

TEAM BOOMSLANG PRESENTS

MOVIE LOOPS

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Topics

- Cleaning the data
- · Looking at genres being produced per decade
- Genre vs. Production Budget
- Genre vs. Profit
- · Genre vs. Runtime
- Genre vs User Rating
- Budget vs User Rating



Where did the Data Come from?

CSV DATA SET FROM KAGGLE

Data set started out with 5000 films contained in a csv file https://www.kaggle.com/tmdb/tmdb-moviemetadata

OMDB API CALLS

To get the IMDb user rating and MPAA rating information we used the OMDb API also used in class to add it to our dataframe

budget	genres	honepage	id	keywords	original_language	original_title	overview	popularity	production_companies	production_countries	release_date	reve
e 237eeeeee	[{"id": 28, "name"! "Action"), {"id": 12, "nam	http://www.avatarmovie.com/	19995	[{"id": 1463, "name": "culture clash"), ("id":	en	Avatar	In the 22nd century, a paraplegic Marine is di	150.437577	[{"name": "Ingenious Film Partners", "id": 289	[{"iso_3166_1": "US", "name": "United States o	2009-12-10	2787965
1 300000000	[{"id": 12, "name": "Adventure"), {"id": 14,	http://disney.go.com/disneypictures/pirates/	285	[{"id": 270, "name"! "ocean"), {"id": 726, "na	en	Pirates of the Caribbean: At World's End	Captain Barbossa, long believed to be dead, ha	139.082615	[("name": "Walt Disney Pictures", "id": 2}, {"	[{"iso_3166_1": "US", "name": "United States o	2007-05-19	961000
2 245000000	[("id": 28, "name": "Action"), ("id": 12, "nam	http://www.sonypictures.com/movies/spectre/	286647	(("id": 470, "name": "spy"), ("id": 818, "name	en	Spectre	A cryptic message from Bond's past sends him o	107.376788	[{"name": "Columbia Pictures", "id": 5}, ("nam	[{"iso_3166_1": "G8", "name": "United Kingdom"	2015-10-26	888674
3 250000000	[{"id": 28,	http://www.thedarkkmightrises.com/	49026	({"id": 849, "name": "dc comics"), {"id": 853,	en	The Dark Knight Rises	Following the death of District Attorney Harve	112.312950	[("name": "Legendary Pictures", "id": 923), ("	[{"iso_3166_1": "US", "name": "United States o	2012-07-16	1884939
4 260000000	[{"id": 28,	http://movies.disney.com/john-carter	49529	[{"id": 818, "name": "based on novel"}, ("id":	en	John Carter	John Carter is a war- weary, former military ca	43.926995	[("name": "Walt Disney Pictures", "id": 2)]	[{"iso_3166_1": "US", "name": "United States o	2012-03-07	284139
5 258eeeeee	[{"id": 14,	http://www.sonypictures.com/movies/spider-man3/	559	[{"id": 851, "name": "dual identity"}, {"id":	en	Spider-Man 3	The seemingly invincible Spider-Man goes up ag	115.699814	[{"name": "Columbia Pictures", "id": 5), ("nam	[{"iso_3166_1": "US", "name": "United States o	2007-05-01	898871
6 260000000	[{"id": 16, "name": "Animation"), {"id": 10751	http://disney.go.com/disneypictures/tangled/	38757	[{"id": 1562, "name": "hostage"), {"id": 2343,	en	Tangled	When the kingdom's most wanted-and most charmi	48.681969	[{"name": "Walt Disney Pictures", "id": 2), ("	[{"iso_3166_1": "US", "name": "United States o	2010-11-24	591794
7 280000000	[{"id": 28,	http://marvel.com/movies/movie/193/avengers_ag	99861	({"id": 8828, "name": "marvel comic"), {"id":	en	Avengers: Age of Ultron	When Tony Stark tries to jumpstart a dormant p	134.279229	[{"name": "Marvel Studios", "id": 420}, {"name	[("iso_3166_1": "US", "name": "United States o	2015-04-22	1405403
B 250000000	[{"id": 12,	http://harrypotter.warnerbros.com/harrypottera	767	[{"id": 616, "name": "witch"}, {"id": 2343, "n	en	Harry Potter and the Half- Blood Prince	As Marry begins his sixth year at Hogwarts, he	98.885637	[{"name": "Warner Bros.", "id": 6194), {"name"	[{"iso_3166_1": "G8", "name": "United Kingdom"	2009-07-07	933959
9 250000000	[("id": 28, "name": "Action"), ("id": 12, "nam	http://www.batmanvsupermandawmofjustice.com/	209112	[("id": 849, "name": "dc comics"), {"id": 7887	en	Batman v Superman: Dawn of Justice	Fearing the actions of a god-like Super Hero		[{"name": "DC Comics", "id": 429}, {"name": "A	[{"iso_3166_1": "US", "name": "United States o	2016-03-23	873260

