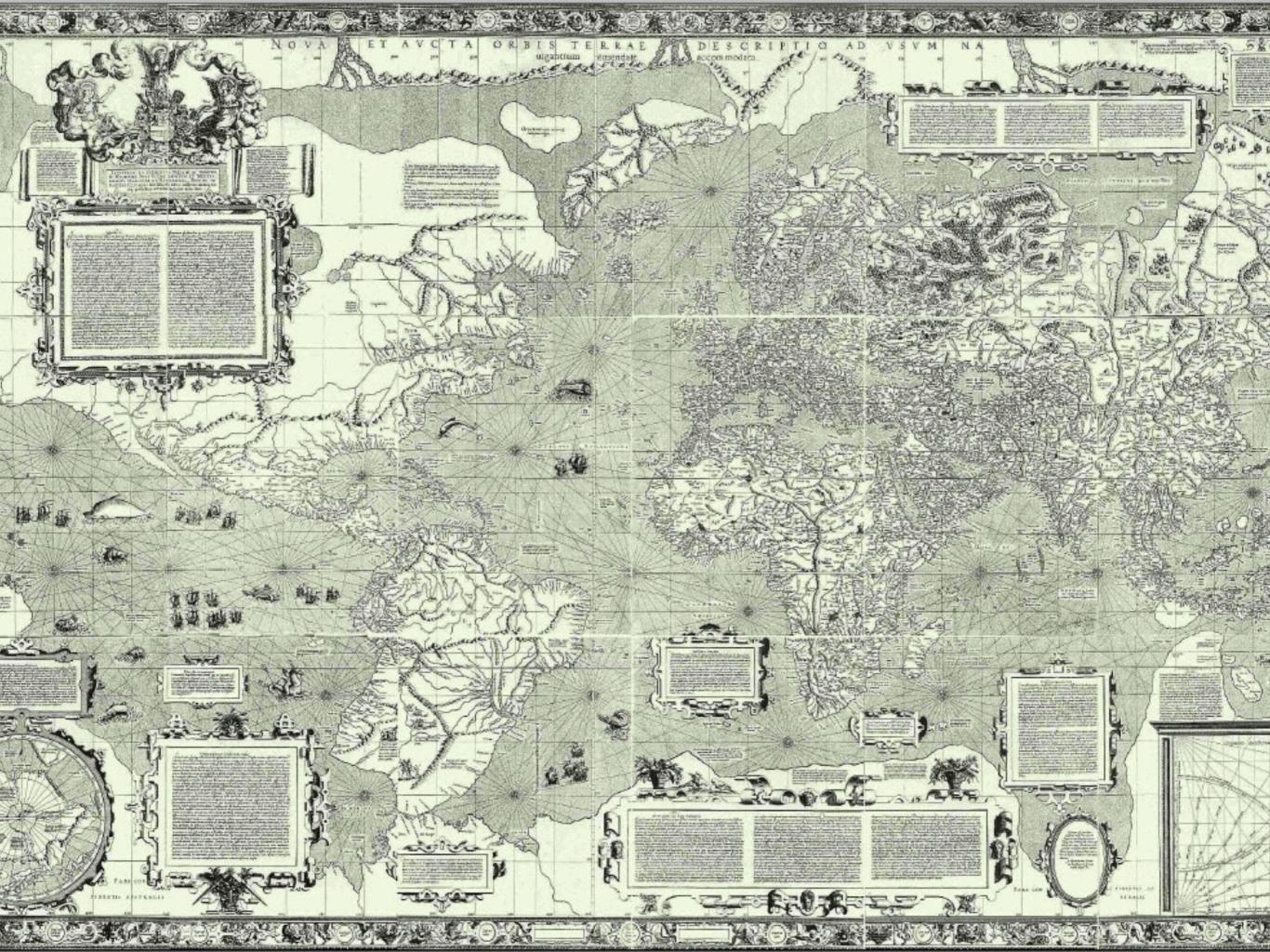
Projections

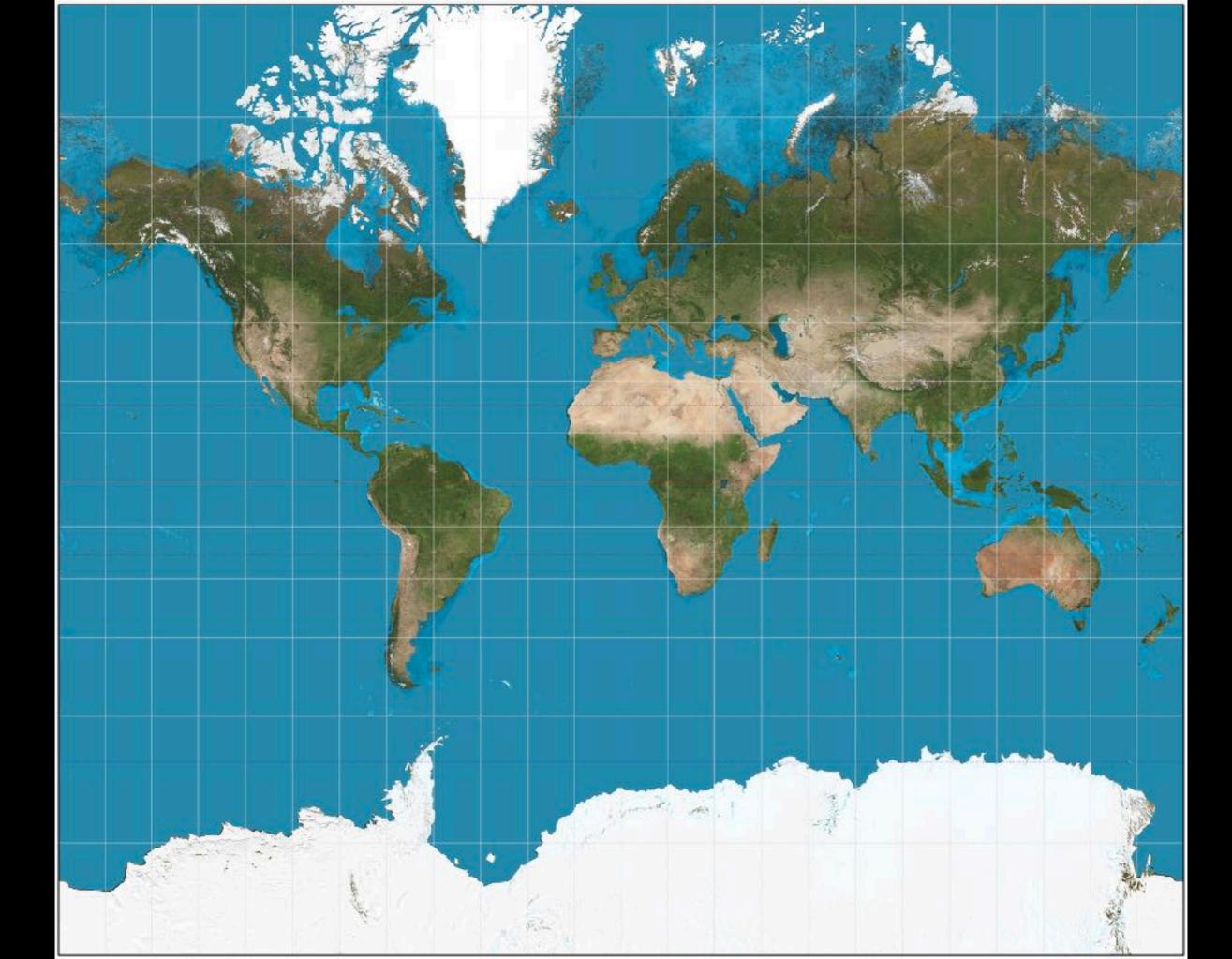
Mapping for Architecture, Urbanism, and the Humanities

