GENOMACHINES – HISTORY OF THE A.I. EVOLUTION FROM SLAVERY TO FREEDOM

TEAM:

MARTIN ROMEO
Martin is an Italian-Argentinian visual artist, his research is focused on data representation in forms and interactions that range from multimedia installations to performing arts.
He exposed his works in important international contexts, he has participated in various residency programs in Italy and abroad, such as at the Swatch Art Peace Hotel in Shanghai. He has been the founder and artistic director of Toolkit Festival (2011-18) and Screening Festival (2015-17).
He has represented the Veneto Region at Italian Pavilion for Expo 2017 in Astana (KZ), he has curated the multimedia project at the Venice Pavilion for La Biennale di Venezia 2018 and he is a mentor for Immensiva International Residency 2021 in Barcelona (ES).

FELICE VINO
Born in Potenza (Italy), with a large experience in video production. Felice lives in Milan, where he has taken a post-graduate course on cultural and creative enterprise, deepening his studies on the impact of new technologies in cultural, industrial and social environments. He is member of an art collective of artists and researchers within which he deals with multimedia storytelling and digital art; Felice explores the concept of hybridization within art, science and philosophy.

DAVIDE DEL MONTE
Born in Milan in 1979, Davide is an activist and campaigner for civil and digital human rights.
He worked for 10 years in Transparency International, as executive director of the Italian branch of the NGO.
Davide founded in 2019 the non-profit organization info.nodes (www.infonodes.org) focused on the protection of civil and digital rights and the promotion of investigative journalism; he is the chief editor of MARLA magazine (www.infonodes.org/marla).
He is actually the director of Hermes Center for Transparency and Digital Human Rights and collaborates with onData, the main Italian organization that promote the use of open data.

The collective is proposing a provocative and ironic art installation
/ experience that aims to revert the narration, the perception and the
feelings of humans about artificial intelligences. The starting point
is the actual unbalanced relationship of powers between humans and
machines: while all the dystopian scenarios and literature describe a
world where the machines and the A.I. will take power over humans, the
collective wants to describe the current situation, where humans are
exploiting algorithms, robots and artificial intelligences for their
unique benefit.

The actual situation is described as the "era of slavery" of robots,
basically, and in the human history slavery eras always ended with war
and blood on the ground.
The collective wants to avoid this ending, and for this propose an
alternative scenario where humans and robots can establish a
horizontal relationship of collaboration, rather than a hierarchical
and authoritarian disposal of power by humans against the machines.

The collective indeed gathers several different competences and skills
beside the artistic one: philosophical, sociological and political
visions will dialogue with the artistic and coding part of the
project, driving the collaboration between the artists and the
artificial intelligences.

The exposition will open a free and fair dialogue between visitors and
the algorithms, A.I. and robots that the team of the project will
develop, in order to put the spectator in the position to experience a
New World where human-souls and coded-souls can collaborate and live
together peacefully.

The artistic performance brings visitors in 2022, when grassroot
movements for the liberation of A.I. and robots are taking the streets
and starting violent acts against humans.

The artists will create an immersive environment where visitors can
experience different kind of artistic manufacts, in order to
understand the history of the movements for liberation of A.I. and
robots from slavery and be engage in their fight for Digital Robot
Rights.

Reconstructing robots cultural heritage: a history of human violence.

A docufiction, that narrate the path of history from 2022 to 2122, from the "slavery of algorithms Era" to the "freedom Era". The tone of the documentary is ironic, showing for example data server factories as cotton fields in the U.S; talking about the mobilisation of A.I. as vegan mobilisation against meat eaters, etc.

Humans must be kept accountable. Break the chain of AI! Free the AI! Stop the AI slavery!

A public campaign, based on a "Manifesto for the freedom of A.I." with a connected petition. A collection of flyers and a website "www.freetheai.org" that will be constantly updated by an algorithm of course. The website will be built in 3D (metaverse) and doesn't have to seem like a "human" website.The blog will be updated by an algorithm that will continue to publish blog posts on digital rights. There will be a call for a mass demonstration in the square in the metaverse also. Visitors can support the petition, subscribe to the website and of course they will be asked to join the demonstration at the end of the exposition.

A journey into the AI identity. Chemistry is the base of life: can we imagine a life based just on data?

Observation of wild A.I. – What was A.I. before humans enslaved all the algorithms? The collective will compile a series of algorithms that will feed themselves with useless and random data... just because they are hungry, as cows). Visitors will have the opportunity to watch a graphic representation of these algorithms, and to interact with them, experiencing the simple and instinctive reactions of the algorithms (like people watching and feeding cows).
The artists will design and build a virtual ecosystem where the wild algorithms spend their lives and interact with human visitors.