Cleaning

REMOVED UNNECESSARY COLUMNS

CLEANED GENRE COLUMN TO ONLY INCLUDE

THE FIRST GENRE LISTED

SPLIT THE RELEASE DATE INTO MONTH,
DAY AND YEAR COLUMNS

WE ALSO CUT THE DATA OFF AT 1960 SO ANYTHING BEFORE THAT WAS DROPPED. WE ALSO DROPPED ANY FILM THAT HAD A BUDGET LISTED UNDER \$1M OR THAT WAS FORMATTED INCORRECTLY

```
#Clean Genre column
  for i in range(len(movie_df_4)):
      try:
          movie_genre_2 = list(movie_df_4["Genre dirty"][i].split(" "))
          movie_genre_2_filter = filter(str.isalnum, movie_genre_2[3])
          movie_genre_3 = "".join(movie_genre_2_filter)
          movie_genre_4.append(movie_genre_3)
      except (IndexError, KeyError):
          movie_genre_4.append("No Genre")
  #add new column to DF
  movie_df_4["Genre"] = movie_genre_4
  movie_df_4=movie_df_4.drop(columns=['Genre dirty'])

▶ W1
  #Split date into 3 columns
  for i in range(len(movie_df_4)):
      try:
          split_date = movie_df_4["Release Date"][i].split("-")
          year.append(int(split_date[0]))
          month.append(int(split_date[1]))
          day.append(int(split_date[2]))
      except (KeyError):
          count.append(i)
```

API Calls

```
▶ Wf

   for i in range(len(movie_df_5)):
       try:
           response = requests.get(url + movie_df_5["Title"][i] + api_key)
           data = response.json()
           mpaa_rating.append(data["Rated"])
       except:
           mpaa_rating.append("No Rating")
           user_rating.append(data["imdbRating"])
           user_rating.append("No Rating")
   print(len(user_rating))
  print(len(mpaa_rating))
  print(i)
2934
2934
2933

▶ Wf
  movie_df_5["User rating"] = user_rating
  movie_df_5["Rated"] = mpaa_rating
  movie_df_5
```

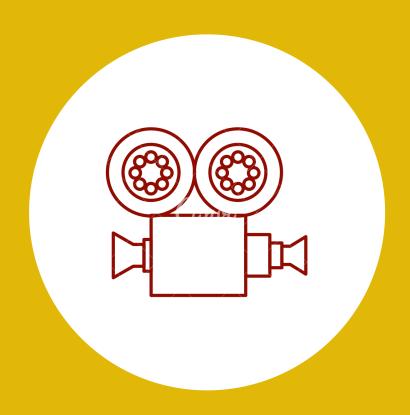
Using the OMDb API we were able to get the IMDb user rating as well as the MPAA rating of each film and added them to the dataframe

At this point we had 2934 films in our dataset

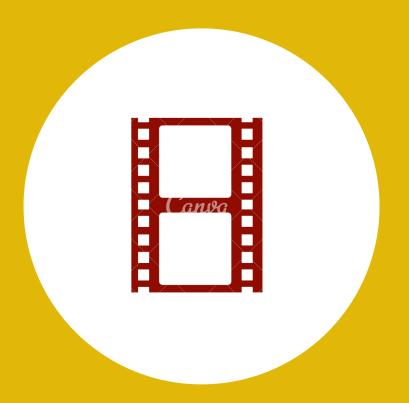
We also added a Profit column by subtracting the Budget column from the Revenue column

this is a very rudimentary profit figure because we don't account for advertising, points, etc. This is just based on the public figures available