October 13, 2017

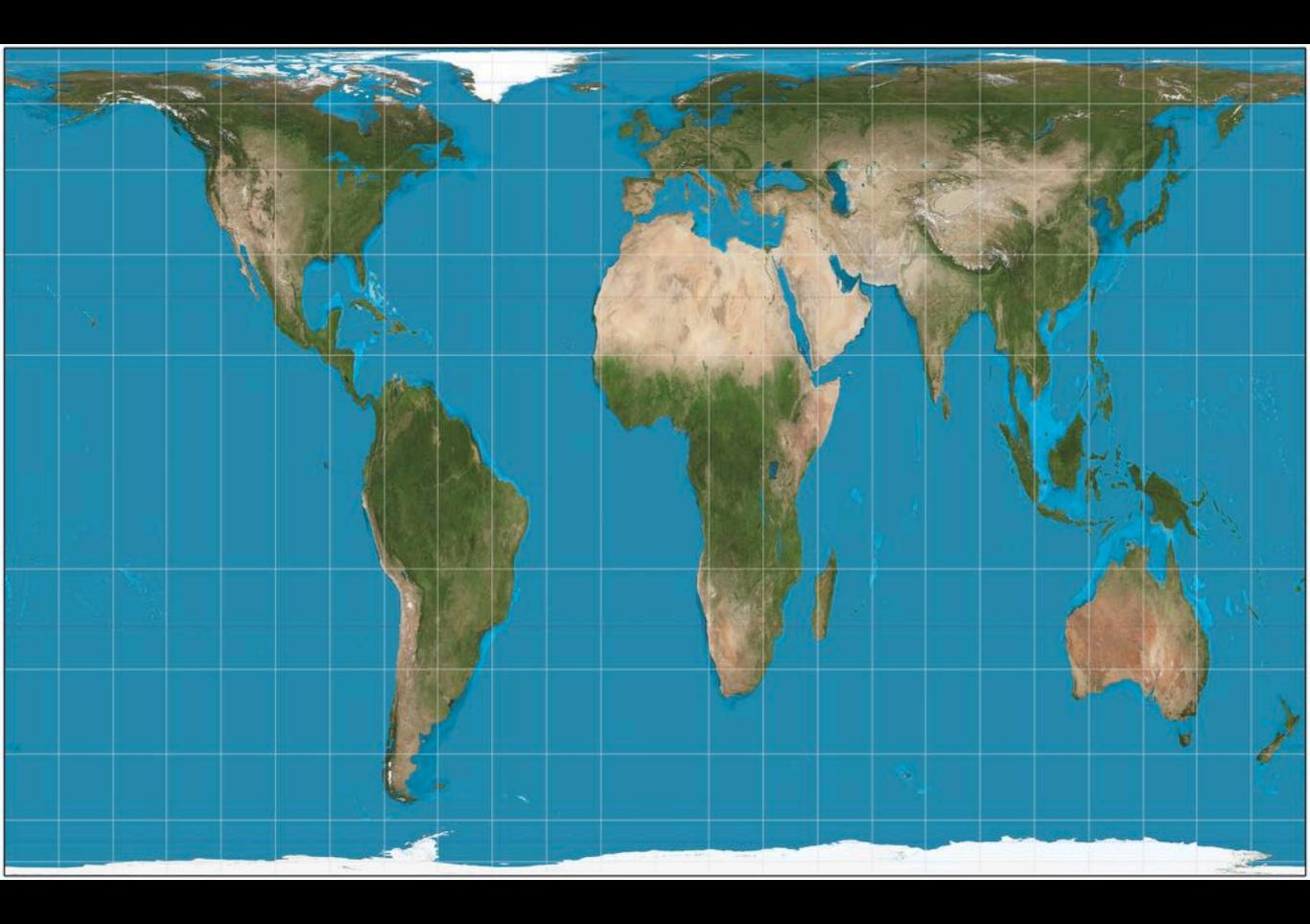
https://www.youtube.com/watch?v=vVX-PrBRtTY







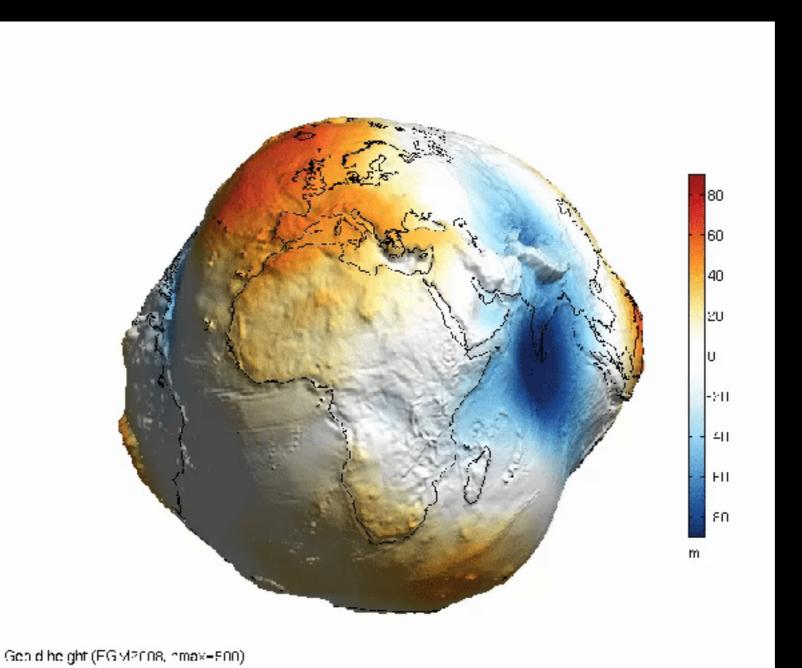




"Unprojected"

