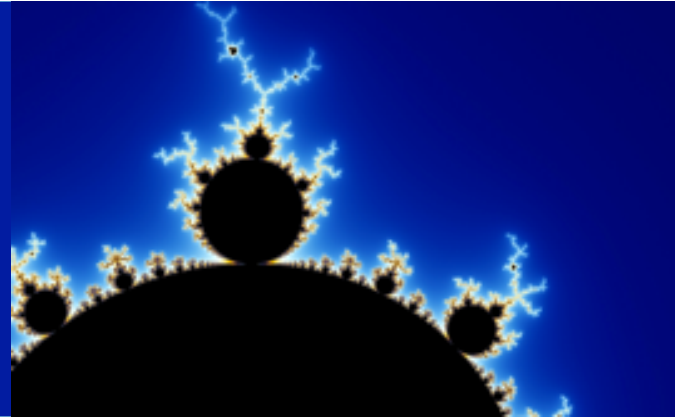
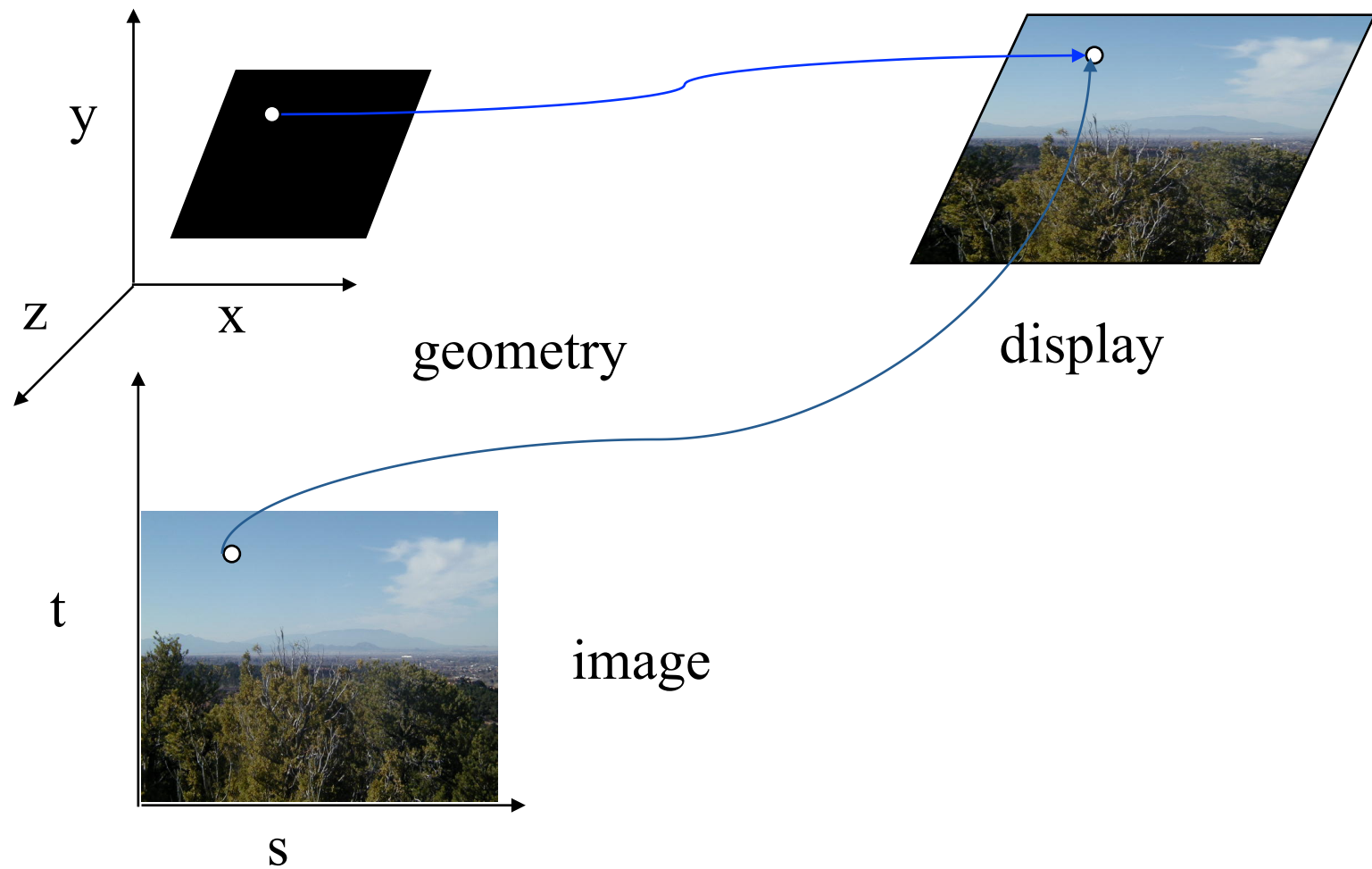


