

Megalovania

(Undertale)

Toby Fox

arr. BlossomtheCellist

A

$\text{♩} = 124$

Violin

mp

Violin

Viola

Violoncello

This system contains the first six measures of the piece. The first violin part begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in measure 5. The other instruments (Violin, Viola, and Violoncello) have whole rests throughout this system. The key signature has one flat (Bb) and the time signature is common time (C).

7

Vln.

tr

Vln.

mp

Vla.

Vc.

This system contains measures 7 through 12. The first violin part continues with eighth and sixteenth notes, featuring a trill in measure 8. The second violin part enters in measure 7 with a quarter rest, followed by eighth and sixteenth notes. The Viola and Violoncello parts remain with whole rests. The key signature and time signature remain the same.

14

Vln. *mf*

Vln. *mf*

Vla.

Vc. *mf*

Detailed description: This system contains measures 14 through 18. The Violin I and II parts play a melodic line starting on G4, moving through A4, Bb4, and C5, with various slurs and ties. The Viola part is mostly silent, with some eighth-note patterns in measures 17 and 18. The Violoncello part provides a bass line with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) for the Violins and Violoncello.

19

Vln. *tr*

Vln. *tr*

Vla.

Vc.

Detailed description: This system contains measures 19 through 24. The Violin I and II parts play a melodic line with trills (tr) on the final notes of measures 19, 20, and 21. The Viola part plays a steady eighth-note accompaniment. The Violoncello part provides a bass line with eighth and quarter notes. Dynamics include *tr* (trill) for the Violins.

25

Vln.

Vln.

Vla.

Vc.

31

Vln.

Vln.

Vla.

Vc.

39

B

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

46

Vln.

Vln.

Vla.

Vc.

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

52

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

f *div.*

f

f

58

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

63

Vln. 

Vln. 

Vla. 

Vc. 

68

Vln. 

Vln. 

Vla. 

Vc. 

73 **C**

Vln. *mf*

Vln. *mf*

Vla.

Vc. *mf*

77

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

82

Vln.

Vln.

Vla.

Vc.

87

Vln.

Vln.

Vla.

Vc.

92

Vln.

Vln.

Vla.

Vc.

98

Vln.

Vln.

Vla.

Vc.

104

E

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

109

Vln.

Vln.

Vla.

Vc.

114

Vln.

Vln.

Vla.

Vc.

Measures 114-118. The first violin (Vln.) and second violin (Vln.) parts feature melodic lines with eighth and sixteenth notes, including accents and slurs. The viola (Vla.) and cello (Vc.) parts play sustained notes, with the cello having a long slur across measures 117 and 118.

119

Vln.

Vln.

Vla.

Vc.

Measures 119-123. The first violin (Vln.) and second violin (Vln.) parts feature melodic lines with eighth and sixteenth notes, including accents and slurs. The viola (Vla.) and cello (Vc.) parts play sustained notes, with the cello having a long slur across measures 120 and 121.

124

div.

Vln.

Vln.

Vla.

Vc.

f

f

f

f

130

Vln.

Vln.

Vla.

Vc.

135

Vln.

F

mf

Vln.

mf

Vla.

mf
div.

Vc.

mf

140

Vln.

Vln.

Vla.

Vc.

145

Vln.

Vln.

Vla.

Vc.

150

Vln.

Vln.

Vla.

Vc.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

Vln.

 Vln.

 Vla.

 Vc.

Vln.

 Vln.

 Vla.

 Vc.

ff *f* *div.* *f* *ff* *f* *ff* *f*

166

Vln.

Vln.

Vla.

Vc.

171

Vln.

Vln.

Vla.

Vc.

176

Vln.

Vln.

Vla.

Vc.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

181

Vln.

Vln.

Vla.

Vc.

ff

ff

ff

ff

gliss.

Violin 1

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A $\text{♩} = 124$

mp

8 *tr*

15 *mf*

21 *tr*

28 *f*

35 **B** *mf* *cresc.*

53 *f*

61

67

C

73

mf

79

f

D

86

93

E

100

mp

106

113

div.

119

F

129

f

mf

146

cresc.

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins at measure 73 with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, often with accents. A first ending bracket spans measures 73 to 79. At measure 86, the dynamic increases to forte (*f*). Section marker **D** appears at measure 86. A second ending bracket spans measures 86 to 93. At measure 100, the dynamic is mezzo-piano (*mp*). Section marker **E** appears at measure 100. The melody continues with various articulations, including slurs and staccato markings. At measure 113, the instruction 'div.' (divisi) is written. Section marker **F** appears at measure 129, which is marked with a double bar line and repeat signs. The dynamic returns to mezzo-forte (*mf*). At measure 146, the dynamic is marked *cresc.* (crescendo), and the section ends with a double bar line and repeat signs.