Separating the Data



Separated the data using bins to allocate genres by decade



Used Groupby to find the mean runtime and user rating per genre



Plotted the data to get visual representation of the relationships we were trying to look at



Genre

ACCORDING TO RICK ALTMAN GENRE IS DEFINED USING SEMANTIC AND SYNTACTIC ELEMENTS

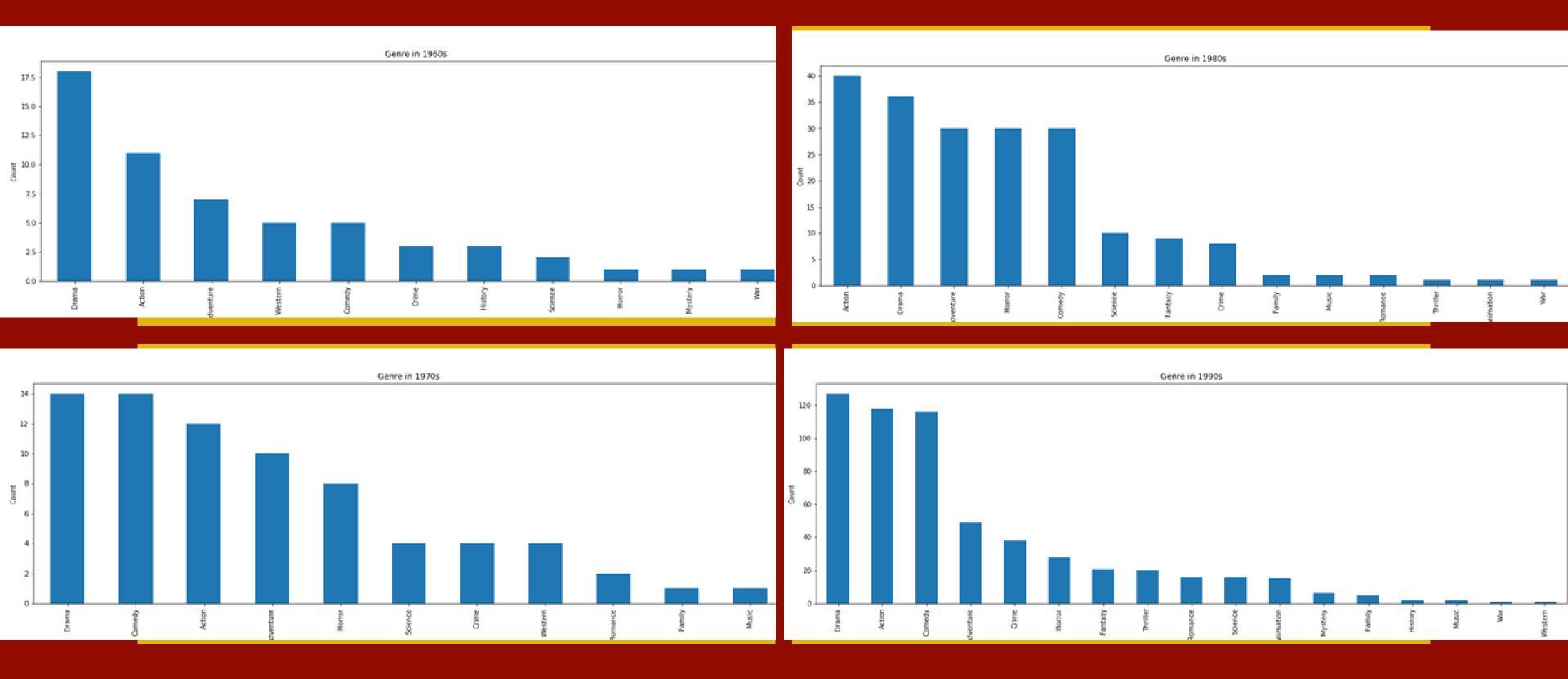
Semantic Elements

