	Take Home Test 2 (100 pts)  Thursday, Nov 21 <sup>st</sup>	Name	
You are required	l to type your answers for these qu	estions.	
Save the file as a	PDF file and submit through D2	L dropbox.	
Open Book & No	tes. You may use computer program	to assist your calculations	s where needed.
name below, you	onor system and do this exam with Nare indicating that you have adhered estions. Turn in your typed answers	l to these restrictions. Tui	n in this page with your
my own without a	, w any assistance from any other person ny notes, my programs, and Interne	. My only resources were	on this test completely on the textbook, online

1. (8 pts) Fill in the blanks	1. (	(8	pts)	Fill	in	the	blanks	<b>3:</b>
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a.	The matrix transforms the object drawn from the world coordinate into the
	camera coordinate.
b.	The matrix is saved and restored using Push and Pop operations in
	WebGL during 2D and 3D drawing involving transformations.
c.	The buffer is used for hidden surface removal.
d.	In texture mapping, the s and t values of the texel coordinates (s, t) is limited to the range between
	and
e.	In perspective projection, the vertices further away from the viewer appear to have smaller x and y
	coordinate values, this is the result of applying the step: P D, in the
	graphics pipeline.
f.	When specifying the points on each face of a 3D shape, the points should be specified in
	order.

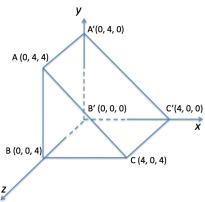
2. (7 pts) Given the light specified as  $l_d = l_a = (0.8, 0, 0)$ , and  $l_s = (1, 0.5, 0.5)$ , the location of the light source is at (2, 1, 3, 1), and the object material property specified as:  $\rho_d = (1, 0, 0.5)$ ,  $\rho_s = (0.9, 0.9, 0.9)$ ,  $\rho_a = (0.5, 0.5, 1)$ , shininess value = 30. Applying the lighting model studied in class to compute the **specular light component** of the color of a vertex p located at (1, 0.5, 0, 1) on the object. The eye location is (0, 0, 0, 1). The normal vector at the vertex is (1, 1, 0.5, 1). Use the simplified halfway-vector approach.

## 3. (30 pts) Given:

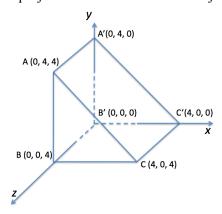
- the vertices describing the 3D shape in the world coordinates,
- the camera location, look at position and up direction specified in the lookAt function, and
- the orthographic projection setup,

## answer the following questions:

- a. What is the view matrix generated at line 1? Show all steps in how the view matrix is derived.
- b. What is the modelviewMatrix matrix computed at line 4? Show the matrix t, matrix r, and the matrix modelviewMatrix after the multiplication is performed.
- c. What is the projection matrix generated at line 5?
- d. After the modelviewMatrix and projectionMatrix have been sent to the vertex shader, they are used to transform the individual vertices in each object into their final coordinates in the clip-coordinates. Compute the coordinates of vertices B in the clip coordinates.



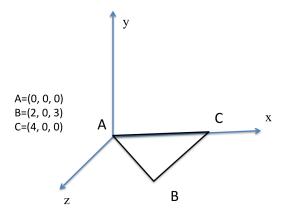
4. (10 pts) Assuming a perspective projection is used to view the object defined below:



modelviewMatrix = lookAt(1, 0, 5, 0, 1, 0, 0, 1, 0); projectionMatrix = frustum(-6, 6, -8, 8, 2, 10);

Compute the x and y coordinates of the points A and A' as they are projected on the near plane.

- 5. (30 points) An extruded shape is formed from the base triangle shown below. The triangle extruded in the direction <0, 1, 0>, i.e., along the y-axis. The height of the extruded shape is 3.
  - a. Define the extruded shape in terms of the vertex list, normal list, and face list. When normal to a face is not readily computable, apply Newell's method for computation. Show each list in a table format as discussed in class.
  - b. Suppose all the relevant data, e.g., the vertex positions, the faces, and the normals have all been stored in the appropriate arrays and pushed onto the vertex shader, show all the relevant WebGL code (in .js file) to setup proper lighting and object material properties to display a blue and shiny extruded triangle. Use a white directional light with light direction set to [4, 2, 4, 0].
  - c. Show WebGL code needed in .js file to put an image "label.jpg" (both the length and width of the image is a power of two, so no special steps is needed for texture mapping) onto 3 sides of the extruded shape as 2D texture. Show ALL the additional code needed for the adding the texture.



6. (15 pts) Apply the Liang Barsky 3D edge/line clipping algorithm to clip the line V<sub>2</sub>V<sub>3</sub> against the Canonical View Volume (CVV) as shown below. That is to compute the end points of the line segment that is inside the CVV. Assuming the homogeneous coordinates for V<sub>2</sub> is (8, 4, -8, 5) and for V<sub>3</sub> is (2, 3, 2, 4). Show step-by-step computations in the process.