161

ff f

Musical staff 161-167: Treble clef, key of B-flat major. Measures 161-167. Dynamics: *ff* (161), *f* (165). Articulation: accents, slurs, and a breath mark (v) above measure 165.

168

Musical staff 168-173: Treble clef, key of B-flat major. Measures 168-173. Articulation: accents, slurs.

174

Musical staff 174-179: Treble clef, key of B-flat major. Measures 174-179. Articulation: accents, slurs, and a breath mark (v) above measure 179. Dynamics: *cresc.* (179).

180

ff gliss.

Musical staff 180-185: Treble clef, key of B-flat major. Measures 180-185. Dynamics: *ff* (182). Articulation: accents, slurs, and a glissando (gliss.) above measure 185.

Violin 2

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8

mp

15

mf

21

tr

29

f

B

38

div. *mf* *cresc.*

56

f

63

C

70

mf

76

f

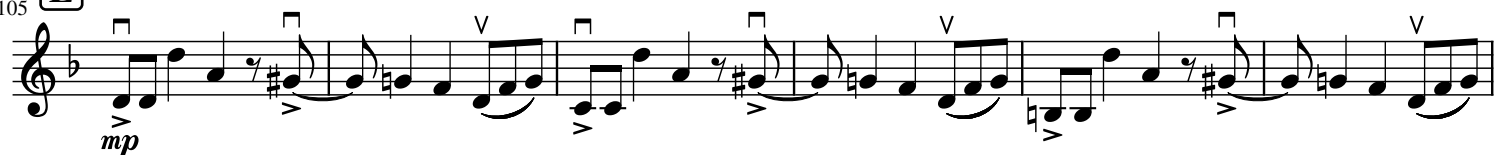
82

D

90



96

105 **E**

111



117



123



129



135



141



147

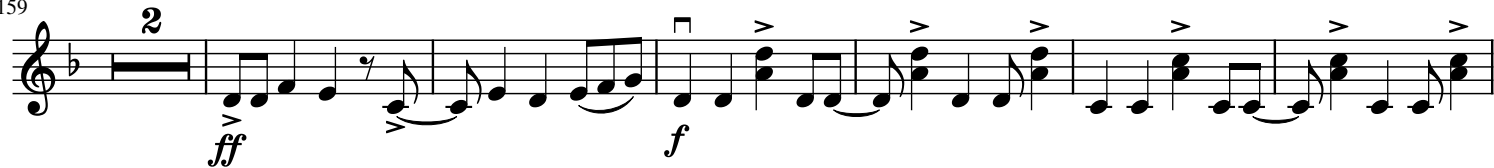


153



div.

159



167



174



180



Viola

Megalovania

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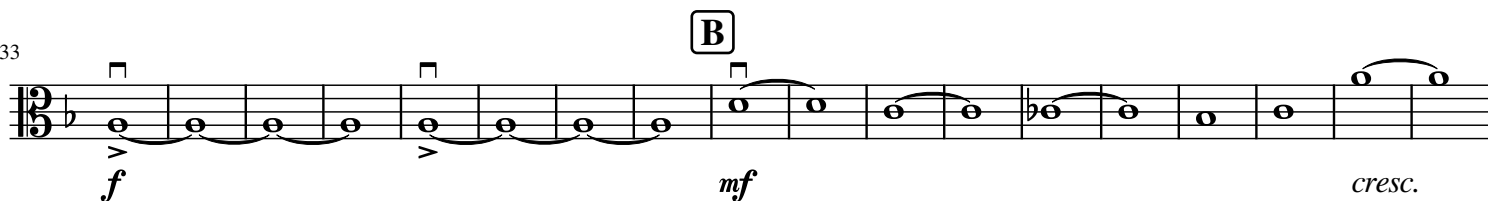
16



24



33



51

C *f*

69



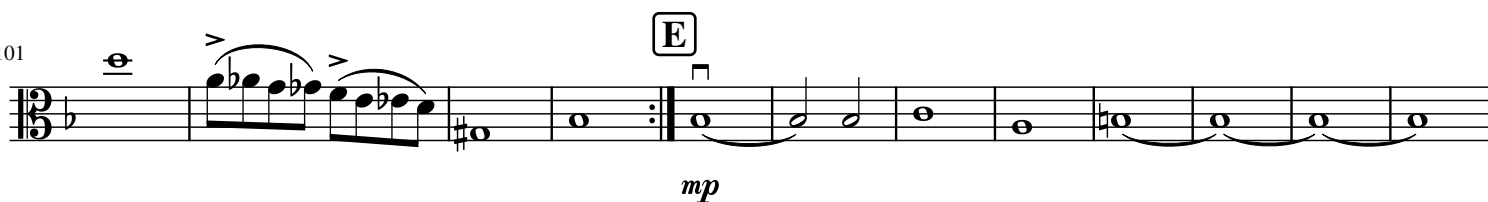
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92