- 'Plate Carée' or 'Equirectangular'
- Latitude & longitude in angular coordinates
- The lat/long are intended to be represented on a sphere, but are often placed on a plane
- Usually used for global thematic maps

The Earth





Approximate to sea level

Projecting

Two Step Process

- 1. Scale it down
- 2. Make it flat

Make it Flat

- Geodetic Markers
- Developable surfaces
- Secant or tangent intersections

Geodetic Benchmarks

Central Park

N 40° 47.067

W 73° 58.000

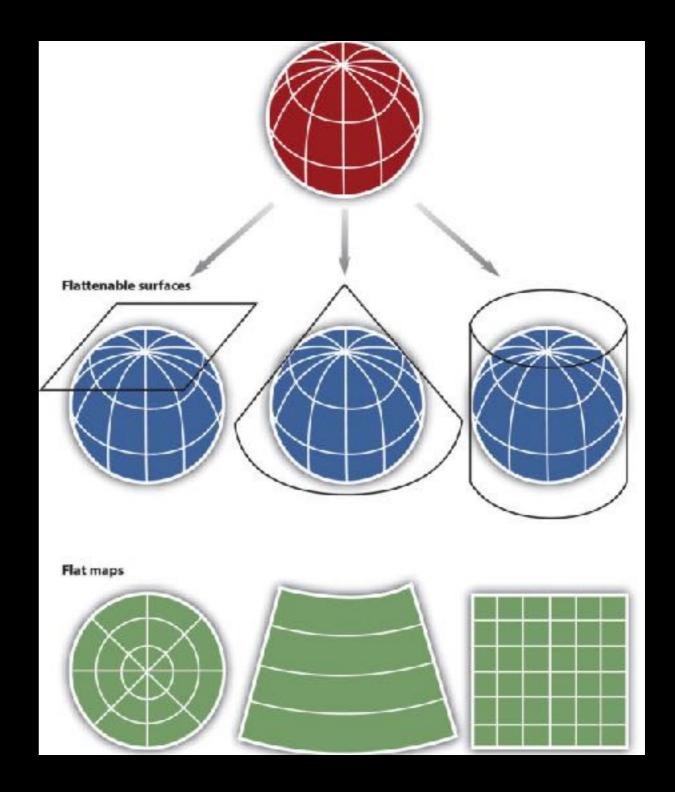
Altitude: 106.31



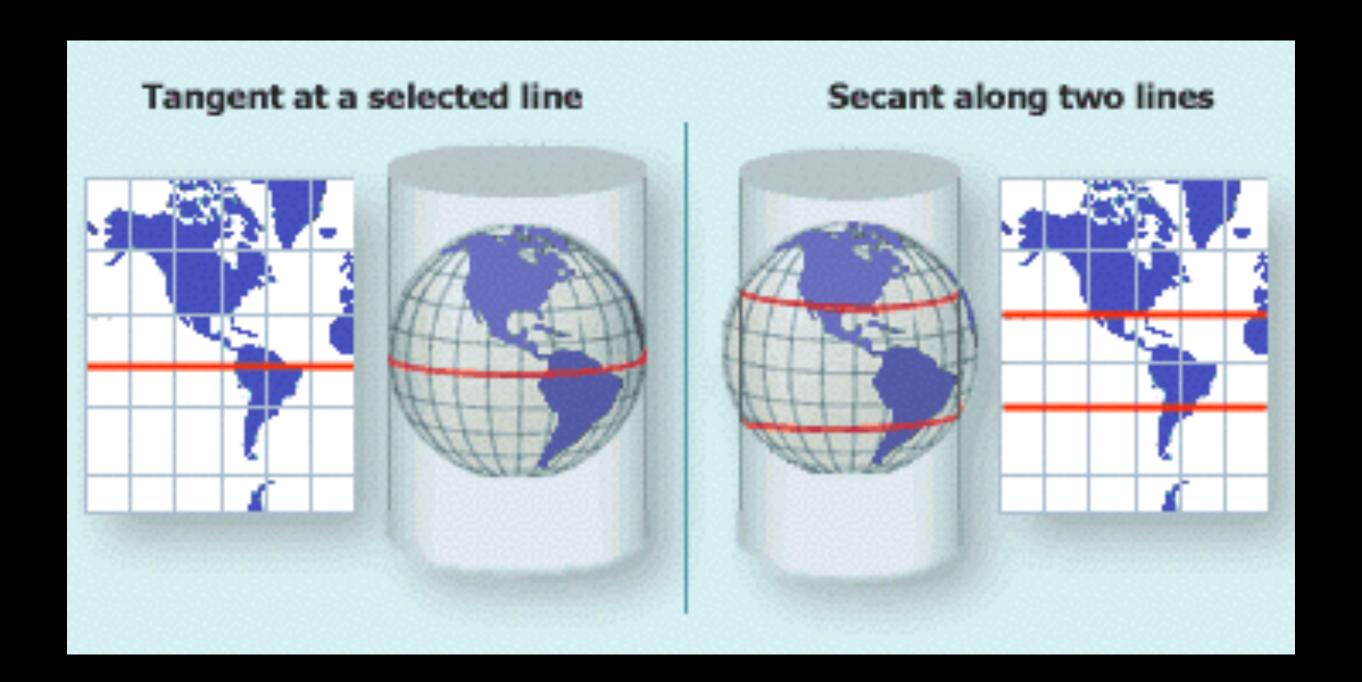
Projections

Flattenable Surfaces

- Planes
- Cones
- Cylinders



Projections

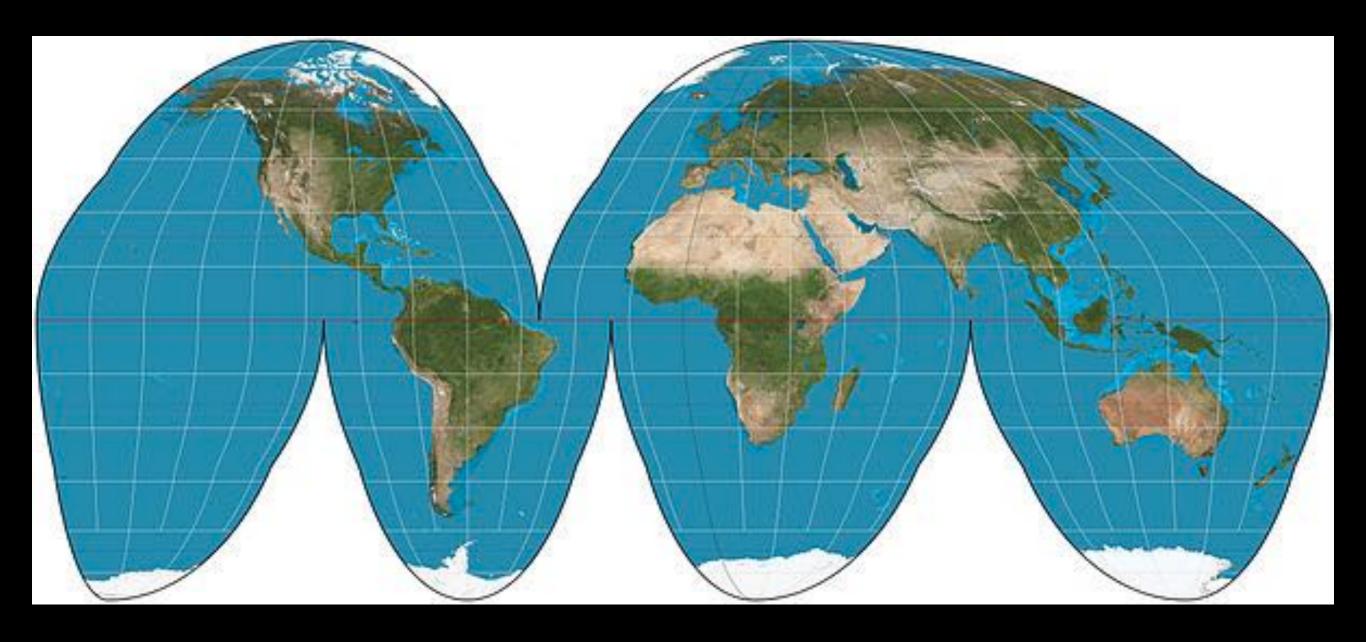


So What's the Best Projection?