Computer Graphics



WebGL Texture Mapping

Texture Mapping

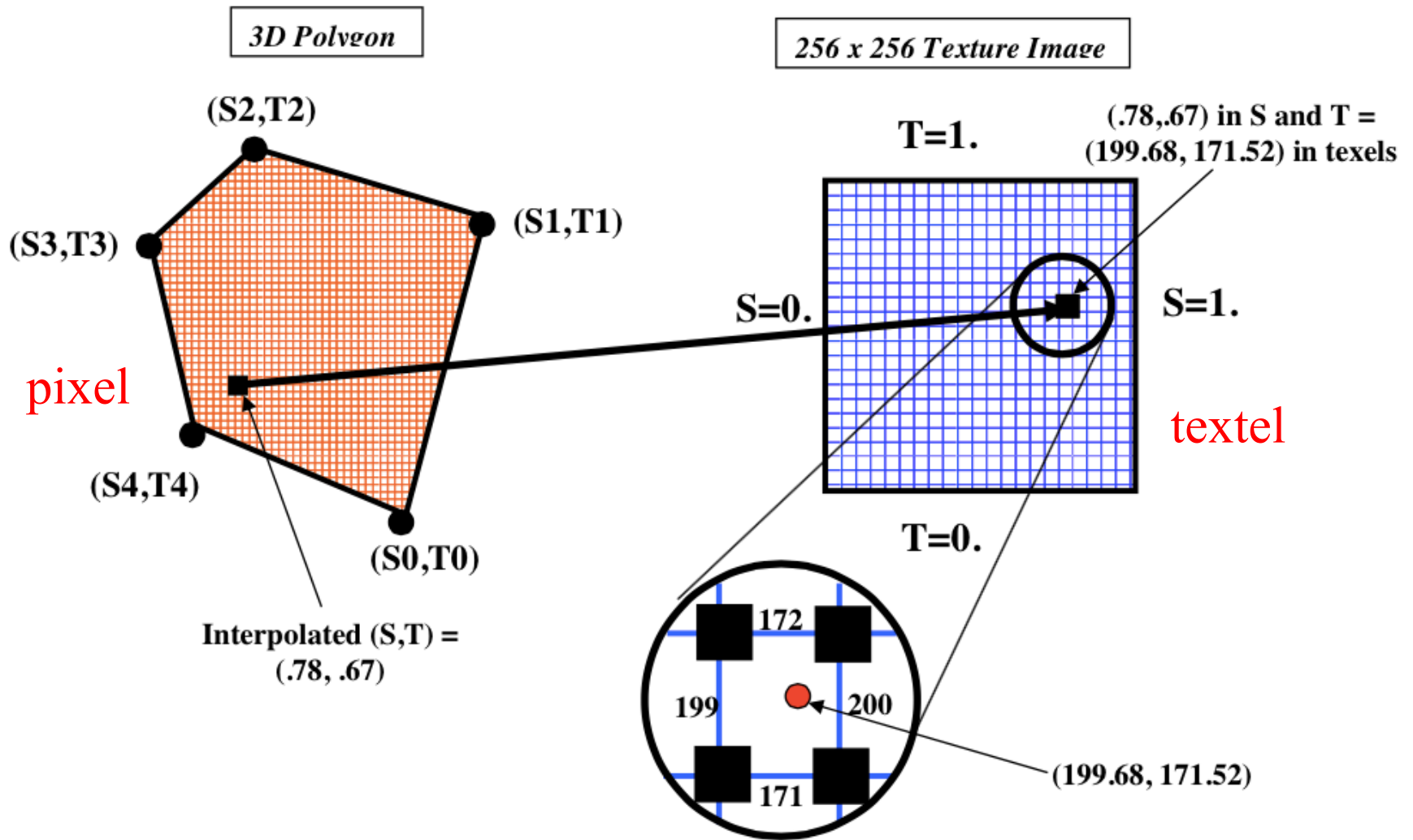


Texture Example

- The texture (below) is a 256 x 256 image that has been mapped to a rectangular polygon which is viewed in perspective



Texture Mapping





Basic steps to applying a texture

1. specify the texture

- Create texture : self generate or use existing image
 - Define a texture image from an array of *texels* (texture elements) in CPU memory
 - Use an image in a standard format such as JPEG
 - WebGL supports only 2 dimensional texture maps
 - » no need to enable as in desktop OpenGL
 - » desktop OpenGL supports 1-4 dimensional texture maps
- Bind to the active texture