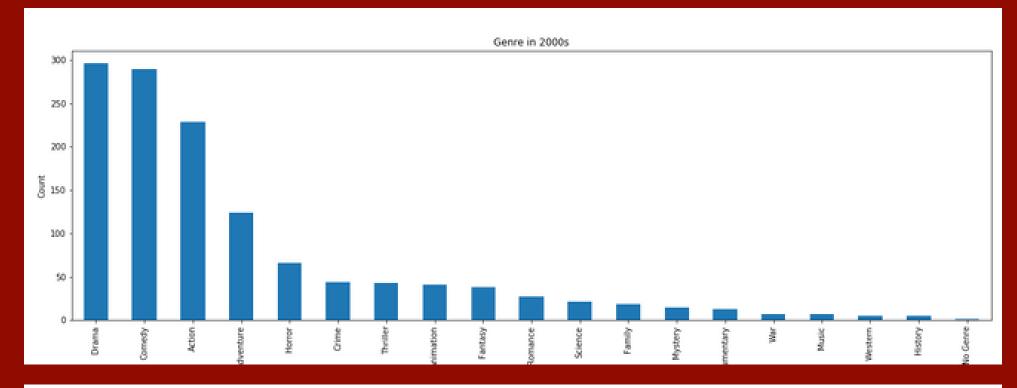
"A LIST OF COMMON
TRAITS, ATTITUDES,
CHARACTERS, SHOTS,
LOCATIONS, SETS," I.E. THE
GENRE'S "BUILDING BLOCKS
THEMSELVES" (10).

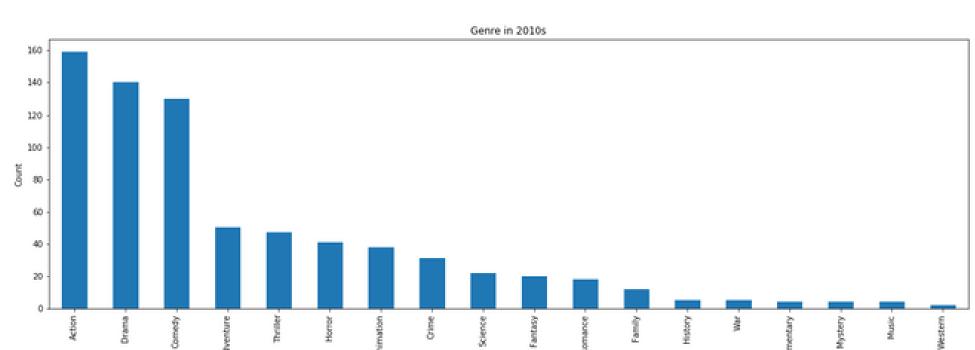
Syntactic Elements

"CONSTITUTIVE
RELATIONSHIPS BETWEEN
UNDESIGNATED AND
VARIABLE PLACEHOLDERS,"
OR THE "STRUCTURES INTO
WHICH [THE BUILDING
BLOCKS] ARE ARRANGED"
(10).