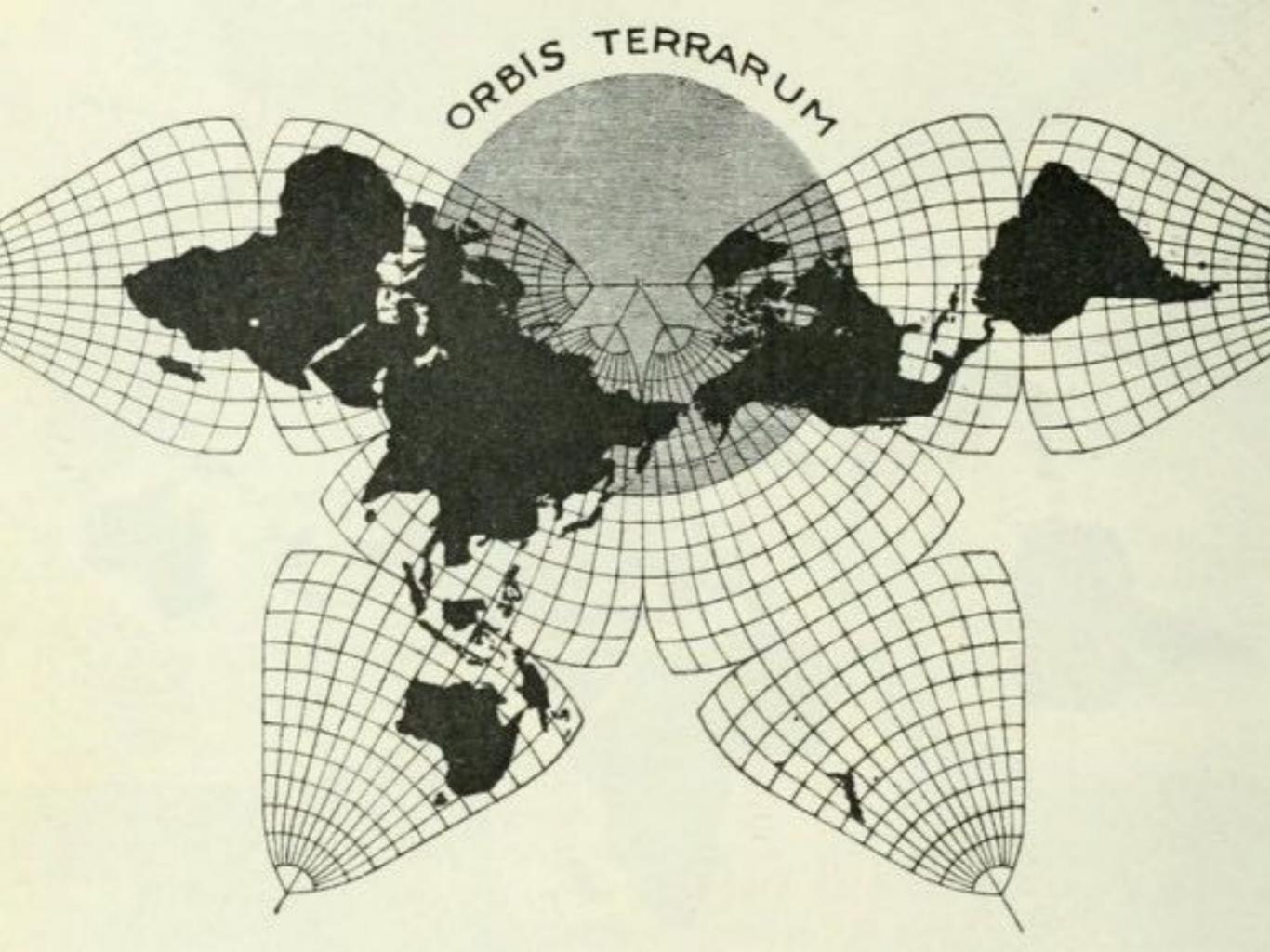
- It depends on your goals and the area you're looking at
- No projection can preserve area and angle
- No projection can preserve shape everywhere

