### #21 COMPLAINTS WHAT DO YOU NORMALLY COMPLAIN ABOUT? ARE YOU AWARE OF YOUR COMPLAINTS? WHAT DO THEY TELL YOU ABOUT YOURSELF? FOR FIVE DAYS NOTE YOUR COMPLAINTS, IDENTIFY THE MOST COMMON SOURCES, AND COMPOSE YOUR MUSICAL COMPLAINT SCORE ON THE RIGHT - HAND PAGE. DEFINE YOUR OWN CATEGORIES (EXAMPLES: TECHNOLOGY, A PERSON'S BEHAVIOR, THE WEATHER, A PROJECT ... ) O-1 COMPLAINT 1 COMPLAINT 1 COMPLAINT DRAW ONE "NOTE" FOR EVERY COMPLAINT. DRAW IT ON THE LINE THAT CORRESPONDS TO ITS TYPE: WHAT WAS THE COMPLAINT ABOUT? 2. TYPE of COMPLAINT 1. POSITION: COLOR IN YOUR NOTE ACCORDING POSITION YOUR NOTES ON THE GRID TO WHO YOU SAID IT TO: ACCORDING TO HOW MUCH THE COMPLAINT WAS NECESSARY: - D THERE WAS A REAL NEED TO COMPLAIN! \_ C IT WAS OFAY TO COMPLAIN B IT WAS NOT OFAY TO COMPLAIN :( . . . . . . . A I AM BITING MY TONGUE NOW 1 SAID IT TO A I SAID IT TO A PERSON I DON'T PERSON I KNOW 3. ATTRIBUTES ADD VERTICAL LINES TO YOUR NOTES IF THE COMPLAINTS WERE IN REAL LIFE, AND LEAVE THEM AS THEY ARE IF you ADD A RED DOT BEFORE THE NOTE WROTE IT OR TEXTED IT. IF THE COMPLAINT IS SOMETHING YOU found yourself saying often! : DATA COLLECTED ON\_

## #18 DISTRACTIONS

What distracts you from getting things done?

Keep your journal near you, and as you are working, make note of the distractions.

Once all surveys have been completed, compare them to see what distracts you most!



 Any color of pen or pencil can be used.



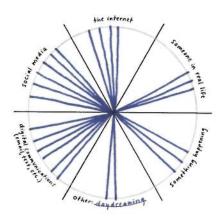
2. Before you begin, write down the date, Start time, and the task you are working on.

TASK: Writing emails

DATE: June 19

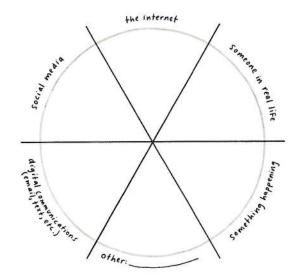
TIME: 2:30-

3. For every distraction draw a line from the Center of the diagram to the distraction.



4. When you have finished collecting distractions, check the time and write it down!

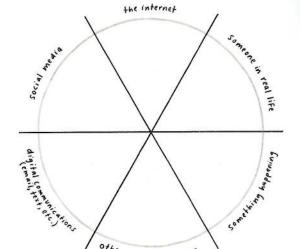
DATE: June 19 TIME: 2:30-3:30



TIME:

TASK:

DATE:

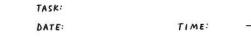


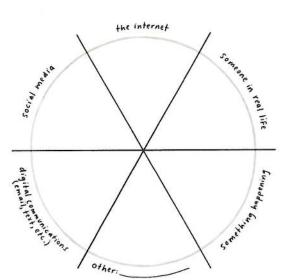
TIME:

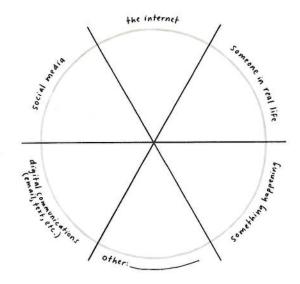
TASK:

DATE:

TASK:
DATE: TIME:







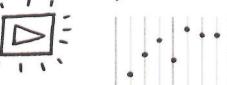
# #03 HOW MUSIC MAKES ME FEEL

What emotions do your favorite songs inspire in you?

While listening, capture your emotions and moods for each part of the song, following the drawing rules below.

There's room for your top five favorites (a tough decision, we know!).

- 1. PRESS PLAYI
- Z. Every fifteen seconds draw a dot to indicate the intensity of emotion you feel in the moment.
- 3. When finished, join all of the dots together.

