

# The Care and Feeding of Mt. Stony Brook Observatory, 2nd Ed.

By

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# Contents

<b>1</b>	<b>Introduction</b>	<b>1</b>
<b>2</b>	<b>Meade LX200 14" Telescope</b>	<b>2</b>
2.1	Quick Setup Guide (Eyepiece Observing) . . . . .	2
2.2	Autostar II Hand Controller . . . . .	4
2.2.1	Programming a Tour . . . . .	4
2.2.2	Autostar Troubleshooting . . . . .	4
<b>3</b>	<b>SBIG STL-1001E CCD Camera</b>	<b>6</b>
<b>4</b>	<b>MallinCam Xtreme II</b>	<b>6</b>
4.1	Astrofest Setup (MallinCam with Miloslick Control + Meade LX-200 + TV) . . . . .	7
4.2	Streaming with YouTube Live and OBS . . . . .	15
4.3	Maintenance . . . . .	15
4.3.1	Dust Removal . . . . .	15
4.3.2	Dew and Frost Prevention . . . . .	16
4.4	MallinCam Troubleshooting . . . . .	19
<b>5</b>	<b>Rainbow Optics Star Spectroscope</b>	<b>20</b>
<b>6</b>	<b>Ash Dome</b>	<b>20</b>
6.1	Operation . . . . .	20
6.1.1	Control Panel Operating Instructions . . . . .	21
6.1.2	Remote Control Operating Instructions . . . . .	22
6.2	Maintenance . . . . .	22
6.3	Dome Troubleshooting . . . . .	24
<b>A</b>	<b>Response Curves for SBIG Filters</b>	<b>28</b>
<b>B</b>	<b>MallinCam Focal Reduction</b>	<b>29</b>
<b>C</b>	<b>Ash Dome Lower Shutter</b>	<b>30</b>

# 1 Introduction

Mt. Stony Brook Observatory is the Stony Brook University Astronomy Department's facility for astronomy research and public outreach. Located on the roof of the Earth and Space Sciences Building in the center of West Campus, the Observatory is home to a Meade 14" Cassegrain telescope, Celestron 8" Cassegrain telescopes, a Coronado solar refractor, several large-format CCD cameras, spectrographs, and many accessories. This document is intended to serve as a manual supplementary to the official manuals for each instrument, which can be found at <https://sites.google.com/site/stonybrookastronomyclub/mt-stony-brook-observatory>. It primarily contains instructions specific to the setup of these instruments at Mt. Stony Brook and the maintenance and care for these instruments not otherwise covered by their respective manuals. It is also intended to be an update to the manual by Wahl and Metchev, 2013 [4] and the much earlier work by Adams, Petreshock, and Wolk, 1995 [1]. This manual should be updated when the Astronomy Club or Astronomy Department acquires a new piece of equipment or software or when an older piece of equipment or software becomes deprecated or inoperable.

The site of the Observatory is one of the most light-polluted areas on Eastern Long Island. The absence of directional lighting on campus results in a naked-eye limiting magnitude of 5-5.5. Stony Brook has recently transitioned the majority of outdoor lights on campus to LED, whose broad-spectrum emission may pose a problem when attempting to do spectroscopy. However, the largest light pollution problem is posed by the LeValle Stadium lights; metal-halide lamps which point directly at the Observatory and wash out much of the northern sky. It is recommended that observations of dim targets in the northern hemisphere of the sky be planned around the stadium schedule.

## 2 Meade LX200 14" Telescope

Mt. Stony Brook's primary telescope is a 14" f/10 Meade LX200GPS, Schmidt-Cassegrain telescope (affectionately known as "Betsy") that is permanently mounted in the Ash Dome on top of ESS. It is operated via the Autostar II hand controller, which can issue slew commands and contains a catalog of objects. The telescope is equipped with a 8x50 finder scope which has a 50mm objective and 8x magnification. The telescope was installed in 2010 and has accumulated wear and tear. The gears in the drive motor are worn and will occasionally slip, causing the physical pointing to disagree with the pointing in the Autostar. The knob to lock the primary mirror is known to come off and is difficult to reattach so it is best to leave the mirror unlocked. When the telescope was assembled, the declination (DEC) setting circle stickers were placed on the wrong sides. Since the setting circle with the angles labeled can be adjusted independent of the telescope, the angles do not refer to a meaningful DEC. All directions in this section are given relative to the user looking at the telescope control panel, facing south.



(a) Park position



(b) Polar home

Figure 1: Default positions

### 2.1 Quick Setup Guide (Eyepiece Observing)

The RA and DEC locks on the telescope tube must remain in the LOCKED position at all times. The telescope should be slewed using the Autostar II hand controller.

- 1) Turn on dome drive power (red switch, north side of dome).
- 2) Open the dome upper shutter by pressing START, followed by UPPER SHUTTER OPEN on the dome hand controller (All dome remote commands must be preceded by START). If the dome ever loses power and needs to be open or shut manually, there is a hand crank next to the cabinet that can be attached to the upper shutter gearbox to raise or lower the shutter. <sup>†</sup>
- 3) Open the dome lower shutter by pressing LOWER SHUTTER OPEN on the hand controller
- 4) Remove the canvas cover from the telescope.
- 5) Gently remove the dust covers from the front of the telescope and finder scope.
- 6) Insert 2" star diagonal and 1.25" adapter into optical tube. Tighten thumbscrews.
- 7) Plug the telescope power cable into the base of the pillar. Turn on the telescope mount (power switch on the RA gearbox).
- 8) Wait for telescope to take a GPS fix
- 9) Insert eyepiece into star diagonal. Tighten thumbscrews.
- 10) Ensure primary mirror lock is not engaged (leave the mirror unlocked, the knob has a tendency to fall off).
- 11) Slew telescope to a bright object and adjust coarse manual focus knob to bring the object into focus. Fine adjustment can be made with the microfocuser via the Autostar II hand controller.

#### **Shutdown Procedure:**

- 12) **Park the telescope.**<sup>\*</sup> Failure to do so will result in incorrect pointing the next time it is powered up. From the Autostar II hand controller:  
Select Item:

>Utilities

>Park Scope

---

<sup>†</sup>Do not open the dome if it is raining, snowing, high winds, or if there is snow accumulation on top of the dome.

<sup>\*</sup>DONT FORGET TO PARK THE TELESCOPE!!!

- 13) Power off telescope
- 14) Remove eyepiece from star diagonal
- 15) Remove star diagonal from telescope tube
- 16) Replace the dust covers on the front of the telescope and finder tube
- 17) Replace canvas cover over telescope
- 18) Rotate the dome so that the slit is over the south entrance door
- 19) Close the dome lower shutter
- 20) Close the dome upper shutter
- 21) Write an observing log book entry with date/time in, date/time out, what you observed, any issues
- 22) Turn off dome drive power

## 2.2 Autostar II Hand Controller

### 2.2.1 Programming a Tour

### 2.2.2 Autostar Troubleshooting

#### Issues:

- The hand controller display gets dim or characters flicker or disappear.
- The hand controller is unresponsive to button presses

**Solution:** The Autostar display is an LCD which is known to dim in temperatures below 27° F (-3 C) and fail altogether if exposed to such temperatures for more than 20 minutes, especially in high humidity. This is not permanent. Keep the hand controller inside your pocket while observing in especially cold conditions.

