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	Questions about the meaning of a specific visual element (conceptor Questions about the use of the tool (practical questions)	Questions/ideas about future work	
	Questions about the use of the tool (practical questions)	Questions/ideas about future work	
SubjectA			
	Question	Context	Action taken
5'30"	What is going on here?	We are at the very beginning of the interview, SubjectA is getting situated in the too	ol - Spread out the different graph files that are open to see them all - Open one at random in full screen - Zoom at the beginning of the graph
6'40"	What are the elements present here?		- Scroll in the graphs, Identifying all the different elements (colors, shapes)
7'45"	"Trying to understand how this graph was generated" (direct quote)		-Starting back at the start of the graph, trying to read all the nodes - Realise he has not enough information as is
8'20"	What was in the cheat sheet again?	Prompted by me to look at it	- Opens his email, the sheet and starts looking
8'30	"What does this tool take as input?"	After looking at the sheet for a few seconds	- Looks for the answer for ~10 seconds then asks me directly. I inform him on the "level" of the input (the patches from the database
9'30"	Did I understand this information correctly?	After looking at the sheet for som more time	- Explain by example what he understood so I can confirm it is correct
10'20"	Can I now better understand the graphs?	•	- Goes back to the first graph, starts an explanation to confirm good understanding Keep exploring once confirmed
11'30	What happened in that long line of nodes?	Giving me his interpretation of the graphs	- Drag and drop in the graph without changing the zoom level, reading the names of the nodes
12'14"	"Can you handle rules that are repeated in the migration process?"	•	- Scrolling around for a few seconds, then giving up and asking me directly, probably because that's not an easy info to get as is
13'35"	How can I see better this specific part of the graph?	•	- Sildes nodes around to rearrange them (unsuccesfully this time, because we were in a GOTO cluster)
14'00"	How do other graphs look?	•	- Minimize current window by double-clicking, then select another graph to maximize it
14'10"	What could be contained in that gray node?	•	- Mouse over said node and sees all the rules
14'30"	How could I analyze this new graph?		- Spread out the different nodes a bit, mousing over a few of their names (we are on the very simple graph, not much to see here
	How could I analyze this new graph?		- Stop to look at the graph as a whole first, then zoom to look at the different parts more in defail
15'05"	What was the meaning of orange again?	The orange color is on the links only	- Sup un box as an er graph as a whole has, were a control who as a reclaiment plans more in clean - Sup un box as an er graph as a whole has, were a control who as a reclaiment plans more in clean - Sup un sheet sheet, find the cranes plans and read the doc
15'20"	Could you clarify the explanation on the cheat sheet?	The explanation talks about probabilities, which is not the most intuitive thing	- l explain the orange in the simpler terms of a transition "happening more or lest often", and SubjectA seems to understand
	I need to read that node title better		- Drags node just a bit above (happens a few times in a row as SubjectA is analyzing this last graph
19'50"	"Did you compare those graphs with the diff output of both migrated	d version corresponding to the logs?"	SubjectA thinks it might be interesting and insightfull to do so. I haven't done much of that beyond making sure that there are indeed differences when I detect from (and none when I detect none)
alg gap for disi	scussing ideas about other features etc]		
	"Could you go more abstract?"	SubjectA would like to see those graphs at a higher level (rules, not patches)	
	*Could you indicate where in the migration we are, when exiting a fu		
15'20"	"How do I open a new graph"	I asked SubjectA to open the unfused graphs	- Feeds the correct code, maximize the window
25'30"	I don't see anything ! What is going on here?		- Zoom, zoom and zoom. Find the color. Zoom some more ! Then scroll around
26'15"	Where is the information we had before?	Prompted by one of my questions	- Drag some more until he sees color, then focus on that
SubjectA is a bi	oit unsure about the possibility of having rules appear mutiple times. He	le has trouble visualizing it, and therefore fears it might be confusing. I don't have an e	example to show him, so it's hard for me to reassure him
The end of the	e interview was only made of SubjectA answering my different question	ins. While he did fiddle with the graphs, he didn't seem to need any more "new" inform	mation and therefore probably didn't ask himself any more questions regarding the tool)
What does Sul	bjectA do when "explaining his domain" (happens multiple time during	the process:	- Points at one node, explain what the rule does in general, then follow one link to another node. Explain how they might interact, then go to the bigger picture of the entire structure we are looking at and give an interpretation for the changes depicted (dient removed code, one rule gets triggered before another, causing chain reaction, etc
SubjectB			
0'00"	"So this is from the database, at the patch level?"	I consulted SubjectB previously, so he expects the input to be this way	- I confirm that he is right
0'10"	What is going on here?	The files just opened, and SubjectB is getting situated	- Spread out the different graph files, look at the help menu
0'20"	How can I see better?	•	- Zoom on the graphs, if sk without maximizing the video
	How do I maximize this?		