2. assign texture coordinates to vertices

3. specify texture parameters

- wrapping, filtering



Step 1: Using a GIF image

// specify image in JS file

```
var image = new Image();  
image.onload = function() { configureTexture( image ); }  
image.src = 'sky.gif';
```

- Image may be .jpg, .gif, .png, etc.
- Image needs to be of size that is power of 2; otherwise special filterings need to be applied



Step 1: Generating an image

```
// Create a checkerboard pattern using floats
var image1 = new Array();
  for (var i = 0; i < texSize; i++)
    image1[i] = new Array();

  for (var i = 0; i < texSize; i++)
    for (var j = 0; j < texSize; j++)
      image1[i][j] = new Float32Array(4);

// images1[i][j] = 0 or images[i][j] = 1
for (var i = 0; i < texSize; i++)
  for (var j = 0; j < texSize; j++) {
    var c = (((i & 0x8) == 0) ^ ((j & 0x8) == 0));
    image1[i][j] = [c, c, c, 1];
  }
```

A fractal image showing a complex, self-similar pattern in blue and black, resembling a Mandelbrot set, located in the top-left corner of the slide.

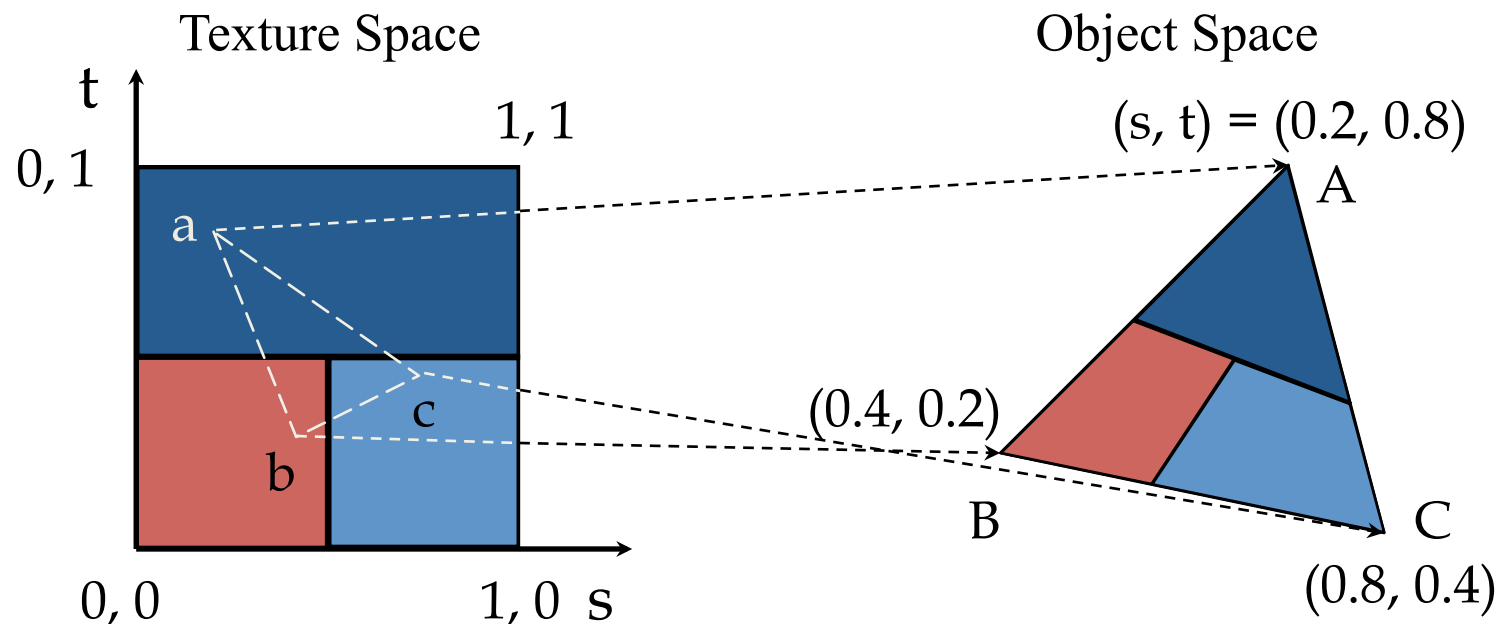
Step 1: Generating an image (cont.)

```
// Convert floats to ubytes for texture
var image2 = new Uint8Array(4*texSize*texSize);

// images1[i][j]=0 or images1[i][j]=255
for ( var i = 0; i < texSize; i++ )
    for ( var j = 0; j < texSize; j++ )
        for(var k =0; k<4; k++)
            image2[4*texSize*i+4*j+k] = 255*image1[i][j][k];
```