101

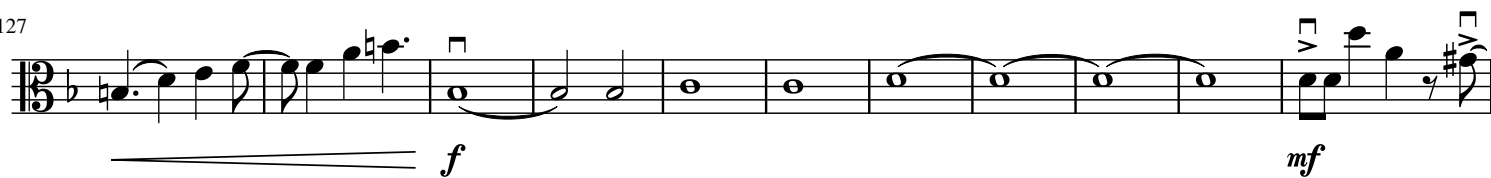


113



F

127



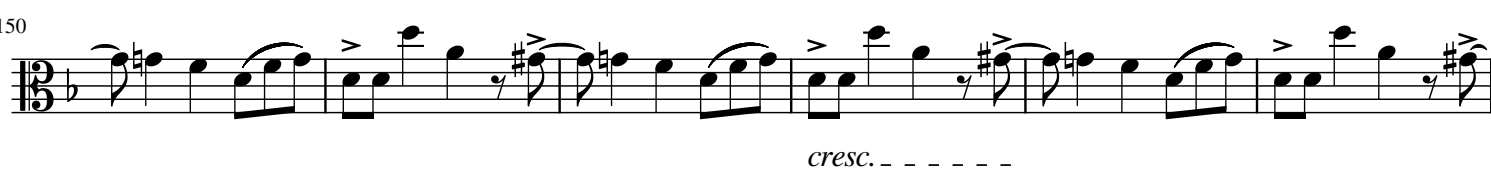
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144



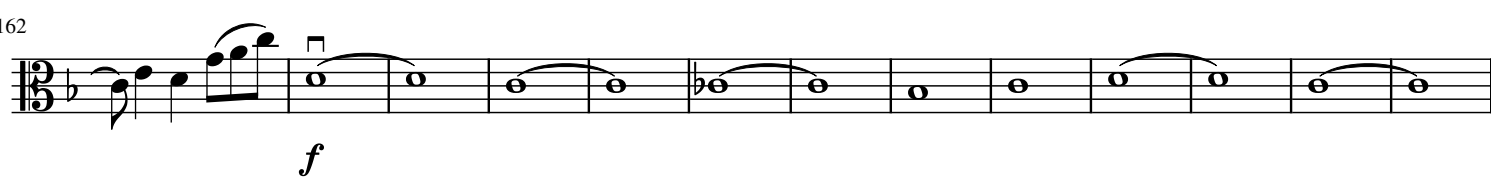
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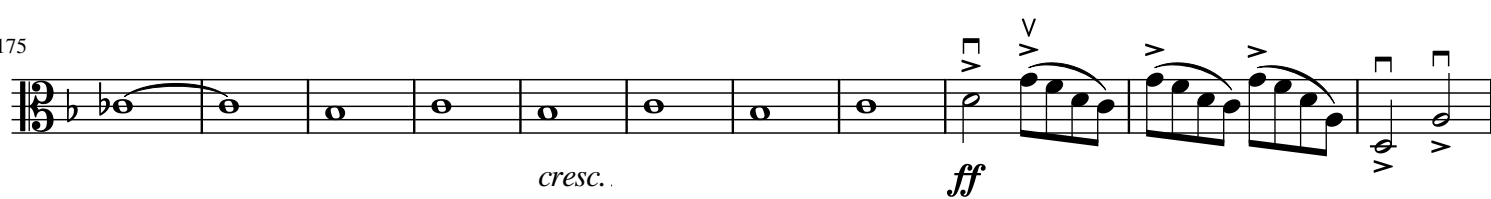
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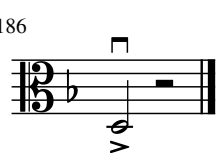
162



