

O Come O Come Emmanuel

arr. Blossom the Cellist

♩ = 120

Piano

mp

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red.

Viola

mp

6

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red.

Vla.

11

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red.

Vla.

16

Ad.

Vla.

23

rit.

Ad.

Vla.

28

♩ = 60

Ad.

Vla.

Piano

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$\text{♩} = 120$

mp

6

12

20

rit.

$\text{♩} = 60$

27

The score is written for piano in G major (one sharp) and 4/4 time. It begins with a tempo marking of 120 beats per minute (♩ = 120) and a dynamic of mezzo-piano (mp). The piece is divided into systems of two staves each. The first system (measures 1-5) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 6-11) continues the melody and bass line. The third system (measures 12-19) includes a repeat sign at measure 20. The fourth system (measures 20-26) features a melodic line in the right hand and a bass line in the left hand, with a tempo change to 60 beats per minute (♩ = 60) at measure 27. The piece concludes with a final cadence at measure 27.

Voice

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♩ = 120

mp

10

21

♩ = 60