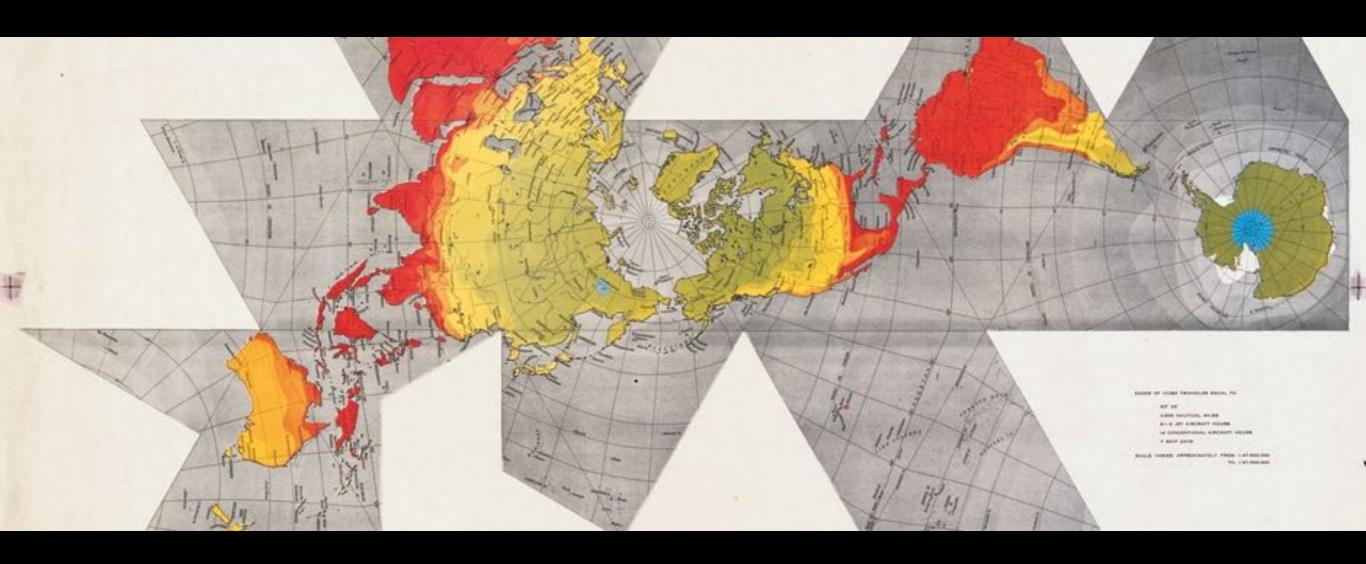
Projection Types

- Conformal preserves scale and shapes of small areas (latitude and longitude lines intersect at right angles)
- Equivalent/Equal Areas preserves areas
- Equidistant preserves distances between locations
- Azimuthal preserves direction
- Hybrid Tries to minimize distortion all around



Goode's Map







Picking a Projection

- Depends on goals
 - Webmaps use pseudo mercator
 - Dot density should use equal area
 - Maps representing a small area should be conformal
 - Pilots should use azimuthal
 - Global unity best illustrated with Dymaxion

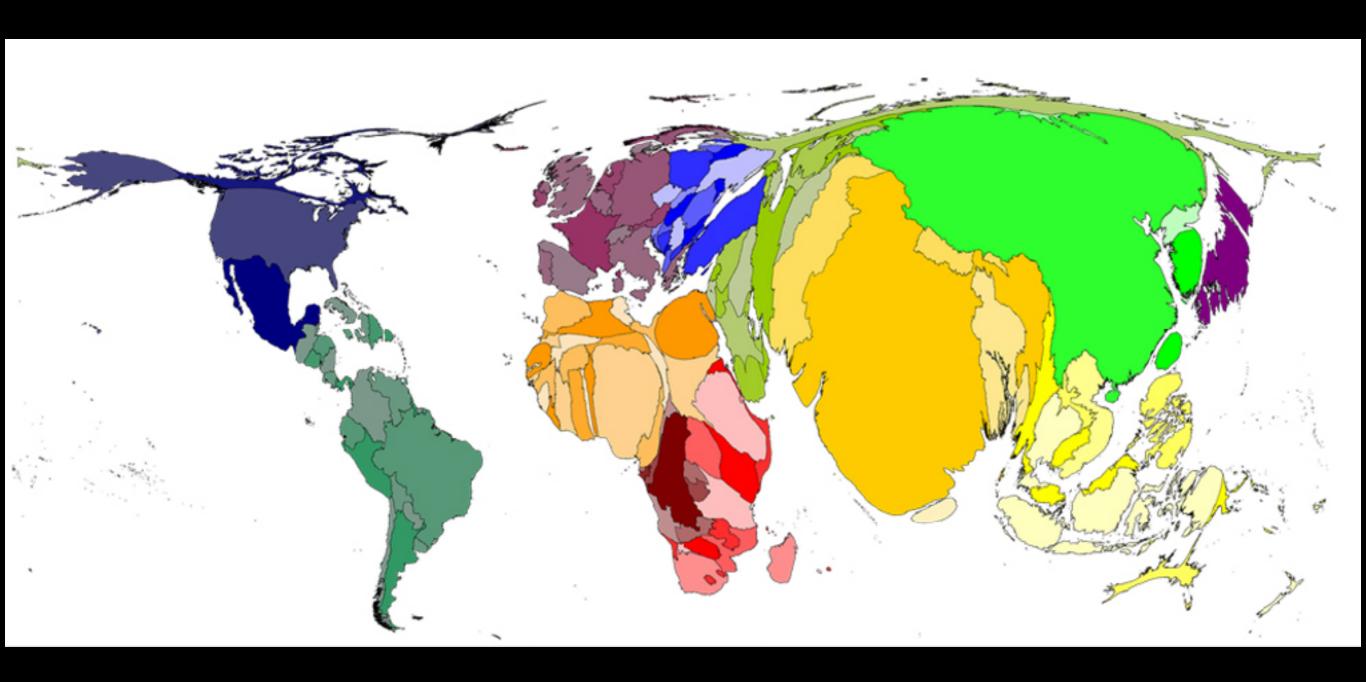
Picking a Projection

- UTM Zones
 - Conformal projections
 - Uses secant transverse mercator
- http://tech2mine.maps.arcgis.com/apps/Solutions/ s2.html?appid=ef12074d67f648a7825cc7ed160d68fa
- http://spatialreference.org/ref/epsg/nad83-utm-zone-18n/