Step 2: Mapping a Texture

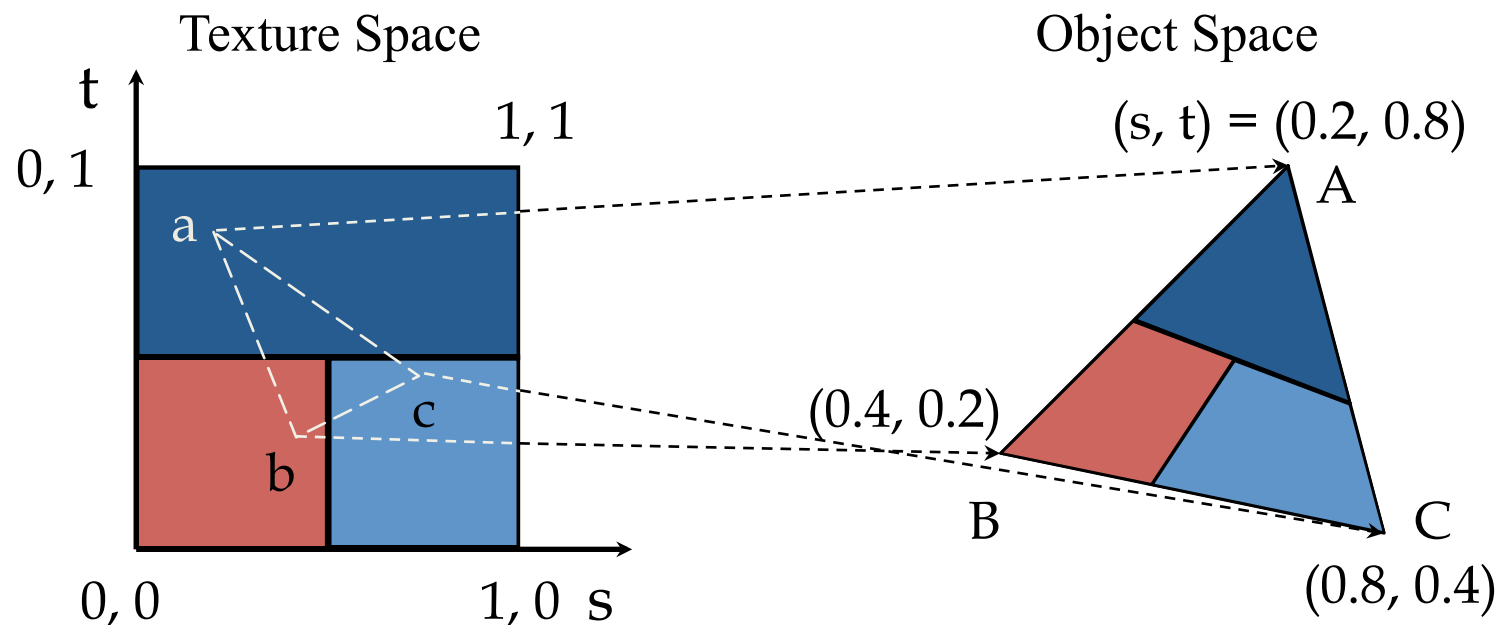
- Based on parametric texture coordinates
- Specify as a 2D vertex attribute



Step 2: Mapping a Texture

```
var vertices = [  
    vec2(1.5, 2),  
    vec2(-0.5, 0.2),  
    vec2(2.4, -0.2)  
];
```

```
var texCoord = [  
    vec2(0.2, 0.8),  
    vec2(0.4, 0.2),  
    vec2(0.8, 0.4),  
];
```





Step 3: Specify texture parameters

```
function configureTexture( image ) {  
    var texture = gl.createTexture();  
    gl.texImage2D( gl.TEXTURE_2D, 0, gl.RGB, gl.RGB,  
                  gl.UNSIGNED_BYTE, image );  
  
    gl.activeTexture(gl.TEXTURE0);  
    gl.bindTexture( gl.TEXTURE_2D, texture );  
  
    gl.pixelStorei(gl.UNPACK_FLIP_Y_WEBGL, true);  
    gl.generateMipmap( gl.TEXTURE_2D );  
    gl.texParameteri( gl.TEXTURE_2D, gl.TEXTURE_MIN_FILTER,  
                      gl.NEAREST_MIPMAP_LINEAR );  
    gl.texParameteri( gl.TEXTURE_2D, gl.TEXTURE_MAG_FILTER,  
                      gl.NEAREST );  
  
    // additional filters maybe specified here  
    gl.uniform1i(gl.getUniformLocation(program, "texture"), 0);  
}
```