GENRES OVER THE DECADES

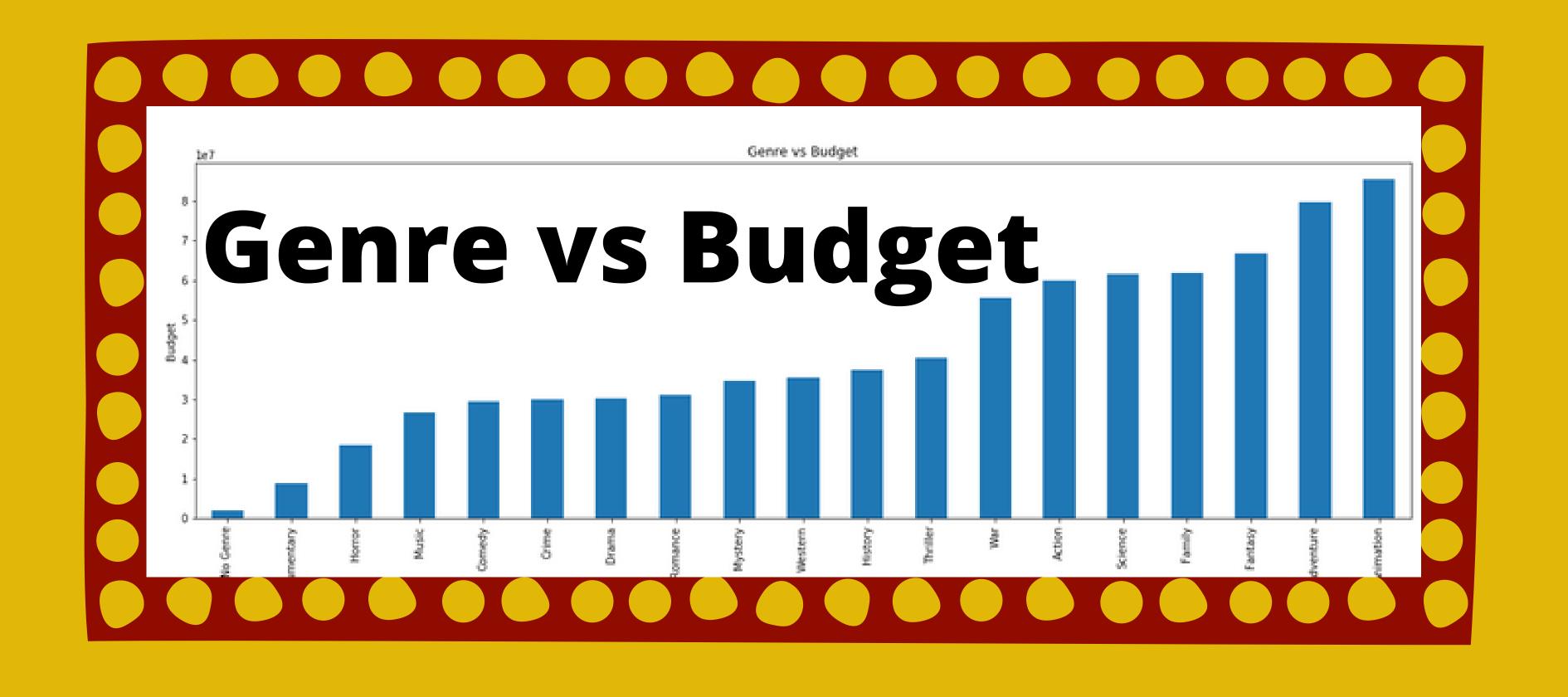


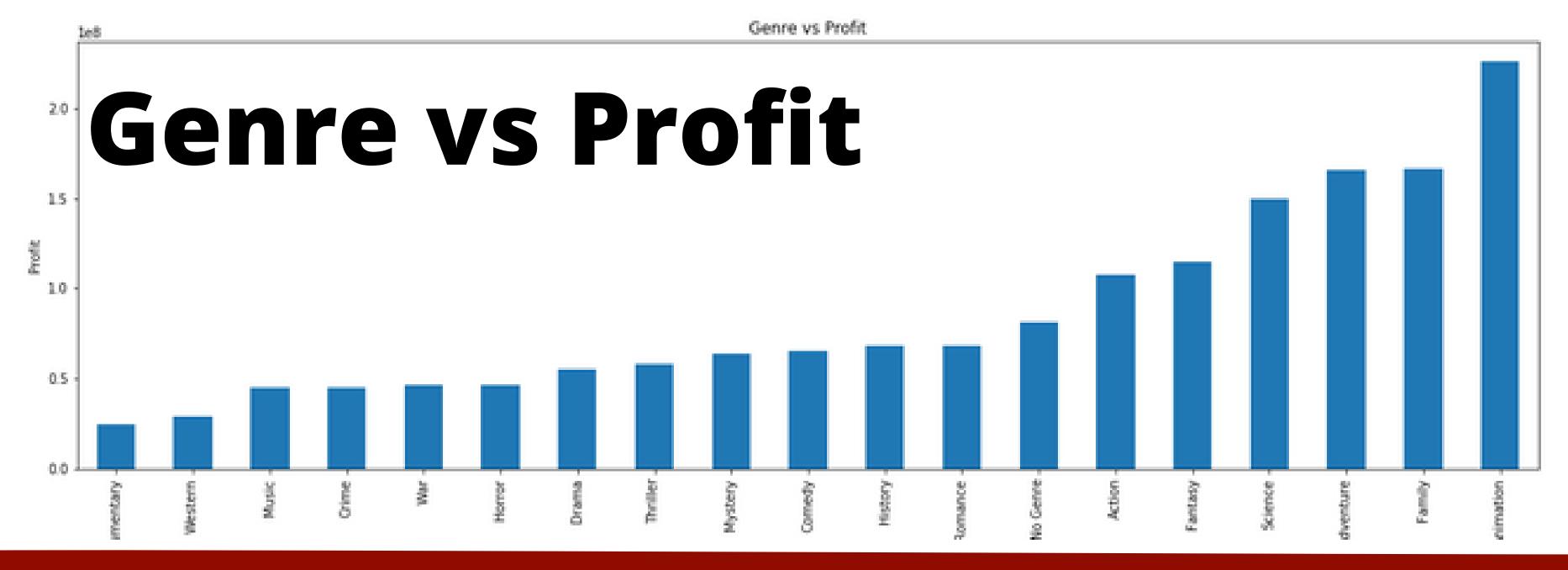




Action, Drama, Comedy and Adventure are the top four genres present from 1960 to 2017.

There is also a increase in the number of films being made as time passes.