Peters Controversy

"I am puzzled by Peters's obsession with land area on maps representing human misery, human needs, and human hopes. Peters's claim of "fairness to all peoples" seems less accurate than "fairness to all acres"

-Monmonier, pg 39





MERCATOR





YOU HAVE A COMPANY BUT PIRK OF RUNNING STACKS THAT TO WORK EMENYHORE YOU LIKE OFFEE AND ENTER BUILD YOU HINK HE RISINGN IS THE RESTAUDIONS PREJECTION, HIMPS COUNT.

VAN DOR GRIMTEN

VIOLENCE HOT A COMPLICATED MORSON, YOU GOVE THE MERKARD PROTECTION; YOU JUST WHOM IT WORKEY SOUTHER THE EPRINS NOT A SOUTHER HIS A COURSE. YOU'RE ORDED TOPPOSONABL A SKED DIVE





YOU LIKE SAAC AGMON TOTAL, AND SHOPS UTILITIES YOU THIN THE SEMPLY GOT A BND FINE YOU DAN 3D GUSCASS WHICH HOW USE TO VIEW ROTH PAGE PROPERTY OF ENTIRE 3D GOODLES, YOU THEN IN DWINN.

WINKEL-TRIPEL



NATIONAL GEOGRAPHICAETS/RED THE LINNER, TIMES IN BYE BUTYON'S BOOM A LIT PROSINGS JON'S DETRIES "Ner God and your MURCHORED ITS GETHS RANGING AND AND THE SALE AND TO BE KAMBASSIN, YALIBAS LIST A BARN IN DRIVAT MAIN A GREET SHEED OF LEWIS LANGUAGES WITH TOO. YOUR PLORTE MADA COPE & TOST."

GOODE HOMOLOSINE



THE SAY IMPARTS THE BERN DWA 20 SHOWE IS LIKE FLATTENING ALD GRANTE FROEL, WHICH RESME IPSY BRUCHTO FOL YOUNG BRY BUSING YOU THEM WE WORDER HAVE DIMENTEROBLES FLYED THE FACE MORE THAT THE PARTY WINDOWS PRINTED OF PRINCIPALS. YOU SHAW ARRIVES SHOULD DESTROY KIND FROM THE PROPERTIES NOW THE CATES, AND SERVE FAR ON BOYED YOUR WICE YOUR DIESON. BUT SECRETLY MEADER IT YOURS MESSAGE

HOGO-DYER



YOU WANT TO ARRO CULTURE MARRY CUST, BUT YOU'C I BROTH DTHNIS POOT GIVE POTES. YOU'RE CONTUCT AVERSE AND SUT ORGANIC. YOU USE A RELEASE-INVENTED SET OF TAS-IDER, HALTIFIC SPOND THAT THE JOHN ON SHOOM WITE IS A PROPERTY IN COMMONES VIEW.

PLATE CHRÉE



YOUTHWITE ONE IS THE, YOU WE HAV KNOW THE TO LATTICE AND LONGINGE. THE OTHER PROTOTONI DYBICOPPUNE FINCE YOU WAT HE TO THE PASSED AND THE STATE COLUMN STATE OF

A GLOBE!



TIES YOU'RE WITH GLEVER.



READ? TURBOTH: WITHOUTE HATEYOUSEDS THE PROP CHIEF MAP ITS BYEED - .. YAS HOME A FRAMED REPRODUTION IT HOME? WHOM ... DUTTON FORSET FREE SECTIONS APPLIES THE GOTT

PEIRCE QUINCUNCIAL



YOU THAN FOTH HEN WELROK ITTO MY WYSTLE FIDNEY SEE IS BARSONES. ARTER YOU FROM SAW MOPPING YOUSESLENT IN THE THEREX PIX. SIX NIVERS IT REPORTS WITHOUT TO REAL OF THEIR REPORTRUDEN HE A DELENH NICE THE YOU WAKE ROALLY LOND AT TOUR HAVES.

GALL-PETERS



I ANTEYOU.

Xkcd 977