**Issue:** The Autostar does not respond to slew commands during alignment

**Solution:** When performing an alignment, the Autostar will slew the telescope to a nearby bright star. Once the alignment star is reached, the Autostar allows the user to correct the pointing by centering the star in the eyepiece, but assumes that the telescope pointing is nearly correct. The Autostar automatically sets the slew rate to the lowest setting “2x” (0.5 arcmin/s). When issuing slew commands at this rate it may appear that the telescope is not responding when in fact it is moving very slowly.

**Issues:** Telescope pointing for solar system objects is off by as much as  $0.5^\circ$

**Solution:** Since solar system objects are relatively close to Earth, their positions in the sky are known with less precision. This may seem counter-intuitive but closer objects have more complicated sidereal motion (relative to background stars). Small errors in telescope alignment are magnified when calculating positions of these objects. That is why you should avoid syncing the telescope on solar system objects.

## 3 SBIG STL-1001E CCD Camera

## 4 MallinCam Xtreme II

The MallinCam Xtreme II is the Astronomy Club’s color-video CCD camera. The camera houses an extremely sensitive Sony X418AKL sensor and provides deep images with very short exposure times, especially when combined with a focal reducer. This makes it an ideal tool for public outreach, allowing the operator to display images or video in “real time”. A major downside of the camera is that it outputs an analog video signal (which degrades with increasing cable length) so a conversion to HDMI is preferred if using a display monitor that is not mounted on the scope. **Do not use power cable that is coupled with the composite video cable.** Since the cables are not individually shielded, the power cable may induce a current in the video cable leading to rolling bars in the image. The lack of a raw digital output also means that the scientific capabilities of the instrument are limited.

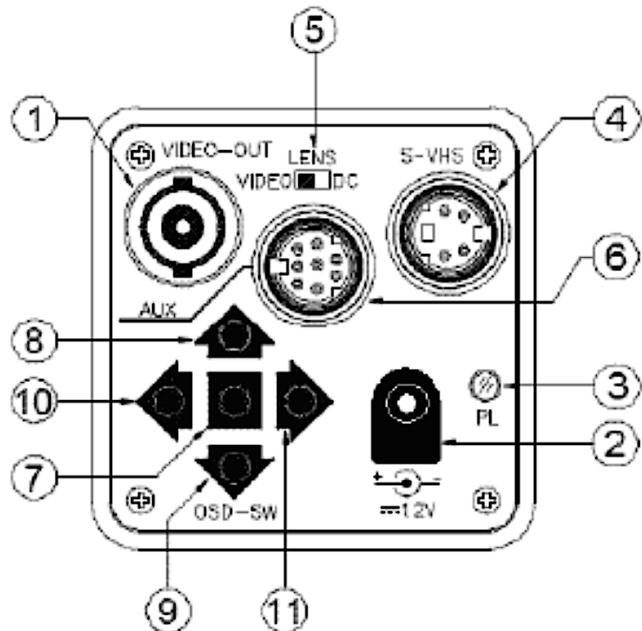
The camera contains a Peltier cooling system capable of cooling the sensor down to 26 C below ambient (unfortunately the camera does not give a temperature readout), greatly suppressing the thermal noise typical in such sensitive chips. This also means that dew and frost have a tendency to condense on the sensor when operating at the highest cooling levels in high humidity conditions. It is highly recommended that you read Section 4.3.2 on Dew and Frost Prevention before operating in such conditions.

The camera can be controlled by either the navigation keys on the back of the camera, a wireless Bluetooth remote, or by a computer running Miloslick MallinCam control software. For detailed descriptions of the software menus and settings, refer to the Miloslick MallinCam control user’s guide [3]. Upon launching the software you may be prompted to update. **Do not update MallinCam Miloslick software when prompted.** Always click “Skip this version”, otherwise you will have to purchase another activation key in order to continue using the updated software.

The MallinCam was purchased with an MFR-5 focal reducer, specifically designed for the MallinCam XII. The focal reducer can provide between 0.3x and 0.8x reduction, depending on the configuration. Refer to Appendix B for specifications of each configuration.

For a more detailed description of camera settings, components, and recommended settings refer to MallinCam’s official Xtreme manual [2]. For any issues with the MallinCam including replacement parts, hardware failures, and general questions, contact Jack Huerkamp at [MallinCamusa@gmail.com](mailto:MallinCamusa@gmail.com).

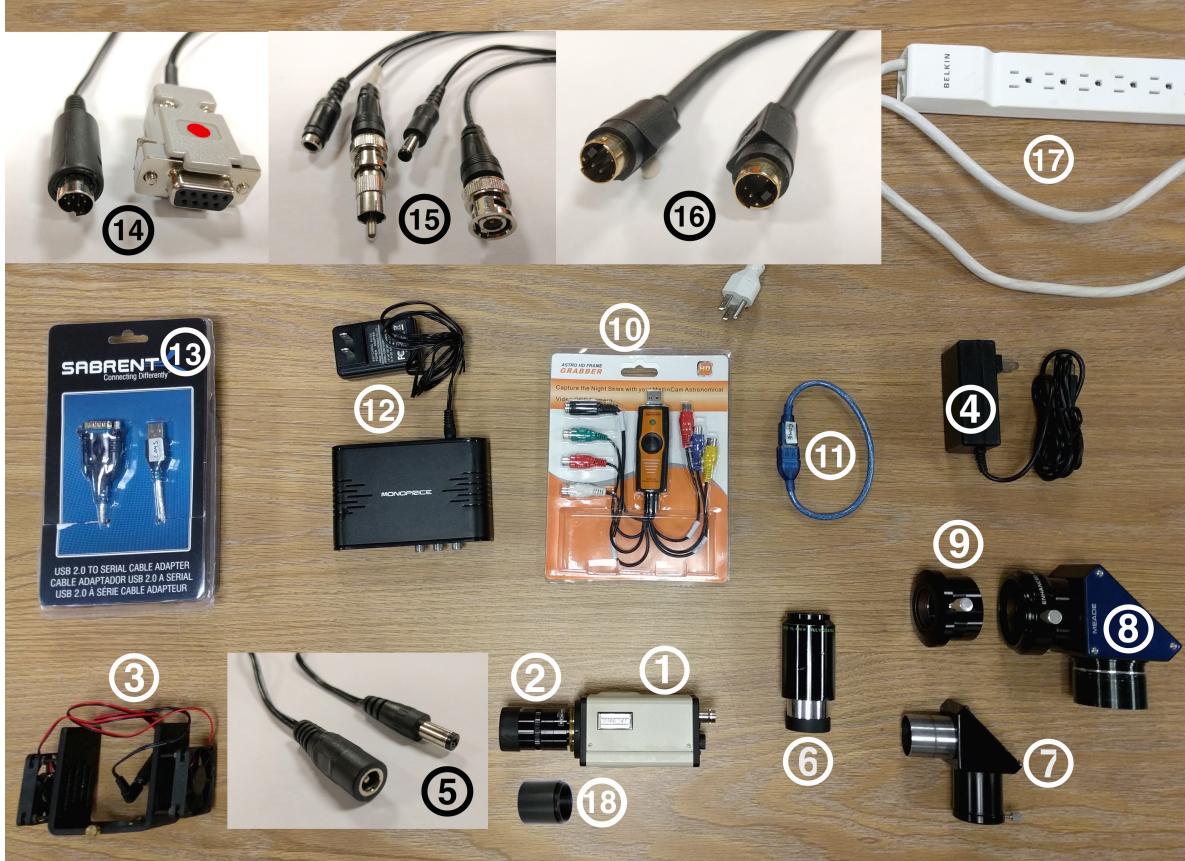
- (1) Video Out (BNC)
- (2) 12V Power in
- (3) Red Power on LED
- (4) SVideo in (S-VHS)
- (5) Auto iris select switch
- (6) Computer control input (RS232)
- (7) Enter Key
- (8) Up Arrow
- (9) Down Arrow
- (10) Left Arrow
- (11) Right Arrow