0'30"	Okay, now what is written here?		- Stronge to find the maximize ontion (nonhably because it is hardwards. I fair, while)
0'45"			- Stuggles to find the maximize option (probably because II is backwards, Linkr-style)
1'10"			- Zoom in the middle part of the graph (there is lots of color there), then drag nodes around right away
	How can I arrange this in a way that suits me better?		- Zoom in the middle part of the graph (there is lots of color there), then drag nodes around right away - Drags nodes to try and arrange them in a more curved pattern
	How do I navigate this?	•	- Zoom in the middle part of the graph (there is bits of color there), then drag nodes around right away - Drags nodes to try and arrange them in a more curved pattern - Identifier the ser at the bottom of the screen, grab it and drag until the beginning
1'20"	How do I navigate this? What does this do?	SubjectB just noticed the layout button (horizontal, vertical, force)	- Zoom in the middle part of the graph (there is lots of color there), then drag nodes around right away - Drags nodes to by and arrange them in a more cuved pattern - Identifie the bar at the bottom of the scene, gab it and drag until the beginning - Clicks and tries them out. End up prefering the force-based layout and sticking with it
1'30"	How do I navigate this? What does this do? How can I arrange this to read it better?	Confronted with a "GOTO cluster", SubjectB tries to make it more readable	- Zoom in the middle part of the graph (there is bits of color there), then drag nodes around right away - Drags nodes to by and arrange them in a more curved pattern - Identifie the bar at the bottom of the screen, grab it and drag until the beginning - Cloics and thes them out. End up preferring the tone-based layout and sticking with it - Drags nodes, but quickly gives up because of the complexity.
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1130* 2230* 2240* 3300* 450* + 6'20 530* 530* 530* 740* 745* 7745* 7755*	How do I navigate this? What does this do? How can I arrange this to result better? "This is a state machine, right?" What does the mouse over do? "An arow means this patch was executed, then that one?" "An arow means this patch was executed, then that one?" What is in this taxed note? Subjected explains that he expects to see the node "Remove labels" Can a node to repeated in the graph? "Can you clarify the meaning of the orange and the gray nodes?" How can I open a new graph? What is going on in this now graph? "Coold you show new rulest?" (i.e. the new application of rules)	Confrorted with a "COTO cluster", Subjectiff tries to make it more readable Subjectiff sumerate to confirm with me that he understands what he sees Subjectiff is currently explaining his interpretation of the graph, porting as he explain Subjectiff is porting at nodes and confirming what he sees * subjectiff is explaining his domain to me Subjectiff sucused because he didn't thinks so Prompted by me, Subjectiff is looking at the other example graphs We had a small bug where, even if the window old maximize, another one stayed " Going back to analyzing Subjectiff would like new wiles highlighted, either new to the file or new to the entire	- Zoom in the middle part of the graph (there is bits of cloid there), then diagn notes around right away - Drags nodes to by and arrange them in a none curved pattern - Identifie the bar at the bottom of the screen, grab it and drag until the beginning - Cicks and frest them out. First up preferring the force-based layout and sticking with it - Drags nodes, but quickly gives up because of the completion. - I leaf him. that yes, it is - I leaf him. that yes, it is - I will make the conde and reads out the rule name from the popup rather than the label - I test him that it is correct. - I test not be an one and quickly look at all the names - I confirm that I saw it often, even if I don't how 'thy heart' where it is on the graph we are looking at - I confirm that I saw it collen, even if I don't how 'thy heart' where it is on the graph we are looking at - I explain mately as it come, even if I don't how 'thy heart' where it is on the graph we are looking at - I explain mately as it come, even if I don't how 'thy heart' where it is on the graph we are looking at - I explain mately as it come, even if I don't how 'thy heart' where it is on the graph we are looking at - I explain mately as it come, even if I don't how 'thy heart' where it is on the graph we are looking at - I explain mately as it come, even if I don't how 'thy heart' where it is on the graph we are looking at - I explain mately as it come, even if I don't how 'thy heart' where it is on the graph we are looking at - I explain mately as it come, even if I don't how 'thy heart' where it is on the graph we are looking at - I explain mately as it come, even if I don't how 'thy heart' where it is on the graph as it is on the grap
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