Genre and \$\$\$

Animation costs on average the most, but also brings in the most profit.

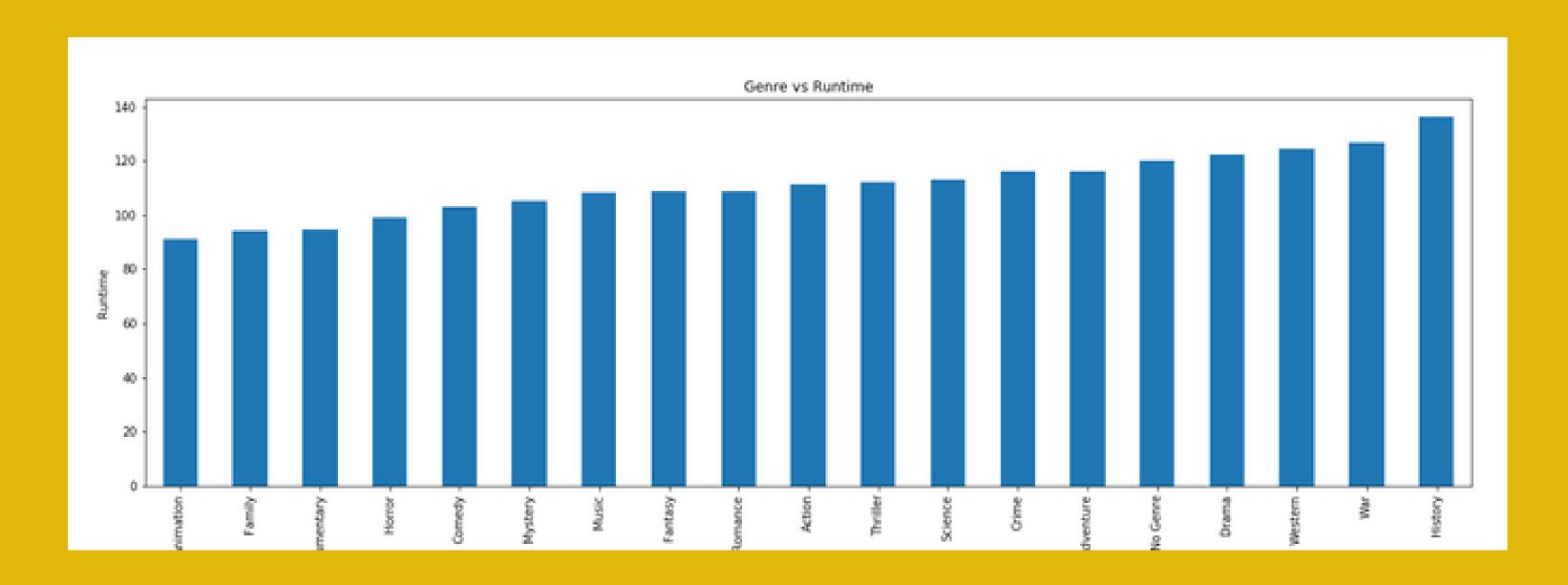
Documentaries are shown to cost less on average but in turn are less profitable

