

## Latinos Have to Be Superheroes: We Do Everything Else in America

**Latinx superheroes already walk among us, as invisible as Superman behind his Clark Kent glasses.**



Even though Latinx\* people have been fueling\* the comics industry since its inception\*, you wouldn't be able to tell by browsing\* a comic book store or going to a blockbuster comic book movie. It wasn't until recently, with *The White Tiger* by Marvel, that we had the first Latina hero – and it took until 2011! Comics culture is everywhere you look – 50 percent of the attendees\* at the recent New York Comic Con were people of color, for example – but Latinos aren't anywhere to be

found inside the covers. How do you qualify to be superhero? We Latinx have super athletes in all the sports leagues – Yoenis Céspedes, A-Rod, Big Papi and El Duque in baseball, Tony Romo and Arian Foster in the NFL, Manu Ginóbili and Carmelo Anthony in the NBA, not to mention the guys in the UFC\*, who are true real-world superheroes. So we have the skills and the physical attributes of superheroes, but we are still not prominent\* X-men and X-women!

If you think it's intellectual powers that are needed to lead the Avengers against the legions of baddies, we got those in overload\*. Because we have both brain and brawn\*. For example: Junot Diaz is a Pulitzer Prize – winning novelist; Roberto Bolaño, a Chilean writer, is considered; Gabriel Garcia Marquez won the Nobel Prize in literature; and Lin-Manuel Miranda is a Pulitzer Prize-winning playwright\*.

What other powers should we possess to be finally accepted into this pantheon of superhero gods? I know that Latin superheroes walk among us, as invisible as Superman behind his Clark Kent glasses and as unassuming\* as Peter Parker. We are superheroes without capes or costumes, and there should be Marvel and D.C. heroes with names like Diaz, Vargas and Garcia.

We deserve\* the same kind of visibility in the medium as anybody else. Kids, teenagers and even adults look to superheroes as role models; representation of someone "like me" is a big part of connecting with any source of entertainment and feeling like you're a part of the society in which you live. Because, if you don't see yourself represented outside of yourself, you feel invisible.

**John Leguizamo, [nbcnews.com](http://nbcnews.com), October 24, 2017**

**John Leguizamo** is a multi-faceted performer and Emmy Award winner whose work spans film, theatre, television and literature.

**Latinos in the US** → They are the second largest ethnic group in America! They represent 17.8% of the US population.

**Latinx:** terme neutre pour "Latinos"

**Fuel** = feed

**Inception**= beginning/origin

**Browse**= read quickly

**Attendees**= participants

**UFC:** Ultimate Fighting Championship

**Prominent:** éminent

**In overload**= in excess

**Brawn:** force musculaire

**Playwright:** auteur dramatique

**Unassuming:** modeste

**Deserve:** mériter

Study the document and write an account of it. (about 200 words)

Je vous propose une consigne très vague à dessein, essayez de voir ce que vous êtes capable de tirer du texte tous seuls, suivez juste la méthodologie ci-dessous pour vous cadrer un peu. N'allez pas chercher des informations complémentaires sur internet, peu importe si le contexte vous échappe un peu, essayez de faire avec ce que nous avons fait en cours et mettez vous dans des conditions d'examen.

Je pense que ce travail peut être fait en une heure si vous restez bien concentrés!

Bon courage!

**Methodologie:**

Rappelez-vous de présenter le document (nature, source...)

Résumer les points principaux pour montrer ce que vous avez compris.

Dans ce cas précis, pensez à faire le lien avec le document iconographique.

Dégagez le message du texte et faites le lien avec le thème de la séquence: *What does being an American hero mean?*