## 4.1 Astrofest Setup

**(MallinCam with Miloslick Control + Meade LX-200 + TV)**

This setup configuration is ideal for outreach events utilizing Meade LX-200 (and can also be extended to the C8s), where the MallinCam can be controlled from a laptop via the Miloslick control software and the camera images displayed on the TV. This setup is also quite complicated and uses an absurd number of cables, so be wary of cable tangle and watch your step. The true field of view with this setup is  $\sim 17'$ . The following items are required for this setup:



- ① MallinCam XII
- ② MFR-5 Mk II (0.33X) Focal Reducer (optional)
- ③ Fan kit
- ④ Fan kit power cable
- ⑤ Fan kit power extension cable
- ⑥ 40mm eyepiece
- ⑦ 1.25" star diagonal
- ⑧ 2" star diagonal
- ⑨ 1.25" eyepiece adapter
- ⑩ Frame Grabber

- (11) Frame Grabber extension cable
- (12) Composite, S-Video, and HDMI to HDMI Converter
- (13) USB 2.0 to serial cable adapter
- (14) RS-232 serial computer-control cable (9-pin)
- (15) Composite video cable
- (16) 6' S-video cable
- (17) Power strip
- (18) 1.25" eyepiece adapter (alternative to MFR-5 focal reducer)
- (19) TV with analog video and HDMI inputs (not pictured)
- (20) HDMI cable (not pictured)
- (21) Laptop with Miloslick MallinCam control software (not pictured)

The following procedure will prepare the MallinCam for observation by bringing a star into focus on the sensor.

- 1) Follow steps 1-11 of the Quick Setup Guide (Sec. 2.1) to prepare the telescope for observation and bring a relatively bright star into focus with a 40mm eyepiece.
- 2) Refer to Appendix B to determine whether a focal reducer is necessary for your observation. If so, screw the MFR-5 focal reducer and optional spacer to the window of the MallinCam (pictured). Otherwise, screw in the 1.25" eyepiece adapter.



3) Attach the fan kit to the MallinCam by tightening the two screws on the top and bottom of kit into threads above and below MallinCam window. Plug the fan kit into the MallinCam power input.

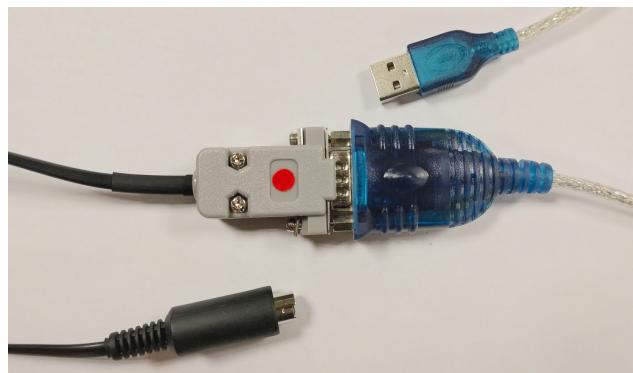


4) Connect the fan kit power extension cable to the fan kit power cable and the extension cable to the fan kit input. Plug the power cable into the power strip. Plug the power strip in at the base of the telescope. Turn the power strip on. The red power indicator light on the MallinCam and the fan kit should both turn on.



5) Launch Miloslick MallinCam Control software from the laptop.

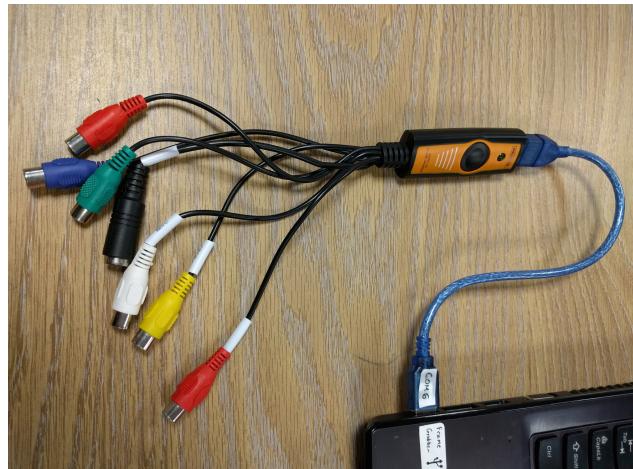
6) Connect the RS-232 control cable to the USB adapter. Tighten screws.



7) Connect the other end of the RS-232 control cable to the computer control port on the MallinCam and plug the USB end of the adapter into the computer. You may get a notification from Miloslick to “reset camera settings to default values”. Click OK. The bottom-left corner of the Miloslick window should read “MCXtreme X2/PC: Connected”. See Sec. 4.4 troubleshooting.



8) Plug the male end of the frame grabber extension cable into the USB port on the other side of the laptop. Plug the frame grabber into the female end of the extension cable.



9) Plug the female end of the composite video cable into the video-out (BNC) input on the MallinCam. Twist the ring on the cable lock the cable in place. Plug the male end (RCA) of the composite video cable into the video RCA input (yellow) on the frame grabber.