Define Image as a Texture

```
gl.texImage2D( target, level, internalformat, w, h,  
border, format, type, texels );
```

target: type of texture, e.g. `GL_TEXTURE_2D`

level: used for mipmapping (discussed later)

internalformat: Specifies the internal format of the texture. (`GL_ALPHA`, `GL_LUMINANCE`, `GL_LUMINANCE_ALPHA`, `GL_RGB`, `GL_RGBA`)

w, h: width and height of **texels** in pixels

border: specifies the width of the border, must be 0

format & type: describe the format and data type of the texel data

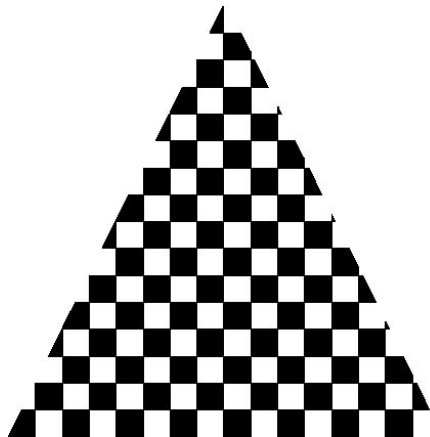
texels: pointer to the image data in memory

```
gl.texImage2D(gl.TEXTURE_2D, 0, gl.RGBA, texSize, texSize, 0,  
gl.RGBA, gl.UNSIGNED_BYTE, image);
```

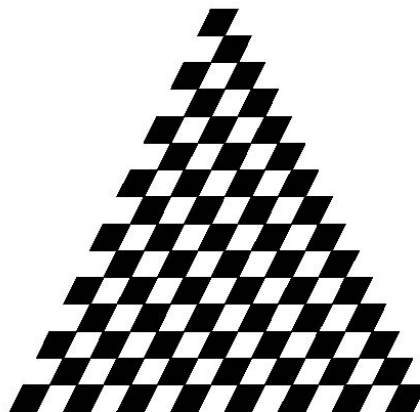
Interpolation

WebGL uses interpolation to find proper texels from specified texture coordinates → Can be distortions

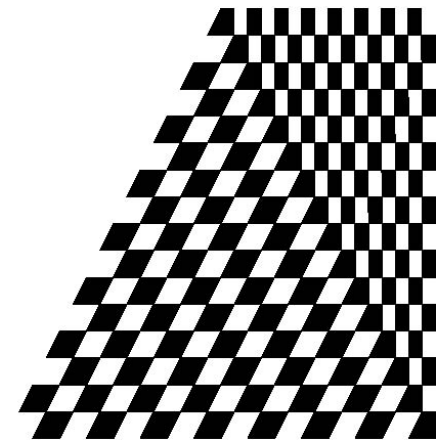
good selection
of tex coordinates



poor selection
of tex coordinates



texture stretched
over trapezoid



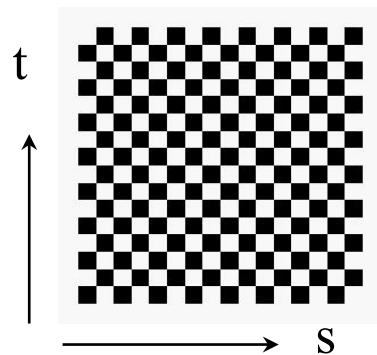


Texture Parameters

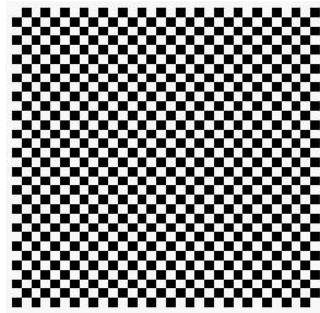
- WebGL has a variety of parameters that determine how texture is applied
 - Wrapping parameters determine what happens if s and t are outside the $(0,1)$ range
 - Filter modes allow us to use area averaging instead of point samples
 - Mipmapping allows us to use textures at multiple resolutions

Wrapping Mode

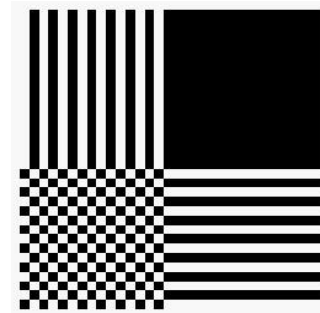
- Clamping: if $s, t > 1$ use 1, if $s, t < 0$ use 0
- Wrapping: use s, t modulo 1
 - `gl.texParameteri(gl.TEXTURE_2D, gl.TEXTURE_WRAP_S, gl.CLAMP_TO_EDGE)`
 - `gl.texParameteri(gl.TEXTURE_2D, gl.TEXTURE_WRAP_T, gl.MIRRORED_REPEAT)`