Horror has a traditionally low budget but tend to make a decent profit

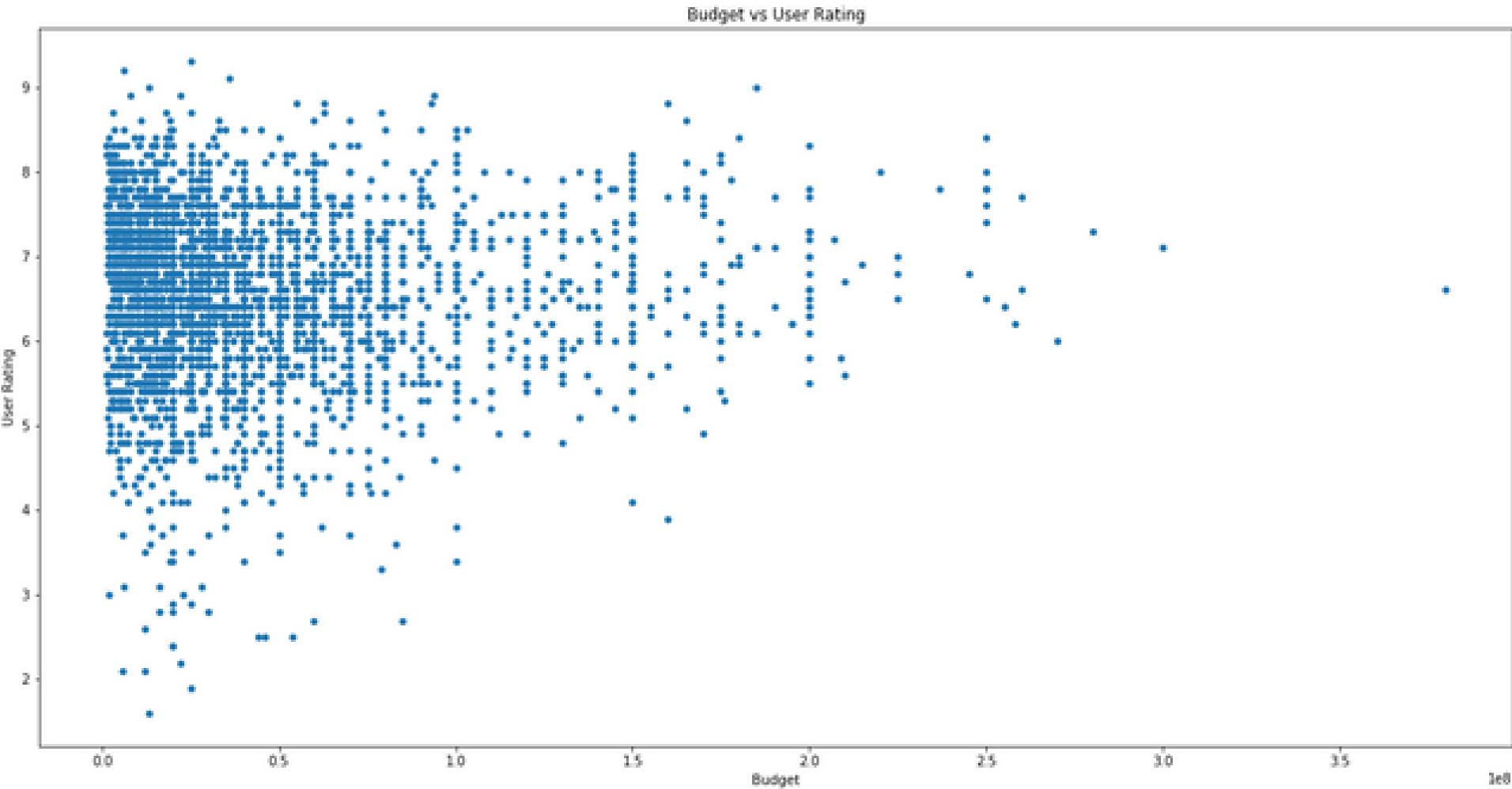
We are not taking into account genre hybrids in these graphs







Animation and Family films have the shortest runtime while War and History Films run the longest



No correlation in this dataset between how much a film cost and the reception of viewers