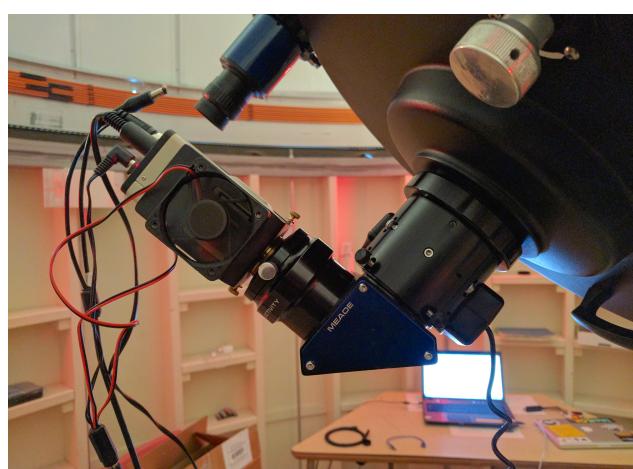


10) In Miloslick, from the top menu bar click Video > Video Device > USB 2828x Device. The green light on the frame grabber should turn on and the video feed should be displayed in Miloslick. If the USB 2828x Device is not listed in Video Devices, try unplugging and re-plugging the frame grabber. See Sec. 4.4 for troubleshooting.

11) To simultaneously test the composite video connection and computer connection to the camera, scroll to the bottom of the Camera Settings pane on the left side of Miloslick and check the color bars box. If color bars appear in the video feed, the computer and composite video connections have been established correctly.

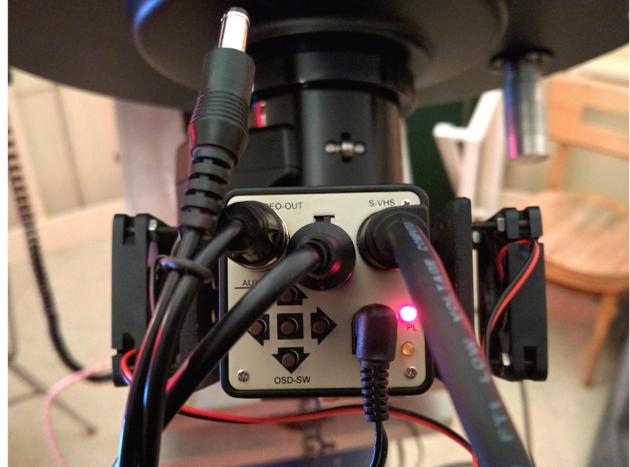


12) Plug the HDMI cable into the HDMI output of the HDMI converter box. Plug the converter box power cable into the DC5V input on the box. Attach the velcro on the bottom of the converter box to the velcro underneath the telescope mount. Plug the converter box power into the power strip. A green light on the back of the box should turn on.



13) It is time to mount the MallinCam to the telescope. The MallinCam should not be exposed to ambient light. Shut the dome lights off and cover the telescope. One person should mount the MallinCam while another uncoils the cables to prevent them from catching.

15) Collect the tangled mess of cables at your feet and tie them together with bread ties. Keep them between the chair legs to prevent tripping.



16) Plug one end of the S-Video cable into the S-Video input on the MallinCam and the other end into the S-video input on the converter box.



17) Plug in monitor power. Plug the other end of the HDMI cable into the HDMI Input 1 on the monitor. Turn on the monitor and navigate to Input 1. If “No Signal” message appears on monitor, press the Switch button on the back of the HDMI converter box until a signal appears on the monitor.



18) The converter box has two HDMI output options: 720p @ 60Hz and 1080p @ 50Hz, which can be toggled via the 720/1080p button on the back of the converter box. The 720p @ 60Hz option is only recommended for viewing very fast transient events (eg. occultation, satellite transit.)

19) Test the S-Video-to-HDMI connection by turning on color bars in Miloslick.

20) Remove the cover from the front of the telescope. By default, the MallinCam is in video mode (1/60s - 1/12000s exposure time). In the CAMERA SETTINGS pane, change the exposure mode to SenseUp mode (33.3ms - 2.13s).

- 21) Slowly increase the exposure time until the outline of the out of focus “donut” becomes visible.
- 22) To bring the object into focus from the 40mm eyepiece to the MallinCam, turn the coarse manual focus knob on the telescope  $\sim$ 3 3/4 turns, counterclockwise. Simultaneously, decrease the exposure time in Miloslick so as not to overexpose the CCD. Fine focus adjustments can be made using the microfocuser on the Autostar II hand controller.
- 23) The MallinCam should now be in focus. From here, slew to your target object and adjust camera settings and exposure time as necessary to observe the target. Video Mode allows the MallinCam to image daytime objects such as the Sun, as well as bright nighttime objects such as the Moon and some planets. SenseUp Mode is used for imaging fainter planets, along with bright stars. Hyper Mode is used for imaging very faint deep sky objects. Several setting profiles have been saved for notable targets that can be used as a template. They can be accessed by clicking File > Open Settings > Select an .mc file > Open.

#### **Shutdown Procedure:**

- 24) Park the MallinCam. In Miloslick: Camera > Park MallinCam. Wait three minutes for the camera to warm to ambient temperature before disconnecting power.
- 25) Turn off the power strip and unplug the MallinCam power cable. Remove all cables from the back of the MallinCam. Remove the camera from the star diagonal and immediately replace the cover on the focal reducer.
- 26) Remove the fan kit from the MallinCam. If you’ve recently done the dew-prevention procedure, you can store the MallinCam with the focal reducer attached.
- 27) Cap all cables and return them to their storage containers. Coiling and storing cables properly will extend their life. All MallinCam components and accessories should be stored in the same box. Primary components (MallinCam, focal reducer, fan kit, etc.) should be stored in the blue lunchbox.
- 28) Follow Steps 12-22 of the Quick Setup Guide (Sec. 2.1) to shut down the telescope.

