Workshop structure

Part 1

Introduction

What are filopodia and how have they been studied

Part 2

Intro to Filopodyan workflow (Fiji)

A guided walk through the plugin for segmentation & tracking using a simple demo file

Part 3

Intro to Filopodyan workflow (R)

Phenotype comparison; correlations between properties; filopodium initiation; tip elongation

Part 4 – Workflow reproduction

a. Analysis: Phenotype comparison

b. Analysis: Fluorescence & tip movement

Batch processing (Fiji) and downstream analysis Tip fitting, direction-corrected tip movement, cross-correlation analysis

Part 5:

Deconstruction

Workflow reproduction

Test run of Filopodyan in Fiji:

Sample growth cone (short single-channel time series)

A: Phenotype comparison between datasets

- 1) Analysis results with batch automation vs manually curated dataset (ctrl)
- 2) Phenotype in control vs ENA overexpression dataset

B: Tip Fluorescence quantification

Test run / Interactive demonstration

Sample file: growth-cone-test-file.tif

Filopodyan user guide: https://github.com/gurdon-institute/Filopodyan/blob/master/Filopodyan%20User%20Guide.pdf

1. Start Fiji

- 2. Open sample file
- 3. Launch Filopodyan
- 4. Segment and track filopodia:

(segmentation) set suitable segmentation parameters (with the help of Preview) (filtering) set filtering parameters (hit Apply to preview) (manual editing) explore possibilities to delete tracks or timepoints

- 5. Inspect output:
 - image with ROI overlays
 - data tables

Workflow reproduction

Test run of Filopodyan in Fiji:

Sample growth cone (short single-channel time series)

A: Phenotype comparison between datasets

Analysis results with batch automation vs manually curated dataset (ctrl)

B: Tip Fluorescence quantification

Workflow reproduction (4a)

Image data: 4a_Big-ctrl-dataset

Data tables from manually curated analysis: 4a_Manualy-curated-tables

Data tables from batch automated analysis: [generate in 4a_RESULTS] (also in batch_preprocessed)

- Open Filopodyan in batch mode
 (Fiji > Plugins > Filopodyan, without any images open)
- 2. Run analysis on big ctrl dataset using the same parameter settings as used in the curated dataset (\rightarrow), save resulting tables in [new folder] as .txt files (this may take a while!)

R script analysis: MASTERSCRIPT

- 1. On top of the script, adjust file paths for:
 - folder.names, (data tables: 4a RESULTS)
 - Loc.save, (output of R analysis), and
 - Loc.Modules (R scripts)
- 2. Test all filepaths (setwd()). Check that the folder defined as Loc.Modules contains all required scripts (Modules 1, 2 and 3, GraphingTemplates and ColourSchemes)

3. Run Masterscript

Parameter settings:

```
Map C: 1
Measure C: 2
Threshold: RenyiEntropy
Adaptive thresholding: false
Fit tip to measure C: false
Join fragments: false
ED Iterations: 4
Base back frames: 0
LoG sigma: 2.6
Filter settings-
Min start frame: 1
Min frames: 3
Min max length: 1.8
Min length change: 0.1
Min max DCTM: 0.0
Min max DCBM: 0.0
Max mean waviness: 0.35
```

Workflow reproduction (4b)

Image data: 4b_TipFluorescence

Record of manual curations: "Track Edits" .txt files (in 4b TipFluorescence)

Data tables: [generate & move to 4b_RESULTS] (also in TipF_preprocessed)

- 1. Open an image from the 4b dataset in Filopodyan
- 2. Run analysis using these parameter settings ightarrow
- 3. In Edit Tracks window: find reconstructed tracks in need of manual curation, eliminate falsely reconstructed timepoints (or tracks). Finally, try applying the corresponding track edits file.

FilopodyanR MASTERSCRIPT.R:

- set folder.names[1] to filepath of the TipF dataset, [2] to ""
- set Loc.save to filepath 4b RESULTS folder
- set compare.phenotypes to FALSE
- set dataset.names[1] to "ENA", [2] to " "
- workspace saving (bottom of script), e.g. as LastWorkspace TipF.Rdata
- Execute Masterscript

FilopodyanR CCF.R:

- set loading filepath (line 126) (e.g. LastWorkspace TipF.Rdata, with full filepath)
- set saving filepath for .Rdata file (end of script)

FilopodyanR CCF subcluster.R:

set loading filepath (line 43) and guide.size (line 187), run sections 1-7