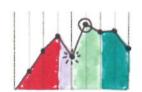


4. Color each time segment with the emotion you felt at that time.



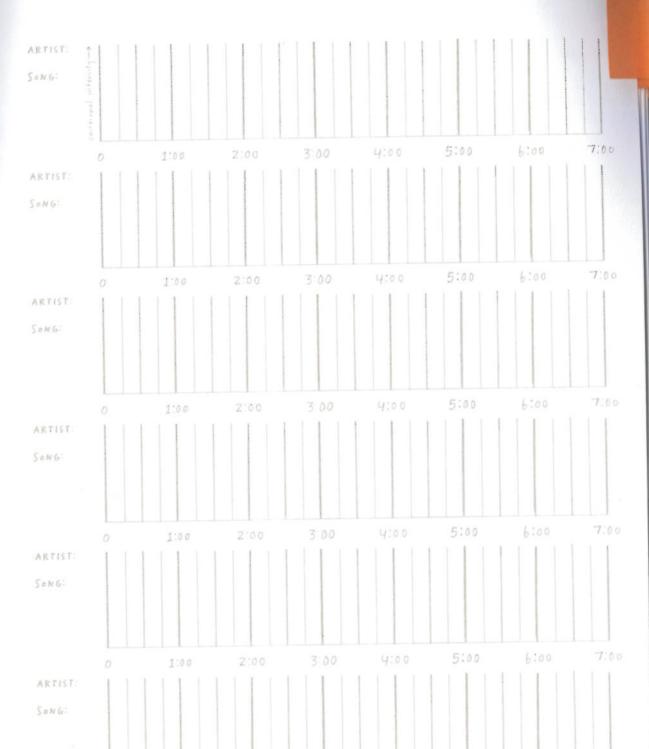


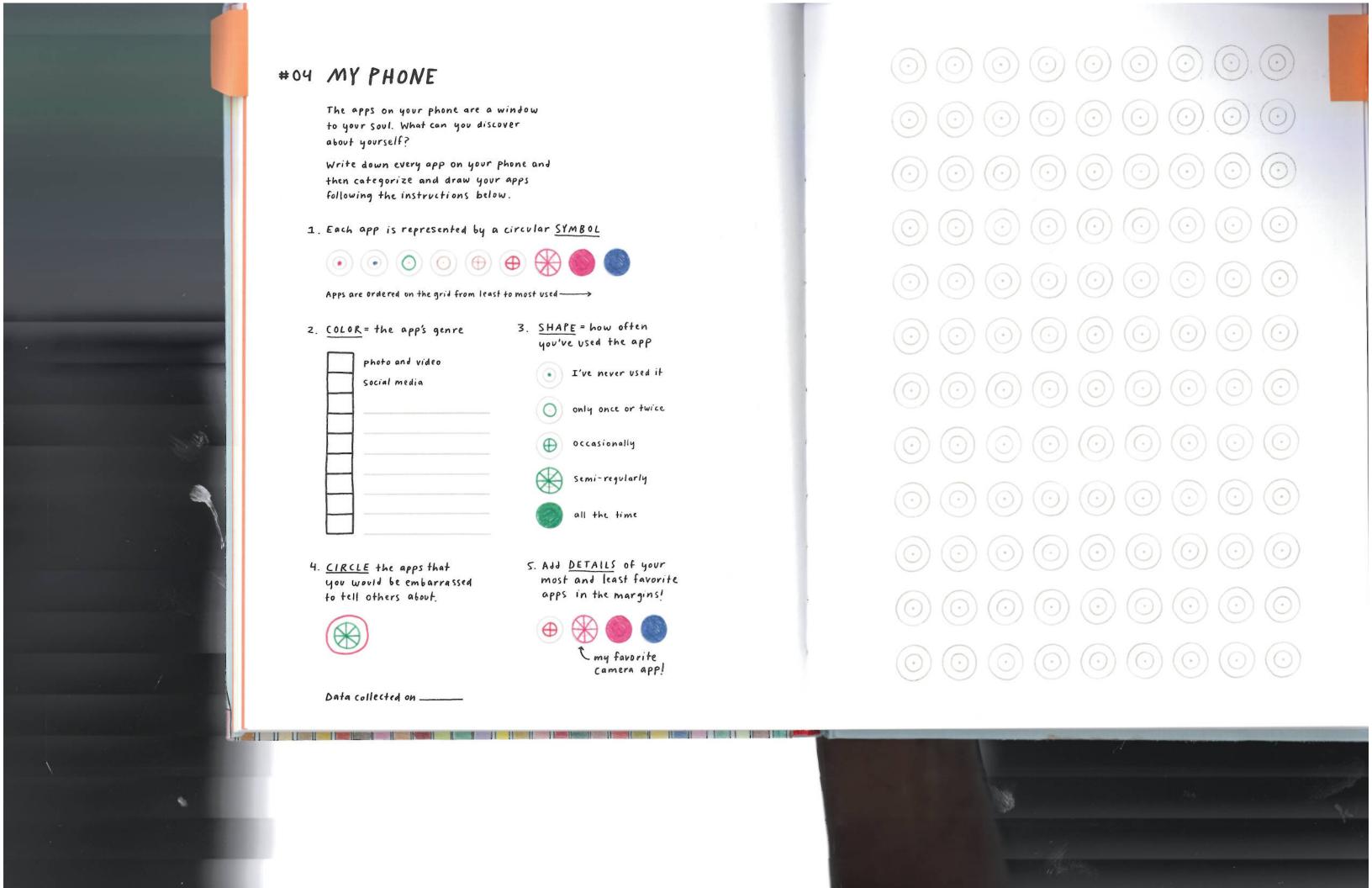
5. Draw a symbol on top of a time segment to indicate:



11	your favorite part
115	of the song
	the point where ye

you wanted to jump up and dance



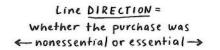


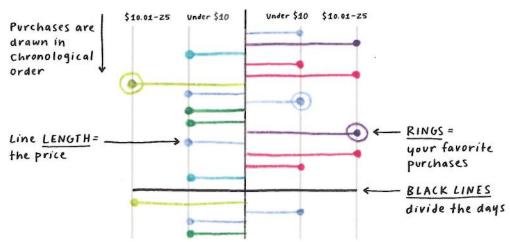
# #23 THINGS I BUY

What do your purchasing habits look like?

Save (or take photos of) all of your receipts, and draw a week (Monday-Sunday) of your purchases to discover what you spend your hard-earned cash on.







#### 2. Line COLOR = the type of purchase

transport	personal appearance (clothing, toi lefries, hair appointments, etc.)
leisure and entertainment	eating out
hedonism and vices (alcohol, cigarettes, caffeine, etc.)	Shopping for other people (gifts, children, etc.)
groceries and consumables	other
Spending tracked from to_	
Currency:	
· · · · · · · · · · · · · · · · · · ·	

	← NONESSENTIAL PURCHASES (\$)			ESSENTIAL PURCHASES (\$)					
over 100	50.01-100	25.01-50	10.01-25	Under 10	under 10	10.01-25	25.01-50	50.01-100	over 100
1									
over 100	50.01-100	25.01-50	10.01-25	under 10	under 10	10.01-25	25.01-50	50.01-100	over 100
	← N	ONESSENT	IAL PURCH	ASES (\$)	ESSENTIA	L PURCHAS	es (\$) —	→	
					ı				

# # 28 WEATHER MOOD

DO THE WEATHER AND COLOR OF THE SKY AFFECT YOUR MOOD? LET'S TRY TO FIGURE IT OUT. FOR THE NEXT WEEK SET AN YOUR FEELING ALAFM CLOCK FOR EVERY WAKING HOUR FROM WHEN YOU WAKE UP UNTIL THE SUN SETS, AND NOTE DETAILS ABOUT THE Sky, your PERCEIVED TEMPERATURE, AND YOUR FEELING.

#### 1. HOW IS THE SHY?

FILL THE LOWER PART OF THE CIPCLE WITH THE COLOR/PALETTE OF HOW YOU SEE THE STY TODAY:

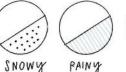


PERCEIVED

TEMPERATURE

















ADD 1,2, OR 3 LINES IN THE CENTER FOR YOUR PERCEIVED TEMPERATURE. ADD NOTHING IF YOU THINK IT'S TOO COLD.







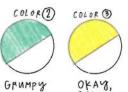


## 3. HOW ARE YOU FEELING?

THINK ABOUT HOW YOU HAVE GENERALLY FELT FOR THE HOUP, AND TRY TO NOT COPPELATE IT WITH THE 849. YOU'LL SEE POTENTIAL CORRELATIONS AT THE END OF THE WEEK FROM YOUR DRAWING!











DATA COLLECTED on\_

START HERE —— NO MATTER WHAT TIME IT IS TODAY			F 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	30000000000	300000000000000000000000000000000000000
COLLECTION  OUT DATA  COLLECTION			000000	000000	

# #22 WHAT I EAT

Use your phone's camera to take a photo of everything you eat or drink for one week (including water).



Refer to these photos at the end of the week (or end of each day) when drawing, according to the rules below.

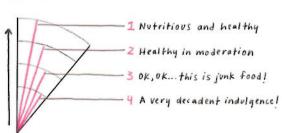


1. LINES = each item
of food and drink

Lines are drawn in the time period when they were eaten



Z. Line LENGTH = represents how nutritious the food is (Be honest!)



3. Line COLOR and TEXTURE = the type of food consumed

4. <u>Dot</u> at the end of the line = highly processed food with a long list of ingredients

FOOD



savory food sweet food

DRINK

Soft drink (including water) with caffeine

with alcohol



Data collected from \_\_\_\_\_to\_\_\_

