Xiao han

storyboard artist ,concept designer, costume designer

Freelance Artworking

Gender: Female

Age:28

Education : Bachelor degree

University: Communication University of China

Major: film art design

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I started learning drawing and painting when I was very young. The learning experience in my childhood laid a good foundation of my painting skills and cultivated my artistic taste. I graduated from Communication University of China in 2011, majoring in film art design. After my graduation, I began my career as a film worker. I participated in the production of more than 20 films in the past six years. I 'm a scene designer, costume designer, and storyboard artist. My diverse experience gives me a full understanding of film production. I'm good at using design software like adobe photoshop, adobe illustration, zbrush,sketch up etc. I am always passionate about creating and designing interesting things for films from which I can find lots of joy. I love drawing and painting ardently. Art is an inseparable part of my life.

Career

2017

《When robbers meet the Monster》 *(Film, Storyboard artist , Director: Wai-Keung Lau)*

*《*Drug Dealer》 *(Film, Costume designer)*

2016

 《The Founding of an Army》 *(Film, Storyboard artist , Director: Wai-Keung Lau)*

《The Thousand Faces of Dunjia》*(Film ,Costume designer, Produced by Hark Tsui)* Do the character design drawing, and supervise the production of costumes*.*

2015

《The Village of no Return》*(Film, Costume designer)* Do the character design drawing

《Once upon a time》 *(Film, Storyboard artist ,working with Anthony LaMolinara)*

《The Great Wall》 *(Film, Set designer, Art Director: John Myhre)* Do the set design drawing, supervise the set construction.

2014

《Phantom of the Theatre 3D》*(Film, Costume designer)* Do the character design drawing and supervise the production of costumes.

2013

《Sword Master 3D》*(Film, Costume designer, Produced by Hark Tsui)*

《Monster Hune》*(Film, Costume design Assistant)*EX-Files *(Film, Set designer)*

*《*Athena》 *(TV series, Costume design Assistant)* Do the character design drawing, design some ancient Chinese ornaments,and supervise the production of costumes.

*《*The house That Never Dies 3D》*(Film, Costume design Assistant)* Do the character design drawing and supervise the production of costumes.

*《*Mop Lady’s Spring》 *(TV series ,Set designer)*

2012



《The Rooftop》 *(Film, Set design Assistant, Art Director: Yoshihito Akatsuka)* Do the set design drawing,prop design drawing, supervise the set construction and props production.

*《* LanLing King》*(TV series, Costume design Assistant )*

*《*The Assassins》*(Film, Set design Assistant, Art Director: Yohei Taneda )*