texture



`gl.MIRRORED_REPEAT`
wrapping

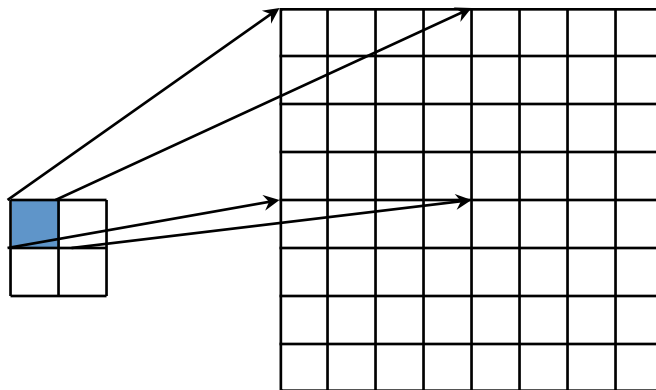


`gl.CLAMP_TO_EDGE`
wrapping

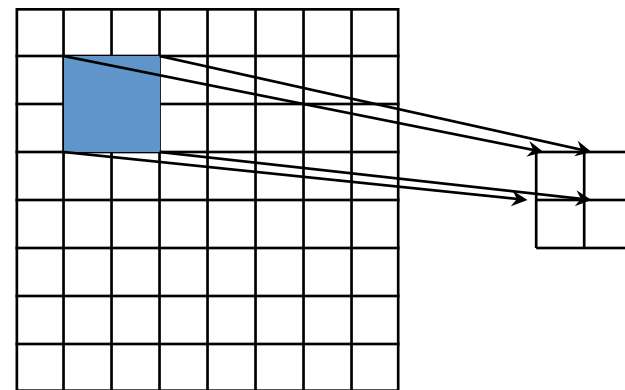
Magnification and Minification

More than one texel can cover a pixel (*minification*) or more than one pixel can cover a texel (*magnification*)

Can use point sampling (nearest texel) or linear filtering (2 x 2 filter) to obtain texture values



Texture Polygon
Magnification



Texture Polygon
Minification

Filter Modes

Modes determined by

```
gl.texParameteri( target, type, mode )
```

```
gl.texParameteri( gl.TEXTURE_2D, gl.TEXTURE_MAG_FILTER,  
                  gl.NEAREST );
```

```
gl.texParameteri( gl.TEXTURE_2D, gl.TEXTURE_MIN_FILTER,  
                  gl.LINEAR );
```