## 4.2 Streaming with YouTube Live and OBS

## 4.3 Maintenance

### 4.3.1 Dust Removal

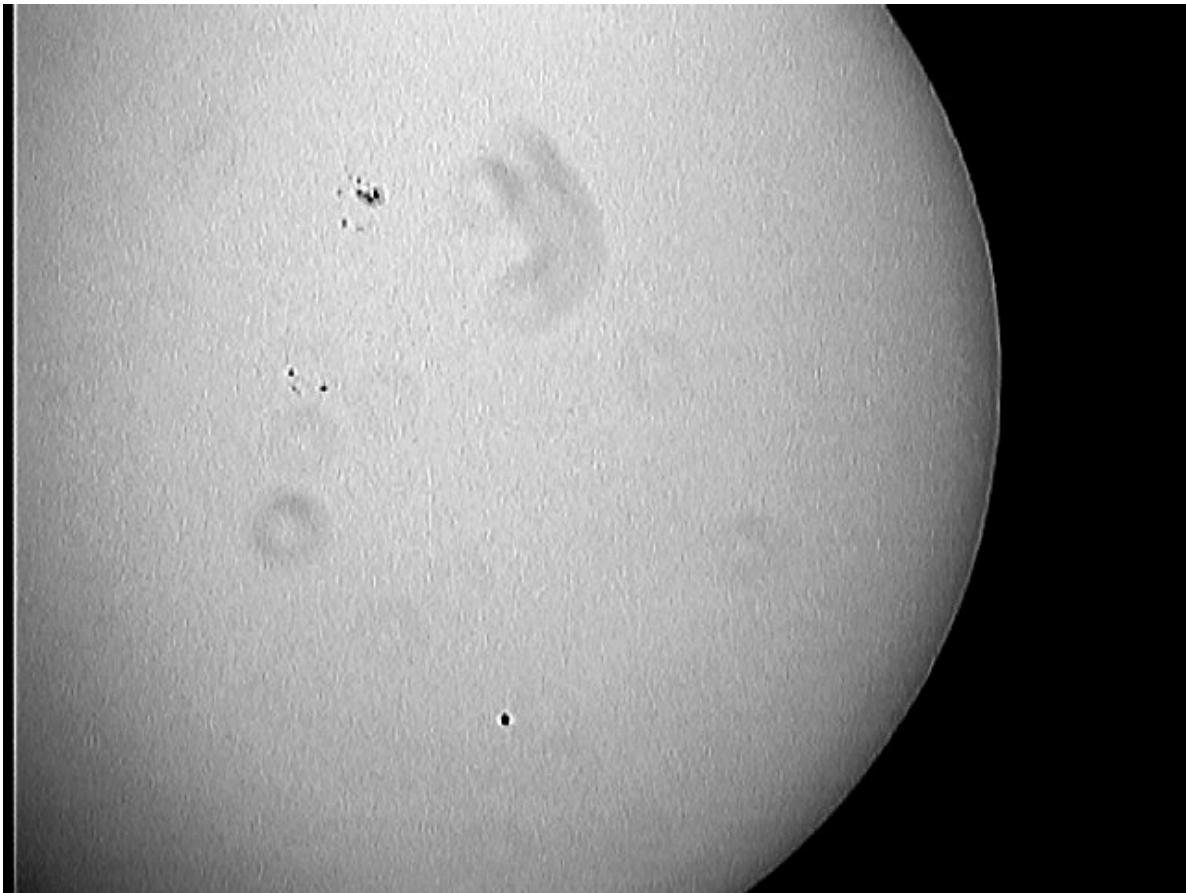


Figure 2: A MallinCam image of the sun taken during a transit of Mercury. Out-of-focus dust “donuts” are visible throughout the entire image.

Unlike most CCD cameras, the MallinCam does not output raw pixel counts so artifacts due to the presence of dust on the sensor cannot be removed using standard preprocessing techniques. Therefore, the only way to deal with the dust is to remove it from the front of the sensor. The procedure described below can be applied to any eyepiece or objective. A good rule of thumb for cleaning telescope optics is to do so *only when absolutely necessary*. Too-frequent cleaning can strip the coating on the lenses and dust accumulation can be prevented by keeping the optics covered when not in use. Most of the materials required for this procedure can be found in the front pocket of the blue lunchbox where the camera is stored. You will need:

- (1) Rubber bulb blower
- (2) Magnifying glass
- (3) 91% or 99% isopropyl alcohol (anything lower than 91% will leave streaks)
- (4) Microfiber cloth
- (5) Small cotton swab

The following procedure requires extreme care, a delicate touch, and a bit of guts:

- 1) First try to blow the dust off with the rubber bulb blower \*
- 2) If that doesn't work, wrap the microfiber cloth around the end of the cotton swab and dampen (don't soak) the cloth with alcohol.
- 3) Very gently drag the tip of the cloth across the sensor in one direction. Apply almost no pressure at all, making several gentle passes in the same direction to clean the rest of the sensor. Avoid touching the pins around the edge of the sensor.
- 4) After the sensor dries, inspect it with a magnifying glass under light at an angle. If it's still dusty, repeat steps 2 and 3 once.

#### **4.3.2 Dew and Frost Prevention**

The MallinCam is equipped with a very efficient Peltier cooling system capable of cooling the CCD to 27° F below ambient. When moisture in the air is exposed to the chip at higher cooling levels, it will condense on the sensor. At the highest cooling levels, the dew will freeze on the sensor. Repeated frost buildup has the potential to damage the CCD. The only way to prevent moisture from condensing on the sensor is to seal dry air inside the chamber around the CCD. The following procedure is adapted from Woody Schlom's dew prevention guide. We use the MFR-5 focal reducer to seal the chamber but, if no focal reduction is desired, another optically flat element can be used. The procedure can be extended to dehumidify other instruments. You will need:

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\*Never blow breath directly or use compressed air on telescope optics.

- ① Silica gel canister
- ② Gallon-sized Ziploc bag
- ③ MallinCam XII
- ④ MFR-5 Focal Reducer
- ⑤ Oven



1) If the silica gel is saturated with moisture, the pellets will be pink. Remove the cartridge from the canister and place it in the oven at 350° F until the pellets turn blue. The gel is now desaturated and capable of absorbing moisture.



2) Allow the silica gel cartridge to cool and place it inside the plastic bag along with the MallinCam and focal reducer. Keep the focal reducer capped. Seal the bag tightly, ensuring that it is not completely inflated or you won't be able to screw the focal reducer in. Place the bag in a dark location for at least 12 hours.



- 3) Without opening the bag, firmly screw the focal reducer into the MallinCam window, sealing the dry air around the CCD.



- 4) Remove the MallinCam from the bag. The camera can now operate at the highest cooling levels without concern for dew or frost. The seal should hold for several months of regular use. If you remove the focal reducer however, the process will have to be repeated.



If operating the camera at low cooling levels in high humidity without sealing the chamber, it helps to set the camera in the telescope before turning the cooling on. If the telescope is closed-tube, this will provide some seal from the outside air. Avoid pulling the camera in and out of the telescope unless necessary.

Despite precautions, if you notice condensation forming, turn MOTION DETECT on by adjusting the following settings using the buttons on the back of the camera:

- >Press Enter to open menu
- > Scroll down to MOTION DETECT
- > Right arrow to toggle MOTION DETECT ON
- > Press Enter to open MOTION DETECT menu
- > Set LEVEL to full right and TIMER to 60 seconds
- > Return

MOTION DETECT is the TEC (Thermal Electric Cooler) for the MallinCam. Setting it to the lowest level provides minimal cooling and allows the sensor to heat up and the condensation to evaporate. This can also be adjusted by the Peltier Cooler setting in Miloslick. Aggressive cooling should only be used when many hot pixels are present in images.

## 4.4 MallinCam Troubleshooting

### Issues:

- Miloslick: “No MCXtreme X2/PC found on COM6”
- Miloslick: “Unknown serial port error”
- Miloslick: “No serial ports found”

**Solution:** Go to Windows Control Panel > Devices and Printers. If “FT232R USB UART” is listed under “Unspecified”, quit Miloslick (leaving camera control plugged in) and restart software. The order that cables are plugged into the computer matter to the software. If it’s not listed, make sure the MallinCam power is on (red LED indicator). If it is on, welp, you’re on your own buddy.

