, soul.

This cloud does highlight some of the sentiment words that may have escaped our previous analysis such as anxious or fair.

We began this analysis eager to see what Clemenceau felt. Have we found it? We learned that when he talks about politics, he does so at the high level of international systems and how each place contributes. And we saw that if he speaks of daily life, he does so by focusing on the people living those lives. We also saw that Clemenceau very rarely rails against anything. His sentiments, especially negative, are often in the abstract.

However, this analysis is somewhat harangued by the lack of texts (only 2), and the fact that both texts are translations. A course for further study would be to gather more of Clemenceau's writings, and specifically in their original French and see what other aspects of Clemenceau can be gleaned.