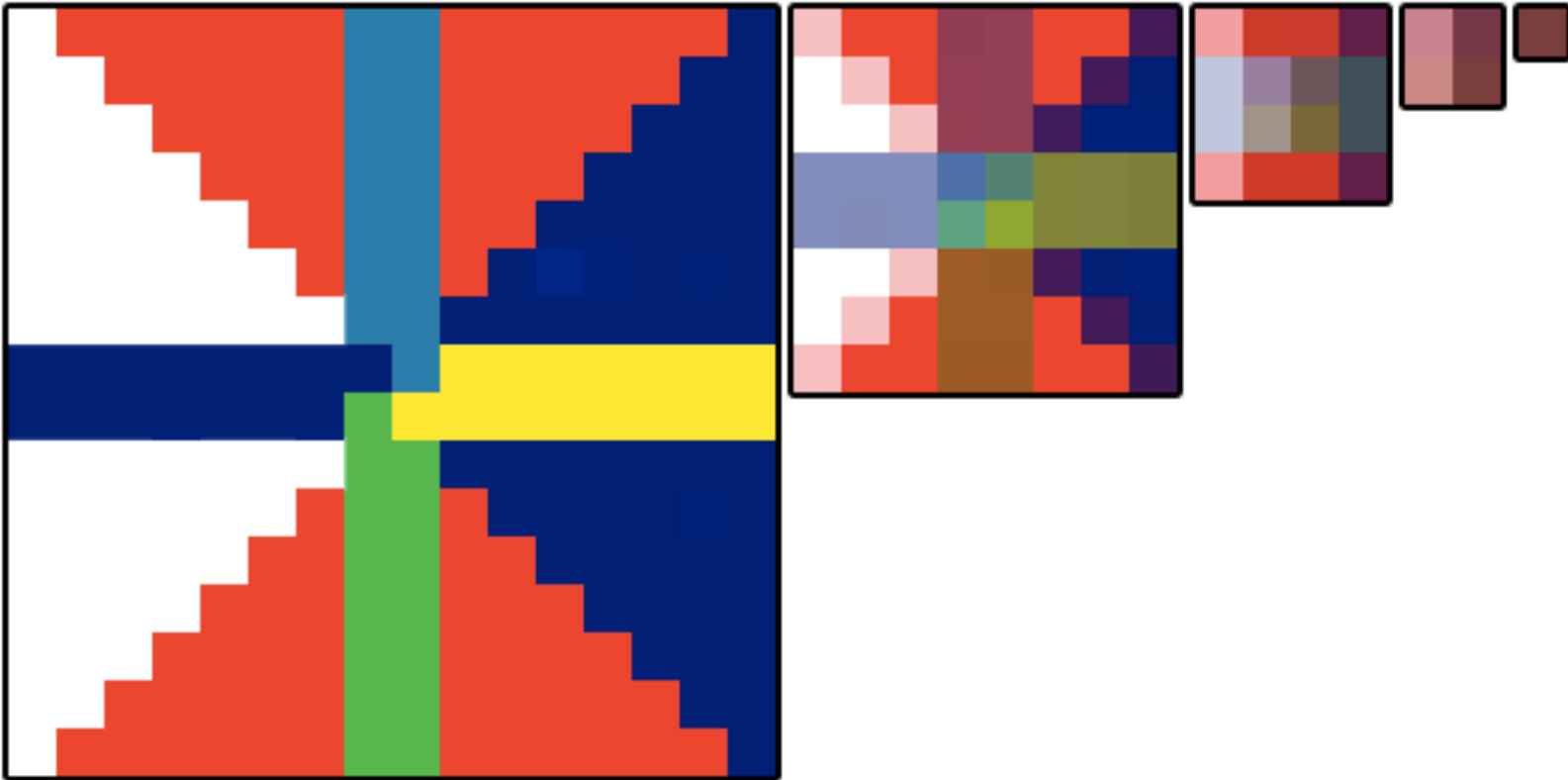


A decorative graphic in the top-left corner of the slide, featuring a black semi-circle and a complex, glowing fractal pattern in shades of blue and yellow.

Mipmapped Textures

- Mipmapping allows for prefiltered texture maps of decreasing resolutions
- Lessens interpolation errors for smaller textured objects
- Computationally more efficient
- Declare mipmap level during texture definition
 - `gl.texImage2D(gl.TEXTURE_*D, level, ...)`

Mipmapped Textures



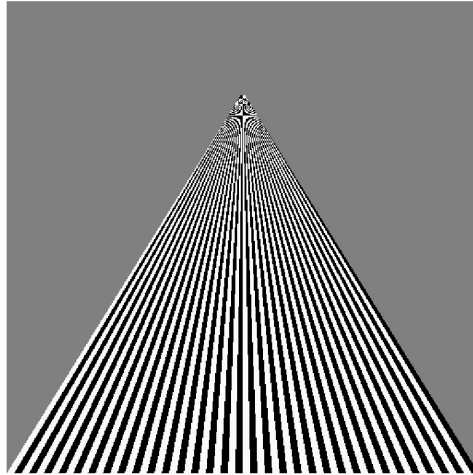


Texture filtering

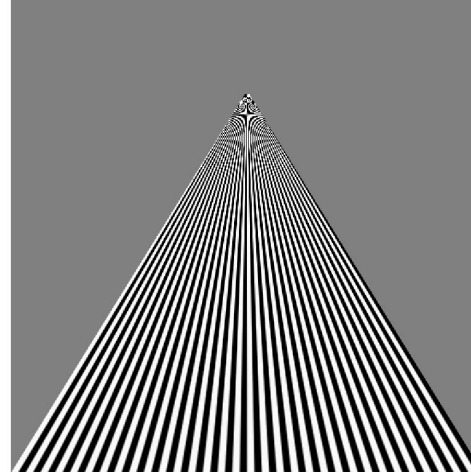
- NEAREST = choose 1 pixel from the biggest mip
- LINEAR = choose 4 pixels from the biggest mip and blend them
- With MinMap:
 - NEAREST_MIPMAP_NEAREST = choose the best mip, then pick one pixel from that mip
 - LINEAR_MIPMAP_NEAREST = choose the best mip, then blend 4 pixels from that mip
 - NEAREST_MIPMAP_LINEAR = choose the best 2 mips, choose 1 pixel from each, blend them
 - LINEAR_MIPMAP_LINEAR = choose the best 2 mips. choose 4 pixels from each, blend them

