# Abyssinica SIL TypeTuner Guide

The Ethiopic script does not require much rendering except for some combining marks for gemination and vowel length. Abyssinica SIL provides both OpenType and Graphite rendering solutions. However, there are some glyph variations for the Ethiopic script. Some applications let the user control certain features such as Stylistic Sets or Character Variants to turn on the rendering of variant characters. However, at this point, most applications do not make use of those features so another solution is needed to show the variant characters. TypeTuner creates tuned fonts that use the variant glyph in place of the standard glyph. The TypeTuner Web site is <http://scripts.sil.org/ttw/fonts2go.cgi>.

The table below gives a visual representation of the featured variant glyphs in the font. The shaded lines show what is in the standard font. When you select a different feature setting, those variant character shapes will now become the default in the new font.

| **Tunable feature** | **Feature setting** | **Character shapes** |
| --- | --- | --- |
| Punctuation | Ethiopic-style | ! $ % \* + / 0 1 2 3 4 5 6 7 8 9 = ? ¡ © « ² ³ ¹ » × ‘ ’ “ ” ‹ › ⁰ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ € |
|  | Latin-style | ! $ % \* + / 0 1 2 3 4 5 6 7 8 9 = ? ¡ © « ² ³ ¹ » × ‘ ’ “ ” ‹ › ⁰ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ € |
| mwa alternates (U+121F) | Standard | ሟ |
|  | Alternate-1 | ሟ[[1]](#endnote-1) |
|  | Alternate-2 | ሟ[[2]](#endnote-2) |
| rwa alternate (U+122F) | Standard | ሯ |
|  | Alternate | ሯ² |
| xoa alternate (U+1287) | Standard | ኇ |
|  | Alternate | ኇ |
| xwa alternates (U+1288..U+128D) | Standard | ኈ ኊ ኋ ኌ ኍ |
|  | Handwriting | ኈ ኊ ኋ ኌ ኍ |
| nwa alternate (U+1297) | Standard | ኗ |
|  | Alternate | ኗ¹ |
| nya alternates (U+1298..U+129E) | Standard | ኘ ኙ ኚ ኛ ኜ ኝ ኞ |
|  | Disconnected | ኘ ኙ ኚ ኛ ኜ ኝ ኞ[[3]](#endnote-3) |
| nywa alternates (U+129F) | Standard | ኟ |
|  | Disconnected | ኟ³ |
|  | Cohen | ኟ² |
| kxwaa alternate (U+12C3) | Standard | ዃ |
|  | Alternate | ዃ² |
| zha alternates (U+12E0..U+12E6) | Standard | ዠ ዡ ዢ ዣ ዤ ዥ ዦ |
|  | Cohen | ዠ ዡ ዢ ዣ ዤ ዥ ዦ[[4]](#endnote-4) |
|  | Chaine | ዠ ዡ ዢ ዣ ዤ ዥ ዦ[[5]](#endnote-5) |
| dda alternates (U+12F8..U+12FE) | Standard | ዸ ዹ ዺ ዻ ዼ ዽ ዾ |
|  | Alternate | ዸ ዹ ዺ ዻ ዼ ዽ ዾ[[6]](#endnote-6) |
| gwaa alternates (U+1313) | Standard | ጓ |
|  | Sebat Bet | ጓ[[7]](#endnote-7) |
|  | Alone Stokes | ጓ[[8]](#endnote-8) |
| gga alternates (U+1318..U+131E) | Standard | ጘ ጙ ጚ ጛ ጜ ጝ ጞ |
|  | Disconnected | ጘ ጙ ጚ ጛ ጜ ጝ ጞ[[9]](#endnote-9) |
| ggwaa alternate (U+131F) | Standard | ጟ |
|  | Disconnected | ጟ9 |
| phe alternate (U+1335) | Standard | ጵ |
|  | Alternate | ጵ[[10]](#endnote-10) |
| fwa alternates (U+134F) | Standard | ፏ |
|  | Cohen-1 | ፏ¹ |
|  | Cohen-2 | ፏ¹ |
| rya alternate (U+1358) | Standard | ፘ |
|  | Alternate | ፘ² |
| mya alternate (U+1359) | Standard | ፙ |
|  | Alternate | ፙ² |
| mwi alternates (U+1381) | Standard | ᎁ |
|  | Sebat Bet | ᎁ7 |
|  | Leslau | ᎁ[[11]](#endnote-11) |
| mwe alternates (U+1383) | Standard | ᎃ |
|  | Sebat Bet | ᎃ7 |
|  | Leslau | ᎃ11 |
| bwe alternate (U+1387) | Standard | ᎇ |
|  | Alternate | ᎇ11 |
| fwee alternate (U+138A) | Standard | ᎊ |
|  | Alternate | ᎊ11 |
| fwe alternate (U+138B) | Standard | ᎋ |
|  | Alternate | ᎋ11 |
| pwe alternate (U+138F) | Standard | ᎏ |
|  | Alternate | ᎏ11 |
| ggwa alternates (U+2D93..U+2D96) | Standard | ⶓ ⶔ ⶕ ⶖ |
|  | Disconnected | ⶓ ⶔ ⶕ ⶖ9 |
| 3rd form alternates | Standard | ቊ ኲ ዂ ጒ ᎅ ᎍ |
| (U+124A U+12B2 U+12C2 U+1312 U+1385 U+138D) | Alternate | ቊ ኲ ዂ ጒ ᎅ ᎍ7 |
| 6th form alternates | Standard | ቍ ኵ ዅ ጕ |
| (U+124D U+12B5 U+12C5 U+1315) | Alternate | ቍ ኵ ዅ ጕ7 |

## References

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Praetorius, Franz. 1955. *Aethiopische Grammatik mit Paradigmen, Litteratur, Chrestomathie und Glossar*. Frederick Ungar Publishing Co. New York.

1. Chaîne (p 3), Cohen (table 2) [↑](#endnote-ref-1)
2. Cohen (table 2) [↑](#endnote-ref-2)
3. Gumuz language preference [↑](#endnote-ref-3)
4. Alone-Stokes, Chaîne (p 3), Cohen (table 1) [↑](#endnote-ref-4)
5. Chaîne (p 3) [↑](#endnote-ref-5)
6. Archaic Oromo language preference [↑](#endnote-ref-6)
7. Sebat Bet language preference [↑](#endnote-ref-7)
8. Alone-Stokes (inside back cover) [↑](#endnote-ref-8)
9. Bilen language preference [↑](#endnote-ref-9)
10. Praetorius (p 6) [↑](#endnote-ref-10)
11. Leslau [↑](#endnote-ref-11)