### Issues:

- Miloslick: “Video Device ”USB OEM Device“ Not Found”
- Miloslick: Blue screen in display window

**Solution:** Go to Windows Control Panel > Devices and Printers. If “USB OEM” is listed under “Unspecified”, quit Miloslick (leaving camera control plugged in) and restart software. If that doesn’t work and you are using Miloslick for the first time on a new computer, the Frame Grabber device drivers will need to be installed via the Frame Grabber installation mini-disk in the front pocket of the blue lunchbox. If the device is still not listed, the frame grabber may be damaged.

**Issue:** MallinCam is frozen or not responding to commands.

**Solution:** First, confirm the camera is in fact frozen by turning on the color bars in Miloslick and via the buttons on the back of the camera by pressing and holding the UP and DOWN buttons simultaneously for two seconds. If the color bars turn on via the camera buttons but not from Miloslick, the camera may no longer be connected to the software; refer to the first issue in this appendix. If the color bars do not turn on at all, turn off the MallinCam for 30 seconds, then power up as usual. If the issue is still not resolved, the MallinCam must be reset to its factory default settings by the following procedure:

- 1) Press the CENTER button on the camera for two seconds until the menu appears
- 2) Press the UP button once to send the cursor to the last line <SAVE>
- 3) Press the RIGHT button once to change <SAVE> to <PRESET>
- 4) Press the CENTER button to select <PRESET> and return the camera to its factory settings

## 5 Rainbow Optics Star Spectroscope

## 6 Ash Dome

In the summer of 2013 the roof of ESS was renovated and the original observatory dome was upgraded to a motorized (Model ‘R’) Ash Dome. This offered a number of improvements, including eliminating the practice of students hanging off of the dome roof in order to open the lower shutter. The dome features an electrical upper shutter, an electrical winch drop-out lower shutter, and an azimuth drive. Internet access to the dome is supplied via a 50 ft ethernet cable that runs from an ethernet port outside the telescope room (left wall, just inside blue double-doors), through the adjacent wall, through the roof, emerging from floor of the dome beside the telescope pillar. Replacing this cable requires removing the south-facing dome stairs to access the hole in the roof beneath the dome floor. Technical issues with the dome or the Meade LX200 should be addressed to ESS Building Manager, Owen Evans ([owen.evans@stonybrook.edu](mailto:owen.evans@stonybrook.edu)); Dir. of Physics Laboratories, Frank Chin ([frank.chin@stonybrook.edu](mailto:frank.chin@stonybrook.edu)); and/or Machine Shop Dir., Walter Schmeling ([walter.schmeling@stonybrook.edu](mailto:walter.schmeling@stonybrook.edu)). The Ash Manufacturing Company can be reached at [ashdome@ameritech.net](mailto:ashdome@ameritech.net) or (815) 436-9403.

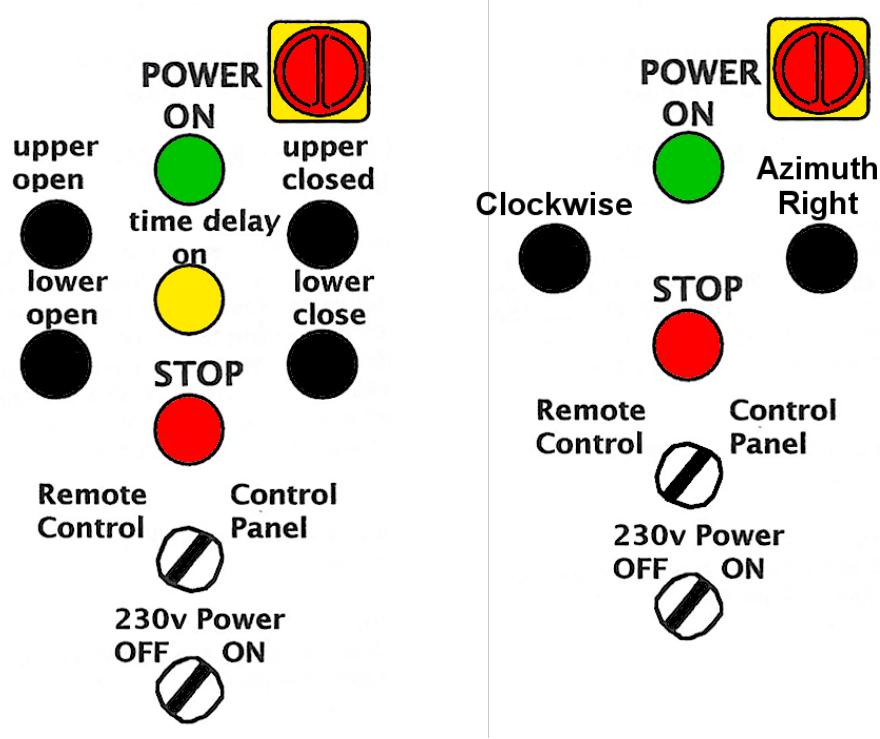
### 6.1 Operation

**Do not open the dome if it is raining, snowing, high winds, or if there is snow accumulation on top of the dome. Never leave the dome unattended while it is in motion. Never operate the dome with any of the guards removed. Never allow untrained personnel to operate the observatory dome. Do not at any time attempt to open or close the upper shutter using the manual override without insuring electrical power is off. Serious injury may occur.** The dome shutter drive units use a drum switch control. The lever action is limited with a safety slide-lock. With the lever in the neutral position the slide-lock must be moved manually from either one side or to the other side of the switch. This action allows the operator to move the lever from neutral to **OPEN** or **CLOSE**. The slide-lock causes a forced delay.

The dome may be operated either by remote control or the control panels. When a button is pressed on either the remote or panel and a signal is sent, the yellow light on the panel will turn on. A five-second time delay is installed into the command system prior to any shutter motions. The delay is required to prevent any attempt to make an instant change of the shutter’s direction without allowing the electrical motor to come to a complete stop. The motor is not an instant reversing motor and will not reverse direction if it does not stop completely. The dome will not accept any command it cannot complete. Any command can be ended immediately by pressing the **STOP** button. To reverse any dome motion you must press the **STOP** button first.

### 6.1.1 Control Panel Operating Instructions

The shutter control panel is located above the conductor bars to the right of the shutter and the azimuth panel is just below the azimuth motor next to the dome power switch.



(a) Shutter control panel

(b) Azimuth control panel

Figure 3

- 1) Flip the dome power switch to the **ON** position.
- 2) Turn the switch on both control panels from Remote Control to Control Panel
- 3) Wait 15 seconds for the time delay to clear system and reset. The green light should turn on.
- 4) The upper shutter will open at any time but will not close until the lower drop-out is completely closed.
- 5) The shutter can be stopped/start at any point between full open and full close.
- 6) The lower shutter will not activate until the upper shutter is raised past the safety limit switch (approx. 16").

### 6.1.2 Remote Control Operating Instructions

There are two dome remotes. One is kept in the SBIG STL-1001E CCD box in the telescope room and the other in the cabinet inside the dome.