Example

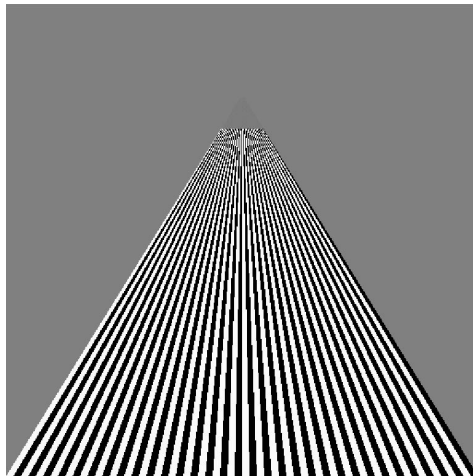
point
sampling



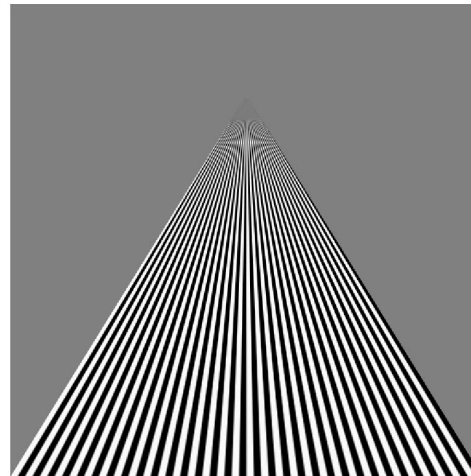
linear
filtering



mipmapped
point
sampling



mipmapped
linear
filtering



A decorative graphic in the top-left corner of the slide, featuring a black circular shape with a complex, fractal-like, golden-yellow pattern emerging from its edge.

Applying Textures

- Texture can be applied in many ways
 - texture fully determines color
 - modulated with a computed color
 - blended with an environmental color
- Can also use multiple texture units



Fragment Shader

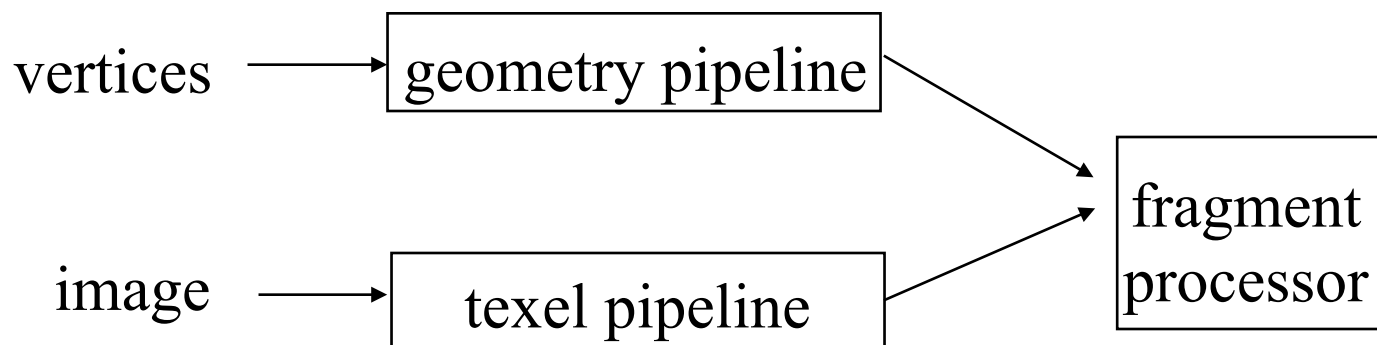
- Textures are applied in fragment shader by a **sampler**
- Samplers return a texture color from a texture object

```
varying vec4 color; //color from rasterizer  
varying vec2 texCoord; //texture coordinate from rasterizer  
uniform sampler2D texture; //texture object from application
```

```
void main() {  
    gl_FragColor = color * texture2D( texture, texCoord );  
}
```

Texture Mapping and the WebGL Pipeline

- Images and geometry flow through separate pipelines that join during fragment processing
 - “complex” textures do not affect geometric complexity





Vertex Shader

- Usually vertex shader will output texture coordinates to be rasterized
- Must do all other standard tasks too
 - Compute vertex position
 - Compute vertex color if needed

```
attribute vec4 vPosition; //vertex position in object coordinates  
attribute vec4 vColor; //vertex color from application  
attribute vec2 vTexCoord; //texture coordinate from application
```

```
varying vec4 color; //output color to be interpolated  
varying vec2 texCoord; //output tex coordinate to be interpolated
```

A fractal graphic with a blue and yellow color scheme, resembling a Mandelbrot set, located in the top-left corner of the slide.

Linking with Shaders

```
var vTexCoord = gl.getAttributeLocation( program, "vTexCoord" );  
gl.enableVertexAttribArray( vTexCoord );  
gl.vertexAttribPointer( vTexCoord, 2, gl.FLOAT, false, 0, 0);
```

```
// Set the value of the fragment shader texture sampler variable  
// ("texture") to the the appropriate texture unit. In this case,  
// zero for GL_TEXTURE0 which was previously set by calling  
// gl.activeTexture().
```

```
gl.uniform1i( glGetUniformLocation(program, "texture"), 0 );
```