175



186



Violoncello

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A

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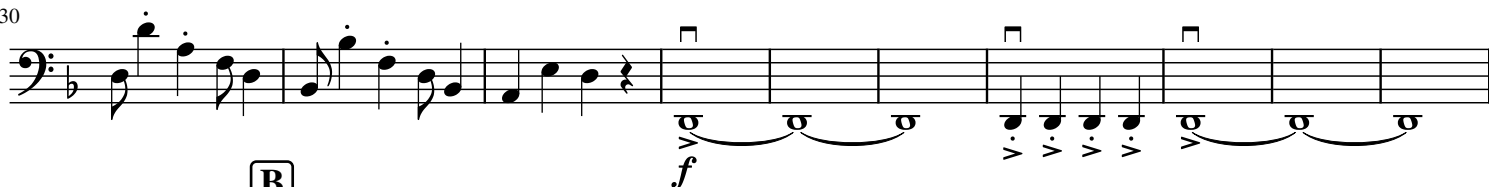
16



23



30



40

B



46



52



58



64



C

70



76



82



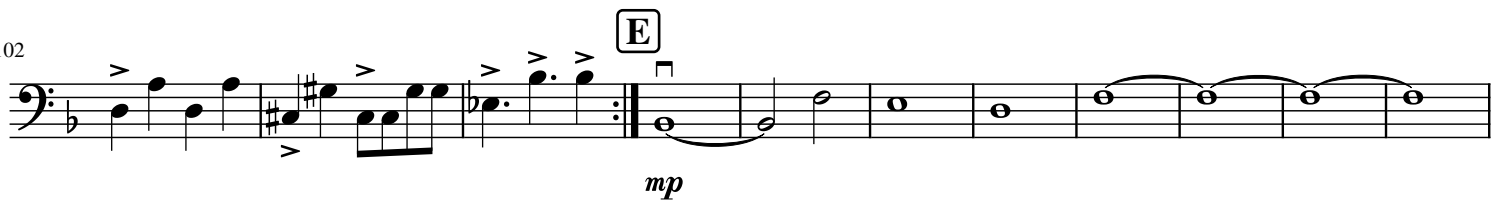
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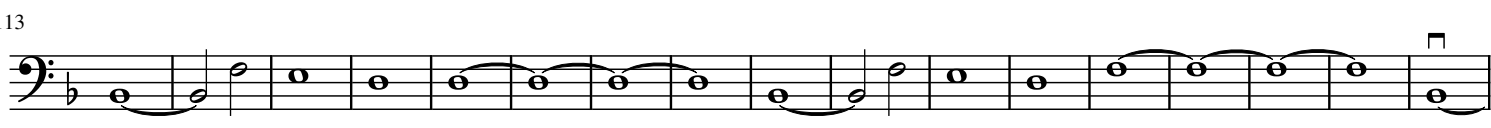
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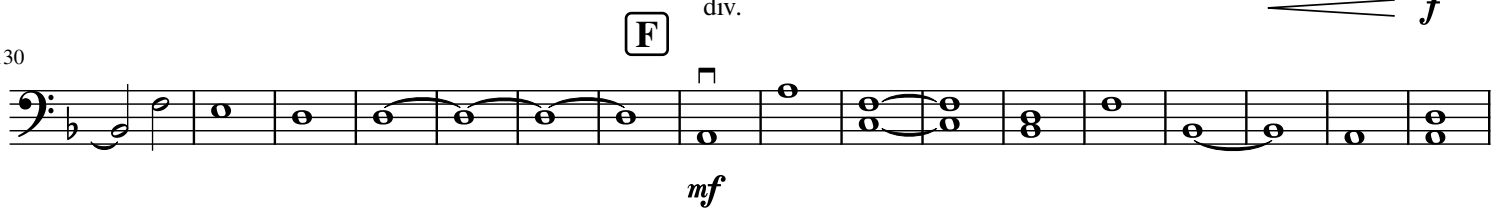
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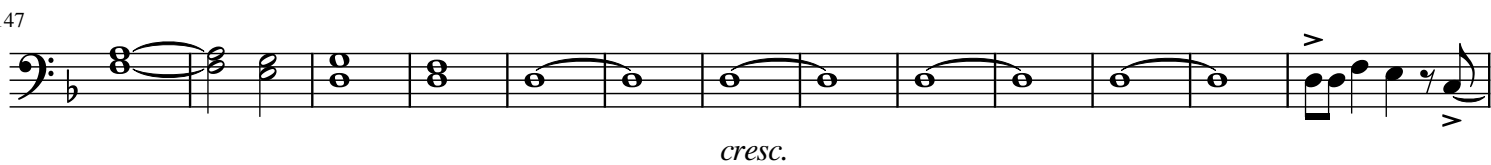
113



130



147



160



166



172



178



185