Figure 4: Dome remote control

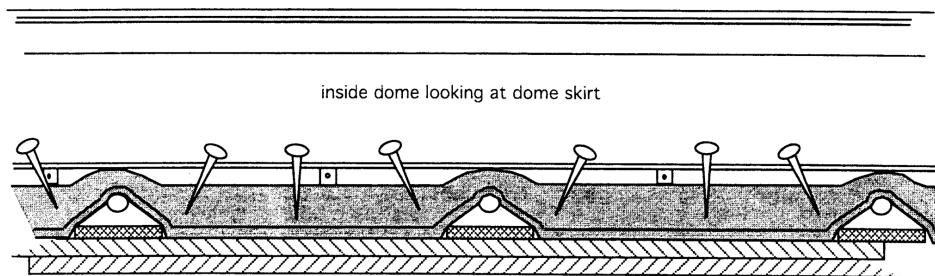
- 1) Flip the dome power switch to the **ON** position.
- 2) Turn the switch on both control panels from Control Panel to Remote Control.
- 3) Wait 15 seconds for the time delay to clear system and reset. The green light should turn on.
- 4) Press and hold the **START** button. The green light on the remote will blink. The system is activated.
- 5) Every remote command must be preceded by pressing **START**.
- 6) When finished operating in remote control mode, push the **STOP** button on the remote to shut the system down.

## 6.2 Maintenance

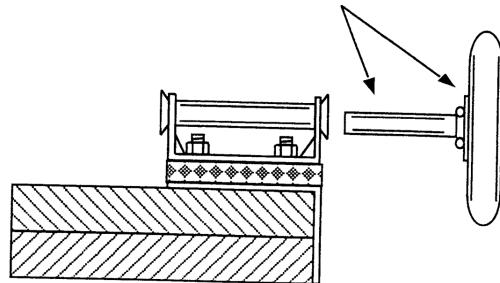
With regular maintenance the Ash Dome should provide many years of service. The Ash Dome is a positive rack and gear drive system in the shutter and azimuth drives.

These require attention and it is suggested that a regular maintenance schedule should be followed. The following activities should be performed bi-annually to prevent wear, incessant squeaking, and maintain peak dome operation:

- 1) Apply white lithium grease with a paintbrush to the shutter drive gear teeth and the worm gear. Apply any 3-in-1 oil (or WD-40 in a pinch) to azimuth drive gear teeth. This will usually alleviate most of the squeaking coming from the azimuth track during operation.
- 2) The edges of the shutter drive track should also be greased to minimize wear.
- 3) The Neoprene Weather Seals (black rubber skirt) along each side of the dome aperture, around the azimuth rollers and across the front and back of the shutter should be sprayed with a dry silicone to extend the life of the material.



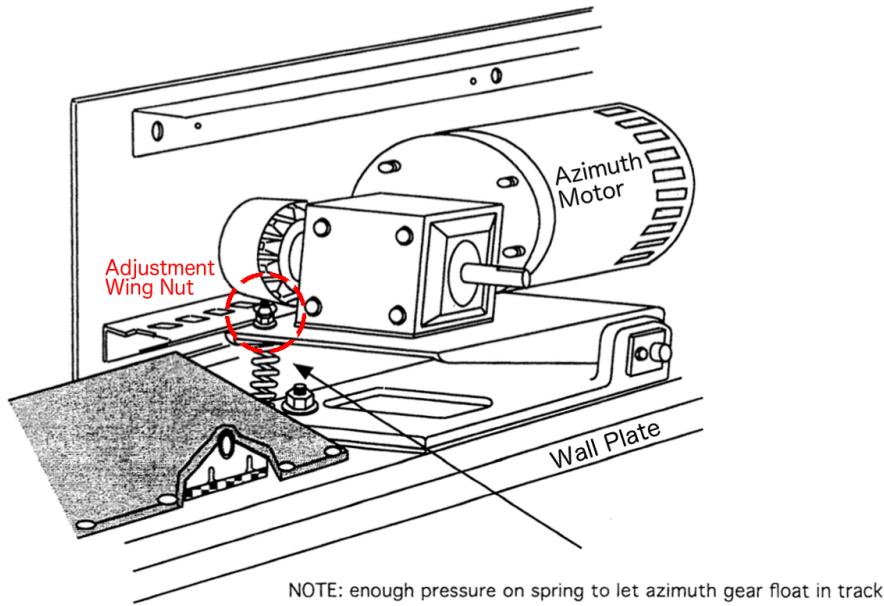
- 4) The dome rotates on steel tires with open bearing rollers. The area between the tire and the dome track should be lubricated with any 3-in-1 oil (or WD-40). The drive track itself requires no lubrication.



- 5) The oil levels in the azimuth drive and upper shutter drive gear boxes are filled with Klubersynth UH1 6-460. If you do not see any oil leaking it is not necessary to change this oil.

The azimuth drive on Model R Ash-Domes may require adjustment over time. The azimuth drive gear may need to be pressed down further into the drive track. This is done using the wing nut in the motor mounting bracket. The azimuth drive system should be adjusted so the gear engages the azimuth drive track just pressing against the track. The azimuth drive motor mount is spring-loaded and the drive gears more or less floats along in the drive track. Over tightening of the tension spring and drive gear will promote excessive

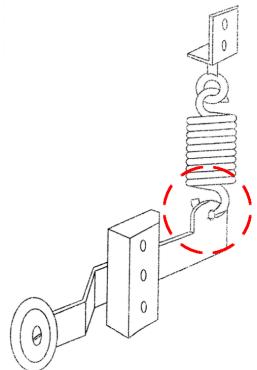
wear of the drive gear and track. The drive track itself requires no lubrication. Ideally, this should be done only by someone from the machine shop.



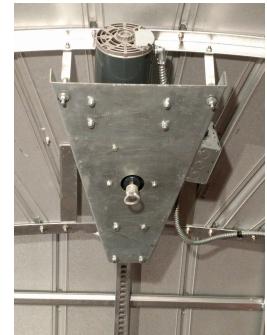
### 6.3 Dome Troubleshooting

In the event that the dome loses power, do not leave the shutter open. Perform the following actions to close the dome:

- 1) Ensure that the main dome power switch is **OFF**.
- 2) In order to close the lower shutter, you must disengage the spring arm that holds the lower shutter open. To disengage the spring arm you must unhinge the tension spring from the arm (pictured). The location of the spring in the context of the entire lower shutter is shown in Figure C2. If the lower shutter is fully open then there should be no tension on the spring and it should come off easily.
- 3) Reel the lower shutter in by the cable. The lower shutter must be closed first. Make sure that the disengaged arm and spring do not get jammed between the dome and door.



- 4) The upper shutter can be closed fairly easily using the hand crank. Hook the hand crank to the eye-bolt on the upper shutter gearbox (pictured) and turn the crank clockwise to close (CCW to open).



- 5) Notify the machine shop and building manager. They will need to re-wind the lower shutter winch cable.

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## Appendix

## A Response Curves for SBIG Filters

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## B MallinCam Focal Reduction

The MFR-5 focal reducer consists of three components, shown in Fig. B1 below.

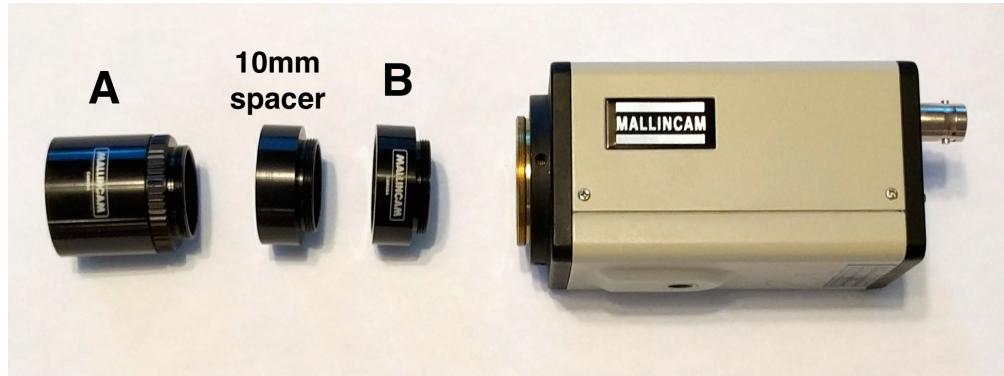


Figure B1: The disassembled MFR-5 focal reducer and MallinCam. The longer lens will henceforth be referred to as “A” and the shorter, “B”. The spacer does not contain any optics.

Depending on the configuration of these components, the MFR-5 can provide reduction between 0.3x and 0.8x. Each of the three components are threaded to accommodate 1.25” filters. These components can be attached individually or combined to provide more reduction. However, the “B” ring alone is not long enough to hold the camera inside the telescope so it must be placed between the MallinCam and the 1.25” adapter.

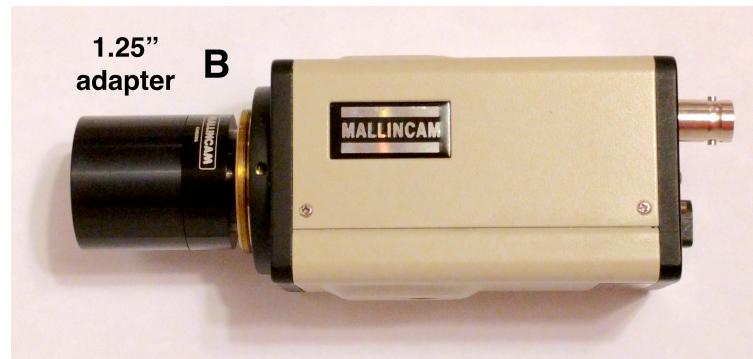


Figure B2: This configuration provides 0.8x focal reduction. The 1.25” adapter does not contain any optics.

## C Ash Dome Lower Shutter

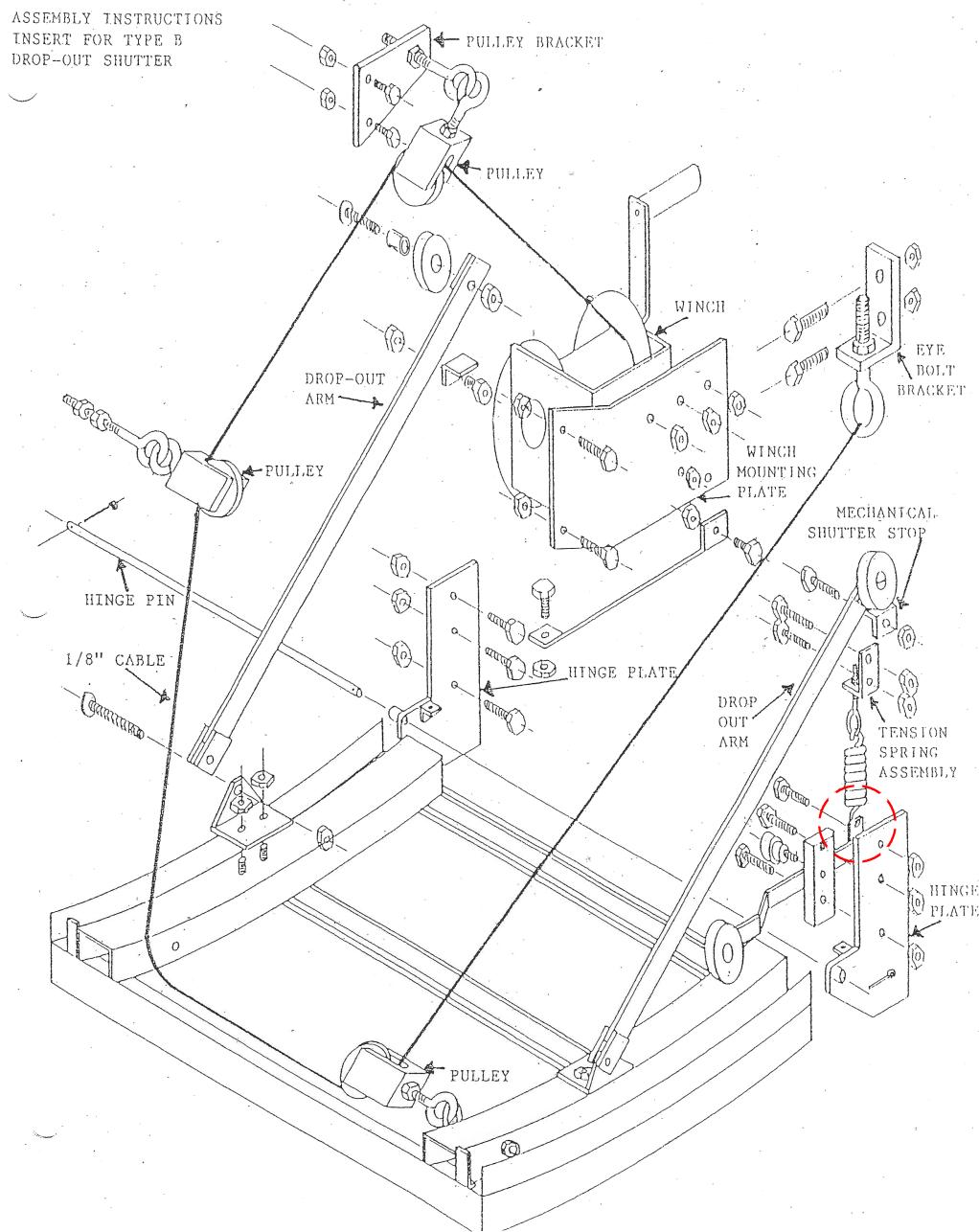


Figure C3: A schematic detailing the components of the lower shutter. In the event of power loss, unhook the spring marked by the dashed circle in order to disengage the spring arm and close the door.

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